

SHORT VITAE
SCOTT VAN KEUREN

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CURRENT POSITION:

2007-present *Assistant Professor, Department of Anthropology, University of Vermont*

RECENT POSITIONS:

2001-2007 *Curator of North American Archaeology and Head of Archaeology, Department of Anthropology, Natural History Museum of Los Angeles County*
2004-2007 *Lecturer, Department of Humanities and Social Sciences, Cal Tech*
2003-2007 *Adjunct Professor, Department of Anthropology, University of Southern California*

EDUCATION:

2001 Ph.D. Anthropology, Department of Anthropology, University of Arizona
1994 M.A. Anthropology, Department of Anthropology, University of Arizona
1991 B.S. Anthropology, Department of Anthropology, Southern Methodist University
1991 B.A. Art History, Department of Fine Arts, Southern Methodist University

RESEARCH INTERESTS:

The emergence of socio-political complexity in prehistory; painted objects as power; prehistory of North America; Ancestral Pueblo community organization; analyses of pottery style and technology; preservation and public archaeology; museology

RECENT GRANTS:

2006-2008 National Science Foundation 'Senior Archaeology' Grant: "Ceramic Style and Social Inequality at Ancestral Pueblo Villages in East-central Arizona" (BCS 0511847; \$88,000)
2005-2007 National Science Foundation Research Experiences for Undergraduates (REU) Site Grant: "Undergraduate Research in a Dynamic Museum Environment" (DBI 0453260; \$232,000)
2004-2007 Wenner-Gren Foundation for Anthropological Research Post-PhD Grant. "The Power of Style: The Transformation of Ancestral Pueblo Crafting in Eastern Arizona" (Gr. 7161; \$23,185)
1998 National Science Foundation Dissertation Improvement Grant: "14th-century Ceramic Design Change and Reorganization in East-Central Arizona" (SBR 9802381; \$7,617)
1998 Wenner-Gren Foundation for Anthropological Research Predoctoral Grant (Gr. 6295; \$2,500)

SELECT FIELDWORK:

2002-present *Principal Investigator, Shumway Archaeological Research Project (SHAP), Arizona*
1994-1997 *Crew Chief/Excavation Supervisor, Silver Creek Archaeological Research Project and University of Arizona Field School, Pinedale, Arizona*
1992 *Archaeological Field Intern, Crow Canyon Archaeological Center, Cortez, Colorado*
1990 *Student Participant, Southern Methodist University Archaeological Field School, Fort Burgwin Research Center, Rancho de Taos, New Mexico*

SELECT EXHIBITS:

- 2006 Curator for *The Mysterious Bog People*, traveling exhibit developed by the Drents Museum, Netherlands.
- 2005 Lead Curator for *Collapse?*, exhibit developed by Natural History Museum in collaboration with Jared Diamond. [<http://www.nhm.org/exhibitions/collapse/>]

SELECT PUBLICATIONS:

- 2007 *Sunset Crater Archaeology: The History of a Volcanic Landscape, Ceramic Technology, Distribution, and Use*. Center for Desert Archaeology Anthropological Papers No. 32. Center for Desert Archaeology, Tucson, in press. [co-edited with Mark D. Elson]
- 2006 Decorating Glaze Painted Pottery in East-central Arizona. In *The Social Life of Pots*, edited by J. Habicht-Mauche, D. Huntley, and S. Eckert, pp. 86-104. The University of Arizona Press, Tucson.
- 2005 Exhibiting Jared Diamond at the Natural History Museum. *UCLA Magazine*, Spring issue.
- 2004 Migration, Factionalism, and the Trajectories of Pueblo IV Period Clusters in the Mogollon Rim Region. In *The Protohistoric Pueblo World, A.D. 1275-1600*, edited by and E. Charles Adams and Andrew I. Duff, pp. 85-94. University of Arizona Press, Tucson. [with co-authors Barbara Mills and Eric Kaldahl].
- 2004 Feasting and Crafts in the Prehispanic Southwest. In *Identity, Feasting, and the Archaeology of the Greater Southwest*, edited by Barbara J. Mills, pp. 192-209. University Press of Colorado, Boulder.
- 2003 How Can We Save Sites on Private Land? Just Ask. *The SAA Archaeological Record* 3(3):8.
- 2001 *Ceramic Style and the Reorganization of Fourteenth Century Pueblo Communities in East-central Arizona*. Ph.D. dissertation, Department of Anthropology, University of Arizona. University Microfilms, Ann Arbor.
- 2001 The Economic Implications of Hohokam Buff Ware Exchange During the Early Sedentary Period. *Kiva* 67(1):7-29. [with co-authors David Abbott and Susan Stinson]
- 2001 Shumway Ruin and the Original Site Stewards of the Plateau. *Archaeology Southwest* 15(3):6-7.
- 2000 Ceramic Decoration as Power: Late Prehistoric Design Change in the East-central Arizona. In *Alternative Leadership Strategies in the Greater Southwest*, edited by Barbara J. Mills. University of Arizona Press, Tucson.
- 1999 *Living on the Edge of the Rim: Excavation and Analysis of The Silver Creek Archaeological Research Project, 1993-1998*. Arizona State Museum Archaeological Series 192(1,2). Arizona State Museum and University of Arizona Press, Tucson. [coedited with Barbara J. Mills and Sarah Herr].
- 1999 *Ceramic Design Structure and the Organization of Cibola White Ware Production in the Grasshopper Region, Arizona*. Arizona State Museum Archaeological Series 191. Arizona State Museum and University of Arizona Press, Tucson.

RECENT PRESENTATIONS:

- 2006 *Rethinking 'Cult' Movements in the Late Pre-Hispanic Southwest*. Paper presented at the 10th Biennial Southwest Symposium, Las Cruces, New Mexico, January 13-14.
- 2005 *Order in a Time of Chaos: Cultural Boundaries in Northern Arizona Following the Eruption of Sunset Crater*. Paper presented at the 70th Annual Meetings of the Society for American Archaeology, Salt Lake City, Utah, March 31-April 4, 2004.
- 2004 *What Feast? The Social Context of Food Presentation and Consumption in the Late Prehispanic Southwest*. Paper presented in the symposium "From Subsistence to Social Strategies: Refining the Material Correlates of Household and Suprahousehold Levels of Food Preparation" at the 69th Annual Meetings of the Society for American Archaeology, Montreal, Québec, Canada, March 31-April 4, 2004. [with William M. Graves]