

SHORT VITAE
SCOTT VAN KEUREN

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CURRENT POSITION:

2011 - *Visiting Scholar*, School of Anthropology, University of Arizona
2007- *Assistant Professor*, Department of Anthropology, University of Vermont

PAST POSITIONS:

2001-2007 *Curator of North American Archaeology and Head of Archaeology*, Department of Anthropology, Natural History Museum of Los Angeles County
2004-2007 *Lecturer*, Department of Humanities and Social Sciences, Cal Tech
2003-2007 *Adjunct Professor*, Department of Anthropology, University of Southern California

EDUCATION:

2001 Ph.D. Anthropology, Department of Anthropology, University of Arizona
1994 M.A. Anthropology, Department of Anthropology, University of Arizona
1991 B.S. Anthropology, Department of Anthropology, Southern Methodist University
1991 B.A. Art History, Department of Fine Arts, Southern Methodist University

RECENT GRANTS:

2007-2011 National Science Foundation 'Senior Archaeology' Grant: "Ceramic Style and Social Inequality at Ancestral Pueblo Villages in East-central Arizona" (BCS 0511847 and 0753156; \$87,239)
2005-2007 National Science Foundation Research Experiences for Undergraduates (REU) Site Grant: "Undergraduate Research in a Dynamic Museum Environment" (DBI 0453260; \$232,000)
2004-2007 Wenner-Gren Foundation for Anthropological Research Post-PhD Grant. "The Power of Style: The Transformation of Ancestral Pueblo Crafting in Eastern Arizona" (Gr. 7161; \$23,185)

SELECT FIELDWORK:

2002- *Principal Investigator*, Shumway Archaeological Research Project (SHAP), Arizona
1994-1997 *Crew Chief/Excavation Supervisor*, Silver Creek Archaeological Research Project and University of Arizona Field School, Pinedale, Arizona
1992 *Archaeological Field Intern*, Crow Canyon Archaeological Center, Cortez, Colorado
1990 *Student Participant*, Southern Methodist University Archaeological Field School, Fort Burgwin Research Center, Rancho de Taos, New Mexico

SELECT EXHIBITS:

2006 Curator for *The Mysterious Bog People*, traveling exhibit developed by the Drents Museum, Netherlands. <http://goo.gl/D8RhS>
2005 Lead Curator for *Collapse?*, exhibit developed by Natural History Museum in collaboration with Jared Diamond. <http://goo.gl/Y2qRp>

SELECT PUBLICATIONS:

Van Keuren, Scott, Hector Neff and Mark R. Agostini

2013 Glaze-paints, Technological Knowledge, and Ceramic Specialization in the Fourteenth-century Pueblo Southwest. *Journal of Anthropological Archaeology*, in press.

Van Keuren, Scott and Christopher Roos

2013 The Geomorphology of Kiva Closure at Fourmile Ruin, Arizona. *Journal of Archaeological Science* 40:615-625.

Graves, William, and Scott Van Keuren

2011 Ancestral Pueblo Villages and the Panoptic Gaze of the Commune. *Cambridge Archaeological Journal* 21(2):263-282.

Van Keuren, Scott

2011 The Materiality of Religious Experience in East-central Arizona. In *Religious Transformation in the Late Pre-Hispanic Pueblo World*, edited by Donna Glowacki and Scott Van Keuren. pp. 175-195. University of Arizona Press, Tucson.

Van Keuren, Scott, and Donna Glowacki

2011 Pueblo Religion in the Late Pre-Hispanic Southwest. In *Religious Transformation in the Late Pre-Hispanic Pueblo World*, edited by Donna Glowacki and Scott Van Keuren, pp. 1-22. University of Arizona Press, Tucson.

Glowacki, Donna, and Scott Van Keuren (editors)

2011 *Religious Transformation in the Late Pre-Hispanic Pueblo World*. University of Arizona Press, Tucson.

Van Keuren, Scott, Sarah Herr, and Mark D. Elson (editors)

2008 *Sunset Crater Archaeology: The History of a Volcanic Landscape, Ceramic Technology, Distribution, and Use*. Center for Desert Archaeology Anthropological Papers No. 32. Center for Desert Archaeology, Tucson.

Van Keuren, Scott

2006 Decorating Glaze Painted Pottery in East-central Arizona. In *The Social Life of Pots*, edited by J. Habicht-Mauche, D. Huntley, and S. Eckert, pp. 86-104. The University of Arizona Press, Tucson.

2005 Exhibiting Jared Diamond at the Natural History Museum. *UCLA Magazine*, Spring issue.

2004 Feasting and Crafts in the Prehispanic Southwest. In *Identity, Feasting, and the Archaeology of the Greater Southwest*, edited by Barbara J. Mills, pp. 192-209. University Press of Colorado, Boulder.

Kaldahl, Eric, Scott Van Keuren, and Barbara Mills

2004 Migration, Factionalism, and the Trajectories of Pueblo IV Period Clusters in the Mogollon Rim Region. In *The Protohistoric Pueblo World, A.D. 1275-1600*, edited by and E. Charles Adams and Andrew I. Duff, pp. 85-94. University of Arizona Press, Tucson.

RECENT PRESENTATIONS:

2012 *Going Red: Pueblo Pottery in the Late Pre-Hispanic Period*. Invited paper presented in symposium "Color in the American Southwest, AD 1150-1600" at the 75th Annual Meeting of the Society for American Archaeology, Memphis, Tennessee.

2012 *Leaving Old Spaces, Making New Places: Building Post-Migration Pueblos in the Late Pre-Hispanic Period*. Invited paper presented at the 13th Southwest Symposium, Albuquerque, New Mexico.

2011 Ceramic Pigments and Communities of Practice in Fourteenth-century Arizona. Poster presented at the 76th Annual Meeting of the Society for American Archaeology, Sacramento, California. (with Mark Agostini [NSF REU student] and Hector Neff)

2009 *The Vision of Fourteenth-century Potters in East-central Arizona*. Poster presented at the 74th Annual Meeting of the Society for American Archaeology, Atlanta, Georgia. (with Grace E. Cameron [NSF REU student])