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CURRENT POSITION

Assistant Professor of Anthropology, University of Vermont, August 2006-present.

PREVIOUS POSITION

Postdoctoral Fellow, Center for Middle Eastern Studies, University of California-Berkeley (Spring 2006).

EDUCATION

- Ph.D. Sociocultural Anthropology, New York University, May 2006.
Dissertation: *Tributaries in the Stream of Civilization: Race, Ethnicity, and National Belonging among Nubians in Egypt*.
- M.A. Sociocultural Anthropology, New York University, 1999.
- B.A. Anthropology and Comparative Literature, Certificate in African Studies, with Honors, University of Wisconsin-Madison, 1991.

PUBLICATIONS

2006. "Place, Class and Race in the *Barabra* Café: Nubian Urban Spaces and Media Identities." In *Cairo Cosmopolitan: Politics, Culture, and Urban Space in the New Middle East*, eds. Paul Amar and Diane Singerman. Cairo: American University in Cairo Press.
2009. "In His Heart and Soul He's Egyptian, the Nile Flows through His Veins": Bakkar as Egyptian and African. *Critical Interventions: Journal of African Art History and Visual Culture*. Number 5 (Fall 2009): 123-39.
- Under revision for *Cultural Anthropology*. "A New Technique of Mummification: Crafting National Belonging in the Nubia Museum."

POPULAR PUBLICATIONS

- 2007 "Su' al-tarjama wa akhlaqiyat al-bahth al-anthrubuluji" [Arabic, Mistranslation and the ethics of anthropological research]. Tr. W. Ashry. *Wighat nazar* [Points of view] 103(August 2007).

COURSES TAUGHT

Peoples of the Middle East
Human Cultures
Tourism and Heritage
Middle East Ethnography
Gender in the Middle East

THESIS SUPERVISION

Advisor, Senior Honors Thesis, Alyssa Cantor. "Muslim Women in Ghana." Spring 2009.
Advisor, Senior Honors Thesis, Alexandra Hopwood, "Alternative Travel and the Impact of Information Technology," 2006-07.

Committee Chair, Senior Honors Thesis, Elana Katz-Mink, 2007-08.

Committee member, Senior Honors Thesis, Hannah Fjeld, "Discovering Morocco: Guidebooks and the Maghreb in the European Imagination." 2008-09.

Committee member, Senior Honors Thesis, Kyle Hatt, "The Politics of Submission: Contemporary Arab Understandings of Islamic Politics and Liberal Democracy," 2007-08.

Committee member, Senior Honors Thesis, Virginia Foster, "Fortune-telling Customs in the Czech Republic," 2006-07.

CONFERENCE PAPERS

- 2009 "Salvage Anthropology in Contemporary Commemorations of Old Nubia." Presented at the UNESCO conference Lower Nubia: Revisiting Memories of the Past, Envisaging Perspectives for the Future, Aswan Egypt, March 2009.
- 2007 "Nubia as nation: Gendered representations of Nubian "folklore" in Egyptian media." Presented at the American Anthropological Association annual meeting, Washington, DC.
- 2006 "Intimate Salvage: Photography of Antiquities in Nubian Memory Projects." Middle East Studies Association Annual Meeting, Boston, MA.
- 2005 "The Photographic Production and Reproduction of *Nubians in Egypt*." Presented at the conference InVisible Histories: The Politics of Placing the Past, International Institute for the Study of Islam in the Modern World (ISIM), Amsterdam.
- 2004 "Gawhar the Slave's Theme Song: Constructing and Deconstructing the Nubian in Egyptian Media." Presented at the workshop Race and Slavery: Between the Middle East and Africa, The Graduate Center-CUNY, New York, NY.
- 2003 "Oh No! Nubia Again!: Representations of Foreign Conspiracy, Nubians, and the Current Politics of National Belonging in Egypt." Presented at the American Anthropological Association annual meeting, Chicago, IL.
- 2003 "Where Is Nubia? The Nubian Village as a Gendered Source of Cultural Authenticity in Egypt." Presented at the Sudan Studies Association annual meeting, Washington, DC.
- 2003 "Is Race an '-ism' in Egypt? Debates on Popular Culture Representations of Nubians." Panel organized on Migrations of Race: Relocations and Identities in the Middle East. Presented at the American Ethnological Society annual meeting, Providence, RI.

- 1998 “Gendered Representations of Nubian Culture in Tourism in Aswan: The Village and the Museum.” Presented at the 6th IASTE conference, Manufacturing Heritage and Consuming Tradition: Development, Preservation and Tourism in the Age of Globalization, Cairo, Egypt.

ACADEMIC AWARDS AND HONORS

UVM Lattie Coor Faculty Development Award, 2009.
UVM Humanities Center Research Assistant Fellow Award, 2007-8.
UVM Faculty Development Award, University of Vermont, 2006.
Dean’s Dissertation Fellowship, New York University, 2004-2005.
Fulbright/IEE Research Grant, June 2001-March 2002.
American Research Center in Egypt Dissertation Research Fellowship, January-May 2001.
McCracken Fellow, New York University, 1995-present.
Dean’s Summer Predoctoral Research Fellowship, New York University, 1999.
Foreign Language Area Studies Summer Grant, New York University, 1999 (declined).
Student Travel Grant, New York University, 1998.
Center for Arabic Studies Abroad (School of Advanced International Studies, Johns Hopkins University, at the American University in Cairo), Full-year Fellow, 1996-97.
Center for Arabic Studies Abroad, Summer Fellow, 1995.
President’s Internship, American University in Cairo Development Office, 1992-93.
Helen C. White Outstanding Senior Woman Award, University of Wisconsin-Madison, 1991.
Vice Chancellor’s Award for Senior Honors Thesis, University of Wisconsin-Madison, 1991.
Knapp-Brittingham Summer Research Scholarship, University of Wisconsin-Madison, 1990.
Phi Beta Kappa, University of Wisconsin-Madison, 1990.

LANGUAGES Arabic (Egyptian Colloquial and Modern Standard): read, spoken, and written. French: read and spoken.

RESEARCH AND TEACHING AREAS

Middle East and North Africa, Race and Ethnicity, Gender and Sexuality, Museums and Tourism, Material and Expressive Culture, Colonialism and Postcolonial Theory, Nationalism, Visual Anthropology, Islam and Syncretism, Diaspora and Migration, Feminist Anthropology, Ethnography and Ethnographic Methods