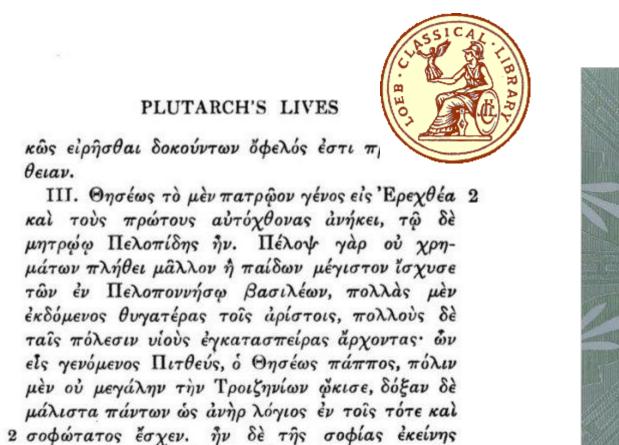
BACKGROUND

Given limited information available to the modern reader, a blurry line exists between a classical text and its "About the Author" section. We learn about the Greco-Roman world from its writers as well as about the writers from their world; and we do well to consider the problems associated with their biases and unreliability. The dates and places of Caesar or Horace, cultural icons, are far more vivid than Homer or Longinus, pseudo-individuals. Even some ancient cities have no definite location on modern maps.

The goal of this project was not to redress centuries of scholarly uncertainty, but instead to consider: How might the tools available in the 21st century prove beneficial to a teacher of the first century? Already, huge movements are underway in Digital Humanities to mine, map, or graph voluminous quantities of data from volumes of historical or literary merit, compiling as much knowledge as humanly (or digitally) possible. At present, most of the databases are accessible to the limited number of scholars whose skills include both the classical world and the nuances of data science. I aimed to create interactive graphics that are simple and intuitive, yet still rigorous in their precision.

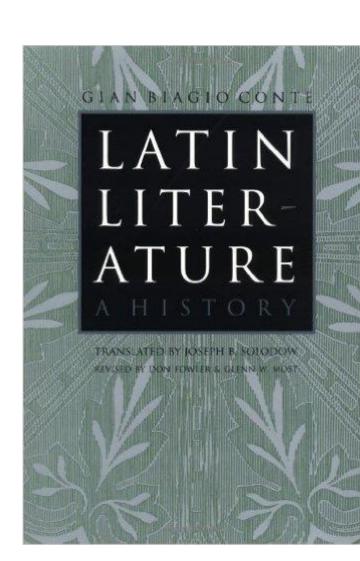


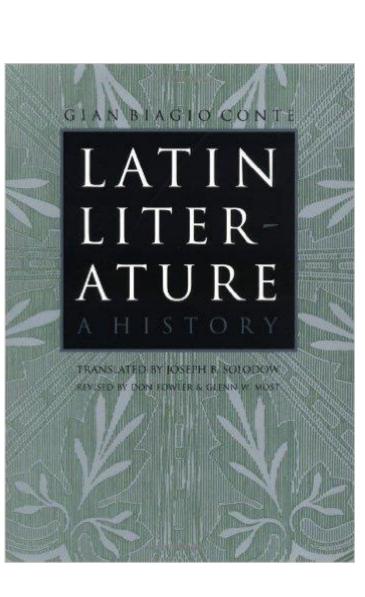
χρησάμενος Ἡσίοδος εὐδοκίμει μάλιστα περὶ τὰς ἐν τοῖς Ἔργοις γνωμολογίας. καὶ μίαν γε τούτων ἐκείνην λέγουσι Πιτθέως εἶναι, Μισθὸς δ' ἀνδρὶ φίλφ εἰρημένος ἄρκιος ἔστω.

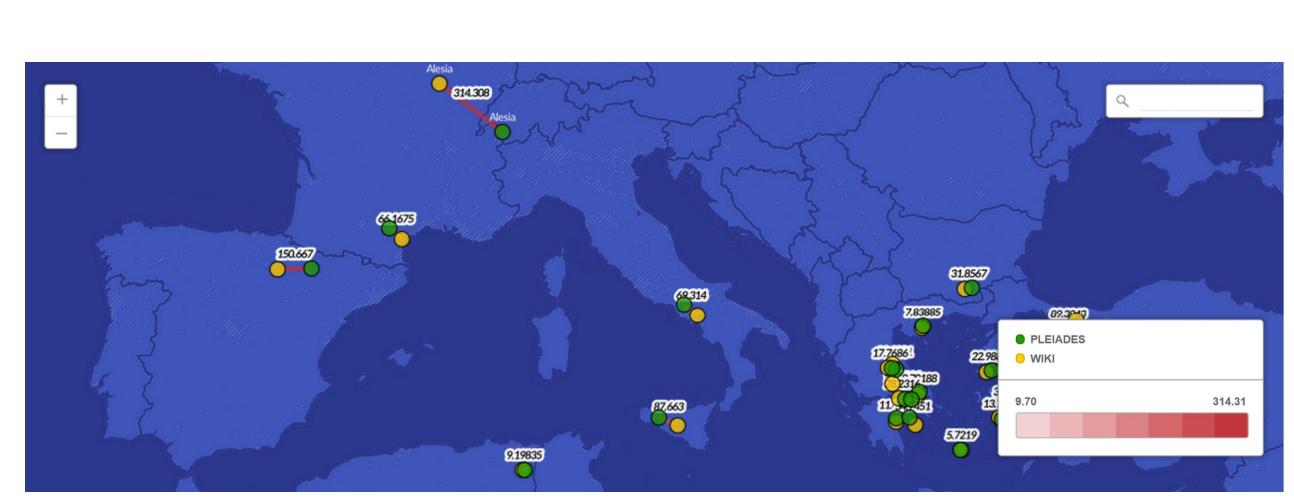
τοιαύτη τις, ώς ξοικεν, ίδέα καὶ δύναμις,



τοῦτο μέν οὖν καὶ 'Αριστοτέλης ὁ φιλόσοφος







\$A:\$A,0),3,,,"Loeb Authors")))

■ ■ - - + 100%

Discrepancy (in km) between two geo-location databases; one of many difficulties in mapping ancient world

Mapping Greco-Roman Authors

Jeremy Cohen, C'17 & Prof. James Ker, Classical Studies

