

## Jeremy T. Cohen

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Height: 5'9"  
Weight: 135  
Eyes: Blue  
Hair: Blond/Light brown  
Voice: Baritone

### On Stage

<i>Existential Depression</i> (orig.)	"Lysander"	Penn. Players & Phila. Young Playwrights	May '16	Worked with high-school playwright. Directed by Philadelphia professional.
<i>Red</i> (Logan)	"Mark Rothko"	iNtuitons Experimental Theatre	Apr '16	Environmental two-man drama, performed in workshop space with integrated tech/acting
<i>Rosencrantz and Guildenstern Are Dead</i> (Stoppard)	"Guildenstern"	Front Row Theatre Co.	Feb '16	Five-week rehearsal process for lengthy show
<i>The History Boys</i> (Bennett)	"Felix"; "Irwin" (understudy)	iNtuitons	Nov '15	Understudied "Irwin" (lead) four days before memorized performance
<i>Cirque</i> (orig.)	"Clown"	iNtuitons & Stimulus Children's Theater	Apr '15	Original commedia dell'arte inspired by 1001 Nights, with community engagement
<i>Bengal Tiger at the Baghdad Zoo</i> (Joseph)	"Kev"	iNtuitons	Mar '14	Political drama, performing against type (U.S. Marine) in English and Arabic
<i>Cabaret</i> (Kander & Ebb)	"Ernst Ludwig"	Front Row	Feb '14	Duet singing; German accent
<i>Bright. Apple. Crush.</i> (Yokey)	"Dan"	Collaborative One-Acts Festival	Feb '14	Three-person one-act show (ten minutes)
<i>A Midsummer Night's Dream</i>	"Puck"	iNtuitons	Oct '13	Lead in first college production; grunge-inspired Shakespeare

### Off Stage

<i>The Merchant of Venice</i> (Shakespeare)	DIRECTOR	Front Row	April '17	
<i>She Like Girls</i> (Hutchinson)	Lights Mentor	African American Arts Alliance	Dec '16	
<i>Constellations</i> (Payne)	Lights Mentor	iNtuitons	Dec '16	
<i>The Seagull</i> (Chekhov)	Lights Co-Designer	Quadramics	Nov '16	
<i>I Am Not My Motherland</i> (Acker)	Lights Designer	PenNaatak Global Contemporary	Oct '16	
<i>Uncanny Valley</i> (orig.)	Co-Writer	iNtuitons' ATF2016	Sept '16	Short play for "Alternative Theatre Festival", part of Philly Fringe. Tragicomedy.

<a href="#"><i>The Eumenides</i></a> (Aeschylus)	Chief Dramaturg	Theatre Arts Department & White Box Theatre	Apr '16	Taken for course credit as Thar 350. Collaborated with Prof. Marcia Ferguson and Sebastienne Mundheim (Artist-in-Residence)
<i>Circle Mirror Transformation</i> (Baker)	Lights Designer	iNtuitons	Apr '16	
<i>All My Sons</i> (Miller)	Lights Designer	Front Row	Apr '15	
<i>Bloody Bloody Andrew Jackson</i> (Friedman & Timbers)	Lights Crew	Quadramics	Apr '15	
<i>Large Animal Games</i> (Yockey)	Set Crew	Quadramics	Dec '14	
<i>Phantom Tollbooth</i> (Juster & Nanus)	Lights Crew	Stimulus	Nov '14	
<i>The Shadow Box</i> (Cristofer)	Lights Crew	Front Row	Nov '14	
<a href="#"><i>Opposite of Loneliness: A (Dis)Connection Project</i></a> (devised)	PRODUCER	iNtuitons	Oct '14	i.e. Chief Project Manager, whereby every buck stopped with me.
<a href="#"><i>Our Play, By Us</i></a>	Co-Writer	iNtuitons' ATF2014	Sept '14	Short play for "Alternative Theatre Festival", part of Philly Fringe. Comedy.
<i>Cabaret</i> (Kander & Ebb)	Dramaturg	Front Row	Feb '14	