

Once Is Twice Enough

Drum Set

The Brand New Heavies

Arr. J. Daugherty

The image displays a musical score for the song "The Wind" by Gustav Mahler. The score is written for voice and piano. The tempo is marked as "Allegretto" with a metronome marking of 93. The key signature is one flat (B-flat major or D minor). The score is divided into two main sections: a piano introduction and a vocal melody.

The piano introduction begins with a series of chords and arpeggios, marked with "H" and "C". The tempo is indicated as 93. The introduction is followed by a vocal melody, which is marked with "H" and "C". The vocal melody is written in a single staff, with the piano accompaniment written in a grand staff (treble and bass clefs). The score is divided into measures, with measure numbers 1 through 28 indicated. The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal melody is primarily composed of eighth and sixteenth notes, with some longer notes and rests. The score concludes with a final chord and a fermata.