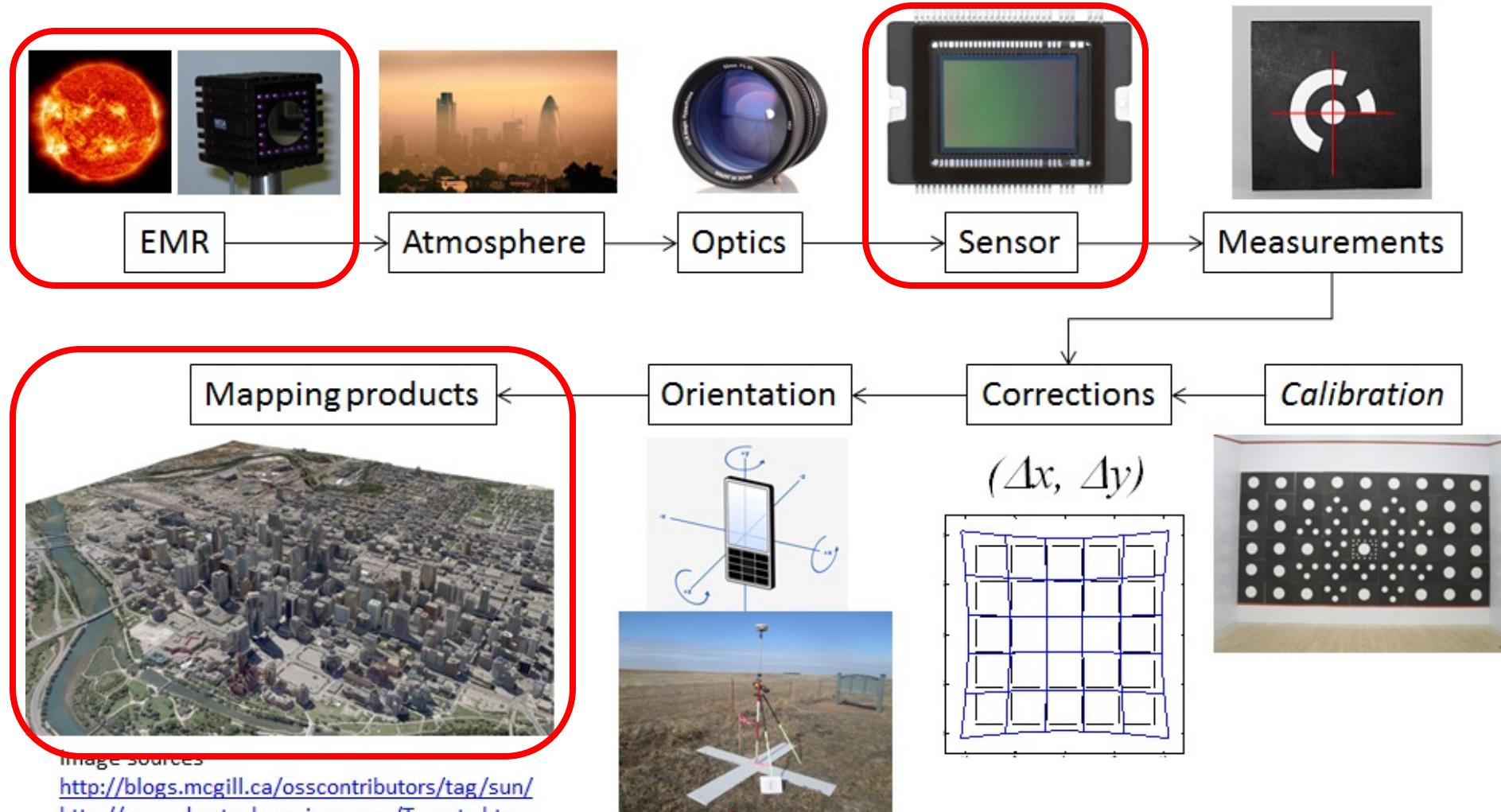


The Photogrammetric Process



All Slides Courtesy of:

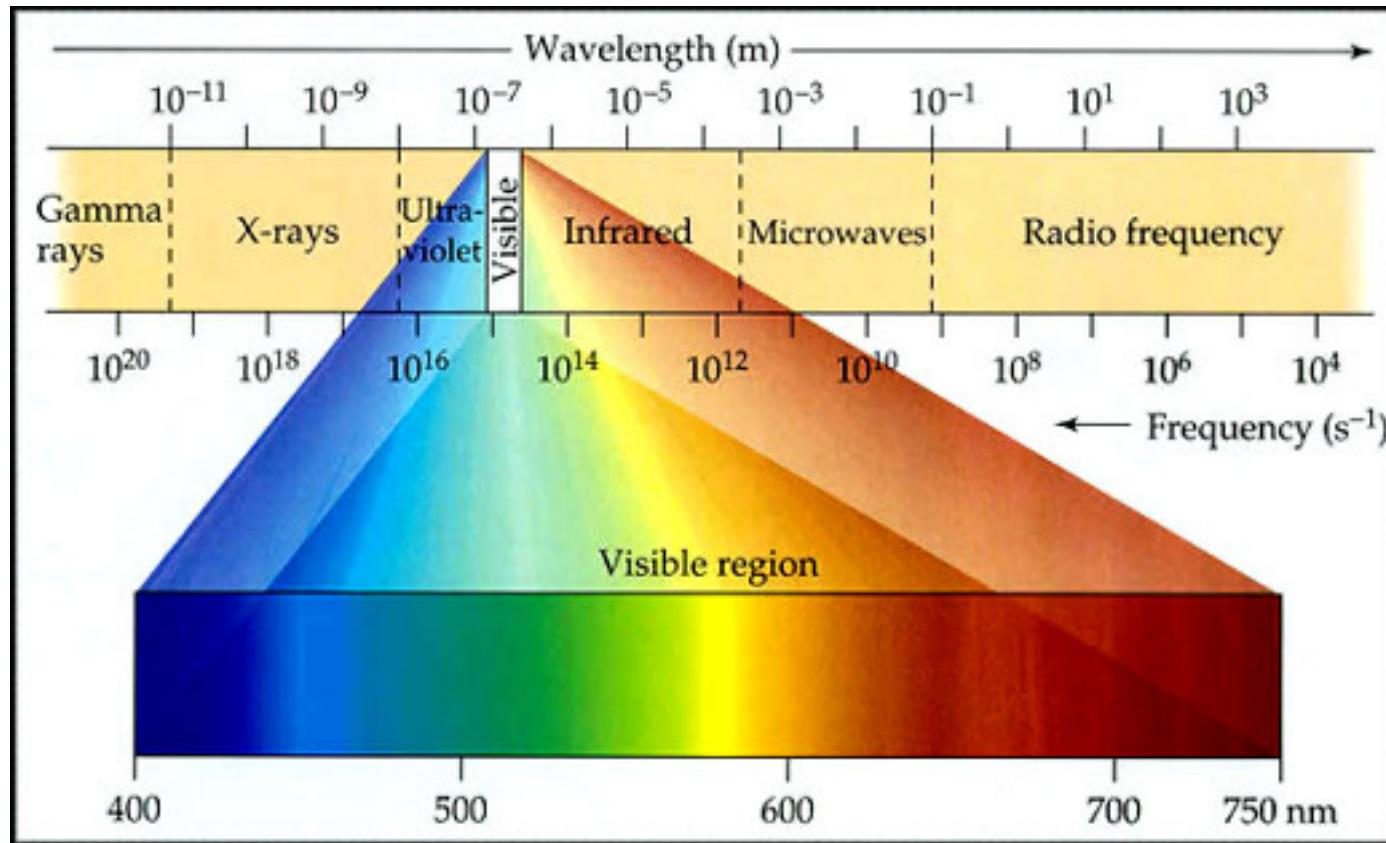
Dr. Derek Lichti
University of Calgary

EMR and Sensors

- ▶ Electromagnetic radiation (EMR)
 - ▶ Only the portions of the spectrum used by different photogrammetric sensors will be mentioned here
- ▶ Sensor types
 - ▶ Operational principles of solid-state sensors and film not covered in detail
 - ▶ More application examples presented

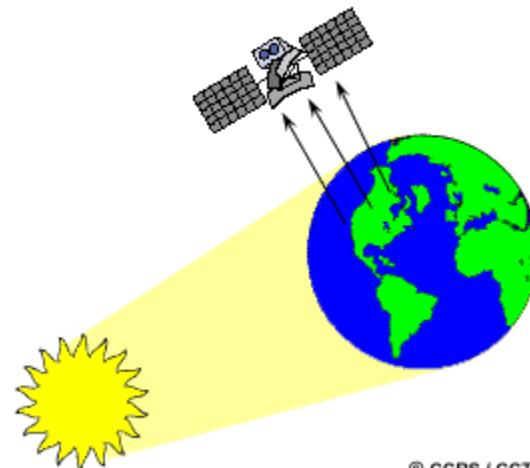
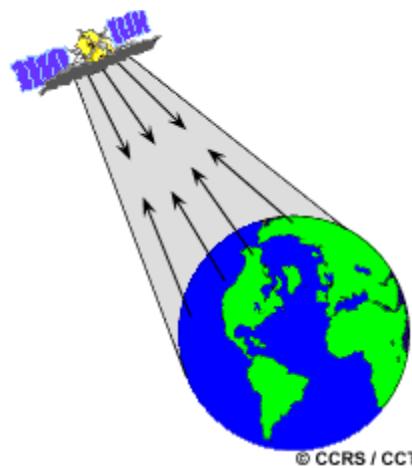
EMR Wavebands

- ▶ Question for discussion: which wavebands are used for photogrammetric imaging?



Active vs. Passive Sensors

- ▶ **Active sensors** emit an EMR signal that is backscattered and received to form an image
- ▶ Examples: RADAR, LIDAR, (CIVE 6382)
- ▶ **Passive sensors** receive a reflected or an emitted EMR signal from the surrounding environment
- ▶ Examples: digital camera, thermal camera



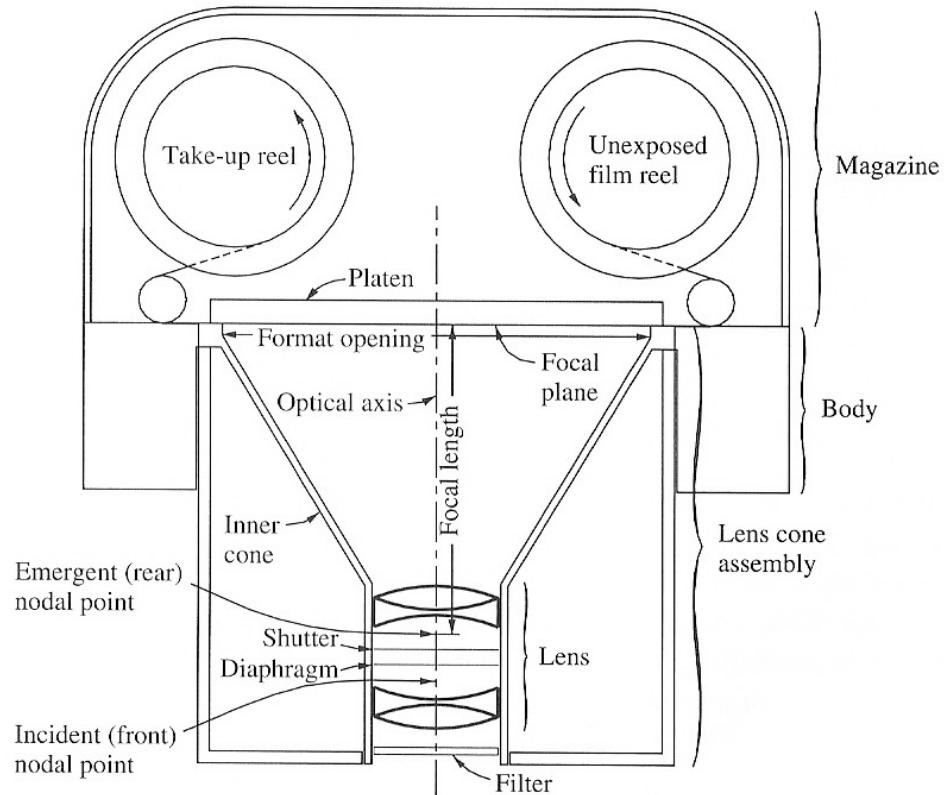
Passive Sensors

- ▶ Analogue (film) aerial frame camera—RC 30



http://www.leica-geosystems.us/en/Leica-RC30_57632.htm

- ▶ Schematic of a film aerial camera



Wolf, P R and B A Dewitt (2000) Elements of Photogrammetry. 3rd edition. McGraw Hill: Boston.

Passive Sensors (cont'd)

Full Frame Single
Digital Camera



Applanix DSS 580
 7752×10320 pixels
(80 Mpixels)

Multiple (5) Full
Frame
Digital Camera



Leica DMC III
 $26\,112 \times 15\,000$
pixels

Multiple Line
Pushbroom
Digital Camera



Leica ADS 100
13 lines, 20 000
pixels each

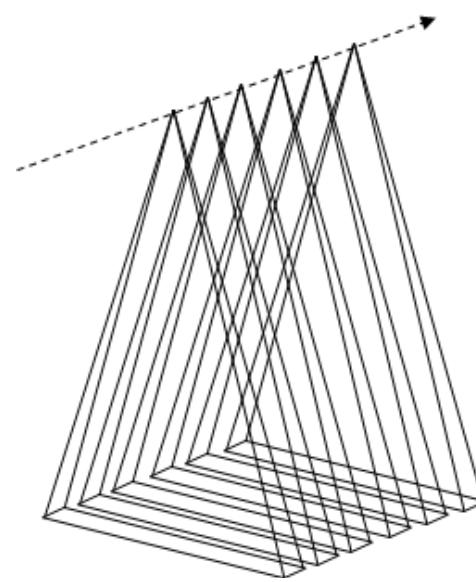
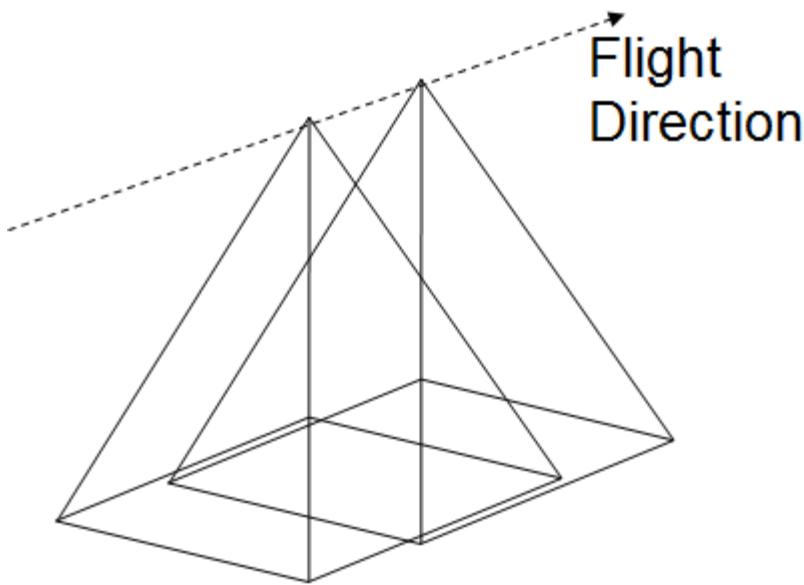
<http://www.applanix.com/media/downloads/products/specs/DSS-500-Fact-Sheet.pdf>

http://leica-geosystems.com/downloads/123/zz/airborne/dmc_III/brochures-datasheet/Leica_DMCIII_DS_en.pdf

http://leica-geosystems.com/downloads/123/zz/airborne/ADS100/brochures-datasheet/Leica_ADS100_DS_en.pdf

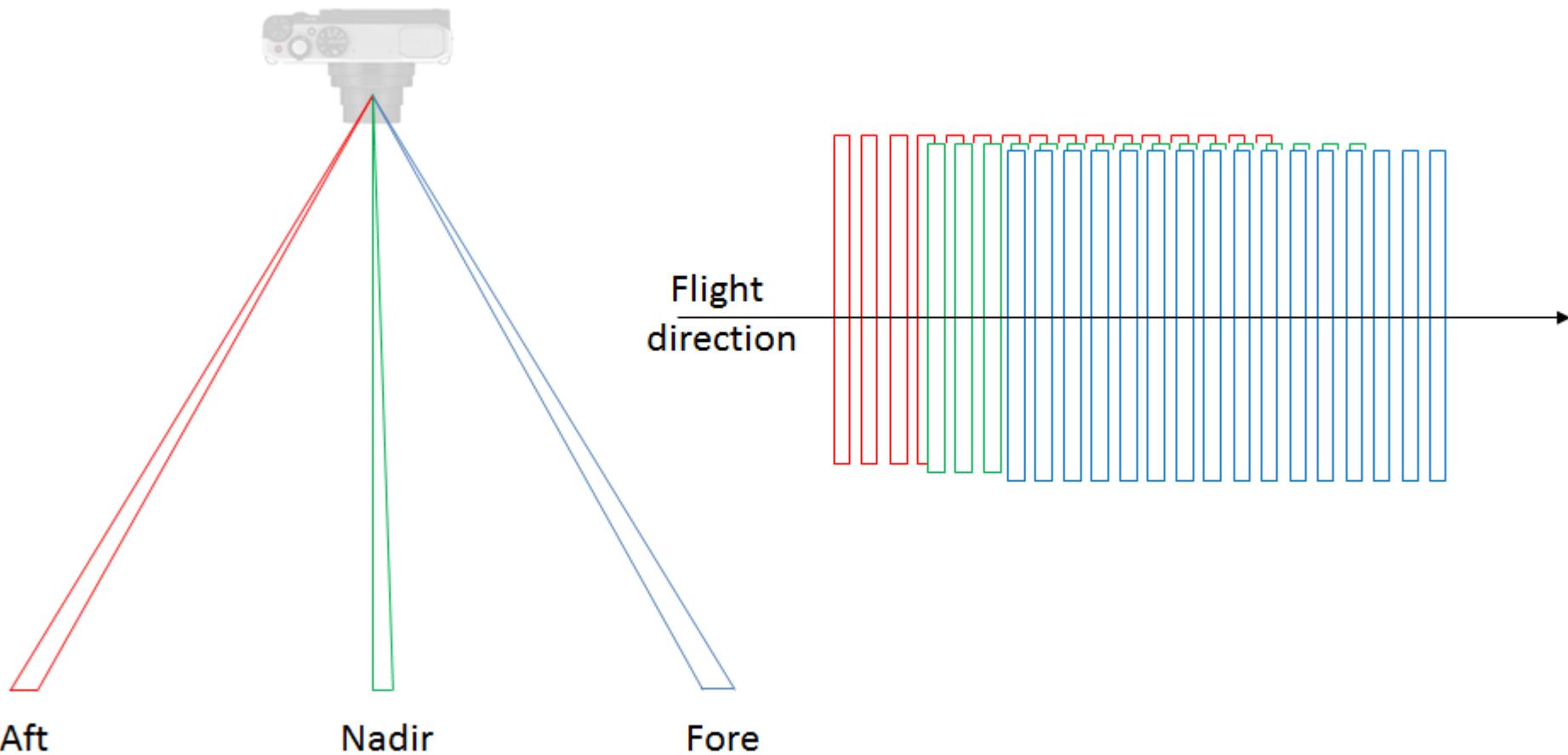
Frame vs. Pushbroom Imaging

- ▶ Frame image acquisition
 - ▶ Set of overlapping frames
 - ▶ Each frame has its own perspective centre (PC)
- ▶ Pushbroom acquisition
 - ▶ Image is built up from a series of linear images
 - ▶ Each line has its own PC



Pushbroom Imaging

- ▶ Stereo coverage achieved with the overlap of the fore, nadir and aft channels



Passive Sensors (cont'd)

► Analogue terrestrial camera



► Digital cameras



http://foto.hut.fi/opetus/260/luennot/8/mittakamera_Wild_P31.jpg

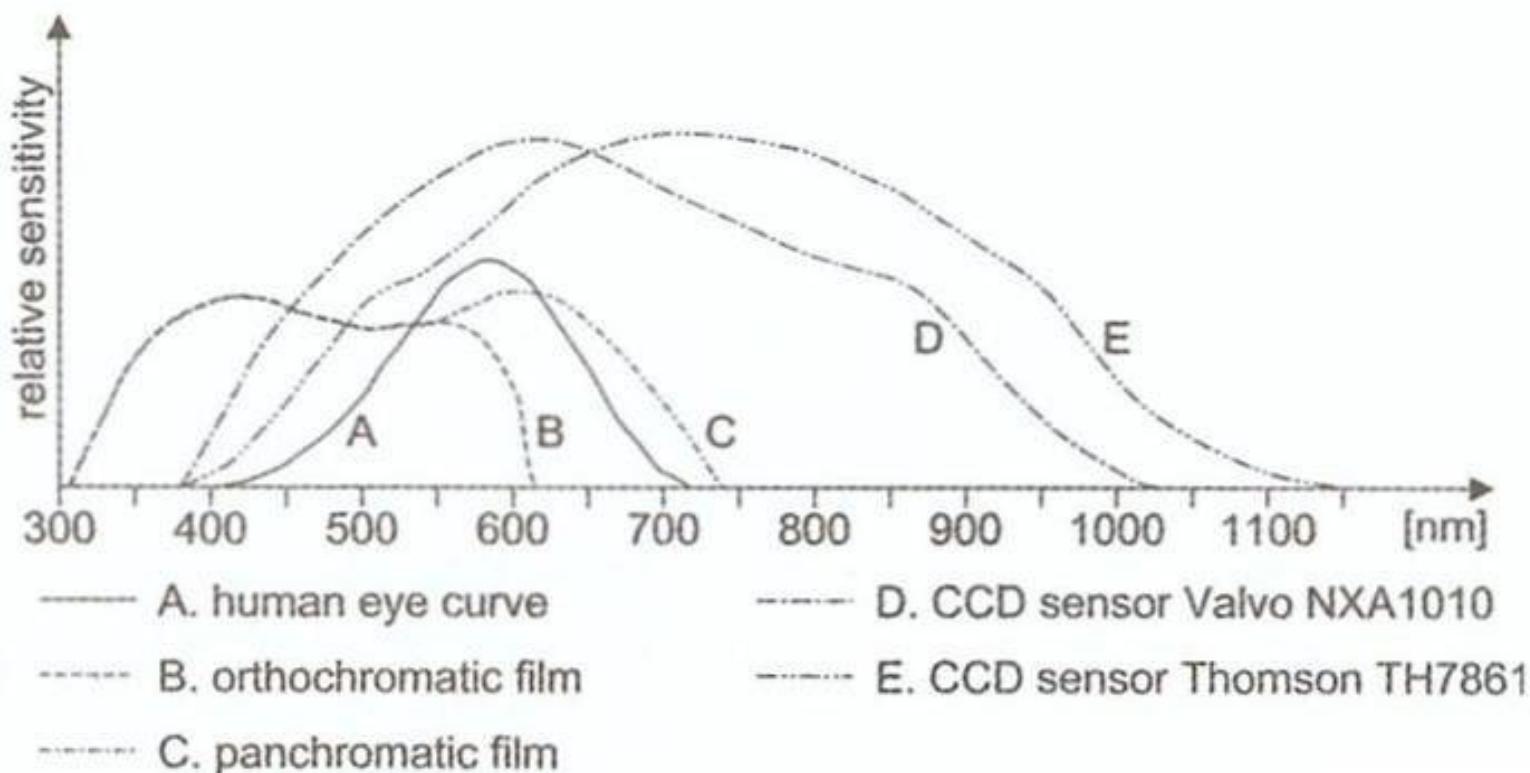
<https://research.ncl.ac.uk/geospatial/research/remotesensingandphotogrammetry/researchthemes/closerangephotogrammetry/>

<http://www.rcgroups.com/forums/showthread.php?t=2391450>

Passive Sensors (cont'd)

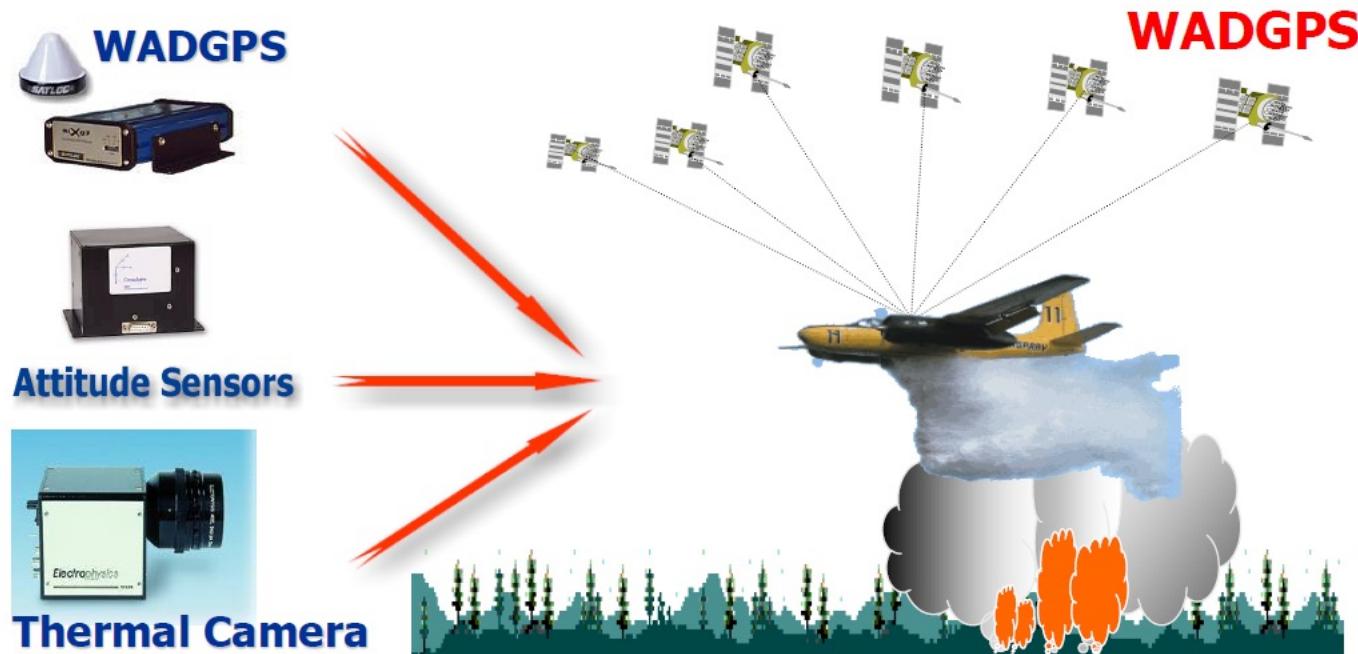
- ▶ Other passive sensors used for photogrammetry
 - ▶ Smart phones
 - ▶ GoPro
 - ▶ High-resolution (< 1m) satellite imagery: GeoEye, WorldView

Passive Optical Detector Sensitivity



Thermal Imaging (Passive)

Thermal Imaging - Real Time Forest Fire Fighting



- Real-time reporting of the exact situation of fires
- Assisting the Forest Fire Information Centers in accurately assessing the fire
- Precisely directing water-bombers and fire-fighting crews

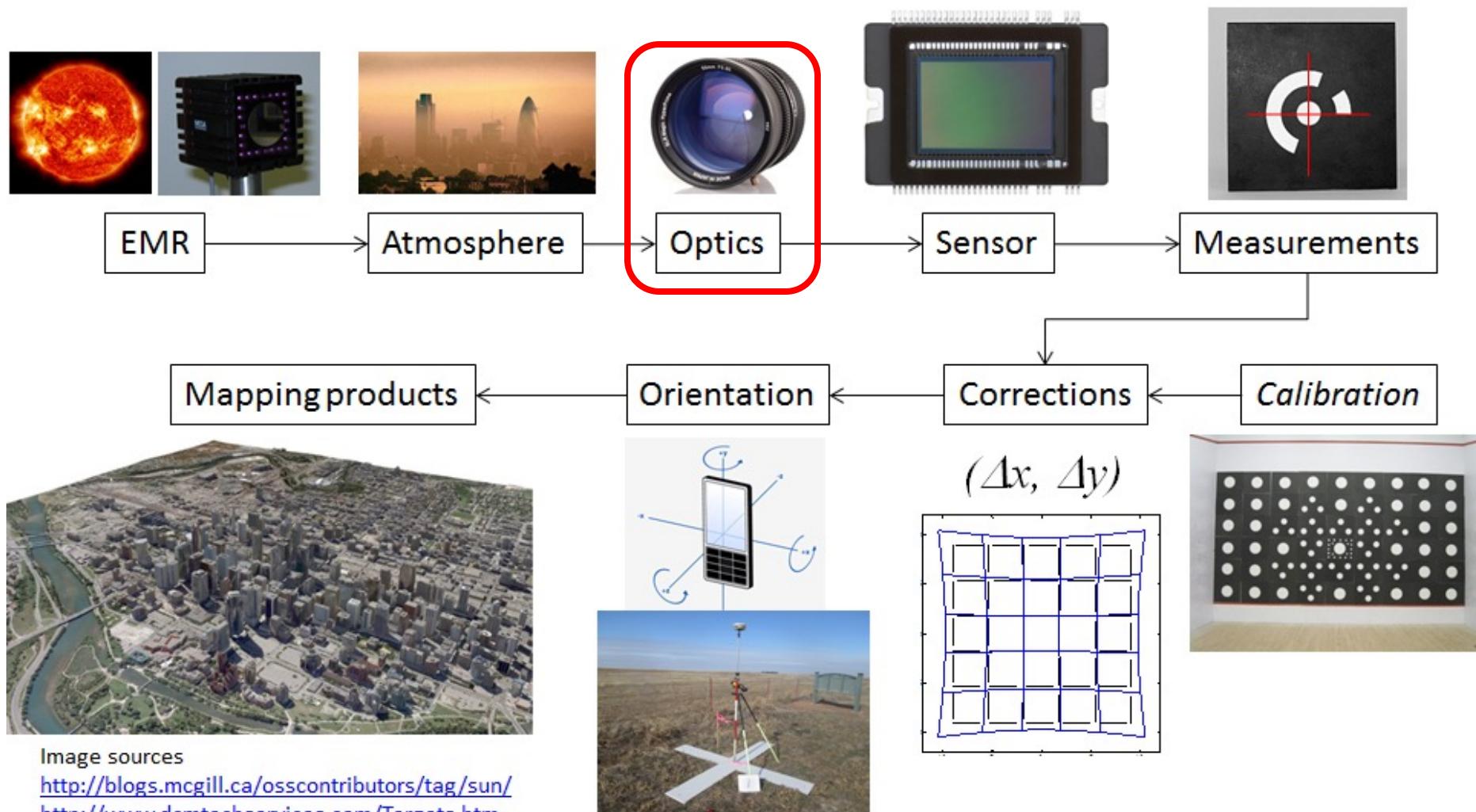
Image courtesy Naser El-Sheimy

Thermal Imaging (cont'd)



http://img.directindustry.com/images_di/photo-g/thermal-imaging-camera-handheld-7692-4046662.jpg
<http://www.gwhomeinspections.com/ServicesDetail.aspx?Title=Thermal%20Imaging>

The Photogrammetric Process

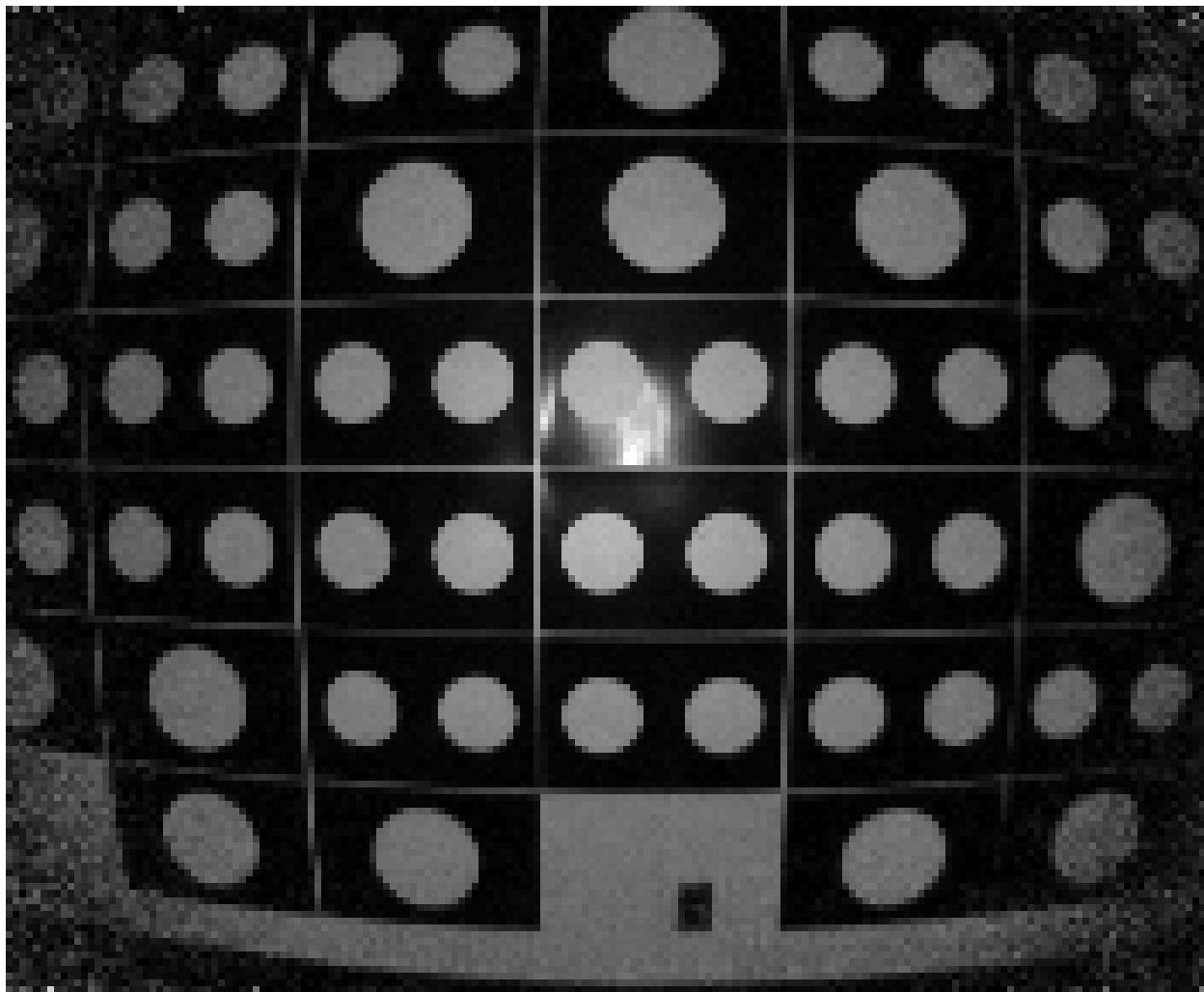


Aim of Photogrammetry

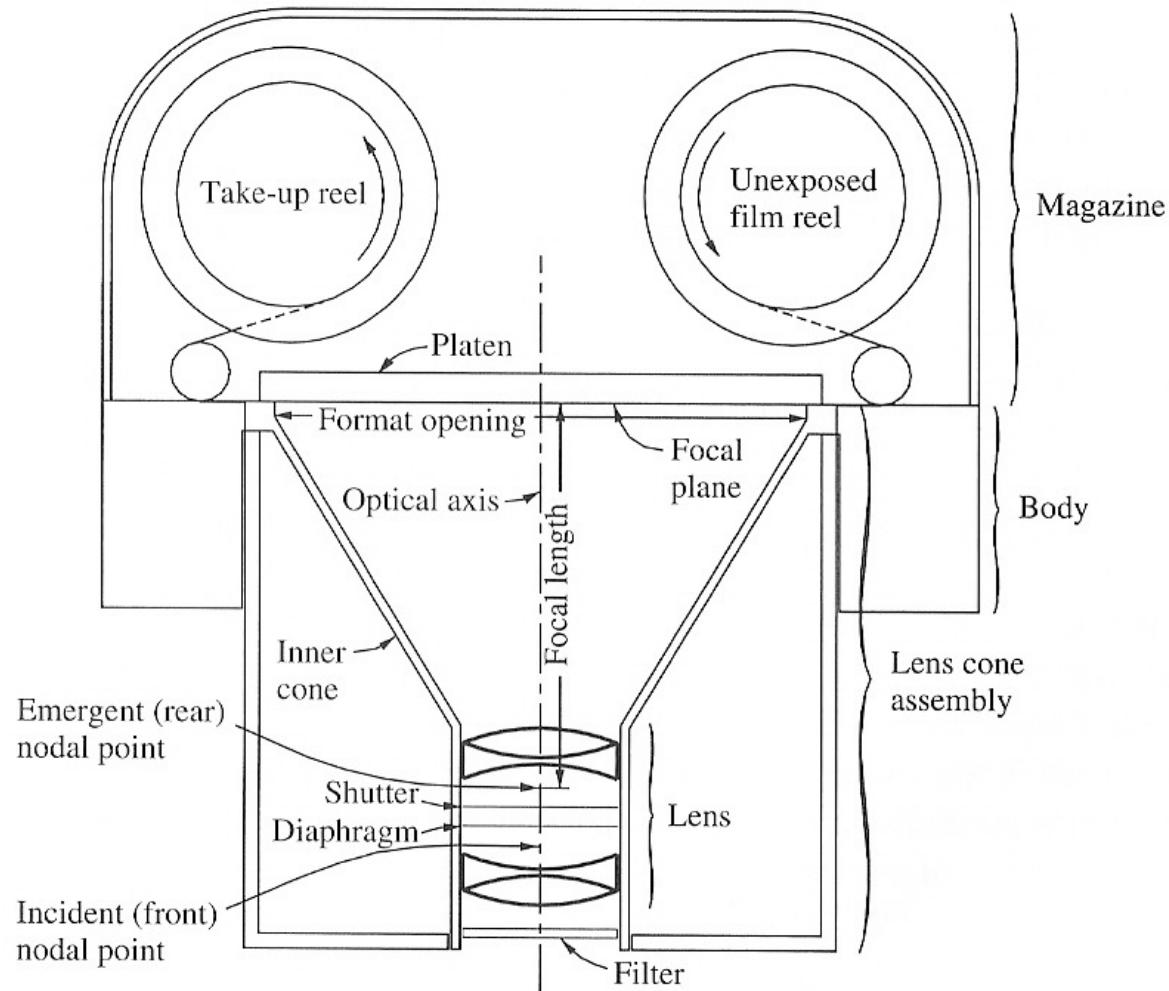
- ▶ To reconstruct the 3D world from 2D images
- ▶ Precise x,y image point co-ordinate measurements are needed
- ▶ Question: what factors might preclude our ability to make accurate measurements?

- ▶ Example on the next page
 - ▶ SR4000 range camera amplitude image
 - ▶ Aim: precise target centre measurement by least-squares ellipse fitting
 - ▶ Question: What degrading factors are evident in the image?

Image Measurement Problems

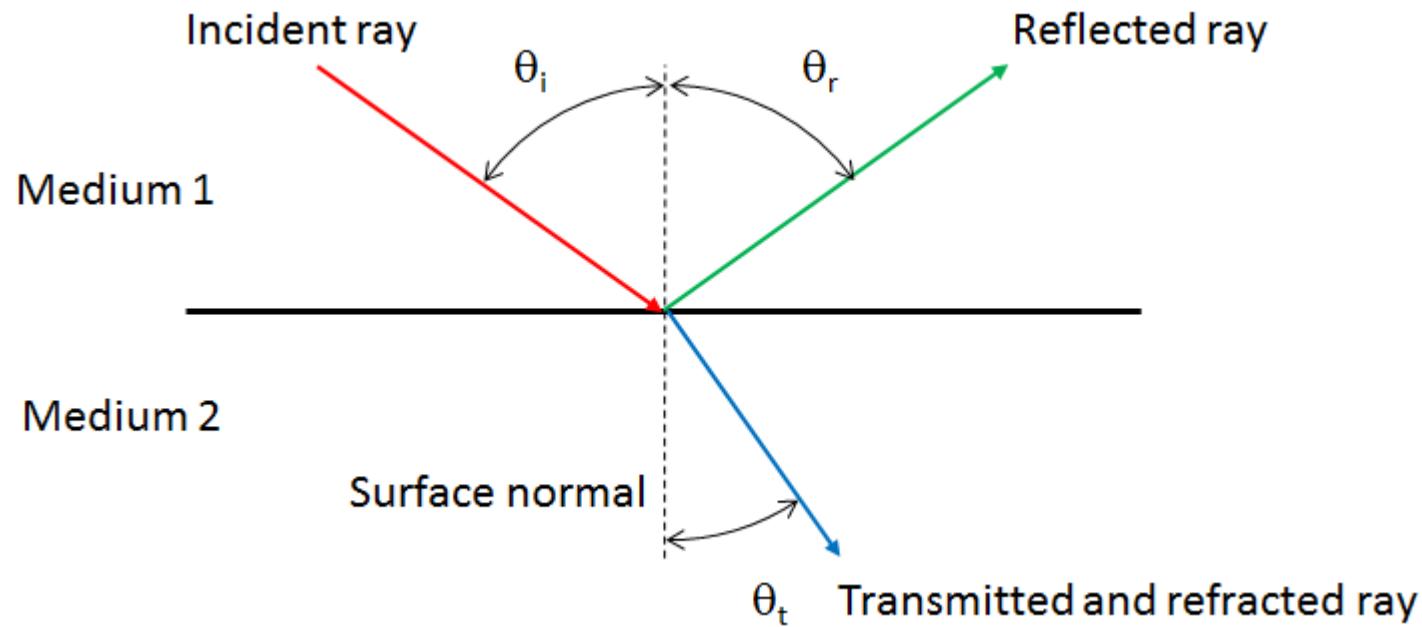


Analogue Photogrammetric Camera

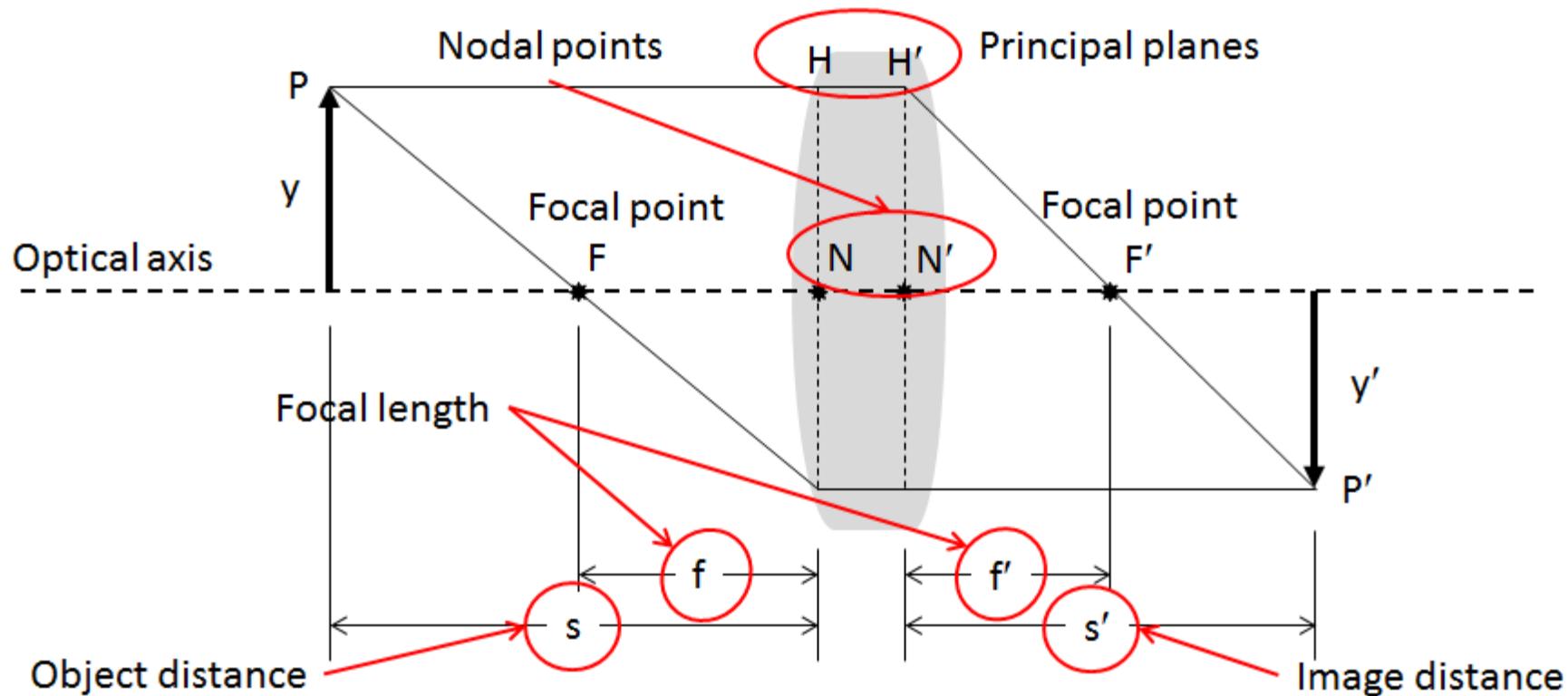


Wolf, P R and B A Dewitt (2000) Elements of Photogrammetry. 3rd edition. McGraw Hill: Boston.

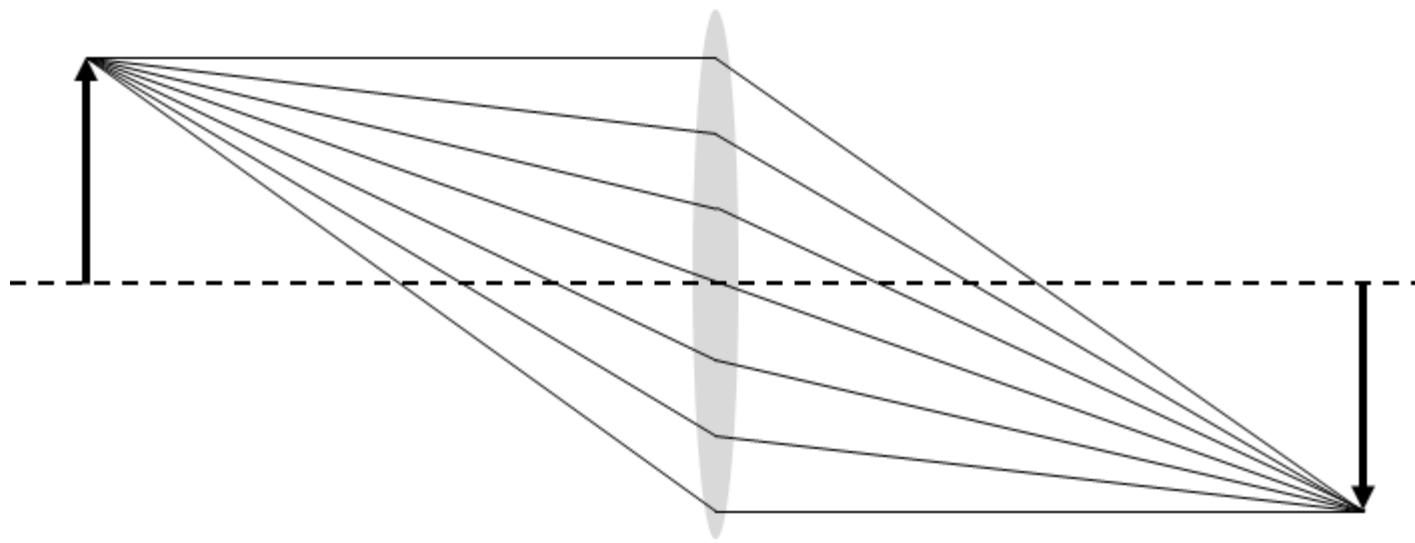
Geometric Optics



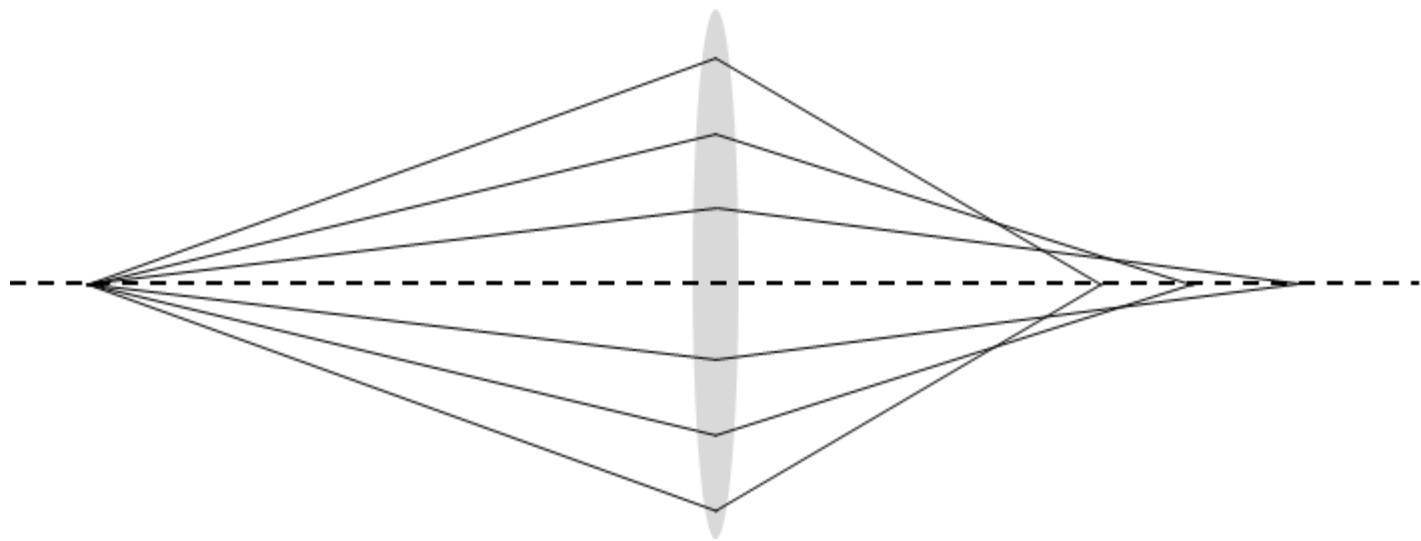
Basic Lens Definitions



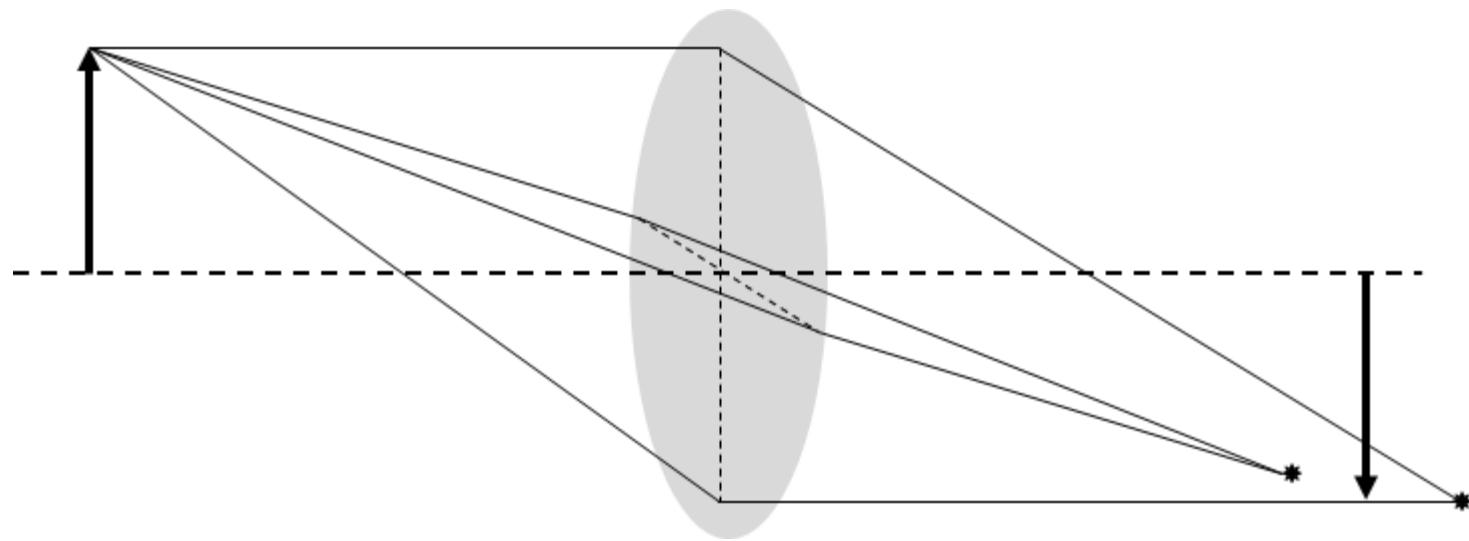
Aberration-Free Lens



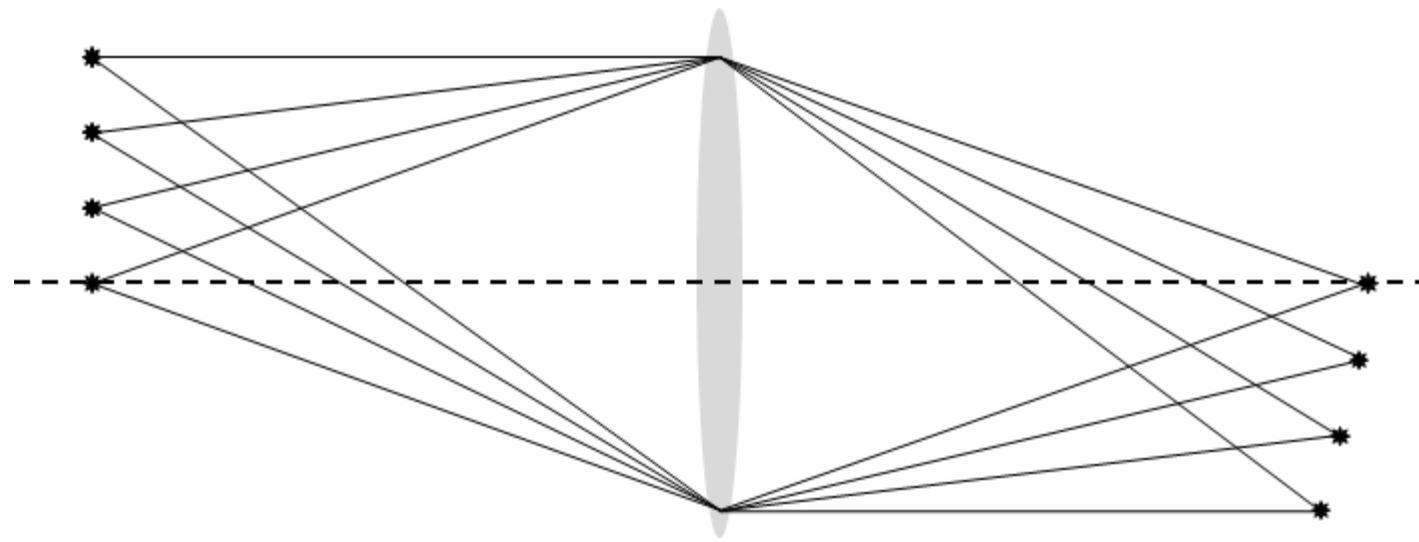
Spherical Aberration



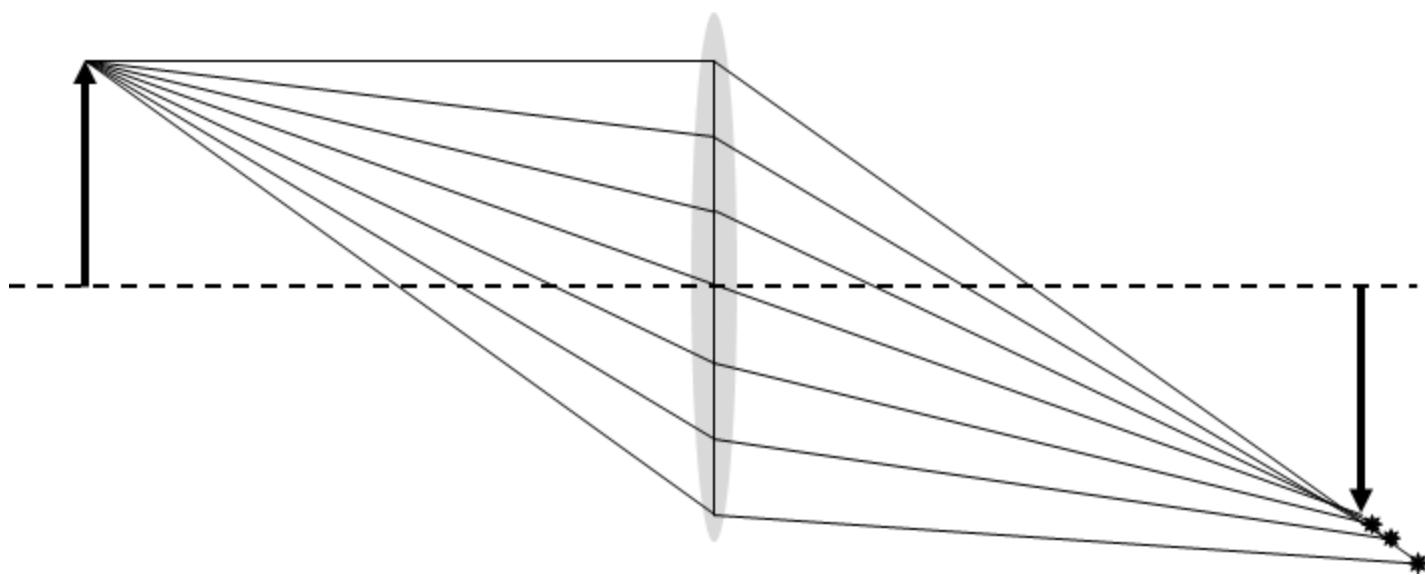
Astigmatism



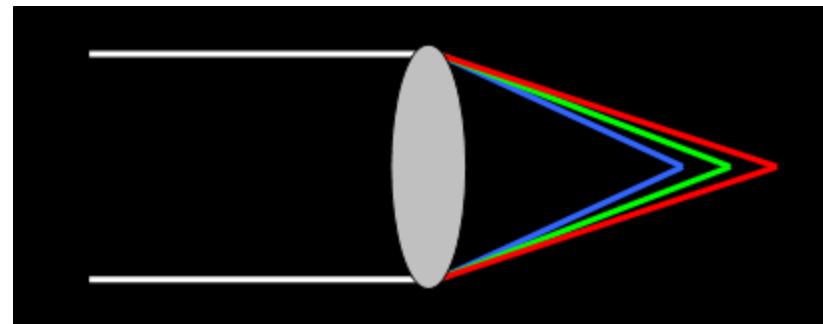
Curvature of Field



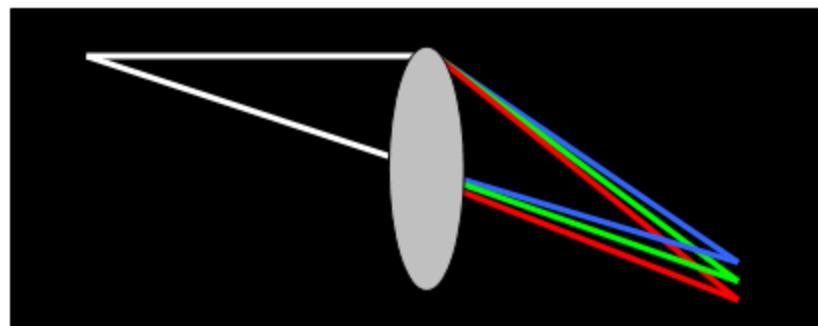
Coma



Chromatic Aberration



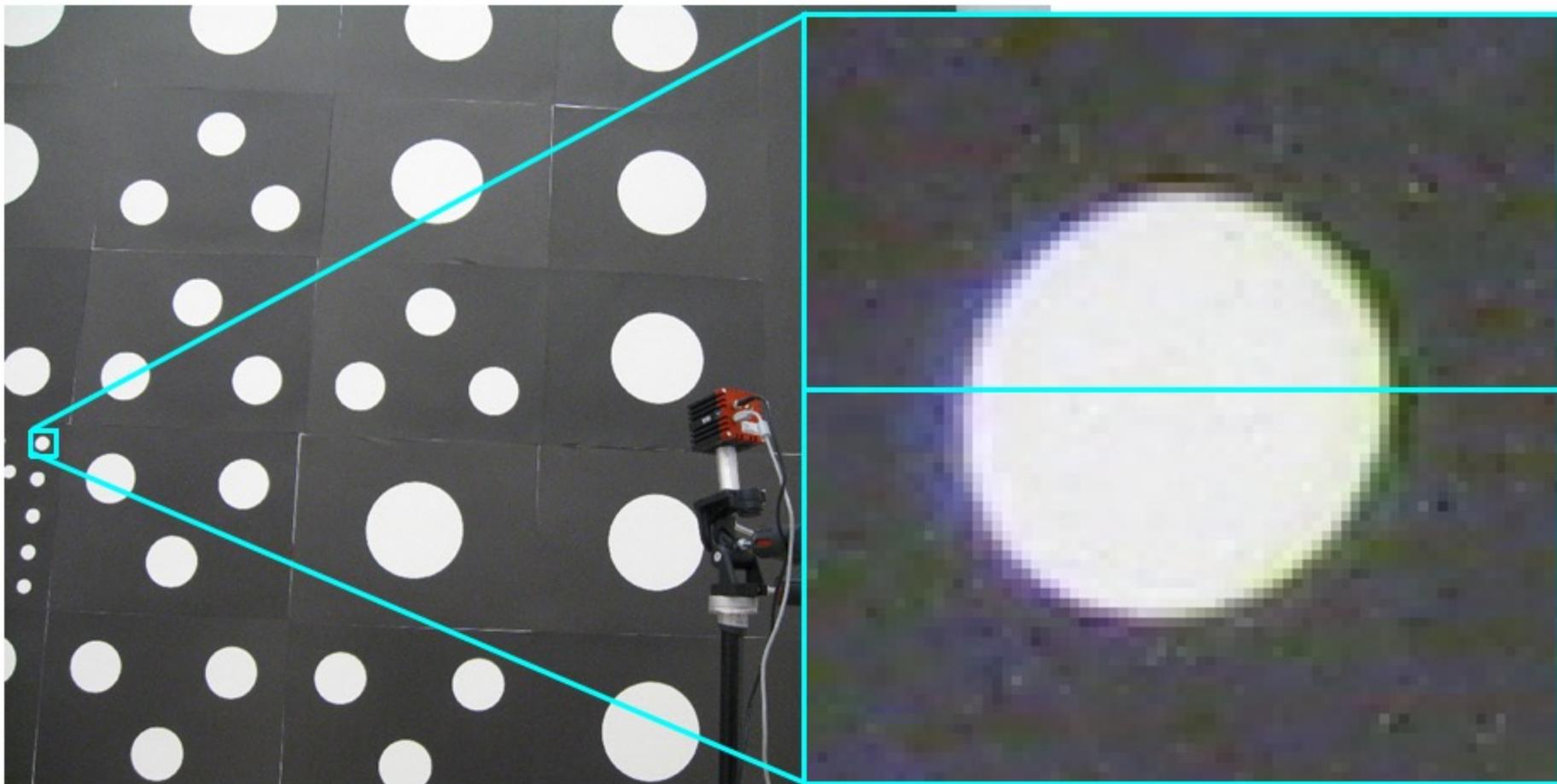
Longitudinal



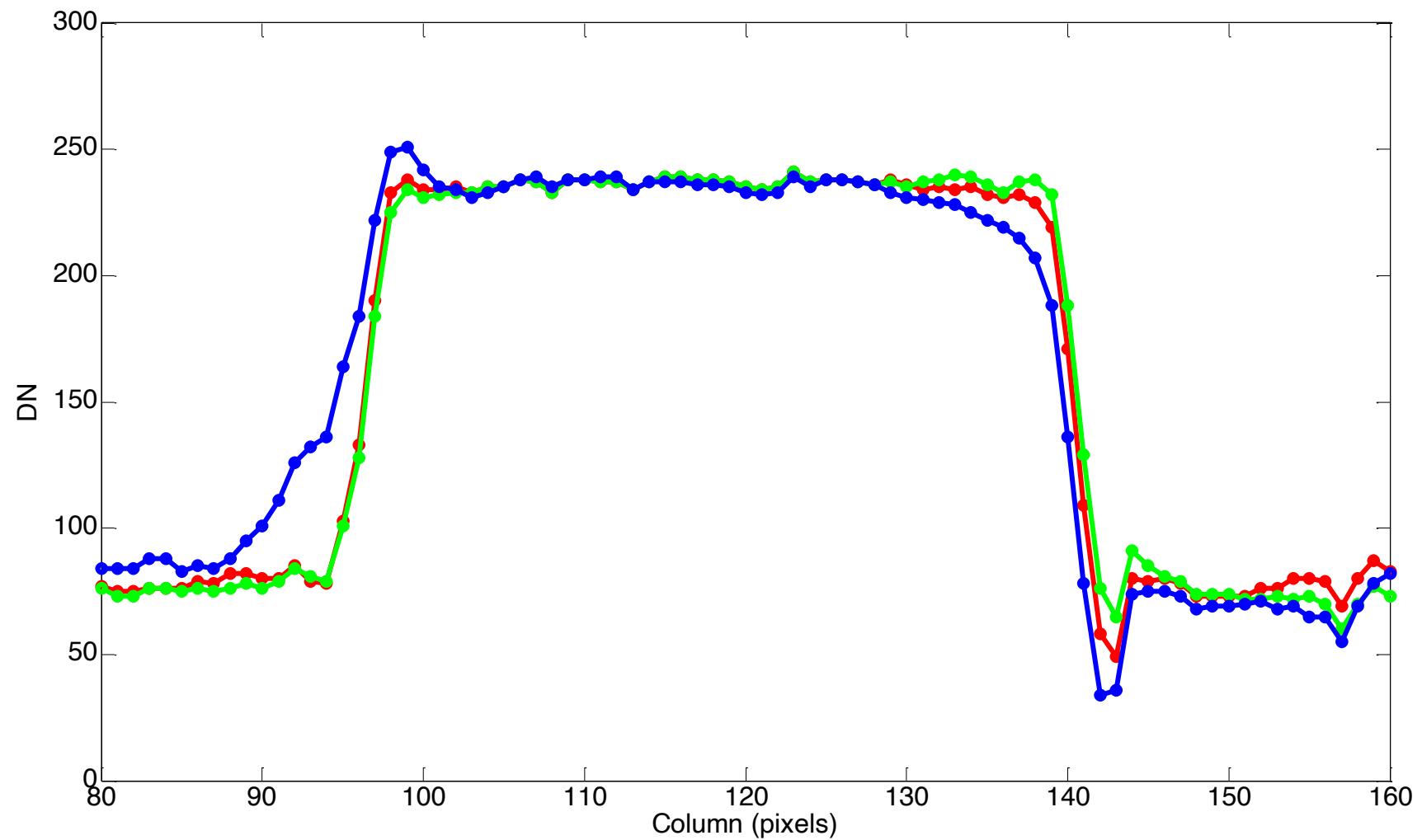
Lateral

Chromatic Aberration Example

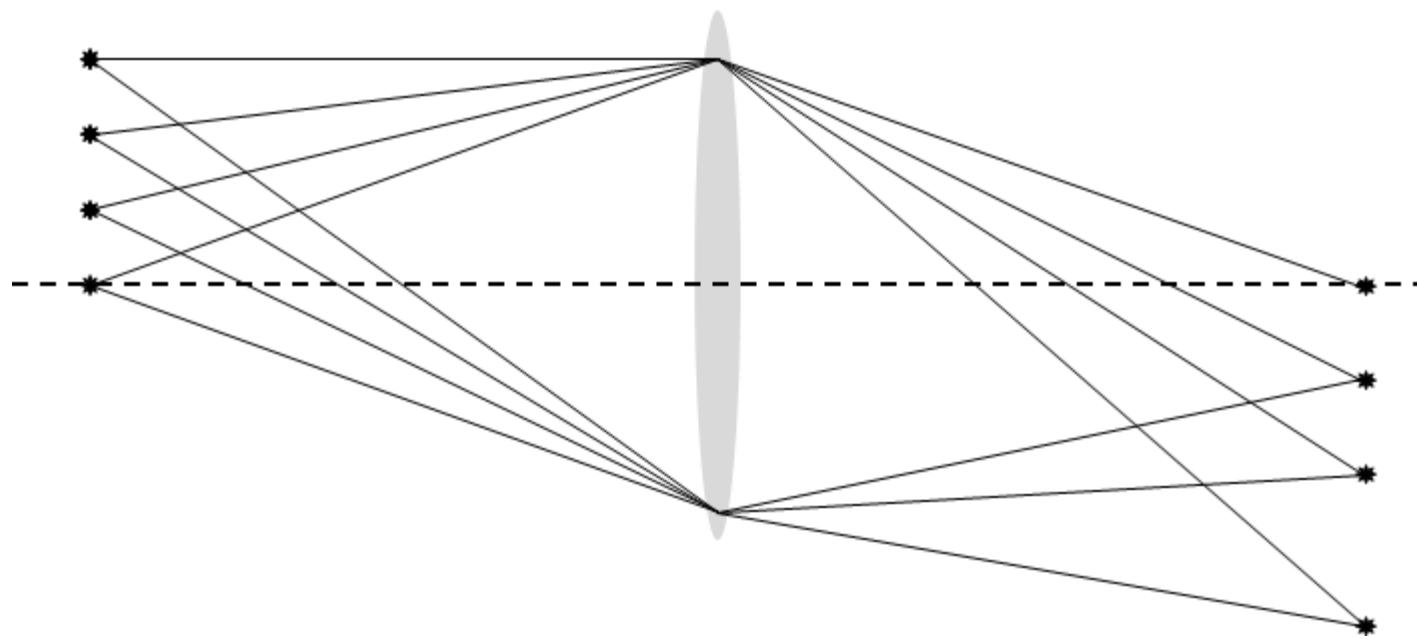
- ▶ Canon A590is 8 Mpix camera



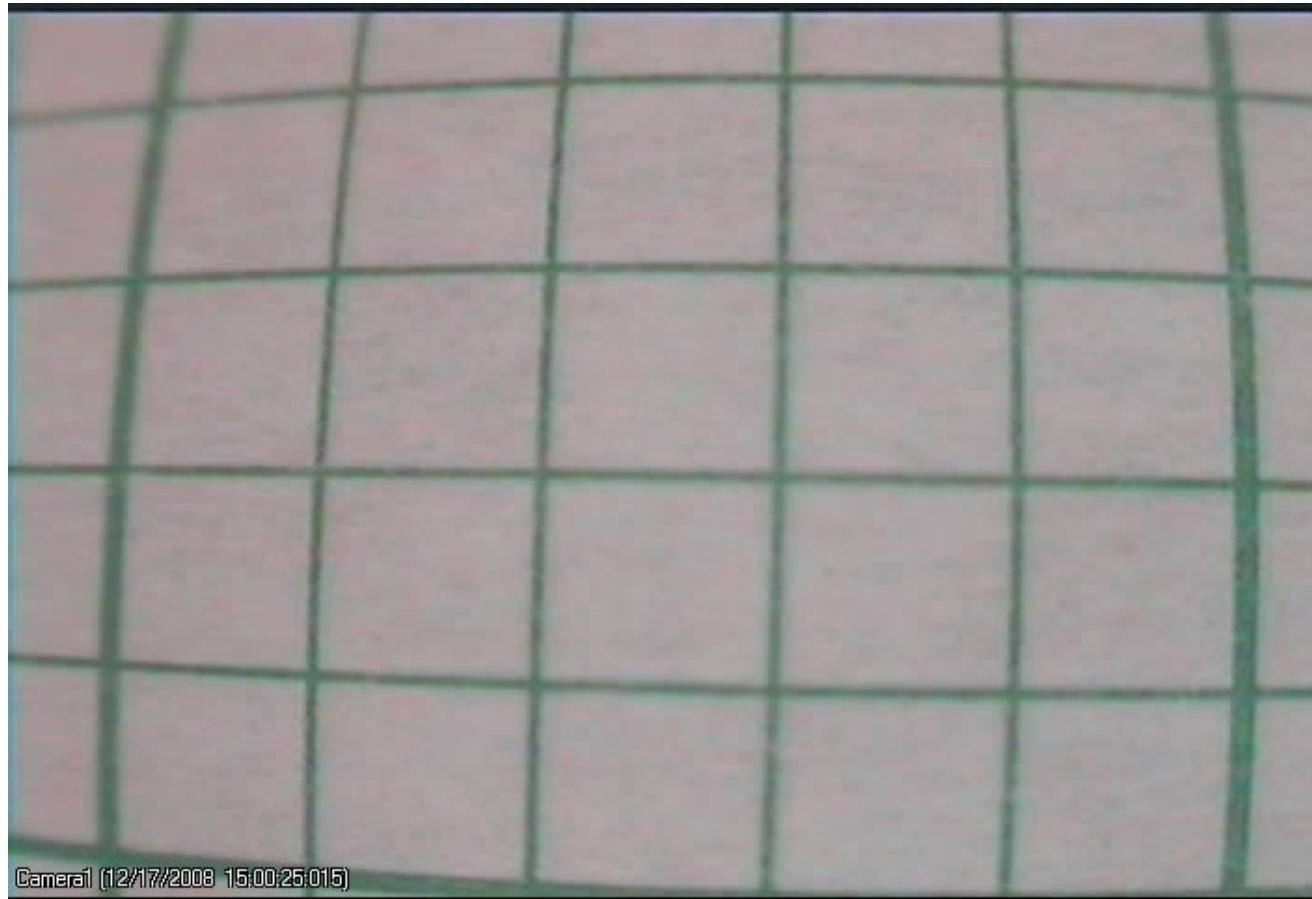
Chromatic Aberration Example (cont'd)



Distortion

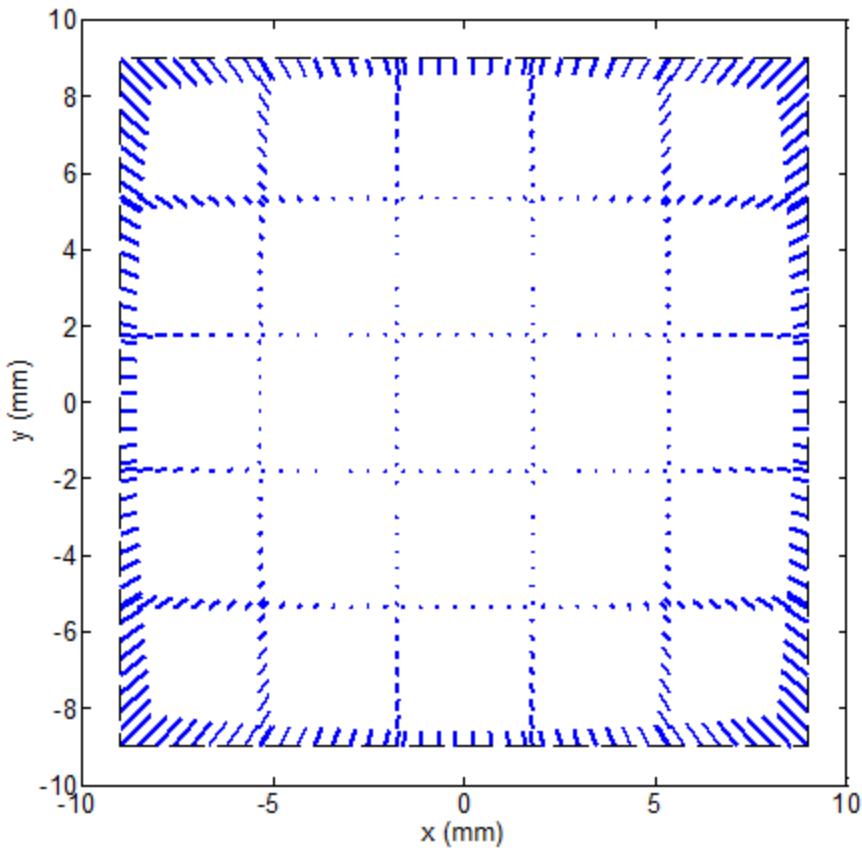


Radial Lens Distortion

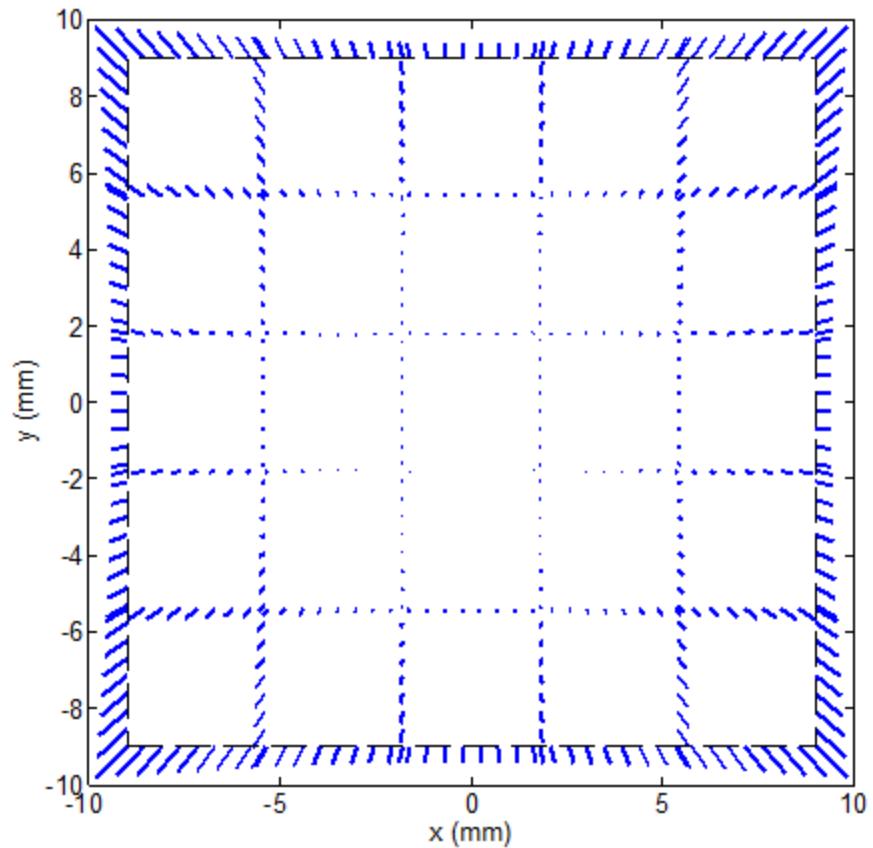


Radial Lens Distortion (cont'd)

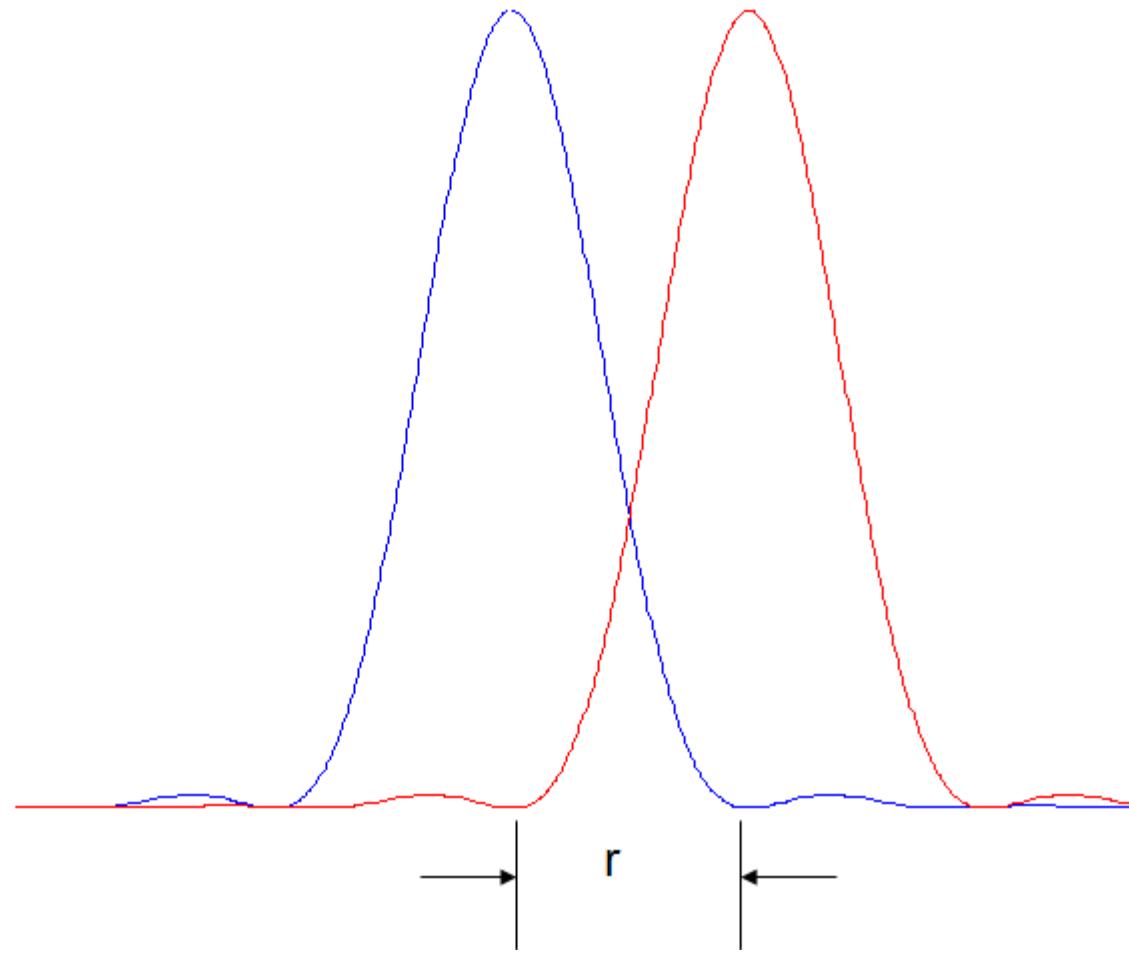
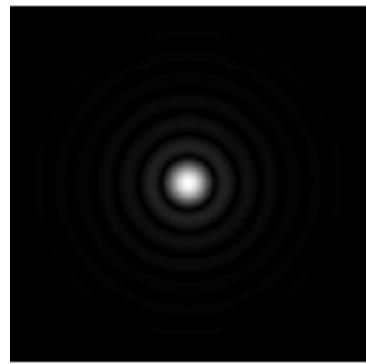
Negative distortion



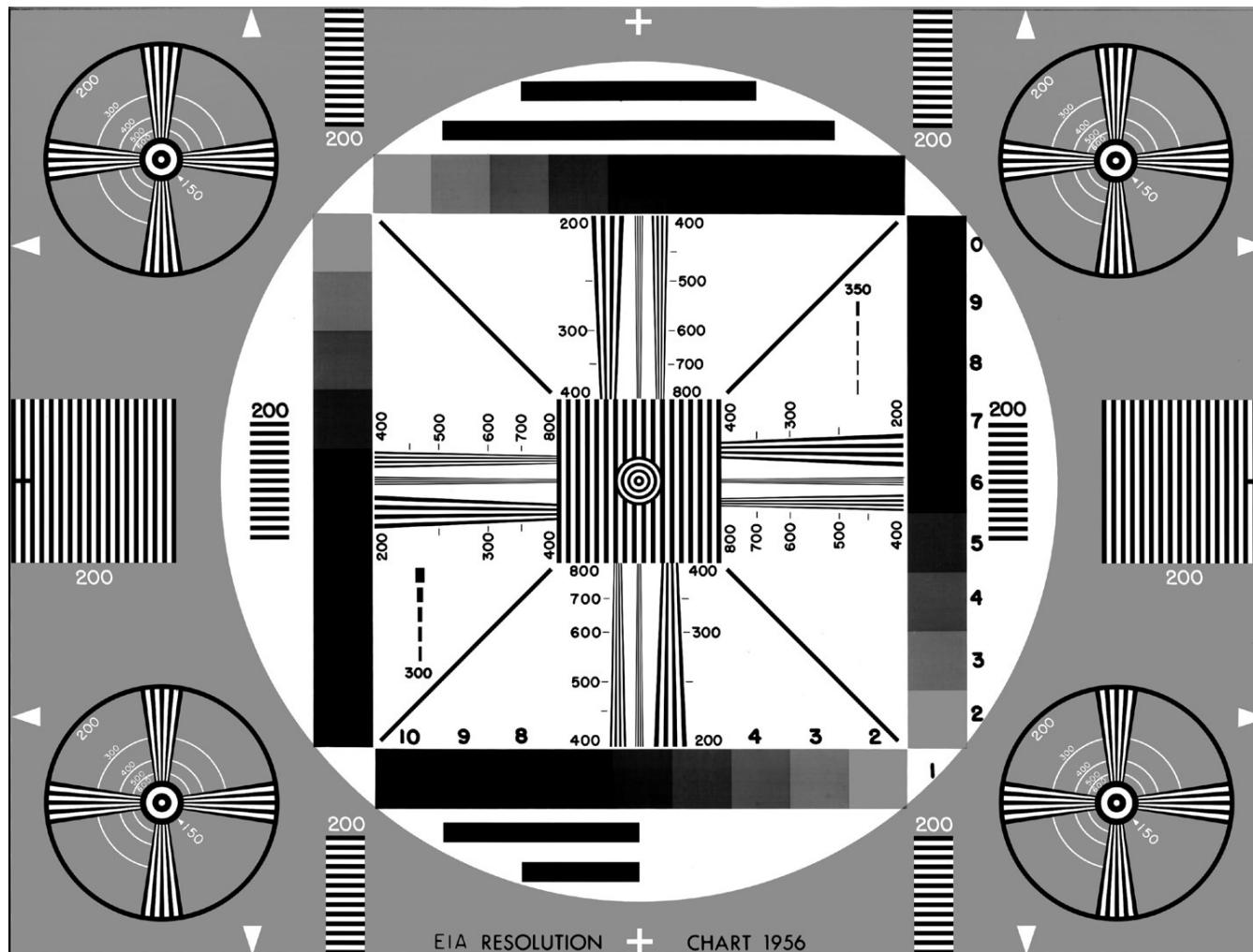
Positive distortion



Diffraction

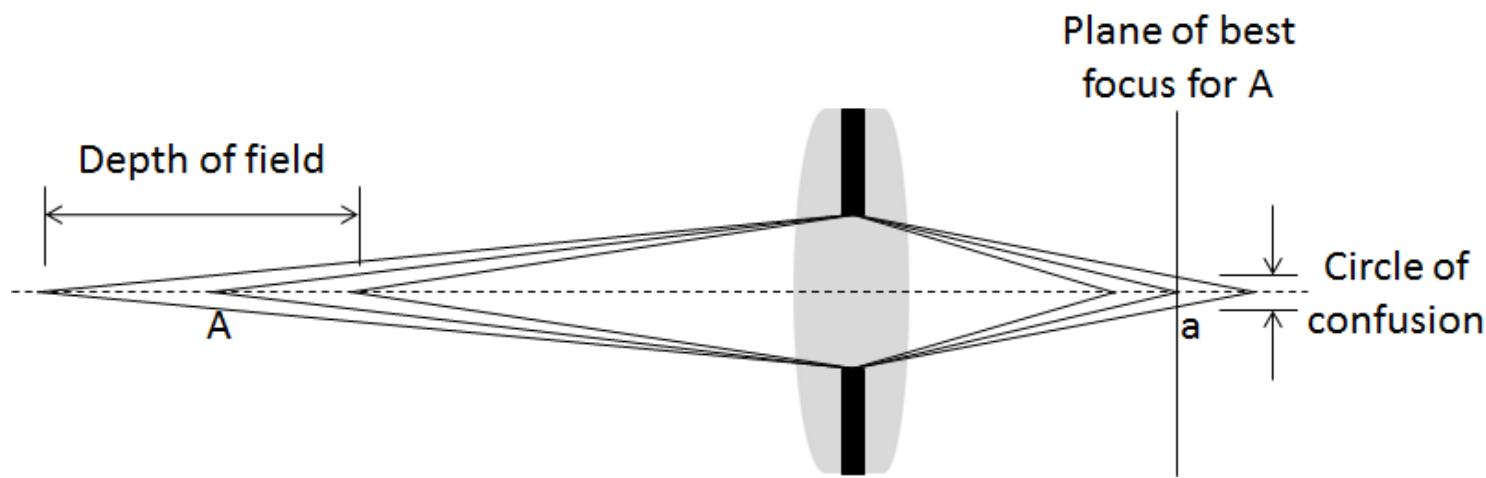
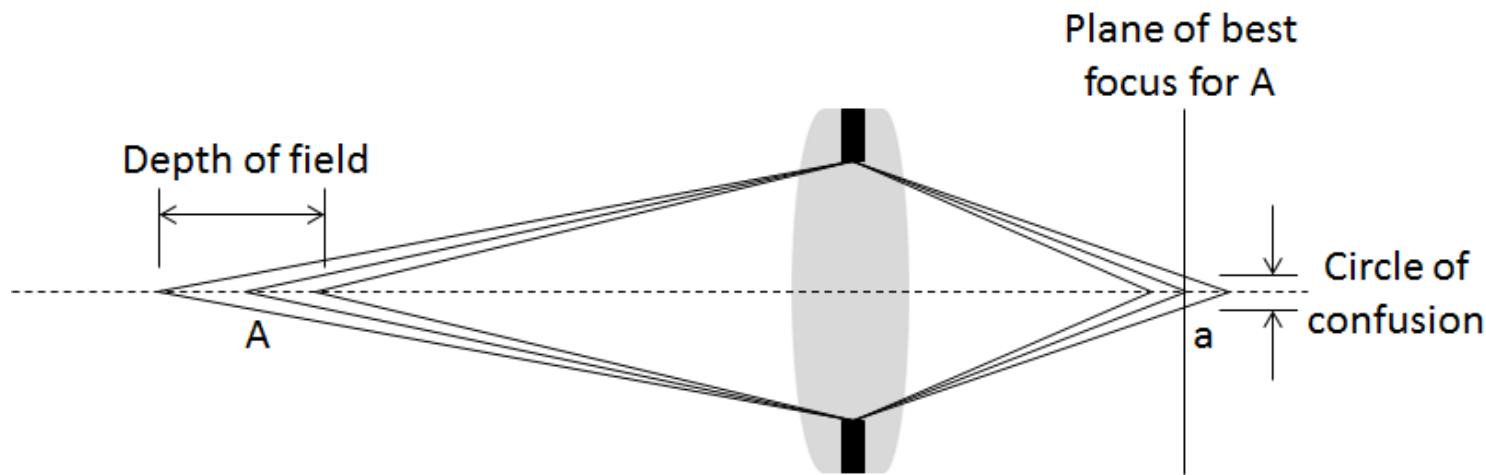


Resolution Test Chart



<http://www.bealecorner.com/trv900/respat/>

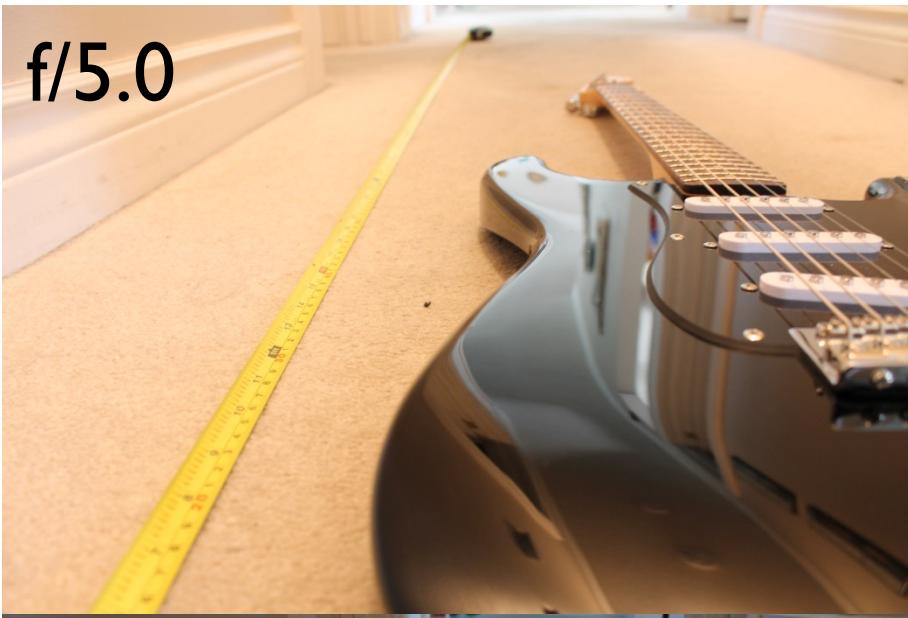
Depth of Field



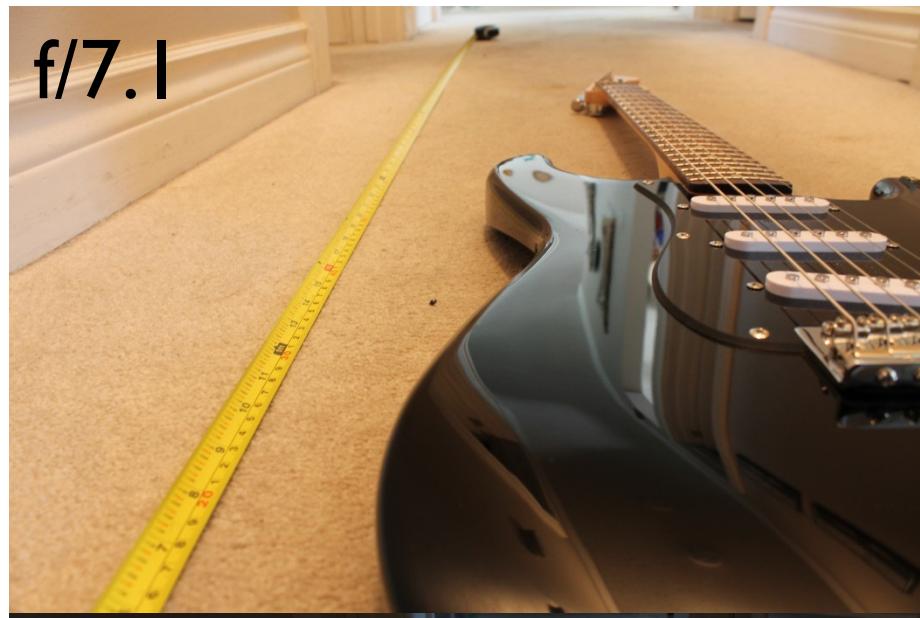
Depth of Field (cont'd)

- ▶ Example
 - ▶ Camera EOS Rebel T3
 - ▶ Image size 4272 x 2848
 - ▶ Lens: EFS 18-55 mm
 - ▶ $f=18$ mm
 - ▶ Exposure time $\Delta t=0.25$ s
 - ▶ Variable aperture
- ▶ What are the effects of varying the aperture?

f/5.0



f/7.1



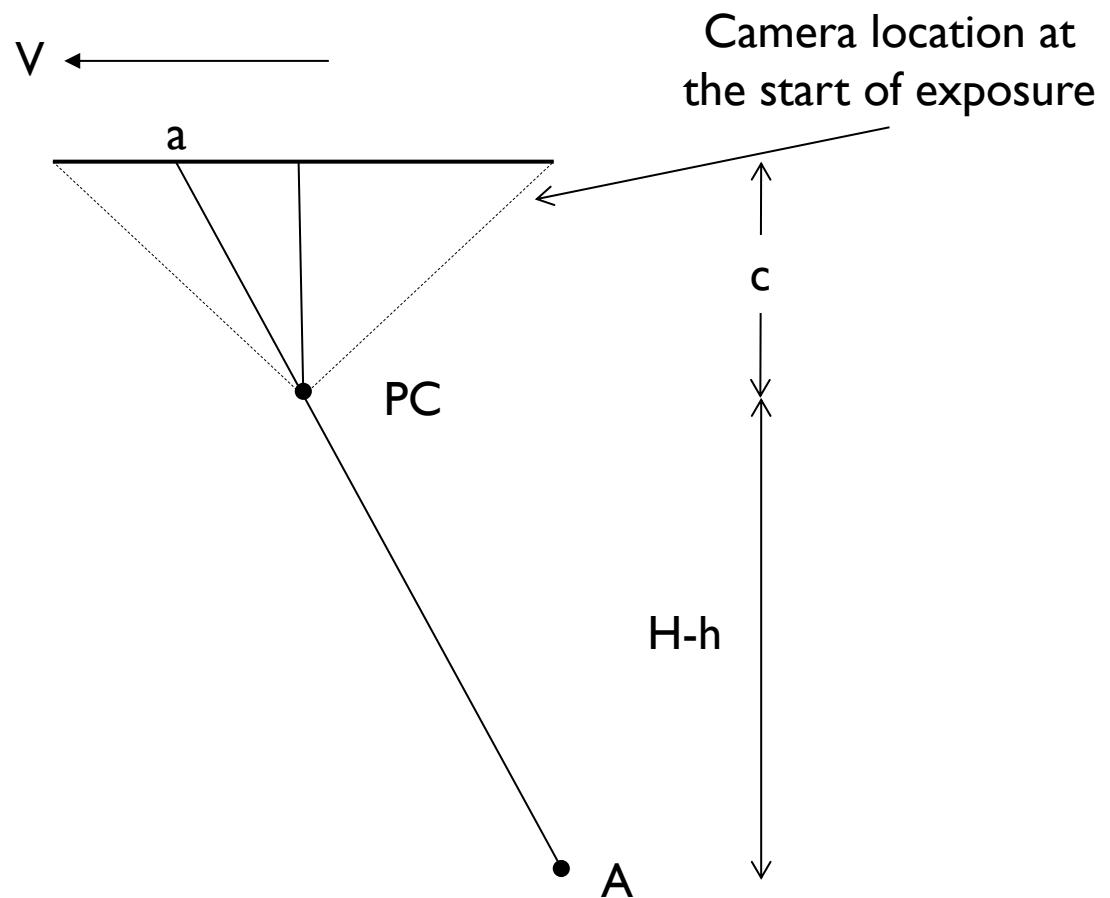
f/11



f/18

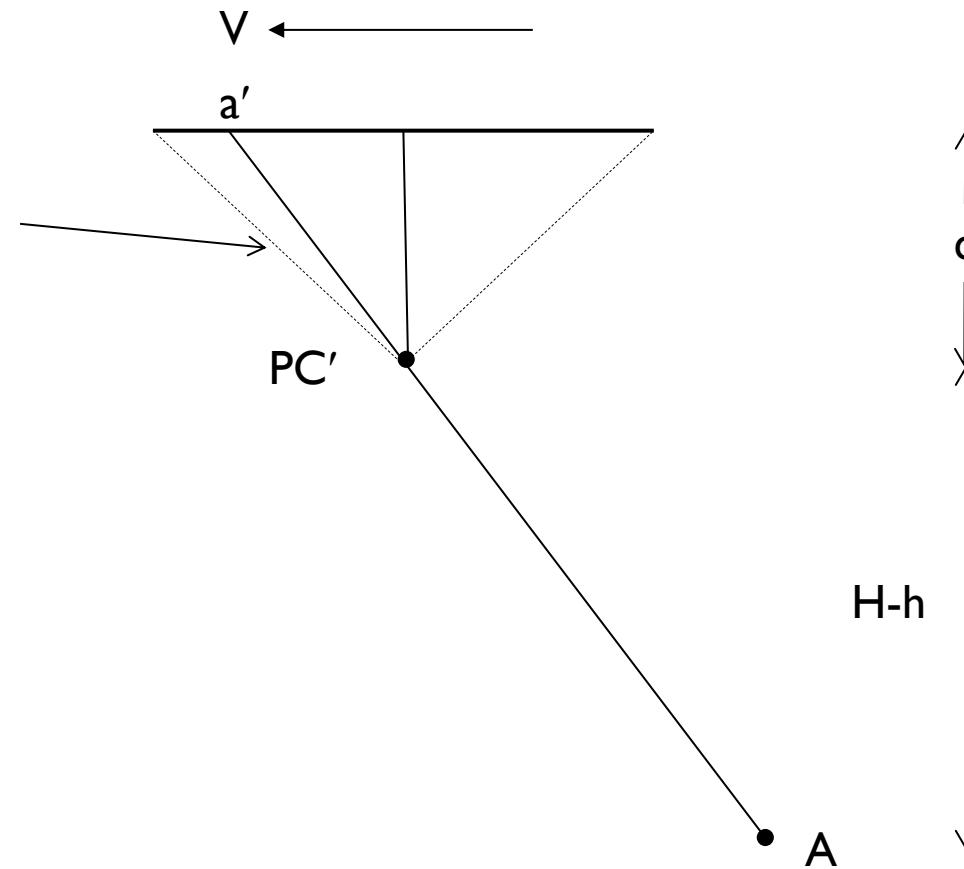


Motion Blur

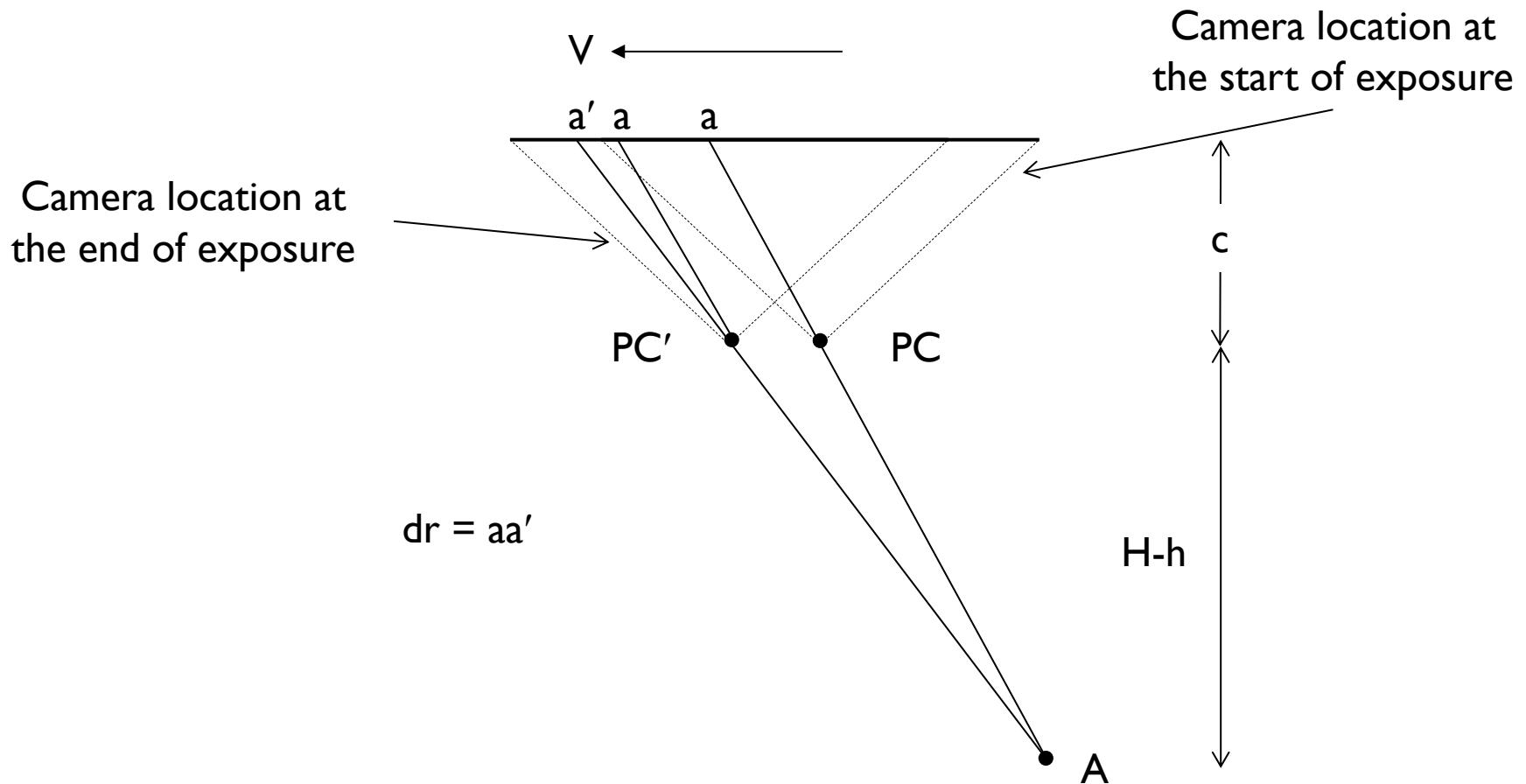


Motion Blur (cont'd)

Camera location at
the end of exposure



Motion Blur (cont'd)



Motion Blur (cont'd)

- ▶ An aerial camera fitted with a 6" lens makes an exposure at a shutter speed of 1/1000 s
- ▶ If an aircraft is flying 800 m above the ground at 300 km/h, how far must the image motion compensation mechanism move to prevent blurring?
- ▶ Would the amount of blurring be significant?
- ▶ How far does the aircraft travel (ground distance) during the exposure time?