

AIGA

Design Speaks: The Art of Montmartre

Brooks 320: 7:00PM Tuesday, May 5, 2009

The Day Life of Montmartre
The Afternoon Life of Montmartre
The Morning life of Montmartre
The Artists Club at Montmartre
The french life at Montmartre

May 10
May 15
May 17
May 21
May 28

"IN
OUR
TIME
THERE ARE
MANY ARTISTS
WHO GO FOR
NOVELTY, AND
SEE THEIR VALUE
AND JUSTIFICATION
IN NOVELTY; BUT THEY
ARE WRONG- NOVELTY IS
HARDLY EVER IMPORTANT.
WHAT MATTERS IS ALWAYS JUST
ONE THING: TO PENETRATE TO
THE VERY HEART OF A THING, AND
CREATE IT BETTER."

HENRI-MARIE-RAYMOND DE
TOULOUSE-LAUTREC



Henri de Toulouse-Lautrec was born on Nov. 24, 1864, in Albi, France. He was an aristocrat, the son and heir of Comte Alphonse-Charles de Toulouse and last in line of a family that dated back a thousand years. Henri was weak and often sick. At twelve young Toulouse-Lautrec broke his left leg and at fourteen his right leg. The bones failed to heal properly, and his legs stopped growing. He reached young adulthood with a body trunk of normal size but with abnormally short legs. He was only 1.5 meters tall. By the time he was 10 he had begun to draw and paint. Deprived of the kind of life that a normal body would have permitted, Toulouse-Lautrec lived wholly for his art. He stayed in the Montmartre section of Paris, the center of the cabaret entertainment and bohemian life that he loved to paint.