



The Day Life of Montmartre

The Afternoon Life of Montmartre

The Morning life of Montmartre

The Artists Club at Montmartre

The french life at Montmartre

Henri de Toulouse-Lautrec was born on Nov. 24, 1864, in Albi,

France. He was an aristocrat, the son and heir of Comte Alphonse-Charles de Toulouse and last in line of a family that dated back a thousand years. Henri was weak and often sick.

At twelve young Toulouse-Lautrec broke his left leg and at fourteen his right leg. The bones failed to heal properly, and his legs stopped growing. He reached young adulthood with a body trunk of normal size but with abnormally short legs. He was only 1.5 meters tall. By the time he was 10 he had begun to draw and paint. Deprived of the kind of life that a normal body would have permitted, Toulouse-Lautrec lived wholly for his art.

He stayed in the Montmartre section of Paris, the center of the cabaret entertainment and bohemian life that he loved to paint.

May 10

May 15

May 17

May 21

May 28

The Art of Montmartre

Design Speaks:
Brooks 320 7:00PM Tuesday, May 5, 2009

“IN OUR TIME THERE ARE MANY ARTISTS WHO GO FOR NOVELTY, AND SEE THEIR VALUE AND JUSTIFICATION IN NOVELTY; BUT THEY ARE WRONG- **NOVELTY IS HARDLY EVER IMPORTANT. WHAT MATTERS IS ALWAYS JUST ONE THING:** TO PENETRATE TO THE VERY HEART OF A THING, AND CREATE IT BETTER.”

HENRI-MARIE-RAYMOND DE TOULOUSE-LAUTREC



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