

Alabama Archaeological Society

Associate EditorsBart Henson
Dorothy Luke**STONES & BONES
NEWSLETTER****Editor**Amos J. Wright
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INDIAN DAY - RUSSELL CAVE

The Fifth Annual Indian Day will be held at Russell Cave National Monument on Saturday, April 21, 1990. The theme will focus on the lifeway of the prehistoric cultures and periods in the Tennessee River Valley and Russell Cave.

This free event will be from 10 a.m. to 4 p.m. at Russell Cave, near Bridgeport. Special programs are scheduled throughout the day.

Prehistoric activities include: Buckskin Tanning by Kenny Berry. Flintknapping (making of spearpoints and arrowpoints) by Stuart Daw and Van King. Blowgun making and use, with Tom Shouse. Pottery Making by Patsy Hanvey. Carving of Wooden Pottery Stamping Tools by Sam Lawson. Atlatl (spearthrower) use by Ward Weems, Paul Gray, and Marvin Duke. Oak Splint Basket Making by Lawrence Alexander.

Other activities planned include Weaving, Baskets, and Indian Crafts by Sue Dewitt and Carla Kimball, the Scottsboro Indian Education teachers; Storytelling by Florence Hibbs, a Jackson County Indian Education teacher; and Herbal Use and Native Plants by Darryl Patton. Linda Reynolds will do an exhibit on herbs and food plants from 1 to 4 p.m.

FINAL CURATORIAL REGULATION

The National Park Service has prepared the final version of the regulation entitled Curation of Federally Owned and Administered Archeological Collections. The curatorial regulation, which is being issued under the authority of the National Historic Preservation Act, will appear as 36 CFR Part 79 in the Code of Federal Regulations.

The regulation establishes procedures and guidelines to be followed by Federal agencies to manage and preserve prehistoric and historic artifacts, other materials, and associated records recovered in conjunction with their projects and programs. Of primary importance to Federal agencies and repositories alike, one section of the regulation establishes standards that are used to evaluate a repository's capability to provide adequate long-term curatorial services for a particular collection.

(From "Federal Archeology Report", March 1990)

April 1990

THE ARCHAEOLOGICAL CONSERVANCY

America's ancient ruins are going fast! They are being bulldozed for new shopping centers. They are being leveled by the huge machines of modern agriculture. And they are being looted, often with bulldozers and backhoes, to provide artifacts for the international trade to be sold in smart shops in Tokyo and Paris as well as New York and Santa Fe. It all adds up to the same thing - America's prehistoric legacy is rapidly disappearing. The research base that would some day allow scholars to unravel the mysteries of past cultures is being lost.

Nine years ago, a group of conservationists and archaeologists got together in Santa Fe to form The Archaeological Conservancy to preserve what little is left. We don't picket or protest or file suit to save these sites. We just buy them! We spend our money on sites. That's all. We do no research. We simply buy land - or get sympathetic landowners to donate it in order to preserve important sites. Since our founding in 1980, we have spent nearly \$3 million buying archaeological sites.

We need your help! Join us! Send a check for \$25 - more if you can - and help us save our archaeological heritage. There won't be another chance. You'll get our Newsletter (small and inexpensive, of course). And you will help save our Nation's past. (Signed) Stewart L. Udall, Chairman of the Board. Write to The Archaeological Conservancy at 415 Orchard Drive; Santa Fe, New Mexico 87501; or call 505/982-3278.

CHAPTER NEWS

Cullman Chapter

The program for March was given by Mr. Charles Moore of Florence. He spoke on the subject of lithic materials, on which he has done much study and research. He has collected many beautiful artifacts over the years.

Howard King

Huntsville Chapter

Larry Bean, Ranger from Russell Cave, was the speaker at the March 27 meeting. Larry showed slides of the National Geographic Society excavations at Russell Cave in the 1950's and of some of the artifacts found at the Cave. He presented an overview of Russell Cave National Monument - its early days; current activities, including the upcoming Indian Day celebration; and plans for the future.

The next chapter meeting will be Wednesday, April 25. Bart Henson, member of the Huntsville Chapter, will talk about petroglyphs. Bart is a recognized authority on petroglyphs and pictographs and has several publications to his credit.

The Huntsville Chapter meets once a month at 7 p.m. in the Auditorium of the Public Library on St. Clair Avenue. The public is welcome.

Dorothy Luke

Muscle Shoals Chapter

The Muscle Shoals Chapter met on March 5 at the Indian Mound Museum in Florence. Twenty-one members and guests attended.

Bart Henson of Huntsville brought us an interesting slide presentation on rock art. He gave us an update on many pictographs and petroglyph sites throughout the Southeast and reported on several new sites that he had recently visited.

Mary-Eliza Moore told about a recent visit to the Thomas Gilcrease Museum in Tulsa Oklahoma, and Charles Moore reported on their visit to the Alibates Quarry site near Amarillo, Texas.

The next chapter meeting will be April 16 at 7:15 p.m., when Joe Copeland of Florence will present the program.

Charles Moore

SOUTHEASTERN ARCHAEOLOGICAL CONFERENCE

The 47th Southeastern Archaeological Conference will be held at the Riverview Plaza Hotel in Mobile, Alabama, on November 7-10, sponsored by the University of South Alabama. Some symposia planned thus far include "Native American Public Architecture", "The Apalachees: Across the Southeast and Beyond", "French Colonial Archaeology", and "Cultures of the Northern Gulf Coast: A Regional Perspective." On Thursday, a reception will be held at reconstructed French Fort Conde. Professor James Deetz will present the keynote address on Friday evening, followed by a dance. For those staying until Sunday, a field trip on board the university yacht is planned to the colonial French site of Old Mobile and the Bottle Creek Mississippian site, both in the Mobile-Tensaw delta. For further information contact Greg Waselkov, Conference Organizer; Department of Sociology/Anthropology; University of South Alabama; Mobile, Alabama 36688.

Gregory A. Waselkov, Ph.D.

DEAD SEA SCROLL DELAY

Joseph A. Fitzmyer, S.J., Professor Emeritus at Catholic University of America in Washington, D.C., stated: "Since 1960 there has been no excuse for the lack of publication. Publication understandably takes time, but they [the texts] should have been appearing at regular intervals. Yet this has not been the case.

"There is the scholarly desire to say the last word on the texts. This has been the main reason for the delay in publication. Yet we know that no one who pioneers in the publication of an ancient text ever says the last word on it.

"We have been witnessing in recent years a doling out of these precious texts to graduate students of team members. It is not that the graduate students are incompetent or that they are not properly guided. But they are not established scholars, and this practice raises a question of equity - the partiality being shown to graduate students of Harvard University or elsewhere.

"The texts should be published in brief form (diplomatic transcription) with a minimum of notes. Then the world's scholarly community would have the opportunity to work on the texts, interpret them properly, and begin to resolve the hermeneutical puzzle of these precious ancient texts."

(From an article in "Biblical Archaeology Review", March/April 1990)

MUSEUM WILL BEGIN EXCAVATION OF UNIVERSITY BUILDINGS IN MAY

On April 4, 1865, a raiding force of Union troops burned The University of Alabama in Tuscaloosa. Five days later, General Robert E. Lee surrendered at Appomattox. Among the seven or so buildings burned by the soldiers from Croxton's Brigade was Madison Hall, a dormitory.

This April, on the 125th anniversary of the burning of the University, an excavation will be initiated under the joint sponsorship of the Alabama State Museum of Natural History and the University Libraries Division of Special Collections. For information about the excavation of Madison Hall, call Dr. Jerry Oldshue at 348-5586 or Dr. John Hall at 348-7550.

PUBLICATION

FEDERAL ARCHEOLOGY - THE CURRENT PROGRAM - This report is the most complete description and analysis available on the archaeological activities of Federal agencies. The activities reported on range from archaeological inventory to law enforcement to public education programs. Included are activities reported by land managing agencies, as well as agencies that fund and/or regulate developments, such as highways, water control projects, and pipelines.

This report, which has been submitted to Congress by the Secretary of the Interior, is part of the Secretary's responsibilities for coordinating Federal archaeological activities. It is now available to the public through the Superintendent of Documents for \$10. Write to the Government Printing Office; Washington, D.C. 20402-9325.

SCOTTSBORO-JACKSON HERITAGE CENTER

Located on the corner of Houston and Appletree Streets in Scottsboro is a splendid example of what thoughtful and concerned citizens can do to preserve records and artifacts of our history and heritage. It is the Scottsboro Heritage Center.

The building is the Brown-Proctor House, acquired by the city of Scottsboro in 1980. Now, skillfully restored, the house and grounds have three principal areas.

The first floor of the house, properly furnished, is available to the general public as a social center. It's beauty and spaciousness are particularly adaptable for receptions, weddings and those special meetings where a gracious enviroment is desired. Its use may be scheduled through the Director, Mr. Wendell Page.

The second floor houses the museum area. Exhibits being displayed include the following:

Life in the Depression Years - People, Porches and Plain Living

This exhibit shows some of the items from "The TVA Fiftieth Birthday Exhibit" and the Knoxville World Fair of 1982. It is on display for an indefinite period.

Skyline Farms Revisited

This is a collection of photographs depicting life on Cumberland Mountain during the development of Skyline Farms in the 1930s and 40s. This collection is on display for an indefinite period.

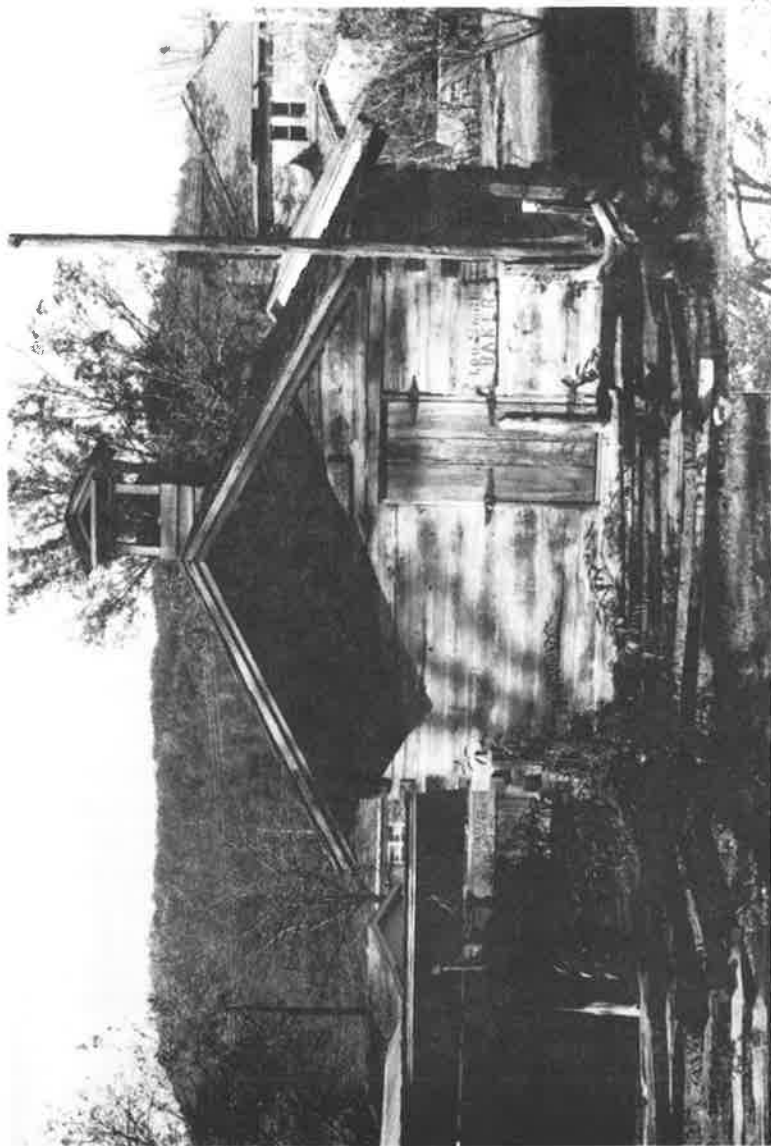
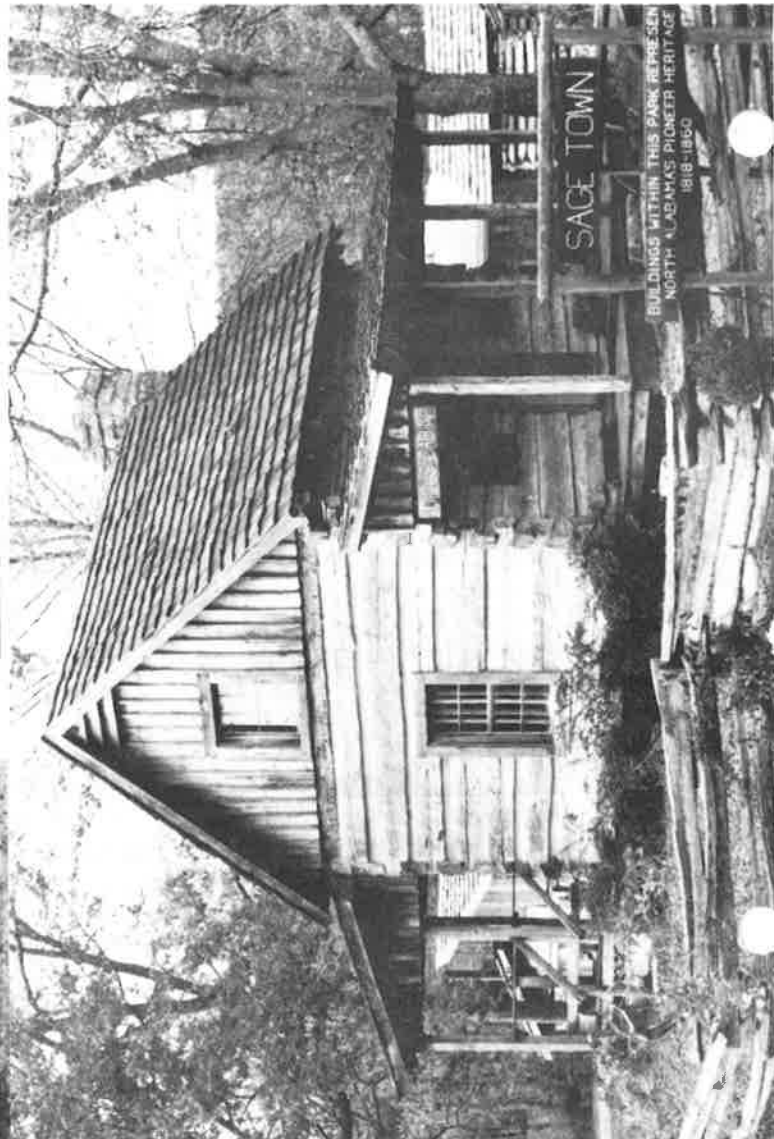
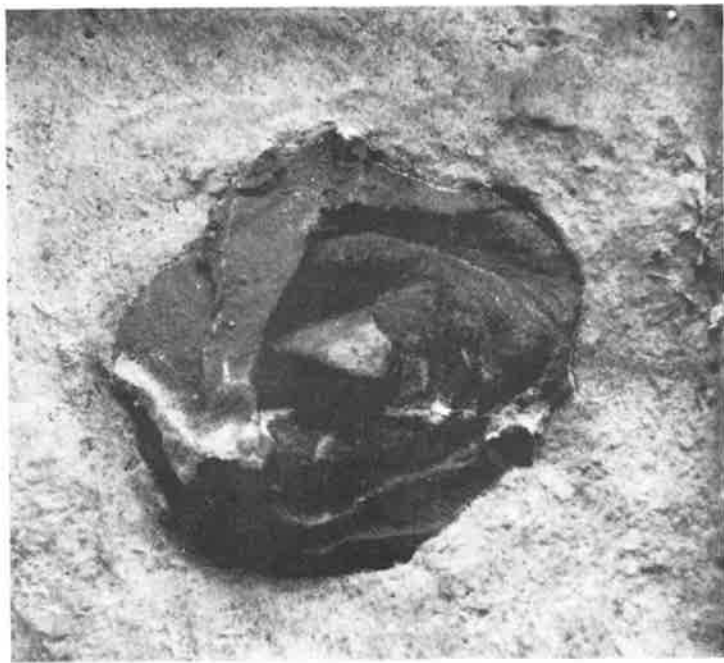
Early Radio

This collection of Wendell Page's includes radios from the 1920s and 30s. Radios on display for an indefinite period.

The Indian Heritage Room

This room contains artifacts from the collections of the late Claude Thornhill, Roy McLaughlin and the Alabama Museum of Natural History (University of Alabama and the TVA). This collection will be on exhibit until 1996.

These exhibits have been carefully catalogued and arranged for maximum educational impact. Hundreds of archaeological items from the Scottsboro area are included in the display. Two of these artifacts are shown in the photographs, i.e., a large steatite pipe and a human face petroglyph.



A visit to this room alone will delight any member of the Alabama Archaeological Society.

The third area is found on the grounds immediately west of the building proper. This is Sagetown. Assembled here are a variety of historic structures including the old courthouse, cabins, blacksmith shop and school. These structures were moved, restored and furnished with mid 19th century furnishings during the period of 1986-1988.

Scottsboro's first courthouse, dating to 1868, on Mary Hunter Avenue, is one of the principal buildings in Sagetown. Its contents now include a small antique gun and map collection, in addition to the many items from its 1860-1870 period. The Sagetown photos included here give an idea of the nature of the village.

Individuals may join the Heritage Center Association for \$10.00. Guided tours, use of the facilities, and other information desired may be scheduled and/or obtained from the director:

Scottsboro-Jackson Heritage Center Association
Mr. Wendell Page, Director
P. O. Box 53
Scottsboro, AL 35768
Telephone: (205) 259-2122

The Scottsboro-Jackson Heritage Center Association was incorporated in 1983 and granted tax-exempt status by the Internal Revenue Service in 1984. The Scottsboro Museum Commission manages the property for the City of Scottsboro.

The Scottsboro-Jackson Heritage Center Association, a non-profit organization, owns the furnishings, documents and antiques.



PUBLICATIONS AVAILABLE

Available issues of <i>Journal of Alabama Archaeology</i> Vol. 20-29 each issue	(\$2.50 to Members) \$5.00 pp
<i>Stanfield-Worley Bluff Shelter Excavations</i> (Journal of Alabama Archaeology) Vol. VIII Nos. 1 & 2 - Reprint, each issue	\$5.00 pp
Special Publication 1 — Fort Mitchell	\$2.00 pp
Special Publication 2 — <i>The Archaeological Sequence at Durant Bend, Dallas County Alabama</i>	\$4.50 pp
Special Publication 3 — <i>Archaeological Investigations at Horseshoe Bend</i>	\$6.50 pp
<i>Handbook of Alabama Archaeology Part 1, Point Types</i>	\$10.00 pp
Lively, Long, Josselyn - <i>Pebble Tool Paper</i>	\$3.00 pp
<i>Investigations in Russell Cave</i> , published by the National Park Service	\$7.50 pp
<i>Exploring Prehistoric Alabama through Archaeology</i> (Juvenile)	\$7.00 pp

CHECKS SHOULD BE MADE PAYABLE TO: **ALABAMA ARCHAEOLOGICAL SOCIETY**
 SEND CHECKS TO: **MR. EUGENE FUTATO, Office of Archaeological Research**
 1 Mound State Monument, Moundville, Alabama 35474

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Mr. Amos J. Wright
 2602 Green Mountain Road SE
 Huntsville, Alabama 35803



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