

Alabama Archaeological Society

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NADB DOC # - 4,056,617 C. K. PEACOCK

MEMBER OF THE EASTERN STATES ARCHEOLOGICAL FEDERATION

AUG 6 1966

* **!!!! YOUR HELP IS NEEDED !!!!!** *
* For this, the 7th year, we still believe "faith will move mountains". We must *
* add that money helps. Our unique annual dig is a thing in which we may truly *
* take pride. We know that institutions have financed digs for many years, but *
* where is another State archaeological society that has somehow - year after *
* year - managed to make a true contribution to further science in our chosen *
* field of archaeology? So far as we can learn, only Alabama has had the contin- *
* uing strength of purpose in their vision of a more knowledgeable tomorrow. *
* Based on receipts to date, our own (nearly 600) members have been procrastin- *
* ating in the matter of offering their gift (modest or munificent) for the pride *
* it gives to us all. The time to give is NOW - the need is URGENT! *
* **!!!! YOUR HELP IS NEEDED !!!!!** *

PROGRESS REPORT - 1966 SUMMER DIG

Excavations continued at Lr 20, the Crump Site, throughout the first half of the dig and were completed on July 12. The excavation plan of the site included two 60 foot trenches, intersecting at the 5 foot test square excavated in the winter of 1965. In addition to these trenches which gave a good cross section of the site, several spot tests (5x10 feet) were excavated along the perimeter of the terrace on which the site was situated. The site was small, and situated on an upper terrace overlooking the Buttahatchee flood plain. The entire site was excavated in arbitrary 4-inch levels due to the lack of clear natural stratigraphy. In all, forty 5x5 foot squares were dug to a depth of at least 36 inches. A deep test in the center of the site and another on the edge were excavated to a depth of 12 feet to ascertain the geology of the terrace and to make certain no deep cultural materials were being overlooked. All material from the excavations was screened with a mechanical shaker table.

Definitive statements regarding the site will have to await laboratory analysis of the materials recovered. At the present time, it cannot be determined that the analyses will be consistent throughout, and uphold the initial observations made last winter in the 5x5 foot test square. At that time, a definite stratigraphic trend was observed with regard to the 2 major flint types at the site. Jasper or red flint was observed to decrease in quantity with depth, and yellow flint was observed to increase in size and quantity with depth. This was significant, at that time, to any interpretation of the Lively Complex because of the fact that in the type area Lively materials predominantly occurred in jasper.

The second half of the dig began with a new student crew clearing and preparing Lr 34 for excavation. The site is a small bluff shelter located in a large bluff of sandstone known locally as Stutz Bluff. It is in a deep narrow gorge of the Buttahatchee

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River located just before the river spills out into the broad flood plain. It is in this flood plain where type sites of the Lively Complex have been found. Excavations began at the foot of the talus of the shelter with an initial trench which is being dug in arbitrary 4-inch levels. Arbitrary levels will continue to be used until natural stratigraphy can be determined. As yet excavations have not progressed far enough to say anything about cultural stratigraphy. But this type of shelter has in the past yielded good stratigraphy and these past experiences indicate what can be expected about the time span the materials will cover. If this holds true for Stutz Bluff and Lively Complex materials are encountered then some strong information about the chronological placement of the Lively Complex should be determined.

PEBBLE TOOL NEWS

Excavating, and at the tropical temperatures we have been having, is such an enormous, and meticulous, job that one can understand why amateur archaeologists (if they really are such) should not and do not "dig". Yet, excavating is only a bare beginning! Washing the artifacts comes along, and marking every one of the thousands in such a way that their exact location in the dig can be reconstructed, sacking them by square and level - all preparatory, mind you. Then comes the onerous, tedious, difficult task of classification. And still this is only preparatory - for the study, interpretation, selection for illustration, writing, rewriting, editing and at last PUBLISHING to make the INFORMATION recovered available to the archaeological world. Whew! It gets us down just to think about it - in air-conditioned comfort!

But a few of the Crump Site artifacts have at last arrived at the classifying stage - about the fifth-headache stage, one might say. But fascinating - especially this new stuff which is often difficult to see, and about which we have everything to learn. Quite a few fine burins are showing up - a tool far more common than supposed in this area.

The pebble tools themselves from the Crump Site (Lr 20), which are abundant, offer some surprises. In the fragmentary tabulation (4 squares) pebble tools on red jasper are nearly half as abundant as those worked on yellow jasper - which latter was almost exclusively used on our surface type sites. Large tools worked on one edge of an entire pebble are scarce, whereas there is a great abundance of the characteristic "cubic nubbins" with "noses, beaks and spurs" mentioned in the Lively-Long-Josselyn papers on the Lively Complex. No "pebble-drills" have yet been noted, curious artifacts we have assumed to be among the most definitive markers of this complex. The amount of chipping per artifact seems to average more than we have seen on surface-collected sites.

On the whole one gets the preliminary impression that the pebble tool technology may have evolved somewhat at the Crump Site - and possibly toward our known cultures. Where our fluted point industry developed is a vast mystery, and likely will be for a long time, but it seems well worth keeping our eyes wide open for indications that it might have evolved out of the very crude industry we are now beginning to explore. It seems surely that eventually some mystery will be solved, and one will be as exciting as another.

It is good to be at last on what appears to be a new trail reaching back into the distant past, and we devoutly hope that the moccasin prints can be followed to some informative conclusion. And we are proud of the part Alabama amateurs have played in this "one for Ripley".

LUCKY SEVENTH ANNUAL ARCHAEOLOGICAL FUND DRIVE, 1966

We think you should know, we hope you will be concerned to know, that our 1966 donations to date are only \$2,928.50. That is just short of half of our summer needs - and our second half of the summer operations has begun! A fine new batch of young

college students is on the job, the sometimes hot job - for a pretty slim \$5.00 a day, a bargain indeed, but it will require a little money. And this is easily the most important summer excavation (actually 3 excavations) we ever undertook - whatever the Lively Complex turns out to mean, it is something NEW in American archaeology - the find of a generation. Would you like to know how many 1966 donors we have to date? Can you "take it"? Well, brace yourself - only SIXTY. And NINE of these are non-members. And FOURTEEN more are from other States. If we can add and subtract, and believe our senses, that leaves only 37 Alabama member donors!!! Do YOU want it that way? After all, this is YOUR Society. Would you just as soon see it fold up, die on the vine? Or leave the Society out of it and ask if you are truly interested in archaeology - in one of the most important American discoveries. We ask you to consider these questions seriously - and if you vote for "failure" we'd appreciate hearing from you so we can know where we stand - really, these fund drives are not exactly "fun drives" and if they are wearing out their welcome - well, those who work at it could quit with a certain amount of relief too (which also worries us!).

A FINE ALABAMA COMPANY anonymously sends a donation again this year with "Kindest regards and best wishes for a most successful year." We are most pleased that our educational efforts of many years have reached a bit more widely than our membership - especially into the great American business community. However, we have made little enough headway in this direction, and must rate the few who have absorbed and responded as exceptional, and exceptionally nice.

Jess Raley, our writer member in the Nockalula (Gadsden) Chapter of whom we hear such nice reports, offers us a solution to a problem another member posed recently. Jess says: "I defy any d-man to get all that on one line" - and he initials his check "The A. R. A. of Alabama". Thanks for solving this one, Jess - now folks will be able to write checks - and reducing us to initials sounds like a government department - where all the money seems to go!

Madge Hahn - well! Madge is working like a Trojan with George (below) on projectile point typing to the "point" where it seems to disturb sweet slumber: "up at the crack of dawn several days ago and I lay in bed and composed my first poem:

The thought came to me the other day As I was scrubbing the dirt away
From off each broken base and tip That something to make me really flip
Would be to find a point, long and whole, One you could tell was really old.
Maybe with a flute going up each side Or even on one, but nice and wide.
A Redstone, Cumberland or Clovis would do Or Folsom, Sandia - just one or two.
Dream on, dream on, my little girl For you're not likely to find that pearl.
Flint Creeks, Swan Lakes are more in my line, Madisons & such are all that I find.
But I'll keep looking in each plowed field Around each creek and over each hill.
And some day, SOME DAY, you'll hear me scream And it will be more than just a dream!"

George Russell, donating his third time this year, gives us a brief report on his several-year projectile point project and the typing service he has made available in the Birmingham area. From Dr. Don W. Dragoo's exceptional work on Adena, George has been able to spot a new Adena variety of projectile point appearing in Alabama collections, not formerly reported here. In the 30-odd site collections which have been brought to him to date, he is also finding point types he has seen reported nowhere. And what with the increasing interest in projectile points exhibited by current publications, and more exact chronological placement of points, and perfect stratigraphy such as Joffre Coe reports from Carolina and Bettye Broyles from West Virginia, George says it looks as if point successions and related families were beginning to take some taxonomic shape. We hope to see some of these site studies reported - soon!

ANNUAL ANONYMOUS, who has been so generous over the years, sends a second donation for '66. Needless to say, we do not mind second donations one little bit! We do regret that such a necessity arises, however. How happy and healthy it would be if everyone

who knows about our work, our GOOD work, and the opportunity to support it, would want to be a part of it!

Tom Cornell - now there is a good citizen in many fields of activity. We hear a lot about Tom from various sources - from even as far as Pennsylvania. Perhaps he is most devoted to the great work of Scouting - and hopes to "take the Troop to the dig again this year". He also writes that "We have several sites we hope to write up because of their unusual features", that Dr. Vernon Leslie, Director of the Pennsylvania Institute of Anthropology was down for another visit, and that Bill Greene is providing much assistance with the Scouts (chip off of his dad, Joe Greene, notable for his civic work in the Birmingham area).

Mrs. Francis C. Smith, who writes so very readably on archaeological matters for so many publications, and gets out with Francis and Tammy to do extensive field work and make her own discoveries and make her articles ORIGINAL CONTRIBUTIONS (under her maiden name Margaret Perryman) - well, we always feel selfishly privileged to be the sole recipient of her fascinating letters - though we do share them with friends. Pleasant, perceptive perigrinations we wish we could join. This time, our Sylacauga member A. J. Powers introduced himself at the Wind Creek rock show; W. P. Kytte (another member!) at the Horseshoe Bend Motel proved very "scholarly and highly educated"; still no evidence found of the big battle at Horseshoe Bend!; Dr. Kelly has a "kill-site on an island plumb full of things"; Margaret and Doc argue about a "1,500-foot long stone wall, 5 feet high...(which) Francis as an engineer says looks Injun made to him...we could never get anyone excited about it...the Army Engineers tore it up...down the drain!" Another of those things! And Margaret located a book dealer who could get a copy of the DuPratz "History of Louisiana" for Dr. Nuckolls, who had asked our help - we delegated! So go, in part "The Margaret's" storybook epistles.

Dan Josselyn - we'll just "quote the literature" this time, and spare our adjectives. From no less than Dr. Carl B. Compton's famous INTERAMERICAN, May 1966: "CATASTROPHE! Dan Josselyn, F.I.I., broke a bone in his left hand. Since Dan is probably the most active, sapient and prolific writer on behalf of amateur archaeology in the U.S. if not the world, and since he does his own typing, this is a thing to be worried about. What he needs is a tape recorder and a secretary." Dan, contentious though he has a reputation of being, agreed heartily with that last sentence. As for the rest, he quoted back at Dr. Carl from his January issue: "Perhaps the most exciting archaeological activity of the moment centers on the Alabama pebble tools." Dan says it is a house, a head and 2 fists full of those very pebble tools which have most interfered with his writing donation to archaeology this year - only about a measley 200,000 words to date!

Those donors who gave prior to the very recent death of Mrs. William M. Spencer may wish to join the later donors in making their gifts in memoriam. Archaeologists everywhere will wish to pay their respects to the late Mrs. Spencer for her unusual interest, playing a major role in getting our fund drive started and keeping it going. Those many of us who have known and loved this unusual family will wish to add our more personal respects, regrets and sympathies.

SETTING THE RECORD STRAIGHT

Your Editor is most happy to publish below a communication from the Huntsville Chapter signed by Robert B. Clem, President, A. J. Wright, Secretary, Tom Cornell and Houston Wright, which is most gratifyingly self-explanatory:

"In response to your recent telephone conversation with Mr. Houston Wright and others of this Chapter, we are writing this to clarify the Chapter Report published in the June NEWSLETTER. As you pointed out, the way the report was worded it could be construed to mean that the two talks promoted the buying and selling of artifacts. Let us assure you that this was not at all the case nor the intent of the report.

Due to the seriousness of the current rash of unethical practices which are harmful to our Archaeological goals, we would like to retract the June Report and substitute the following Report for May and June with regards to the talks in question:

'Past President Mr. Houston Wright spoke at both meetings on the problems created by the current surge of commercialism of artifacts. The talks were aimed at pointing out the harmful effects of buying, selling and counterfeiting artifacts. The ethics involved in harmful practices which often are fraudulent and illegal as well as unethical were discussed at length. The tragic and irrecoverable loss of knowledge which generally results from commercialism was emphasized as a major loss to the field of Archaeology. In addition, the effects of the current flood of counterfeit artifacts which are often presented as local "finds" was discussed, along with methods of identifying such fakes. The emphasis was placed on the increased importance of authenticating and keeping records to assure the preservation of knowledge as well as to assure acceptance of the artifacts as genuine. Methods of mapping, marking, note taking, photography and the role of professional assistance in significant finds was discussed in detail.'

We appreciate your assistance in calling this matter to our attention. We are rather shocked at some of the current incidents, and feel that the matter of ethics needs a great deal of clarification to members at large to prevent harmful acts made in good faith as well as curb harmful practices which are made intentionally for monetary gains. We hope that this letter will take care of clarifying our Report. If you need any further information please call on us."

"ARCHAEOLOGISTS ARE WONDERFUL PEOPLE"

So Dr. H. M. Wormington wrote us several years ago, even after a trip behind the Iron Curtain. We have thought about it recently, as we in our air-conditioned comfort watched the birds swoon and paint peel outside the window, and our thoughts and thanks went to Dave DeJarnette, Margaret Clayton and their valiant crew. So we were unusually pleased to receive the following delightful letter of tribute from a dig visitor:

"While we were visiting in the digging area last week, we heard some of the most utterly delightful comments and commendations concerning our student crew - indeed, I might add that we made some equally satisfying observations on our own. We arrived at the Crump's store, to find the kids were in the process of moving to the shelter site, and Mrs. Crump was near tears for fear they wouldn't get back to lunch. She went on and on about how they were going to missthem; said everybody who passed by was amazed at the way they worked - things like girls with shovels, for heaven's sake - and behaved. The Manager of the Travel Inn sought us out to tell us, in glowing terms, how delighted they were to have them as guests - added they were quiet and mannerly; had not caused them one moment's concern on any score - indeed, if it is the least bit wet or muddy, they even remove their shoes outside the door, to protect the carpets!

For ourselves, we observed that they are as couth as the coutheast, extremely well mannered, and poised as most adults. On our first trip up, when no one was around to do the honors, they stepped up and introduced themselves - to the man! In spite of the almost unbearable heat, they really 'laid-to' on the road-clearing job. One lad remarked that he was glad they were getting the most loathsome part of the work laid-by before the second crew came in and fainted dead away! A dog-gone superior bunch of kids!"

Yep, wonderful people, archaeologists! We are most grateful for such folks, and for such an appreciative and feelingly-written "on site" report. And please note Mrs. Crump's concern - we hear that the Crumps have been most gracious hosts despite their front yard was being turned upside down. We wish to thank them, publicly and offi-

cially, for their permission and cooperation, and hope it will be some recompense for their inconvenience that the Crump Site will really "rate" in archaeological circles far and wide.

MARK YOUR ARTIFACTS CORRECTLY

We are happy to list below the prefix symbols for Alabama Counties recommended by the University of Alabama Archaeological Survey in their system of archaeological identification, hoping that members of our State Society will use these and be consistent with "official" symbols. As shown, the first letter is upper case, and the second letter lower case, to be followed by your site number in that County so as to definitely tie each artifact with a location:

Autauga - - - Au	Conecuh - - - Cc	Houston - - - Ho	Morgan - - - - Mg
Baldwin - - - Ba	Coosa - - - - Cs	Jackson - - - Ja	Perry - - - - Pe
Barbour - - - Br	Covington - - - Cv	Jefferson - - - Je	Pickens - - - Pi
Bibb - - - - Bb	Crenshaw - - - Cr	Lamar - - - - Lr	Pike - - - - - Pk
Blount - - - - Bt	Cullman - - - - Cu	Lauderdale - - - Lu	Randolph - - - Ra
Bullock - - - Bk	Dale - - - - - Da	Lawrence - - - La	Russell - - - - Ru
Butler - - - - Bu	Dallas - - - - - Ds	Lee - - - - - - Le	St. Clair - - - Sc
Calhoun - - - Ca	DeKalb - - - - Dk	Limestone - - - Li	Shelby - - - - - Sh
Chambers - - - Ch	Elmore - - - - Ee	Lowndes - - - - Lo	Sumter - - - - - Su
Cherokee - - - Ce	Escambia - - - Es	Macon - - - - - Mc	Talladega - - - Ta
Chilton - - - - Cn	Etowah - - - - Et	Madison - - - - Ma	Tallapoosa - - - Tp
Choctaw - - - - Cw	Fayette - - - - Fa	Marengo - - - - Mo	Tuscaloosa - - - Tu
Clarke - - - - Ck	Franklin - - - Fr	Marion - - - - Mr	Walker - - - - - Wa
Clay - - - - - Cy	Geneva - - - - Ge	Marshall - - - Ms	Washington - - - Wn
Cleburne - - - Cb	Greene - - - - Gr	Mobile - - - - Mb	Wilcox - - - - - Wx
Coffee - - - - Co	Hale - - - - - Ha	Monroe - - - - Mn	Winston - - - - Wi
Colbert - - - Ct	Henry - - - - He	Montgomery - - - My	

* WE GOTTA GOOD BUNCH *

Fred L. Ingate's good paper on THE LANGUAGE OF ARCHAEOLOGY, our Educational Page in the July Newsletter, reminded us again how pleased we have been, and how many nice comments we have heard, and how healthy is this widely contributed service - our Educational Page. Never again must our varied talents be neglected.

An Amateur Archaeological Society is essentially an educational institution - ever think of that? Say, for instance, a certain state or area has no archaeological representation whatever. Yet in the fields and other eroded areas there is much archaeological evidence. This rich, unopened and unread book of man's past is only being destroyed by impounded waters, farm and other erosion, the expansion of building as our population explodes unchecked by even the calamity it promises, highways, air-fields, mining and gravel operations, and others. Worst of all, nearly everyone picks up an "arrowhead" when he sees it, and a group has actually developed a mania for collecting artifacts - for glass cases or old cigar boxes - little bits of the history of mankind torn out of the book and lost forever.

So some more informed person, some dedicated person, some long-suffering and good and patient person, gets the idea of starting an amateur archaeological society. He hopes to get some salvage archaeology going to counter the destructive forces in general. In particular he hopes to educate the collectors to turn their ardor into constructive channels - where as amateur scientists, doing a great and worthy work, and receiving the thanks and applause of the archaeological world, their now-constructive hobby would be a hundred times more rewarding to them. All they need is to learn SCIENTIFIC SURFACE COLLECTING and HOW TO MAKE COMMON KNOWLEDGE OF THE FACTS HIDDEN IN THEIR ARTIFACTS. "All they need", did we say? Little enough, it seems, but there must be good and kind and patient and wise and inspired and dedicated people to make real AMATEUR ARCHAEOLOGISTS in any considerable numbers.

We have been fortunate in Alabama to have some people who have been trying for a long, long time to build a Society which could do at least a little toward the really vast potential of the amateur movement. Sometimes it seems we have fallen too short - far too short. But our good Educational Pages got us to counting our blessings. We thought of our many members who are collecting scientifically, those who are studying and reporting, those who send in artifacts or photos or site information asking what should be done about them, those who are specializing in various fields to add their talents to archaeology. And we thought of Matt Lively, scouting sites since boyhood, then making his big find and turning it over to the Society for development and for our fame - his amazing pebble tool complex. And we thought of those, far and wide, who are contributing funds so that we may add an extremely important chapter to archaeology - maybe rewrite the book!

Let us renew and increase our patience and wisdom - we are on our way - WE GOTTA GOOD BUNCH!

ANNOUNCEMENTS - STATE NEWS

NEW MEMBERS FOR JULY: (It is a privilege to add you to our lists!)

Library ARD, Arnold Air Force Station, Tenn. (Zip Code Needed)
 Mrs. Mary T. Billingsley, Route 1 Box 298, Tallahassee, Ala. 36078
 Mr. & Mrs. Melvin Boozer, 5 Willow Drive, Selma, Ala. 36701 (Family)
 Mrs. Janette Chalker, Route 2, Wetumpka, Ala. (Zip Code Needed)
 T. A. Collier, Route 1, Beaverton, Ala. 35544
 Robert Gilbert, Mound State Monument, Moundville, Ala. 35474
 Bobby Gorman, 1007 Dover Ave., Sheffield, Ala. 35660
 Wiley Hill III, P O Box 308, Milbrook, Ala. 36054
 Jane Lumpkin, c/o Institute for Mediterranean Studies, Agricultural Secondary School, Benjamin Rothschild, Pardess-Hanna, Israel
 Ross McQueen, Elmore Co. Dept. of Education, Wetumpka, Ala. (Zip Code Needed)
 F. C. Manning, 820 Olive St., Florence, Ala. 35630
 Vincent I. Mason, 154 Beaumont Ave., Newtonville, Mass. 02160
 Bill Pinkston, N. College St., Harrodsburg, Ky. (Zip Code Needed)
 Mrs. W. D. Thomason, 509 E. Main, Albertville, Ala. 35950

CHANGES OF ADDRESS:

Arnold J. Amenda, P O Box 127, Ozark, Ala. 36360
 John R. Bagby, Ashville Road, Leeds, Ala. 35094
 Dr. George Garin, 957 S. Gay St., Auburn, Ala. 36830
 Gregg Gordon, Route 2, Pisgah, Ala. 35765
 Thomas H. Hyfield, 309 Wayne St., Cullman, Ala. 35055
 Miss Joyce Kennedy, Qtrs. 603-C, Maxwell AFB, Ala. 36113
 Anna Lorenzen, Qtrs. 607-B, Maxwell AFB, Ala. 36113
 Rex McDaniel, 158 Mohawk, Mobile, Ala. 36606
 Wallace C. Morey Sr., 440 Spearman Dr., Birmingham, Ala. 35216
 Lt. & Mrs. James Reimers, c/o W. P. Head, 1812 Summer, Waco, Texas 76708
 Sidney Stein, 4300 Holmes Ave. N.W., Huntsville, Ala. 35805
 Jimmy Walden, 125 Fairground Road, Florence, Ala. 35631

DID YOU SEE A. B. Hooper's paper on a FLUTED and BURIN-FACETED Big Sandy I, and a BURIN-FACETED Kirk, in the ANTHROPOLOGICAL JOURNAL OF CANADA? Are we also prone to overlook the possibilities of archaeological literature? (A. B. and Gordon Sibley found the above embedded in a clod at the, of course, CLOD SITE.)

Johnny Waters (of Moulton, Ala.), one of our favorite youngsters, we have always looked up to with scientific respect for the honors he has received as a paleontologist - in our innocence we used to call that a student of fossils until Johnny put us on the track. We are delighted to have our respect professionally, scientifically, paleontologically confirmed. No less than Dr. Alan Horowitz, University of Illinois,

and Dr. Donald B. Macurda Jr., University of Michigan, came down to hunt fossils with Johnny "because", they said, "the Waters family have found some of the largest blastoids ever found" (DECATUR DAILY, July 5, 1966). We'd quote from the long letter Dr. Horowitz (but signed Alan) wrote Johnny but it is no doubt as far over your head as it is over our own. We can understand, and one might say digest, the first paragraph of the letter he wrote: "Dear Betty and Spencer: Thank you for your wonderful hospitality last week when I visited Moulton with Brad Macurda. Brad and I ate better on this trip than any other one we have conducted and the trip was very successful on all counts." It appears that they also like to collect gastropods - oh, maybe it is gastronomy we are thinking of. (The letter to Johnny did mention a *Pentremites obesus*, which threw us completely until we read the one to Betty and Spence.)

ARCHAEOLOGICAL EQUIPMENT: We had hardly given this a thought until the other day. Then Vic Josselyn, home on vacation, brought his brother Dan a stereo-microscope and \$100.00-light to go with it. It is really fun to watch a mosquito brushing his teeth - between studying the things on artifacts which have been escaping us. Dan himself had just procured a "Formagage" for taking exact cross sections of thick pebble tools to amplify the visibility of photographs - our eyes being trained to see only thin bifaces. Then we learned that Alice Burns, whose collection of "crude tools" is running to tonnage, bought a stamp and pad and waterproof ink to STAMP site designations on artifacts, saving oodles of time and trouble. (She says she has reached the point where she is afraid to get out of the car on a trip, for fear she will find another site - with all of the obligations that implies!) And, having taken up artifact drawing, Alice also equipped herself with drawing board, T-square, triangles, big magnifying glass, suitable papers, pens, etc. Are some of us overlooking the possibilities of archaeological equipment?

THE OTHER FELLOW'S HOBBY can give us a fascinating and educating glimpse of another world. Do duck in, we do darned urge, the Birmingham Public Library to see the "sea shell display" written up in the BIRMINGHAM NEWS, July 4, by Lane Carter. You just never saw the like, nor even imagined it! You probably thought a shell is just a shell is a shell is a shell, but shells run a gamut of fine art man has never approached, stretching the possibilities of the spectrum and of morphological invention. Besides which, there are really 2 shell exhibits, one by the well known Mrs. Georges Bridges and the other by - our own Bea & Milt Harris!

Sam Mosley, who authored our thought-provoking Educational Page this month, adds this note: "Hopefully we can expect this to result in a lot of good intentions - and perhaps even one article for the JOURNAL." To both of which we add a resounding amen!

THE INTERAMERICAN, Newsletter of the Instituto Interamericano, Dr. Carl B. Compton, Director, arrived just in time for us to cull this gem from the special issue:

"MOCKINGBIRD GAP: Surface surveys between the northern Jornada del Muerto and the Plains of San Agustin have disclosed a series of fluted point camp sites. The Mockingbird Gap Site is the largest of these sites and occupies about 35 acres. Artifacts within the site are concentrated in six "hot spots" approximately 50 feet in diameter. A dozen Clovis points apparently broken in various stages of manufacture and this is the first time that the various steps have been able to be studied in detail. Perhaps the most important aspect of this site is that it may represent a transition between Clovis and Folsom, a thing which has been long sought. Robert H. Weber, New Mexico Bureau of Mines and George A. Agogino, F.I.I. of the Paleo Indian Institute of Eastern New Mexico Univ. plan an excavation of the area in the near future. This points up the fact that often the "best known" archaeological sites often provide the greatest surprises."

GET THAT DIG FUND DONATION OFF TODAY!!!

EDUCATIONAL PAGE

This, as the title implies, is an educational page. On it there should be a lesson to learn, new information to study, or a moral for our interpretation.

As ARCHAEOLOGISTS - note that this is a person who is interested in archaeology and does not distinguish between types such as armchair, professional, amateur, scientific, laboratory, practicing or retired - to repeat, an archaeologist, no matter how much he contributes, gets most of his knowledge from the works of others. He digs in books and journals, reads articles and papers as well as the earth and very occasionally, he laboriously, ponderously, grudgingly, breaks down and writes something himself, little realizing that he is an unqualified authority on his own work. No one knows as well as he does what he discovered, when or where, under what circumstances, or in association with what else. No one but he can authoritatively commit to writing the precious facts regarding his own work.

The archaeologist, although he attempts and often succeeds in reading the records of stones and bones, potsherds and wattle, would be the first to admit that books are the most precious work of man for through them he communicates, as well as he is able, all the lore he has accumulated about himself, his works, feelings and knowledge of others. Unfortunately, most archaeologists are really not diggers after revealable truth - they are diggers after buriable artifacts and knowledge. They seek out these irreplaceable items and bury them by the sackful in basement, garage, attic and museum. Ah, there is the greatest sorrow! Our museums are gigantic repositories for stack on stack of dug materials - file upon file of field notes never to be recorded for any but a very ardent museum archaeologist (one who digs not in the earth but in the files of museums for unrecorded knowledge). These are real heroes although how much greater could the original discoverer have made himself!

The great fault lies with the people who control purse strings. No money for publication - all spent digging. Obviously, in financing a dig, money should first be set aside for publication - deposited as bond that publication will be done - then whatever is left over can be spent on the dig itself. When the money is gone, the dig ends but the publication bond still exists and assures the digger-writer of recognition for his effort and labor, and unending, almost limitless recognition of his efforts, for the same museums which serve as graveyards for artifacts serve as libraries, and many, many libraries themselves make the published word available to anyone who would read.

Lay down the shovel then, you heroes, and pick up the pen - that implement which was said to be mightier than the sword and which today is mightier than the bomb. For while the bomb can destroy millions, the pen can educate the world - and on what better subject can we start than man himself.

Sam Mosley, Morgan-Limestone Chapter

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Objectives of the Society: "To promote the study of archaeology of Alabama and of neighboring States; to encourage careful scientific archaeological research and excavation; to discourage careless digging without records; to promote the conservation of important archaeological sites and to favor the passage of laws prescribing such; to oppose the manufacture and sale of fraudulent antiquities; to encourage the establishment of local archaeological knowledge by means of publications and meetings; to develop a better understanding of the archaeology of the State by making systematic surface surveys and collections, and to serve as a bond between individual archaeologists in the State, both non-professional and professional."

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