

Alabama Archaeological Society

Stones & Bones

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AAS Summer Meeting

The summer meeting of the AAS was held on Saturday, June 19, on the banks of the Coosa River at one of Alabama's major archaeological treasures, the ancient site of Fort Toulouse. Nearly fifty archaeologists and amateurs, of the AAS members gathered together for a most enjoyable day despite the heat, humidity and insects. But isn't that what an archaeological outing should be? By day's end, much was learned; old friends were seen; new friendships were established; many sore muscles ached. There were young and old: learning to scrape off the protective coating of sand and dirt to expose the ancient ground showing many important features; learning to get completely soaked while trying to water screen; remembering how blisters feel, remembering how sore knees and strained backs feel, but most important, being able to help reveal a tiny bit of Alabama's history.

After registration, the group gathered around the park's director, archaeologist Jim Parker, who explained to the group the importance of Fort Toulouse in the history of Alabama, what they have discovered, and what they are trying to learn in their work. Then the group split up among archaeologists Craig Sheldon, Ned Jenkins and Jim

Parker for their instructions and assignments. As the morning progressed, additional AAS members arrived to observe and then got down to getting their hands dirty.

Thankfully, the time for lunch arrived, followed by the Board of Directors' meeting. As the hot afternoon progressed much was accomplished. It was a good time for the professionals and amateurs to work side by side. I wished that more of the amateurs could have participated in this unique experience.

Finally, we had a watermelon break in the afternoon which signaled a cool, refreshing end of the day and the meeting.

Many thanks to the staff of Fort Toulouse Park for giving us this day to get our hands dirty. They wanted this to be a special day for the AAS and for the park. If you have never been to Fort Toulouse, it would be worth your time and expense to plan a trip to this important archaeological treasure.

Special thanks to Judith Knight who did an outstanding job of making the meeting run

Visit the NEW AAS Web Page:

<http://www.southalabama.edu/aas.html>

smoothly. She did all of the registration, took care of the lunch, made sure we had some good, cold watermelons, and pretty much kept up with where everyone was and should be.

And thanks to the AAS for providing us, the amateurs, a chance to meet and to learn from professional archaeologists and to get first-hand experience in an archaeological excavation. But most importantly, to help in the pursuit of revealing Alabama's hidden history.

Submitted by Howard King.

Shown below is Jim Parker, explaining the significance of Fort Toulouse to AAS members. Photo by Howard King.



Shown below is Hunter Johnson, showing how to sort through screens to find artifacts. Photo by Howard King.



Shown above are some of the nearly 50 attendees of the AAS Summer Meeting. Photo by Howard King.

Archaeology Week 2004

It is time to start preparing for an exploration and celebration of our state's rich cultural heritage! Alabama Archaeology Week 2004 (AAW '04) is scheduled from September 25th to October 2nd with more events in the planning across more diverse areas of the state. The week is set to include the Moundville Native American Festival and last years events ranged from an open house at Panamerican Consultants Inc., in Tuscaloosa to an all day event at the Jacksonville State University Quad. A wide variety of presentations were made across the state that included topics such as "How the Battle of Fort Mims Changed US History," "Late Archaic Steatite and Ground Stone from Madison County, and "Prehistoric Village Life on the Tallapoosa." AAW '04 is sponsored by the Alabama Association of Professional Archaeologists. (www.aapaweb.net)

Regional Coordinators for Alabama Archaeology Week are busily working to plan events and find venues. Please consider contacting the coordinator in your region to offer suggestions and help. What event would be especially worthwhile

in your community? Where would be a good place to have the event? How might you help in advertising such an event? Alabama Archaeology Week has the potential to help the AAS grow in membership and ultimately meet our goals of learning about our past, sharing that information, and preserving it for our future!

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Paul Jackson
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Central - Linda Derry

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East Central - Stacye Hathorn

shathorn@preserveala.org,
334-230-2649 or
Lee Luis luisl@dot.state.al.us,
334-242-6225

Southwest - Bonnie Gums

bgums@jaguar1.usouthal.edu,
251-460-6562

Southeast - John Bongino

jdb304@jaguar1.usouthal.edu,
251-460-7976

For general suggestions or questions about Alabama Archaeology Week 2004, please contact Phil Carr at 251-460-6907 or email at: pcarr@jaguar1.usouthal.edu

Submitted by Phil Carr

Chapter News

Southwest Chapter

The April program of the SW Chapter was presented by Chapter member and AAS President Dr. Phil Carr, who spoke on the influence of lithics on the socio-economic development of early Native Americans. Chapter member and AAS Board Member Joe Watkins spoke at the May meeting on his travels among the archaeological ruins and native tribes of southern Mexico and Guadalajara.

Over 14 new members were added during April and May.

During May, the 12-week long Phase III investigations at a Weeden Island (700-900 AD) shell midden site, 1Ba21, at Orange Beach, Alabama, conducted by the Center for Archaeological Studies, were concluded. Twenty members from the SW Chapter, joined by members of the Emerald Coast Archaeological Society and the Pensacola Archaeological Society, students from Murphy Hill School (Mobile, Alabama), Amerris High School (Oakland, Michigan), the University of South Alabama, the University of Alabama, and the University of Georgia, and the general public logged over 1780 volunteer hours in the field. A potluck luncheon and celebration to mark the end of the Orange Beach project was held Saturday, May 29 at the Center for Archaeological Studies.

In addition to the Orange Beach project, members of the SW Chapter also participated in the continuing investigation of the Old Mobile site, (1Mb94), a Phase I survey of the architectural remains of an early 20th-century schoolhouse (1Mb375) for African-American children in Grand Bay, Alabama, the two-year investigation of the second Spanish settlement of Pensacola (8Es22), conducted by the University of West Florida, and monitored test bore samples at the Indianola Mound (80k1012) at Fort Walton Beach, Florida.

The SW Chapter was invited to take two positions on the advisory board for the Mobile Historic Development Commission. This is a select commission that is involved in all historical matters in Mobile and acts as an advisory board to the mayor and commissioners. Center for Archaeological Studies archaeologist George Shorter and Jacqueline McConoha, Attorney At Law, will represent the Chapter on the Commission Board.

Louis Scott was named by the SW Chapter Board to fill a new director's slot created by increased membership. Chapter bylaws require additional directors when membership exceeds 50. Our current membership now exceeds 75 members.

SW Chapter president Tom McCaskey presented the program at the annual meeting of the Friends of Old Mobile, talking on the role of the SW Chapter in the archaeology and history of the Mobile area.

On May 11, Chapter member Debi Lawrence made career day presentations on archaeology to three eight-grade science classes at the Daphne Middle School.

Members of the SW Chapter continue to volunteer Tuesdays in the Center for Archaeological Studies laboratory sorting artifacts recovered from 1Ba21. Volunteers continued working in the field each Saturday through May 19, and starting May 26, this Saturday group is now working in the laboratory weekly.

Submitted by Tom McCaskey.

Huntsville & Muscle Shoals Chapters

Shown in the next column are members of the Cullman, Huntsville and Muscle Shoals chapters before a trip to the Tennessee State Museum. Shown (left to right): Richard Kilborn, Ed Kilborn, Charles Moore, Charles Hubbert, Gene Hamby and Howard King. Not shown are Robbie Camp and Betty King.



Shown above are members of the Muscle Shoals chapter enjoying their annual June picnic next to the Mound Museum in Florence. The chapter meets on the 2nd Monday of each month at the Mound Museum at 7 pm. For more information about the chapter, contact Mr. Gerald Hester. Photo by Howard King.

Cullman Chapter

Shown below are members of the Cullman chapter examining artifacts on display at the May meeting. The chapter meets on the 3rd Thursday night of each month at 7 pm in the Cullman County Library. For more information, contact Mr. Robbie Camp. Photo by Howard King.



Birmingham Chapter

Shown below is Bill Fowler talking to the Birmingham chapter concerning summer activities. The chapter meets on the 2nd Thursday of each month at the Emmitt O'Neal Library in Mountain Brook's Crestline Village at 7 pm. The chapter's May meeting featured Cameron Laquement, a recent Masters Degree graduate from the University of Alabama who talked to the group about Mississippian house structures. Mr. Laquement's discussion centered around the research he conducted in his Masters thesis. Contact Mr. Steven Meredith for more information. Photo by Howard King.



Renewals

Doris Allegri, Fairhope AL
Jean Allan, Double Springs AL
David Allison, Tucker GA
Cynthia & Steven Avery, Marion AL
Donald Ball, Louisville KY
Larry & Tammy Beane, Collinsville AL
Clayton Bell III, Dothan AL
Jim Berryman, Tuscumbia AL
Larry Binder, Mountain Brook AL
Ronald Brister, Memphis TN
Phil Carr, Mobile AL
Jennifer Charles, Maylene AL
William Childress, New York NY
John Clark, Austin TX
Paul Clements, Moundville AL
Coastal Environments Inc., Baton Rouge LA
Mark & Jennifer Cole, Athens AL
Mike Connolly, Madison AL

Lawrence Conrad, Macomb IL
Jessica Crawford, Lambert MS
Patty Crow, Birmingham AL
Caroline Dean, Opelika AL
William Devore, Memphis TN
Henry Dodson, Ozark AL
William Dodson, Birmingham AL
Jim Doherty, Hartselle AL
James Dorroh, Florence AL
Boyce Driskell, Knoxville TN
Penelope Drooker, Albany NY
Ashley Dumas, Tuscaloosa AL
Ernest Dumas, Tequesta FL
Marvin Ellis III, Montgomery AL
Michael Estes, Heflin AL
Mary Elizabeth Fitts, Tallahassee FL
M. Heard Floyd Jr., Birmingham AL
Charles Forrester, Ashford AL
James, Paula & Nathan Fox, Mobile AL
Matthew Gage, Moundville AL
Molly Gamble, Selma AL
Brian Geiger, Birmingham AL
J. Bennett Graham, Norris TN
Paul Gray Jr., Huntsville AL
Charles Gremillion, Warner Robins GA
Gene Hamby Jr., Sheffield AL
Scott Hammerstedt, University Park PA
Patsy Hanvy, Gadsden AL
Samuel Henderson Jr., Montgomery AL
Gerald & Shirley Hester, Florence AL
Shannon & Phillip Hodge, Lebanon TN
Kandi Hollenbach, Chapel Hill NC
James Honea, Sterrett AL
Thommy Hudson, Norcross GA
Lewis Humphries, Ohatchee AL
Kathy Hyslop, Mather Canada
Indiana University, Bloomington IN
Ned Jenkins, Wetumpka AL
Hunter Johnson, Jacksonville AL
Gene Kearley, Dothan AL
Ed Kilborn, Decatur AL
Phillip Koerper, Jacksonville AL
Susie Lanier, Lanett AL
Chuck Lapp, Pensacola FL
Deborah Lawrence, Silverhill AL
Julie Lesinger, Dacula GA
Bettye Lessley, Sylacauga AL

Paul Little, Florence AL
 Dianne Lollar, Oakman AL
 Lee Luis, Montgomery AL
 Thomas Maher, Montgomery AL
 Robert Mainfort, Fayetteville AR
 Lawrence Maples, Huntsville AL
 Richard & Roberta Marlin, Mt. Olive AL
 Rochelle Marrinan, Tallahassee FL
 Sarah Mattics, Semmes AL
 Thomas McCaskey, Pensacola FL
 Jeff & Cathy Meyer, Tuscaloosa AL
 Jerald Milanich, Gainesville FL
 Tim Mistovich, Mary Esther FL
 Garry Mitchell, Mobile AL
 Jennifer Myer, Tuscaloosa AL
 Roger Nance, Topanga CA
 Donald & Gail Noel, Boaz AL
 Carey Oakley Jr., Cordova AL
 Bibs Page, Watervliet MI
 Earnest Pate, Fairfield AL
 William Pentecost, Glencoe AL
 Robert Perry, Pell City AL
 Michael, Carol & Haley Poe, Mobile AL
 Robert Polk, San Pedro CA
 Algerald Powers, Sylacauga AL
 Barbara Reid, Mobile AL
 Wanda Ritchey, Birmingham AL
 Christopher Rodning, Ann Arbor MI
 Nancy Rohr, Huntsville AL
 Russell Cave Natl. Monument, Bridgeport AL
 Elizabeth Ryba, Tuscaloosa AL
 Robert Saidla, Huntsville AL
 Frank Schnell, Columbus GA
 Marvin Smith, Valdosta GA
 Marly Spry & Family, Tuscaloosa AL
 Claire & Jim Stallworth, Beatrice AL
 Mark Stevens, Waverly AL
 M/M William Stewart, Huntsville AL
 Robert Terry, Hoover AL
 Prentice Thomas, Mary Esther FL
 Rebecca Troyer, Jacksonville AL
 Barry Watters, Rogersville AL
 Malcom Webb, New Orleans LA
 Rex Weeks Jr., Tempe AZ
 Richard Weinstein, Baton Rouge LA
 Cameron Wesson, Chicago IL

New Members

John Gustafson, Decatur AL
 Michael Quinn, Montrose AL
 Tenisha Tidwell, Chancellor AL
 Eden Hataway, Red Level AL
 Jessica Crawford, Lambert MS
 Michael Shaw III, Tuscaloosa AL
 Price Laird, Columbus GA
 John Hocutt, Jasper AL
 Christopher Koch, Atlanta GA
 Melissa Motes, Mobile AL
 Dick Brunelle, Sharpsburg GA
 Jonathan Matthews, Selma AL
 Rhonda Deason, Grove Hill AL
 Anthony Deason, Grove Hill AL

Donations

Phil Carr & Amy Young donated to the Pottery Book. Howard King donated to the Education, Wimberly and Pottery Book funds. Roger Nance, Brian Geiger and Barbara Reid donated to the Wimberly fund. Margaret Russell donated to the Handbook reprinting. There was also an anonymous donation of \$5000.00! Thanks everyone for continuing your support of the AAS!! Every dollar counts.

Fund totals are:

Wimberly	\$480.50
Mahan	\$928.00
Education	\$220.00
Pottery Book	\$675.00
Handbook	\$50.00

Book Recommendations

If you want to sit down to an easy read, enjoyable, and educational book on archaeology, find a copy of *"No Stone Unturned - An Almanac of North American Prehistory"* by Louis A. Brennan (Random House). While this book is quite dated (1959) and a lot of factual information was not available when it was written, it is insightful and wonderfully structured for everyone to enjoy and

learn. In great measure, his writing resembles the way that Jean Auel handles her famous series (The Clan of the Cave Bear, The Valley of Horses, The Plains of Passage) without the use of specific characters or families. I recommend it highly.

Brennen followed "No Stone Unturned" eleven years later with a second highly recommended book entitled "American Dawn - A New Model of American Prehistory", again in the same style and wonderfully written for everyone to enjoy and learn from. Again, due to its time period, not all the facts were available, but he didn't miss the mark very often.

Louis (Lou) became a friend while I was working in the NYC area and involved in the NJ Archaeological Society. I treasure the two books that I was fortunate enough to have him sign before his death. I always tell a story about Lou, but never told it to him. As program chairman for NJAS, I talked him into presenting a paper to the group at one of our annual meetings. I can honestly say that Lou was the worst speaker that has ever stepped to the podium at any meeting I have ever attended. The communications system between his brain and his mouth were all but absent. However, the communications system between his brain and fingers and his old Royal typewriter were absolutely stunning. Read both books and be pleased that you did. Submitted by John Gustafson.

Passings

Mr. Samuel Mosely died on June 6th at his home. He was born on January 9, 1923. Sam was retired as a chemical engineer with Southern Building Code International. He was an Auburn graduate who held several patents on polymerization in several countries. Mr. Mosely was a member of the American Chemical Society and was a founding member of the Alabama Archaeological Society. Sam was also a United States Air Force veteran of World War II. The funeral was held on June 9. Memorials can be made to the Hospice of the Valley or the American Cancer Society.

Guestbook at www.decaturdaily.com

Preserving Portersville

The Portersville Revival Group hereby requests your help in the preservation of the natural treasures of a unique area along the shores of Portersville Bay in south Mobile County, Alabama. The area was once known as Portersville. Its' modern boundaries encompass portions of present day Coden and Bayou La Batre. Our primary focus is cultural, environmental and historical preservation of the area.

This request is urgent because of the numerous pipelines which have destroyed and will continue to destroy the character and features of the area. Particularly, during 1999 construction, Gulfstream Natural Gas Company impacted portions of the old town of Portersville. Their construction also demolished a Native American site and the Allen Place - home of an early African American mortuary. Somewhere along the Gulfstream corridor is rumored to be the mass grave of victims of the 1906 hurricane.

On February 27, 2004 Freeport-McMoran filed an application to construct and maintain a pipeline in Coden at the Portersville site. Recently, three other companies have announced plans to pursue LNG processing plants and to construct additional pipelines in Coden. These companies are ConocoPhillips, ExxonMobil and Cheniere Energy Inc.

Within the area of potential impact are numerous sites that the gas companies have failed to document as required by permitting agencies. The Portersville Revival Group has intervened before the Federal Energy Regulatory Commission in an effort to prevent destruction of the natural and cultural resources of the area. Further legal action may be necessary.

We need your help. The gas industry represents that the area is of no significance with only limited interest. The following is a record of what has not been told! If you know of any additional matters, tell us, the gas companies, the state and federal permitting agencies!

The history of Portersville is defined by four distinct eras:

* **Pre-Columbian-** An extensive chain of Native American shell mounds with documented burials underlie the area;

* **Colonial-** The early French were especially active in the region.

* **Portersville-** The area was known as the "Coney Island of the South"; the area was the destination of many tourists via the Bay Shore and Mobile Railroad;

* **Modern-** Small multi-cultural fishing village, the heritage of which is threatened by industrial blight and destruction.

The Early French naturalist, Margry, first documented the regions' shell mounds. Peter Hamilton, in his 1910 work, "Colonial Mobile" notes that the Portersville shell banks contain clay molded duck, animal and human effigy heads of artistic value. Hamilton further writes that found on these banks are human bones.

The Native American site 1Mb1 (also known as Duck Hill), was recorded in the State Archaeological Site File in 1933 by Walter Jones, of the University of Alabama. Early test excavations' located nine aboriginal burials. Construction in the area in 1991 unearthed Native American remains which were reentered at the discovery site. No complete survey of the area exists. The gas companies represent that no further research needs to be performed before construction begins.

The region is the "Home Place" of several historically significant colonial families. In the area of potential impact are the lands that composed the plantation of Frenchman, Pierre Baptiste. Pierre was a member of the Urbain Baudreau Graveline Clan, being the son of Jean-Baptiste Graveline de Baudreau. Graveline was one of the original founders of Mobile.

Following the Baptiste clan was the Rabby family (also spelled Raby). The Rabbys were known for their engineering skills. The Rabby Memorial Bridge over Bayou Coden is named in their honor. Devoutly Catholic, Anatole and Desiree Rabby deeded land to the Archdiocese of Mobile for the establishment of a community cemetery. The historic St. Michael's Cemetery in Coden was thus founded as a result of the generosity of the Rabby family.

In the mid-1880's, the town of Portersville was born; in part due to the tourism promotion by the Mobile and Bay Shore Railroad. Hotels blossomed along the seashore- the Rolston, the Oleaner and Villa Alba were a few of the names of these establishments. Among visitors were the likes of Jefferson Davis and the Bankhead family. Seagoing schooners and the Mobile and Bay Shore Railroad transported visitors to the area.

The hurricanes of 1906 and 1926 devastated the region. Portersville has now become a forgotten paradise.

Required reporting by the companies does not include the above facts. It is the mission of the Portersville Revival Group to ensure that the cultural, environmental and historical resources of the area are known and protected.

The continued intrusion of the gas and oil industry shall permanently destroy Portersville's resources unless we stop them- the intrinsic beauty and unique environment and culture of the area should be preserved. Its' gift is not that of us alone but also of future generations.

Will you please contact us so that we can add your name to our list of supporters? Contact your representatives and the following agencies to let them know of your concern for the preservation of the area:

Magalie, Secretary
Federal Energy Regulatory Commission
888 First Street NE
Washington, DC
202-502-8400
866-202-3372
email: customer@ferc.gov

Lee Warner, SHPO
Alabama Historical Commission
468 S. Perry Street
Montgomery, AL 36130-0900
334-240-3477
email: lwarnar@preserveala.org

Chip DeShields, Executive Director
Alabama Preservation Alliance
PO Box 2228
Montgomery, AL 36102

334-834-2727
334-324-2875
email: alpresal@bellsouth.net

David C. Landry, Vice President or
John Seip, Project Manager
Freeport-McMoran Energy Company
1615 Poydras Street
New Orleans, LA 70112
504-582-4880
504-582-4314
email: John_Seip@fmi.com

Submitted by Barbara Holley Reid
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Cotton Field Meditations 1

Recently, while wandering up and down the rows of a cotton field in North Alabama, a thought occurred to me that occupied my mind for a while. It seems to me that, if you don't count waste flakes and firecracked rock, the most common flaked flint artifact I have found on the surface on many sites is wedges. My idea of a prehistoric wedge is a piece of flint which has two principal faces meeting in a sharp acute angle. Most often they will be marked by a little battering on the acute end, and by heavier battering on the opposite end. I think of them as woodworking tools.

Most people, whether professional archaeologists or avocational collectors, will tend to focus their attention on arrow points, spear points, or projectile points (take your pick). I think that is because they are easy to recognize, they are among the more durable of American Indian relics, and they reputedly have some significance in terms of age. Some of their designs mark them as being a few hundred years old (Madison)...and some of their designs mark them as being thousands of years old. This fact that we focus on the points is why, when someone asks what we did yesterday, we reply, "I went huntin' arrowheads."

But if you think about it there is something we can learn from this "wedge" thing. People like Van King (a leading member of our Society) have

shown us that a flint projectile point, perfectly capable of doing its job, can be created in a relatively short period of time. My bow hunting friends, on the other hand, tell me that regardless of the type of point on an arrow, a balanced, straight shaft of the correct weight, is absolutely essential for the projectile to fly to its mark. That suggests that maybe making the shafts of projectiles was at least as important as making the points. If you think about what was involved, it probably took a lot more time.

As we wander through these fields and along these creek banks, we think about those times of long ago. We think about the people who fashioned these artifacts, who made these tools. What were their lives like? How did they spend their time when they were not hunting or fishing? What did they do with their hands while they sat around the fire at night with their family....there was no TV...and there were no books....?

The easy reflexive answer is, "Well, they were chipping out those arrowheads". But were they? Or were they carefully shaving away at some more important part.

We know that there are sites that were occupied because they were located near a good supply of flint. Could there be sites that were occupied because they were located near a good supply of trees of the right variety and size for making spear or arrow shafts, or perhaps handles for scrapers and knives?

Submitted by Charles Hubbert.

Shown below are wedges and other artifacts from a site in North Alabama. Photo by Charles Hubbert.



SAA Excellence in Public Education Award

The Society for American Archaeology presents several awards each year for important contributions to archaeology. This recognition includes an award for 'Outstanding Achievement in the Sharing of Archaeological Knowledge and Issues with the Public'. Established in 1997, this award is called the SAA Award for Excellence in Public Education.

This award acknowledges those who present archaeological information directly to the public as well as those who facilitate institutions and other individuals in their public education efforts. These substantial contributions to public education about archaeology are made either through writing or speaking about archaeology, developing and/or presenting educational programs, publishing, and/or distributing educational materials and other activities.

The award is conferred on a 3-year rotating cycle of categories to an Archaeologist, an Educator, and an Institution. The 2005 award will go to an Institution.

A 'Call for Nominations' for this award is made each fall. Self-nominations for the award are accepted and some nominees are submitted by others as a surprise. The nominations are reviewed by members of the SAA Excellence in Public Education Award Committee who select a recipient based on the following criteria:

Impact: How have the activities of the nominee affected education of the public about archaeology in terms of the number of people reached, the quality of contributions, the duration of performance, the effect on public attitudes or behavior as determined through assessments?

Creativity: Has the nominee employed novel approaches to public education either through program through program development, delivery, or distribution?

Leadership: Has the nominee served as a positive role model of public education efforts in archaeology?

Ethics: Has the nominee promoted the preservation and protection of the archaeological record? Has the nominee explained and promoted currently accepted archaeological methods and techniques?

The recipient of the SAA Excellence in Public Education Award is announced each spring. A plaque is presented and a citation is read by the SAA President in April at the annual SAA Conference. A citation is also published in the May issue of the SAA Archaeological Record.

The activities of these Award recipients promote a standard for Public Archaeology education practice. Public education is at the core of Stewardship - the central Principle of Archaeological Ethics that holds that archaeologists are caretakers and advocates for the archaeological record and that archaeologists should become aware of and respect the wide range of other legitimate interests in the possible uses of archaeological sites. Those involved with public archaeology education appreciate that archaeological research and preservation initiatives ultimately depend on public support. Their endeavors embrace and promote the understanding that the archaeological record is a public trust. To this end, this award honors those whose actions promote the SAA Principle of Stewardship. Further information about this award can be found at the SAA Public Archaeology web pages archived at: www.txvr.com/SAA/news/award.html

Submitted by Linda Derry.



Alabama Archaeological Society Student Paper Award

Any person currently enrolled in a BA or MA granting program and a member of the AAS may submit a paper for the student paper award. Only single-authored papers are eligible and the paper must be presented at the annual winter meeting. The paper should be written for presentation to a general audience consisting of amateurs, professionals, and students. The length of the paper should be such that it can be presented in a 15-minute time slot and additionally should include references cited to aid in judging. Papers must be submitted in advance of the meeting for judging by a committee appointed by the AAS Board of Directors and a completed registration form should accompany the submission.

Submit three double-spaced copies of the paper to the AAS Student Paper Award Committee by November 15th. The author will insure that the same version of the paper reviewed for the competition is offered for presentation at the annual meeting. Only one paper submitted per applicant may be considered for the award. Mail the entry to: Dr. Philip Carr, AAS Student Paper Award, Department of Sociology and Anthropology, HUMB 34, University of South Alabama, Mobile, AL 36688-0002.

The winner of the Student Paper Award will be announced at the Annual Business Meeting of the Alabama Archaeological Society associated with the Winter Meeting. The winner must pick up the book prize at the meeting. The committee reserves the prerogative to defer the award in the event of a shortage of competitive entries.

REGISTRATION FORM

Name: _____

Enrolled at: _____

Major Professor: _____

Address: _____

Phone: _____ **E-mail:** _____

Title of Paper: _____

Available Publications

Available Issues of *Journal of Alabama Archaeology*

Vol. 21-31, each issue (<i>two issues per volume</i>).....	\$3.50pp
Vol. 32 & up, each issue (<i>two issues per volume</i>).....	\$6.00pp
Vol. 40 (Dust Cave), two issues per volume.....	\$18.00pp
Vol. 44 (Alabama Ceramics), two issues per volume.....	\$18.00pp

Stanfield-Worley Bluff Shelter Excavations (Journal of Alabama Archaeology)

Vol. VIII Nos. 1 & 2 -reprint.....	\$7.50pp
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The Archaeological Sequence at Durant Bend, Dallas County Alabama

Special Publication 2.....	\$6.00pp
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Archaeological Investigations at Horseshoe Bend

Special Publication 3.....	\$8.00pp
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Handbook of Alabama Archaeology Part I, Point Types.....\$20.00pp

Membership

The form below may be used for any or all of the following: applying for membership, payment of annual membership dues, change of address, or donations. Please be sure to print your name and address clearly, and check the appropriate boxes. All checks should be made payable to: **Alabama Archaeological Society**. Send the membership form and/or publication orders to:

Alabama Archaeological Society
Archaeological Services
13075 Moundville Archaeological Park
Moundville, AL 35474

The Alabama Archaeological Society Membership Form

☐ NEW MEMBERSHIP

☐ ANNUAL DUES PAYMENT

☐ CHANGE OF ADDRESS

☐ DONATIONS

Name _____

Address _____

City _____ State _____

Zip _____ E-mail _____

☐ Life (individual).....\$500.00

☐ Sustaining (individual).....\$30.00

☐ Joint Life (husband & wife).....\$600.00

☐ Sustaining (couple).....\$35.00

☐ Annual (individual).....\$20.00

☐ Annual (institutional).....\$30.00

☐ Annual Family (husband, wife,
children under 18).....\$25.00

☐ Associate (students under age 18).....\$14.00

☐ Steven B. Wimberly Scholarship Fund \$ _____

☐ First Class Postage (per year).....\$5.00

☐ Public Education Special Projects Fund \$ _____

☐ Edward C. Mahan Research Fund \$ _____

*All donations are tax deductible.

**Residents of foreign countries, including Canada and Mexico, please add: \$5.00 for Annual Individual, Institutional, or Associate; \$100.00 for Life; and \$100.00 for Joint Life

AAS Scholarships

The Alabama Archaeological Society will award two scholarships this year in the amount of \$250.00 each to two students actively engaged in an archaeological research project. Proposals for the scholarships must be submitted to the Scholarship Committee by October 31st. The Scholarship Committee will review the proposals and make recommendations to the Board of Directors at the Winter BOD meeting. The Board of Directors will vote on the proposals and an announcement of the recipients will be made at the Winter Meeting.

Minimum criteria for the grants are: 1) the student recipients must be a member of the Alabama Archaeological Society, 2) the research project that the student is involved with must be located in the state of Alabama, 3) the student must be an undergraduate or a graduate student enrolled in a college or university in the State of Alabama with an active anthropology program, 4) the student must submit a letter of endorsement from an anthropology program, and 5) the student will be required to present a paper on his or her research project at the Winter meeting.

Public Education

The Alabama Archaeological Society will award public education grants this year in the amount of \$500.00. Single grant awards shall not exceed \$500.00. Proposals for the grants must be submitted to the Public Education Committee Chairman by October 31st. The Public Education Committee will review the proposals and make recommendations to the Board of Directors at the Winter BOD meeting. The Board of Directors will vote on proposals and make an announcement of the grant recipient (s) at the Winter Meeting.

Minimum criteria for the grants are: 1) the project director/grant administrator must be a member of the Alabama Archaeological Society, 2) the public education project must be located in the State of Alabama, 3) the project director or his or her representative will be required to give a presentation on the project at the Winter meeting.

Research Grant

The Alabama Archaeological Society will grant an award of \$500.00 this year to a deserving archaeological research project. Grant proposals must be submitted to the Archaeological Resources Chairman by October 31st. The Archaeological Resources Committee will review the proposals and make recommendations to the Board of Directors at the Winter BOD meeting. The Board of Directors will vote on the proposals and an announcement of the recipient shall be made at the Winter Meeting. Minimum criteria for the grant are: 1) the project director/grant administrator must be a member of the Alabama Archaeological Society, 2) the project must be located in Alabama, 3) the project director or his or her representative will be required to present a paper on the archaeological project at the Winter meeting and, 4) the project director or other personnel working on the project must submit a written report for publication in the Journal of Alabama Archaeology within twelve months of receiving the grant.

Scholarship Committee Chair

Dr. James Knight
University of Alabama
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Tuscaloosa, AL 35487-0210

Public Education Committee

Linda Derry
Old Cahawba
719 Tremont Street
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Research Grant

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Please send us your name and address if you are a chapter president!

2004 Alabama Archaeological Society Officers and Board Members

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ARTIFACTS!

Do you have any interesting artifacts that you would like to share with the members of the Alabama Archaeological Society? If you do, please send a description of the artifact and a color photo (black and white is fine if that's all you have) to the editorial staff here at *Stones & Bones* and we'll include it in an upcoming issue.



TELL US ABOUT IT!

The editorial staff at *Stones & Bones* is looking for articles to publish and we would like those articles to come from you the members. If you have visited a site recently that you found to be of interest (it doesn't have to be in Alabama) tell us about it. If you have been doing research on a particular topic, tell us about it. If you have been involved in anything else archaeological, tell us about it. These do not have to be professional papers, so please feel free to contribute. If you have color pictures (if you only have black and white photos that's fine) which accompany your article, please send those as well and we will include them with your article.

READ ANY GOOD BOOKS LATELY?

Are you a reader? Do you read interesting books about archaeology and related topics? Do you think others might be interested in reading the same books? If so, *Stones & Bones* would like to hear from you. If you have read an interesting book, write a review and send it to us. Book reviews are a good way of letting others know about archaeological publications which may be of interest.



**THE DEADLINE FOR SUBMISSIONS FOR THE
SEPTEMBER/OCTOBER ISSUE OF STONES & BONES IS
AUGUST 15TH.**



STONES & BONES
NEWSLETTER

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