

IDENTITY GUIDELINES

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I. INTRO

About these Guidelines

The purpose of these guidelines is to ensure that the Columbus Idea Foundry's visual identiy is presented

consistently across all platforms.

Important Files

Logos, typefaces, and examples may be found at

bit.ly/cifdesign. Files are also available at the Idea Foundry. Please contact info@columbusideafoundry.com for more

information or to obtain copies of these.

II. LOGO BASIC USAGE

Primary Logo





This is the logo to be used on all print and digital materials, with few exceptions (see below). The logo may be rendered in white on a colored background without the hexagon.

Secondary Logo





Where space is limited, for example social media profile pictures, this logo should be used. Again, the lightbulb can be shown without the hex, but only on a dark backround.

II. LOGO DO'S

Keep the Lights On



The lightbulb should always be the brightest element. This can be achieved with the colored hexagon, or by putting the logo/lockup on a darker background.







Size and Spacing



The logo should never be smaller than 3/8" high. The spacing around the logo must be at least 1/4 of its height.

II. LOGO DO'S

Colors



The logos/lockups shown here may be rendered white on either of our primary colors. See the "Color" section for details on acceptable colors.





II. LOGO DON'TS



Do not use the short stack.

This stack has been eliminated from the Idea Foundry Identity.



Do not rotate the logo.



Do not render the primary logo in off-brand colors.



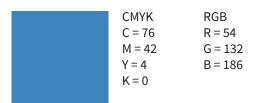
Do not disproportionately scale the logo.



Do not place other elements in close proximity to the logo.

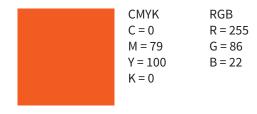
III. COLOR

Blueprint Blue



This is the most prominently used color. When in doubt, go with this blue.

Caution Orange



To be used sparingly, this orange is great for grabbing attention (i.e. to highlight important information).

Notes

Tints and shades of these colors may be used sparingly to add texture and visual interest.

Print materials produced by laserjet printers may require color corrections, especially when using orange (which should contain less magenta)

IV. TYPE

League Gothic

HEADINGS ARE SET IN LEAGUE GOTHIC

League Gothic is to be used for all top level headings. Headings should be set in League Gothic Regular all caps and at a large font size.

Download:

https://www.theleagueofmoveabletype.com/league-gothic

Source Sans Pro

Source Sans Pro Bold (Subheads)

Source Sans Pro (Body Copy)
Bis et odit, nis mo magnis re doluptur auditatem et es aut
accaboresti conem repudam que occum volesti blaborporrum
faces adipsa sum fugitin est autemquamet ut optatem
explaboribus enis ullupta tiumquis sim est, cor molorro blaut

Source Sans Pro (Captions)

Source Sans Pro (Alternate for captions)

Source Sans Pro is to be used for all subheadings, body copy, captions, etc... Bold for subheads, regular 10pt on 12pt leading for body copy, and either light or italic for captions and notes.

Download:

http://sourceforge.net/adobe/sourcesans/wiki/Home/

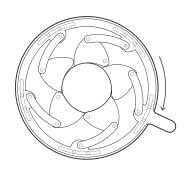
V. SECONDARY GRAPHICS

Construction Document Elements

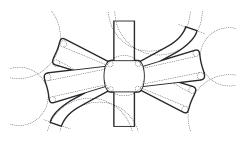


Leader lines and dimensions can be used to convey the maker oriented nature of the Idea Foundry. See "Examples" for more.

Linework



Linework for secondary elements should closely resemble technical drawings (i.e. thick lines delineate outer edges, dashed lines illustrate hidden elements). See "Examples" for more.



Hotcard for Columbus Arts Fest





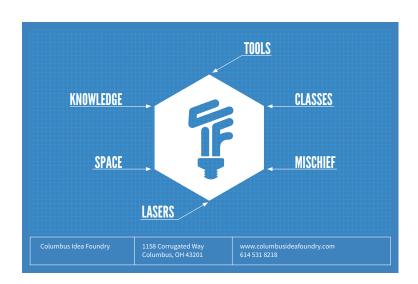
This promotion illustrates the proper use of the Idea Foundry type palette, color, logo usage, and secondary elements (linework).

MAKE Puzzle



This flyer exemplifies a photo-based approach to promoting the Idea Foundry, through the use of an image of a laser engraved/cut puzzle, as well as the proper use of the color orange.

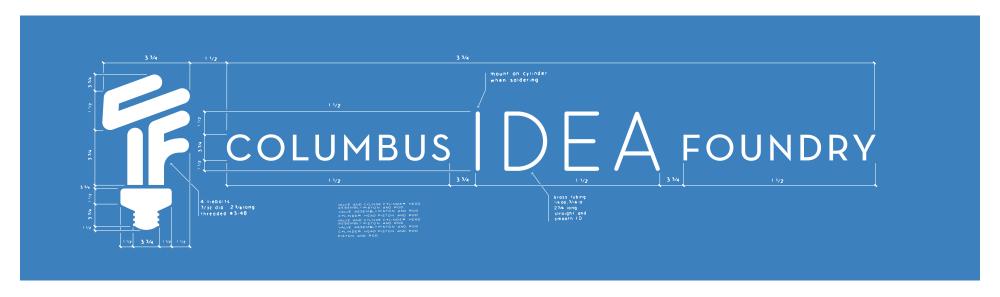
General Promo Hotcard



This promotion deviates from the logo guidelines in the interest of creating an eye-catching and memorable visual. It also includes appropriate use of leader lines and a tint of the blue used for texture.



Event/Facebook Banner



Again, this piece illustrates the use of secondary graphics, as well as an acceptable deviation from the logo guidelines.

Event Signage



These signs illustrate an appropriate approach to photo-based promotions.

