



INSTITUT
POLYTECHNIQUE
DE PARIS

NNT : 20XXIPPAXXXX

Thèse de doctorat



How to never grow up

Thèse de doctorat de l'Institut Polytechnique de Paris
préparée à l'École Polytechnique

École doctorale n°626 de l'Institut Polytechnique de Paris (EDIPP)
Spécialité de doctorat: Physique

Thèse présentée et soutenue à Palaiseau, le DATE, par

Peter Pan

Composition du Jury :

Prénom Nom	
Statut, Établissement (Unité de recherche)	Président
Prénom Nom	
Statut, Établissement (Unité de recherche)	Rapporteur
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How to never grow up

by

Peter Pan

Thèse de doctorat de l'Institut Polytechnique de Paris
préparée au Centre de Physique Théorique
à
l'École Polytechnique

Abstract

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Résumé

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Contents

Abstract	v
Résumé en français	vii
<i>I A good part</i>	<i>1</i>
1 Template	3
1.1 Why?	3
1.2 How?	3
1.3 Making this template <i>yours</i>	3
1.4 Features	4
1.4.1 Typesetting mathematics	4
1.4.2 Typesetting text	5
1.5 Changing things	5
Acronyms	7
Glossary	9
Bibliography	11

Part I

A good part

You can also use parts in order to partition your great work into larger ‘chunks’. This involves some manual adjustments in terms of the layout, though.

1 *Template*

In which the reasons for creating this package are laid bare for the whole world to see and we encounter some usage guidelines.

This package contains a minimal, modern template for writing your thesis. While originally meant to be used for a Ph.D. thesis, you can equally well use it for your honour thesis, bachelor thesis, and so on—some adjustments may be necessary, though.

1.1 *Why?*

I was not satisfied with the available templates for \LaTeX and wanted to heed the style advice given by people such as Robert Bringhurst [1] or Edward R. Tufte [2, 3]. While there *are* some packages out there that attempt to emulate these styles, I found them to be either too bloated, too playful, or too constraining. This template attempts to produce a beautiful look without having to resort to any sort of hacks. I hope you like it.

1.2 *How?*

The package tries to be easy to use. If you are satisfied with the default settings, just add

```
\documentclass{mimosis}
```

at the beginning of your document. This is sufficient to use the class. It is possible to build your document using either \LaTeX , \XeLaTeX , or \LuaLaTeX . I personally prefer one of the latter two because they make it easier to select proper fonts.

1.3 *Making this template yours*

Prior to using this template, the first thing you want to do is probably a little bit of customisation. You can achieve quick changes in look and feel by picking your own fonts. With the `fontspec` package loaded and \XeLaTeX or \LuaLaTeX as your compiler, this is pretty simple:

```
\setmainfont{Your main font}  
\setsansfont{Your sans-serif font}  
\setmonofont{Your monospaced font}
```

Make sure to select nice combinations of that are pleasing to *your* eyes—this is your document and it should reflect your own style. Make sure to specify font names as they are provided by your system. For instance, you might want to use the following combination:

Package	Purpose
<code>amsmath</code>	Basic mathematical typography
<code>amsthm</code>	Basic mathematical environments for proofs etc.
<code>booktabs</code>	Typographically light rules for tables
<code>bookmarks</code>	Bookmarks in the resulting PDF
<code>dsfont</code>	Double-stroke font for mathematical concepts
<code>graphicx</code>	Graphics
<code>hyperref</code>	Hyperlinks
<code>multirow</code>	Permits table content to span multiple rows or columns
<code>paralist</code>	Paragraph (‘in-line’) lists and compact enumerations
<code>scrlayer-scrpage</code>	Page headings
<code>setspace</code>	Line spacing
<code>siunitx</code>	Proper typesetting of units
<code>subcaption</code>	Proper sub-captions for figures

Table 1.1: A list of the most relevant packages required (and automatically imported) by this template.

```
\setmainfont{Libre Baskerville}
\setsansfont[Scale=MatchLowercase]{IBM Plex Sans}
\setmonofont[Scale=MatchLowercase]{IBM Plex Mono}
```

If these fonts exist on your system, your normal text will look **a little bit different from the other font used in this example PDF**, while your sans-serif font will pair nicely with your monospaced font.

You can also remove the `Scale` directive, but I find that most fonts pair better if they are adjusted in size a little bit. Experiment with it until you find a combination that you enjoy.

1.4 Features

The template automatically imports numerous convenience packages that aid in your typesetting process. [Table 1.1](#) lists the most important ones. Let’s briefly discuss some examples below. Please refer to the source code for more demonstrations.

1.4.1 Typesetting mathematics

This template uses `amsmath` and `amssymb`, which are the de-facto standard for typesetting mathematics. Use numbered equations using the `equation` environment. If you want to show multiple equations and align them, use the `align` environment:

$$V := \{1, 2, \dots\} \tag{1.1}$$

$$E := \{(u, v) \mid \text{dist}(p_u, p_v) \leq \epsilon\} \tag{1.2}$$

Define new mathematical operators using `\DeclareMathOperator`. Some operators are already pre-defined by the template, such as the distance between two objects. Please see the

template for some examples. Moreover, this template contains a correct differential operator. Use `\diff` to typeset the differential of integrals:

$$f(u) := \int_{v \in \mathbb{D}} \text{dist}(u, v) \, dv \quad (1.3)$$

You can see that, as a courtesy towards most mathematicians, this template gives you the possibility to refer to the real numbers $<$ and the domain \mathbb{D} of some function. Take a look at the source for more examples. By the way, the template comes with spacing fixes for the automated placement of brackets.

1.4.2 Typesetting text

Along with the standard environments, this template offers `paralist` for lists within paragraphs. Here’s a quick example: The American constitution speaks, among others, of (i) life (ii) liberty (iii) the pursuit of happiness. These should be added in equal measure to your own conduct. To typeset units correctly, use the `siunitx` package. For example, you might want to restrict your daily intake of liberty to 750 mg.

Likewise, as a small pet peeve of mine, I offer specific operators for *ordinals*. Use `\th` to typeset things like July 4th correctly. Or, if you are referring to the 2nd edition of a book, please use `\nd`. Likewise, if you came in 3rd in a marathon, use `\rd`. This is my 1st rule.

1.5 Changing things

Since this class heavily relies on the `scrbook` class, you can use *their* styling commands in order to change the look of things. For example, if you want to change the text in sections to **bold** you can just use

```
\setkomafont{sectioning}{\normalfont\bfseries}
```

at the end of the document preamble—you don’t have to modify the class file for this. Please consult the source code for more information.

Acronyms

SNF	Smith normal form
SVD	Singular value decomposition

Glossary

\LaTeX	A document preparation system
\Re	The set of real numbers

Bibliography

- 1.R. Bringhurst, *The elements of typographic style*, 4th ed., Hartley & Marks Publishers, Vancouver, British Columbia, Canada, 2012 (cit. on p. [3](#)).
- 2.E. R. Tufte, *Envisioning information*, Graphics Press, Cheshire, CT, USA, 1990 (cit. on p. [3](#)).
- 3.E. R. Tufte, *The visual display of quantitative information*, 2nd ed., Graphics Press, Cheshire, CT, USA, 2001 (cit. on p. [3](#)).



DOCTORAL SCHOOL

Titre : bleu, bli, blub

Mots clés : bleu, bli, blub

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Title: How to never grow up

Keywords: keyword 1, kw2, kw3

Abstract: Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget

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