

Deep Polarimetric HDR Reconstruction, Supplementary material

ANONYMOUS AUTHOR(S)

1 INTRODUCTION

The supplementary material of the paper "Deep Polarimetric HDR Reconstruction" consists of the following components:

- (1) This document provides a set of additional HDR reconstruction comparisons between the proposed method and state-of-the-art methods.
- (2) The model used for reconstruction is available at: <https://githubLinkAnonymity>. The repository shares a PyTorch implementation of the CNN, test images, training dataset, and together with the provided trained parameters reconstructions can be made from LDR polarization inputs.

2 SUPPLEMENTARY RESULTS

We provide additional visual results, as shown in Fig. 1 and 2. The proposed DPHR method consistently presents better results with color consistency, free of visible artifacts, and overall able to recover richer textures in all regions. This is because DPHR is designed to handle polarization images, as it integrated the polarimetric cues into the framework.

REFERENCES

- [1] G. Eilertsen, J. Kronander, G. Denes, R. K. Mantiuk, and J. Unger. 2017. HDR image reconstruction from a single exposure using deep CNNs. *ACM Transactions on Graphics* 36, 6 (Nov 2017), 1–15. <https://doi.org/10.1145/3130800.3130816>
- [2] Y. L. Liu, W. S. Lai, Y. S. Chen, Y. L. Kao, M. H. Yang, Y. Y. Chuang, and J. B. Huang. 2020. Single-Image HDR Reconstruction by Learning to Reverse the Camera Pipeline. In *2020 IEEE/CVF Conference on Computer Vision and Pattern Recognition (CVPR)*. 1648–1657.
- [3] D. Marnerides, T. Bashford-Rogers, J. Hatchett, and K. DeBattista. 2018. ExpandNet: A Deep Convolutional Neural Network for High Dynamic Range Expansion from Low Dynamic Range Content. *Computer Graphics Forum* 37 (2018), 37–49. Issue 2. <https://doi.org/10.1111/cgf.13340>
- [4] M. S. Santos, T. I. Ren, and N. K. Kalantari. 2020. Single Image HDR Reconstruction Using a CNN with Masked Features and Perceptual Loss. *ACM Transactions on Graphics* 39, 4, Article 80 (July 2020), 10 pages. <https://doi.org/10.1145/3386569.3392403>
- [5] J. Ting, X. Wu, K. Hu, and H. Zhang. 2021. Deep Snapshot HDR Reconstruction Based on the Polarization Camera. *under submission to 2021 IEEE International Conference on Image Processing (ICIP)* (2021).
- [6] X. Wu, H. Zhang, X. Hu, M. Shakeri, C. Fan, and J. Ting. 2020. HDR Reconstruction Based on the Polarization Camera. *IEEE Robotics and Automation Letters* 5, 4 (2020), 5113–5119.
- [7] E. Yuki, K. Yoshihiro, and M. Jun. 2017. Deep Reverse Tone Mapping. *ACM Transactions on Graphics* 36, 6 (Nov. 2017).

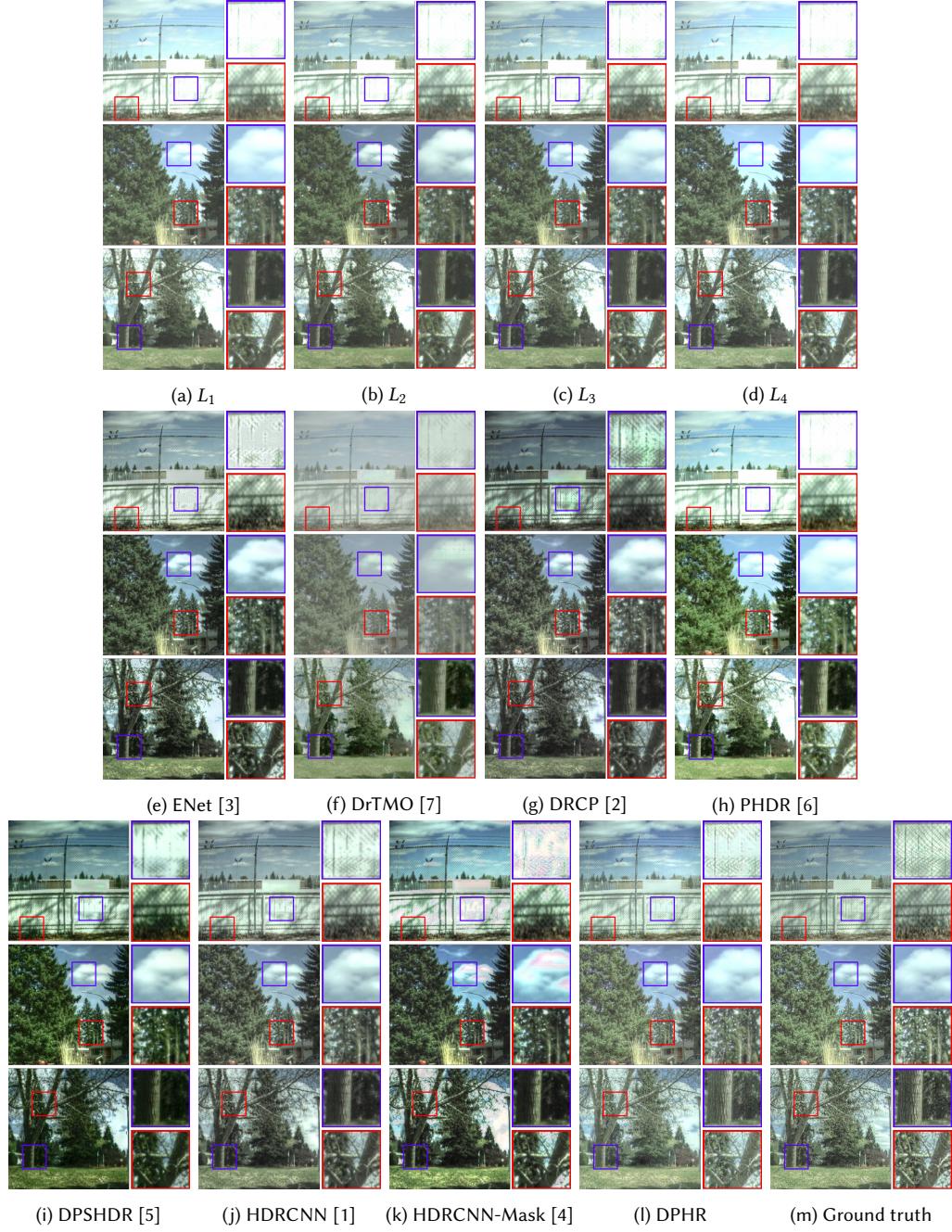


Fig. 1. Additional qualitative comparative results with state-of-the-art methods. The proposed DPHR method presents color consistency, free of visible artifacts, and overall able to recover richer textures in all regions. The Photomatix Enhanced TMO is used.



Fig. 2. Additional qualitative comparative results with state-of-the-art methods. The proposed DPHR method presents color consistency, free of visible artifacts, and overall able to recover richer textures in all regions. The Photomatix Enhanced TMO is used.