



HAL CHIASSON: electric, acoustic & synth guitars; lead vocals; keyboards
JIM DUNN: acoustic & synth drums; percussion
BRIAN KING: electric, acoustic, classical, lap steel & synth guitars; vocals; clarinet
JOHN TURNER: fretted & fretless 7 and 8 string basses; vocals; keyboards

Produced by John Turner
Co-produced by Hal Chiasson & Brian King
Additional Vocal Production by Brian King
Recorded at The Fortress, Atlanta
Engineered by John Turner, assisted by Brian King & Hal Chiasson
Digital transfers by Eli at ZAC Digital, Atlanta
Mixed by Nell "Rillight" Kernon at Engine Studios, Chicago
Assisted by Laurent "Maranque" Bichara
except Nosferatu & Dispossessed by Chris Griffin, Atlanta
Mastered by Jay Frigoletto at Pro Mastering, Los Angeles

Statue Photography: Anne Ledbetter
Spiritual Animal, Nosferatu, Wounded, Dispossessed, & Versatile Residue Photography: Brian King
Fear Photography: Angela Wagner
Traycard Graphics: Hal Chiasson
Unremote Layout and Design: Allan Hamilton, John Turner & Brian King
Fear And Trembling Statue: Christoph Ehrenstrasser

Lord Only thanks: Devon Patrick at National Sound, John Bond at Ken Stanton Music, Nell, Laurent, Chris and Jay for making magic happen, the staff at Engine Studios and ZAC digital, Cakewalk Sonor, Avalon Design, Mackie Designs, Alesis, Anne Ledbetter, Angela Wagner, Christoph Ehrenstrasser, Allan "Hambone" Hamilton, and our families and friends for their support over the years.

Hal uses Brian Moore, Fender and Ibanez electric guitars, Ovation and Taylor acoustic guitars, Roland VG8 and GR33 guitar synths, Line 6 amplification, Yamaha and Alesis Keyboards.

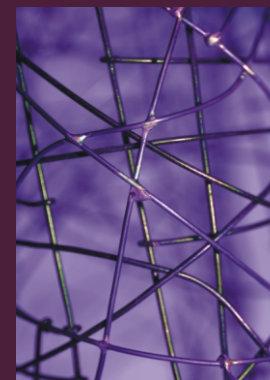
Brian would like to thank Al Smith. Brian uses Gibson, Fender and Hamer electric guitars, Guild and Taylor acoustic guitars, Takamine classical guitars, Roland GR1 guitar synth, Smith lap steel guitar, Marshall amplification, TC Electronic and Iorg effects.

Jim would like to thank Atlanta Pro Percussion and Ed "The Great Liberator". Jim uses Premier drums, Istanbul and Zildjian cymbals, DW and Gibraltar hardware, Kat pads, Alesis and Kurzweil keyboard and synth percussion sources, Remo heads, and Promark sticks.

John would like to thank Bill (The Man), Mike and everyone at Conklin Guitars for the continued excellent support and service, Dave Boonshoft at Aguilar amplification, Dave Lienhardt at Dean Markley strings, CTG, all the h0m1s at talkbass.com, Eric C, the original gangsta and of course, Barbie! John uses Conklin bass guitars, Aguilar amplification and Dean Markley strings, as well as Kurzweil, Yamaha and Alesis keyboards.

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LORD ONLY - "Fear and Trembling"
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