Oil paintings often depict things. Things which in mality are buyable. To have a thing painted and put on a canvas not unlike buying it and putting it in your house. If you buy a painting you buy also the look of the thing it represents.



This analogy between possessing and the way of seeing which is incorporated in oil painting, is a factor usually ignored by art experts and historians. Significantly enough it is an anthropologist who has come closest to recognizing it.