

**Pitch**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Género | Promedio | Máximo | Mínimo | n |
| Reggaetón | 439.1364 | 446 | 423 | 66 |
| Banda | 440.5417 | 447 | 423 | 96 |
| Ranchera | 440.4881 | 452 | 423 | 84 |
| *Pop* | *436.6429* | *447* | *423* | *102* |
| Rock | 439.5595 | 441 | 423 | 85 |
| Metal | 439.9583 | 447 | 423 | 96 |
| *Electrónica* | *439* | *447* | *423* | *89* |
| **Clásica** | **449.0566** | **456** | **426** | **53** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Género | σ | Varianza | Mediana | Moda |
| Reggaetón | 3.3781 | 11.4119 | 440 | 441 |
| Banda | **2.9197** | 8.5246 | 441 | 441 |
| Ranchera | 3.9378 | 15.5059 | 441 | 441 |
| *Pop* | *6.7551* | *45.6319* | *437.5* | *441* |
| Rock | 3.4233 | 11.7193 | 441 | 441 |
| Metal | 3.6416 | 13.2614 | 441 | 441 |
| *Electrónica* | ***3.5083*** | *12.3082* | *440* | *440* |
| **Clásica** | **8.3584** | **69.8621** | **453** | **453** |

**BPM (pulsos por minuto)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *Reggaetón* | *99.0136* | *150* | *78* | *66* |
| Banda | 108.0718 | 150 | 75.3 | 96 |
| Ranchera | 103.0012 | 146.6 | 75.3 | 84 |
| Pop | 112.4088 | 150 | 75.9 | 102 |
| Rock | 109.1376 | 148.4 | 75 | 85 |
| Metal | 106.1865 | 149.8 | 77 | 96 |
| **Electrónica** | **121.2764** | **147.1** | **80** | **89** |
| Clásica | 103.0660 | 148.6 | 75.9 | 53 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Género | σ | Varianza | Mediana | Moda |
| Reggaetón | *18.2014* | 331.2932 | 93 | 80 / 93 |
| **Banda** | **23.1896** | **537.7585** | **109** | **80** |
| Ranchera | 19.1691 | 367.4555 | 101.3 | 101,3 / 117,3 / 129,2 |
| Pop | 21.0171 | 441.7176 | 113.5 | 87 |
| Rock | 22.7034 | 515.4459 | 109.8 | 150 |
| Metal | 21.0296 | 442.245 | 100.5 | 78,4 / 90 / 96 |
| Electrónica | 21.5340 | 463.7152 | 128 | *145* |
| Clásica | 21.9874 | 483.4465 | 99.1 |  |

**Duración (min)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Género | Promedio | Máximo | Mínimo | n |
| Reggaetón | 3.00 | 6.00 | 2.00 | 66 |
| *Banda* | *2.60* | *5.00* | *2.00* | *96* |
| Ranchera | 2.64 | 4.00 | 2.00 | 84 |
| Pop | 3.32 | *8.00* | 2.00 | 102 |
| Rock | 3.52 | 6.00 | 2.00 | 85 |
| Metal | *4.28* | **11.00** | 1.00 | 96 |
| Electrónica | *4.91* | *9.00* | 1.00 | 89 |
| **Clásica** | **6.60** | **15.00** | **1.00** | **53** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Género | σ | Varianza | Mediana | Moda |
| Reggaetón | 0.7845 | 0.6154 | 3.00 | 3.00 |
| Banda | 0.6237 | 0.3890 | 3.00 | 3.00 |
| **Ranchera** | **0.5940** | **0.3528** | **3.00** | **2, 3** |
| Pop | 0.8462 | 0.7161 | 3.00 | 3.00 |
| Rock | 1.0517 | 1.1061 | 3.00 | 3.00 |
| Metal | 1.7454 | 3.0464 | 4.00 | 4.00 |
| Electrónica | 1.8686 | 3.4918 | 5.00 | 3.00 |
| *Clásica* | *3.2305* | *10.4361* | *6.00* | *5.00* |

**Encuestas (560)**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Ciencias Exactas** | | | | | | |
|  |  | FCFM | FCQ | FIME | FCB | **Total del bloque** |
|  | Cantidad | 40 | 40 | 120 | 40 | **240** |
|  | Porcentaje del bloque (%) | 16.67 | 16.67 | 50 | 16.67 | **100** |
|  | Porcentaje global (%) | 7.143 | 7.143 | 21.429 | 7.143 | **42.857** |
| Preguntas | | | | | | |
| 1ra | Respondidas | 39 | 39 | 120 | 40 | **238** |
| Abstinencias | 1 | 1 | 0 | 0 | **2** |
| % por bloque | 16.25 | 16.25 | 50 | 16.67 | **99.17** |
| % global | 6.964 | 6.964 | 21.429 | 7.143 | **42.5** |
| 2da | Respondidas | 38 | 37 | 115 | 38 | **228** |
| Abstinencias | 2 | 3 | 5 | 2 | **12** |
| % por bloque | 15.83 | 15.42 | 47.92 | 15.83 | **95** |
| % global | 6.786 | 6.607 | 20.536 | 6.786 | **40.714** |
| 3ra | Respondidas | 40 | 39 | 118 | 40 | **237** |
| Abstinencias | 0 | 1 | 2 | 0 | **3** |
| % por bloque | 16.67 | 16.25 | 49.17 | 16.67 | **98.75** |
| % global | 7.143 | 6.964 | 21.071 | 7.143 | **42.321** |
| 4ta | Respondidas | 40 | 38 | 119 | 39 | **236** |
| Abstinencias | 0 | 2 | 1 | 1 | **4** |
| % por bloque | 16.67 | 15.83 | 49.58 | 16.25 | **98.33** |
| % global | 7.143 | 6.786 | 21.25 | 6.964 | **42.143** |
| 5ta | Respondidas | 38 | 39 | 119 | 40 | **236** |
| Abstinencias | 2 | 1 | 1 | 0 | **4** |
| % por bloque | 15.83 | 16.25 | 49.58 | 16.67 | **98.33** |
| % global | 6.786 | 6.964 | 21.25 | 7.143 | **42.143** |
| 6ta | Respondidas | 40 | 39 | 119 | 40 | **238** |
| Abstinencias | 0 | 1 | 1 | 0 | **2** |
| % por bloque | 16.67 | 16.25 | 49.58 | 16.67 | **99.17** |
| % global | 7.143 | 6.964 | 21.25 | 7.143 | **42.5** |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Ciencias Sociales** | | | | | | |
|  |  | FACPyA | FARQ | FIC | FacDyC | **Total del bloque** |
|  | Cantidad | 80 | 40 | 40 | 40 | **200** |
|  | Porcentaje del bloque (%) | 40 | 16.67 | 16.67 | 16.67 | **100** |
|  | Porcentaje global (%) | 14.286 | 7.143 | 7.143 | 7.143 | **35.714** |
| Preguntas | | | | | | |
| 1ra | Respondidas | 80 | 40 | 40 | 40 | **200** |
| Abstinencias | 0 | 0 | 0 | 0 | **0** |
| % por bloque | 40 | 16.67 | 16.67 | 16.67 | **100** |
| % global | 14.286 | 7.143 | 7.143 | 7.143 | **35.714** |
| 2da | Respondidas | 80 | 38 | 37 | 38 | **193** |
| Abstinencias | 0 | 2 | 3 | 2 | **7** |
| % por bloque | 40 | 19 | 18.5 | 19 | **96.5** |
| % global | 14.286 | 6.786 | 6.607 | 6.786 | **34.464** |
| 3ra | Respondidas | 80 | 40 | 39 | 40 | **199** |
| Abstinencias | 0 | 0 | 1 | 0 | **1** |
| % por bloque | 40 | 16.67 | 19.5 | 16.67 | **99.5** |
| % global | 14.286 | 7.143 | 6.964 | 7.143 | **35.536** |
| 4ta | Respondidas | 80 | 40 | 40 | 39 | **199** |
| Abstinencias | 0 | 0 | 0 | 1 | **1** |
| % por bloque | 40 | 16.67 | 16.67 | 19.5 | **99.5** |
| % global | 14.286 | 7.143 | 7.143 | 6.964 | **35.536** |
| 5ta | Respondidas | 80 | 40 | 40 | 40 | **200** |
| Abstinencias | 0 | 0 | 0 | 0 | **0** |
| % por bloque | 40 | 16.67 | 16.67 | 16.67 | **100** |
| % global | 14.286 | 7.143 | 7.143 | 7.143 | **35.714** |
| 6ta | Respondidas | 80 | 40 | 40 | 40 | **200** |
| Abstinencias | 0 | 0 | 0 | 0 | **0** |
| % por bloque | 40 | 16.67 | 16.67 | 16.67 | **100** |
| % global | 14.286 | 7.143 | 7.143 | 7.143 | **35.714** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  |  | Humanidades | | |  |
|  |  | FFyL | FOD | FTSyDH | **Total del bloque** |
|  | Cantidad | 40 | 40 | 40 | **120** |
|  | Porcentaje del bloque (%) | 16.67 | 16.67 | 16.67 | **100** |
|  | Porcentaje global (%) | 7.143 | 7.143 | 7.143 | **21.429** |
| Preguntas | | | | | |
| 1ra | Respondidas | 40 | 40 | 39 | **119** |
| Abstinencias | 0 | 0 | 1 | **1** |
| % por bloque | 33.33 | 33.33 | 32.5 | **99.17** |
| % global | 7.143 | 7.143 | 6.964 | **21.25** |
| 2da | Respondidas | 39 | 40 | 38 | **117** |
| Abstinencias | 1 | 0 | 2 | **3** |
| % por bloque | 32.5 | 33.33 | 32.5 | **97.5** |
| % global | 6.964 | 7.143 | 6.964 | **20.983** |
| 3ra | Respondidas | 40 | 40 | 40 | **120** |
| Abstinencias | 0 | 0 | 0 | **1** |
| % por bloque | 33.33 | 33.33 | 33.33 | **100** |
| % global | 7.143 | 7.143 | 7.143 | **21.429** |
| 4ta | Respondidas | 40 | 40 | 39 | **119** |
| Abstinencias | 0 | 0 | 1 | **1** |
| % por bloque | 33.33 | 33.33 | 32.5 | **99.17** |
| % global | 7.143 | 7.143 | 6.964 | **21.25** |
| 5ta | Respondidas | 40 | 40 | 39 | **119** |
| Abstinencias | 0 | 0 | 1 | **1** |
| % por bloque | 33.33 | 33.33 | 32.5 | **99.17** |
| % global | 7.143 | 7.143 | 6.964 | **21.25** |
| 6ta | Respondidas | 40 | 40 | 40 | **120** |
| Abstinencias | 0 | 0 | 0 | **0** |
| % por bloque | 33.33 | 33.33 | 33.33 | **100** |
| % global | 7.143 | 7.143 | 7.143 | **21.429** |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Bloque | Número de pregunta | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 |
| Ciencias Exactas | 42.5% | 40.714% | 42.321% | 42.143% | 42.143% | 42.5% |
| Ciencias Sociales | 35.714% | 34.464% | 35.536% | 35.536% | 35.714% | 35.714% |
| Humanidades | 21.25% | 20.983% | 21.429% | 21.25% | 21.25% | 21.429% |
| **Total global** | **99.464%** | **96.161%** | **99.286%** | **98.929%** | **99.107%** | **99.643%** |

**Resultados**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Género | Facultad. | | | | **Total** |
| FCFM | FCQ | FIME | FCB |
| Alternativo | 9 | 9 | 28 | 15 | **61** |
| Bachata | 1 | 13 | 34 | 9 | **57** |
| Balada | 8 | 8 | 28 | 11 | **55** |
| **Banda** | **0** | **1** | **2** | **0** | **3** |
| Barroco | 0 | 0 | 0 | 0 | **0** |
| Blues | 7 | 3 | 9 | 8 | **27** |
| Celtica | 3 | 2 | 2 | 3 | **10** |
| **Clásica** | **9** | **11** | **17** | **12** | **49** |
| Corridos | 0 | 0 | 1 | 0 | **1** |
| Country | 1 | 0 | 0 | 0 | **1** |
| Cumbia | 8 | 13 | 31 | 6 | **58** |
| Danza | 1 | 0 | 3 | 0 | **4** |
| Dark Wave | 0 | 2 | 2 | 0 | **4** |
| Dembow Dominicano | 1 | 0 | 1 | 1 | **3** |
| Disco | 4 | 5 | 15 | 4 | **28** |
| Doom | 0 | 0 | 0 | 0 | **0** |
| Duranguense | 1 | 2 | 8 | 1 | **12** |
| **Electrónica** | **11** | **12** | **55** | **16** | **94** |
| Experimental | 3 | 1 | 2 | 2 | **8** |
| Fado | 0 | 0 | 1 | 0 | **1** |
| Folclórico | 0 | 3 | 1 | 0 | **4** |
| Folk | 2 | 1 | 5 | 4 | **12** |
| Funk | 5 | 2 | 9 | 6 | **22** |
| Goguette | 0 | 0 | 0 | 0 | **0** |
| Grunge | 1 | 3 | 4 | 2 | **10** |
| Grupero | 0 | 0 | 0 | 0 | **0** |
| Hip Hop | 11 | 10 | 43 | 14 | **78** |
| Jazz | 9 | 6 | 11 | 6 | **32** |
| Mento | 0 | 0 | 1 | 0 | **1** |
| **Metal** | **10** | **6** | **17** | **12** | **45** |
| Narco Corridos | 0 | 0 | 0 | 0 | **0** |
| New Age | 1 | 3 | 5 | 3 | **12** |
| Norteña | 0 | 1 | 0 | 0 | **1** |
| Ópera | 8 | 2 | 7 | 1 | **18** |
| Orquestal | 5 | 4 | 2 | 1 | **12** |
| Oscura | 1 | 2 | 0 | 1 | **4** |
| **Pop** | ***24*** | ***27*** | **36** | ***23*** | **110** |
| Punk | 7 | 8 | 9 | 6 | **30** |
| Rap | 14 | 9 | 35 | 13 | **71** |
| **Ranchera** | **4** | **6** | **39** | **10** | **59** |
| Reggae | 5 | 6 | 28 | 10 | **49** |
| **Reggaetón** | **1** | **5** | **21** | **4** | **31** |
| Religiosa | 4 | 4 | 13 | 2 | **23** |
| Rhythm | 1 | 1 | 0 | 0 | **2** |
| **Rock** | ***24*** | **15** | **51** | ***28*** | **118** |
| Rumba | 0 | 1 | 7 | 0 | **8** |
| R & B | 0 | 0 | 0 | 0 | **0** |
| Salsa | 0 | 1 | 0 | 0 | **1** |
| Ska | 0 | 0 | 0 | 0 | **0** |
| Sonoras | 4 | 10 | 22 | 5 | **41** |
| Soul | 2 | 0 | 3 | 2 | **7** |
| Tango | 0 | 0 | 0 | 0 | **0** |
| Teatral | 1 | 2 | 2 | 1 | **6** |
| Texana | 5 | 11 | 33 | 6 | **55** |
| Texmex | 1 | 2 | 7 | 0 | **10** |
| Trova | 3 | 2 | 10 | 3 | **18** |
| Vals | 2 | 1 | 6 | 2 | **11** |
| Urban | 1 | 3 | 6 | 2 | **12** |
| Underground | 2 | 3 | 7 | 7 | **19** |
| World Music | 0 | 0 | 1 | 0 | **1** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Género | Facultad. | | | | **Total** |
| FACPyA | FARQ | FIC | FacDyC |
| Alternativo | 16 | 10 | 8 | 8 | **42** |
| Bachata | 22 | 12 | 10 | 8 | **52** |
| Balada | 23 | 9 | 10 | 14 | **56** |
| **Banda** | **1** | **0** | **1** | **1** | **3** |
| Barroco | 1 | 0 | 0 | 0 | **1** |
| Blues | 11 | 8 | 3 | 3 | **25** |
| Celtica | 0 | 1 | 1 | 0 | **2** |
| **Clásica** | **12** | **8** | **9** | **9** | **38** |
| Corridos | 0 | 0 | 0 | 0 | **0** |
| Country | 1 | 0 | 0 | 0 | **1** |
| Cumbia | 18 | 8 | 8 | 7 | **41** |
| Danza | 0 | 2 | 1 | 1 | **4** |
| Dark Wave | 0 | 0 | 0 | 0 | **0** |
| Dembow Dominicano | 0 | 2 | 0 | 0 | **2** |
| Disco | 11 | 5 | 2 | 8 | **26** |
| Doom | 0 | 0 | 0 | 0 | **0** |
| Duranguense | 1 | 2 | 2 | 0 | **5** |
| **Electrónica** | **35** | ***22*** | ***23*** | ***23*** | **103** |
| Experimental | 1 | 4 | 0 | 0 | **5** |
| Fado | 0 | 0 | 0 | 0 | **0** |
| Folclórico | 0 | 2 | 1 | 0 | **3** |
| Folk | 1 | 0 | 3 | 1 | **5** |
| Funk | 5 | 0 | 2 | 1 | **8** |
| Goguette | 0 | 0 | 1 | 0 | **1** |
| Grunge | 1 | 4 | 3 | 2 | **10** |
| Grupero | 0 | 0 | 0 | 0 | **0** |
| Hip Hop | 18 | 18 | 14 | 13 | **63** |
| Jazz | 7 | 12 | 3 | 1 | **23** |
| Mento | 0 | 0 | 1 | 0 | **1** |
| **Metal** | **8** | **8** | **9** | **2** | **27** |
| Narco Corridos | 0 | 0 | 0 | 0 | **0** |
| New Age | 2 | 2 | 0 | 1 | **5** |
| Norteña | 0 | 0 | 2 | 1 | **3** |
| Ópera | 9 | 0 | 2 | 3 | **14** |
| Orquestal | 2 | 1 | 1 | 4 | **8** |
| Oscura | 0 | 1 | 3 | 0 | **4** |
| **Pop** | ***49*** | ***23*** | **13** | **18** | **103** |
| Punk | 9 | 8 | 6 | 1 | **24** |
| Rap | 20 | 15 | 14 | 10 | **59** |
| **Ranchera** | **18** | **15** | **18** | **17** | **68** |
| Reggae | 13 | 11 | 14 | 6 | **44** |
| **Reggaetón** | **5** | **6** | **4** | **3** | **18** |
| Religiosa | 8 | 0 | 1 | 4 | **13** |
| Rhythm | 0 | 2 | 0 | 0 | **2** |
| **Rock** | **30** | **19** | **20** | **8** | **77** |
| Rumba | 1 | 0 | 0 | 0 | **1** |
| R & B | 1 | 0 | 0 | 0 | **1** |
| Salsa | 0 | 1 | 0 | 0 | **1** |
| Ska | 0 | 0 | 0 | 0 | **0** |
| Sonoras | 21 | 8 | 7 | 10 | **46** |
| Soul | 6 | 4 | 3 | 3 | **16** |
| Tango | 0 | 0 | 0 | 0 | **0** |
| Teatral | 4 | 0 | 1 | 1 | **6** |
| Texana | 18 | 13 | 9 | 9 | **49** |
| Texmex | 0 | 1 | 2 | 2 | **5** |
| Trova | 2 | 3 | 6 | 2 | **13** |
| Vals | 1 | 0 | 1 | 0 | **2** |
| Urban | 2 | 3 | 1 | 2 | **8** |
| Underground | 3 | 7 | 1 | 0 | **11** |
| World Music | 1 | 0 | 0 | 0 | **1** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Género | Facultad | | | **Total** |
| FFyL | FOD | FTSyDH |
| Alternativo | 20 | 5 | 4 | **29** |
| Bachata | 3 | 17 | 17 | **37** |
| Balada | 11 | 9 | 19 | **39** |
| **Banda** | **0** | **4** | **0** | **4** |
| Barroco | 0 | 0 | 0 | **0** |
| Blues | 15 | 4 | 1 | **20** |
| Celtica | 4 | 1 | 0 | **5** |
| **Clásica** | **20** | **4** | **5** | **29** |
| Corridos | 0 | 0 | 0 | **0** |
| Country | 0 | 0 | 0 | **0** |
| Cumbia | 9 | 13 | 13 | **35** |
| Danza | 0 | 2 | 0 | **2** |
| Dark Wave | 1 | 2 | 0 | **3** |
| Dembow Dominicano | 1 | 2 | 0 | **3** |
| Disco | 7 | 7 | 2 | **16** |
| Doom | 0 | 1 | 0 | **1** |
| Duranguense | 1 | 3 | 5 | **9** |
| **Electrónica** | **15** | **17** | **11** | **43** |
| Experimental | 4 | 3 | 0 | **7** |
| Fado | 1 | 2 | 0 | **3** |
| Folclórico | 2 | 1 | 2 | **5** |
| Folk | 4 | 1 | 0 | **5** |
| Funk | 7 | 3 | 1 | **11** |
| Goguette | 0 | 1 | 0 | **1** |
| Grunge | 6 | 2 | 1 | **9** |
| Grupero | 0 | 0 | 1 | **1** |
| Hip Hop | 11 | 14 | 7 | **32** |
| Jazz | 8 | 4 | 3 | **15** |
| Mento | 0 | 1 | 0 | **1** |
| **Metal** | **14** | **7** | **2** | **23** |
| Narco Corridos | 0 | 0 | 0 | **0** |
| New Age | 4 | 1 | 0 | **5** |
| Norteña | 0 | 1 | 0 | **1** |
| Ópera | 10 | 2 | 0 | **12** |
| Orquestal | 9 | 5 | 1 | **15** |
| Oscura | 3 | 2 | 2 | **7** |
| **Pop** | ***24*** | **12** | ***25*** | **61** |
| Punk | 9 | 4 | 1 | **14** |
| Rap | 12 | 12 | 8 | **32** |
| **Ranchera** | **5** | **14** | **12** | **31** |
| Reggae | 11 | 15 | 15 | **41** |
| **Reggaetón** | **4** | **10** | **6** | **20** |
| Religiosa | 7 | 4 | 7 | **18** |
| Rhythm | 1 | 2 | 0 | **3** |
| **Rock** | ***22*** | **14** | **14** | **50** |
| Rumba | 1 | 4 | 0 | **5** |
| R & B | 0 | 0 | 0 | **0** |
| Salsa | 0 | 0 | 0 | **0** |
| Ska | 0 | 1 | 2 | **3** |
| Sonoras | 6 | 14 | 14 | **34** |
| Soul | 6 | 3 | 2 | **11** |
| Tango | 0 | 0 | 0 | **0** |
| Teatral | 3 | 2 | 1 | **6** |
| Texana | 4 | 13 | 16 | **33** |
| Texmex | 5 | 1 | 4 | **10** |
| Trova | 5 | 5 | 5 | **15** |
| Vals | 5 | 4 | 5 | **14** |
| Urban | 4 | 1 | 3 | **8** |
| Underground | 8 | 3 | 0 | **11** |
| World Music | 2 | 1 | 0 | **3** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Ciencias Exactas** | | | | | |
| Lugar | Facultad | | | | **Total** |
| FCFM | FCQ | FIME | FCB |
| Antro | 0 | 0 | 1 | 0 | **1** |
| Auto | 0 | 1 | 3 | 0 | **4** |
| Autobús | *30* | *25* | 80 | *28* | **163** |
| Casa | *36* | *35* | 104 | *39* | **214** |
| Cine | 2 | 4 | 12 | 3 | **21** |
| Escuela | 20 | 13 | 56 | 18 | **107** |
| Metro | *25* | 7 | 67 | 20 | **119** |
| Parque | 10 | 5 | 36 | 17 | **68** |
| Trabajo | 6 | 10 | 51 | 15 | **82** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Lugar | Facultad | | | | **Total** |
| FACPyA | FARQ | FIC | FacDyC |
| Antro | 0 | 1 | 1 | 0 | **2** |
| Auto | 1 | 1 | 4 | 1 | **7** |
| Autobús | 39 | *24* | *28* | 18 | **109** |
| Casa | *74* | *39* | *35* | *36* | **184** |
| Cine | 5 | 4 | 1 | 3 | **13** |
| Escuela | 29 | *29* | 17 | 10 | **85** |
| Metro | 21 | 19 | 18 | 14 | **72** |
| Parque | 17 | 17 | 11 | 4 | **49** |
| Trabajo | 25 | 17 | 12 | 8 | **49** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Lugar | Facultad | | | **Total** |
| FFyL | FOD | FTSyDH |
| Antro | 0 | 0 | 0 | **0** |
| Auto | 0 | 1 | 0 | **1** |
| Autobús | *32* | *27* | *31* | **90** |
| Casa | *39* | *39* | *39* | **117** |
| Cine | 4 | 2 | 0 | **6** |
| Escuela | *26* | 19 | 17 | **62** |
| Metro | 20 | 16 | 18 | **54** |
| Parque | 17 | 12 | 10 | **39** |
| Trabajo | 9 | 15 | 10 | **34** |