

# Nano Banana Pro Prompts

Present a clear, directly top-down photograph of {CITY\_NAME} landmarks as 3D magnets, arranged neatly in parallel lines and right angles, knolling. The objects are realistic miniatures. At the top-center, place the city name as a souvenir magnet, and a handwritten post-it note for the temperature and weather conditions. Incorporate items necessary for today's weather into the knolling. No repeats. The background should be super clean white with soft shadows.



Create a high-quality, realistic 3D render of exactly one instance of the object: "MacBook Pro M4 Max".

The object must float freely in mid-air and be gently tilted and rotated in 3D space (not front-facing).

Use a 100% black background in a clean 1:1 aspect ratio.

**Left Half — Full Realism**

The left half of the object should appear exactly as it looks in real life — accurate materials, colors, textures, reflections, and proportions.

This half must be completely opaque with no transparency and no wireframe overlay.

No soft transition, no fading, no blending.

**Right Half — Hard Cut Wireframe Interior**

The right half must switch cleanly to a wireframe interior diagram.

The boundary between the two halves must be a perfectly vertical, perfectly sharp, crisp cut line, stretching straight from the top edge to the bottom edge of the object.

No diagonal edges, no curved slicing, no gradient.

The wireframe must use only two line colors:

Primary: white ( $\approx 80\%$  of all lines)

Secondary: a color sampled from the dominant color of the realistic half (<20% of lines)

The wireframe lines must be thin, precise, aligned, and engineering-style.

Every wireframe component must perfectly match the geometry of the object.

#### Strict Single-Object Rule

Render only ONE object in the entire frame. Render only one physical object.

Do NOT show a second object from any angle. Do NOT show a second object as a reflection, shadow, silhouette, outline, ghost image, or transparency. Do NOT show a second object for comparison or display purposes. Do NOT show both the front and the back separately.

Do NOT show an extra device behind, beside, underneath, or partially hidden.

Only one single object is allowed in the entire frame.

No duplicate objects, no mirrored back-and-front pairings, no reflections showing a second object.

The object must appear alone, floating.

#### Pose & Lighting:

Apply a natural, subtle tilt + rotation in 3D to make it look like a floating product visualization.

Use soft, neutral global illumination and no shadows under the object.

No extra props, no text, no labels unless explicitly requested.



Present a clear, 45° top-down isometric miniature 3D scene of the {Changi Airport}.

At the top-center, place the title "**{Jewel Changi Airport}**" in bold sans-serif text, a train icon beneath it, then "Service Status" (small text) and "[current status]" (red medium text). Background is a soft, solid tile white.

Get the current live status of the {Jewel Changi Airport} using search.



Present a clear, 45° top-down isometric miniature 3D scene of the {Changi Airport}.



Present a clear, side miniature 3D cartoon view of {CITY\_NAME} tallest buildings. Use minimal textures with realistic materials and soft, lifelike lighting and shadows. Use a clean, minimalist composition showing exactly the three tallest buildings in [city], arranged from LEFT to RIGHT in STRICT descending height order. The tallest must appear visibly tallest, the second must be clearly shorter than the first, and the third must be clearly shorter than the second.

All buildings must follow accurate relative proportions: if a building is taller in real life, it MUST be taller in the image by the same approximate ratio. No building may be visually stretched or

compressed.

Each building should stand separately on a thin, simple ceramic base.

Below each base, centered text should display:

Height in meters — semibold sans-serif, medium size

Year built — lighter-weight sans-serif, smaller size, directly beneath the height text

Provide consistent padding, spacing, leading, and kerning. Write "{CITY\_NAME}" centered above the buildings, using a medium-sized sans-serif font.

No building top should overlap or touch the text above. Use accurate architectural proportions based on real-world references. Maintain consistent camera angle and identical scale for each building model.

No forced perspective. Use straight-on orthographic-style rendering.

Do not exaggerate or stylize size differences beyond proportional accuracy.

Use a square 1080×1080 composition. Use a clean, neutral background. Ensure no extra objects are present.



{insert design screenshot}

Place the website in the attached photo onto the screen of the Mac

workstation with a Pro Display XDR. A home office looking out at grassy mountains and hills.



{insert design screenshot}

Place the photo in the mac screen. Sleek MacBook-style laptop with purple gradient screen displaying 'Mockup', resting on textured stone against a deep black backdrop. Minimalist, high-contrast look ideal for tech ads, UI presentations, hero banners, and branding visuals.

