Like There's No Tomorrow

Prototyping Methods Lab

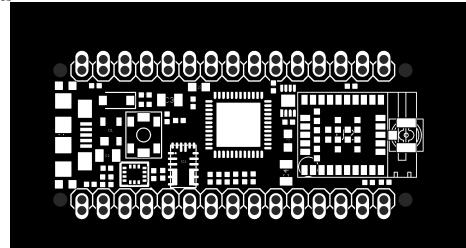
Syllabus

- Department of Architecture, Interior Architecture, and Designed Objects
- DESOB 5162-002, Spring 2025
- Location: Sullivan Center 1227



School of the Art Institute of Chicago

Instructor: Juan Flores



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Course Description

Designed Objects Prototyping Methods Lab (DOPML) is a technical practice class that uses a very narrow definition of ?prototype?. The class will not seek to explore and categorize an expansive collection of prototyping approaches. Rather, DOPML will support the making of prototypes and the development of skill with sensing and actuation within student practices. The class will initiate and / or support micro controller based prototyping using the Arduino hardware and software environment with the goal of greatly increasing the set media, processes, actions, events, data and information that can be used as ?material? for object design.

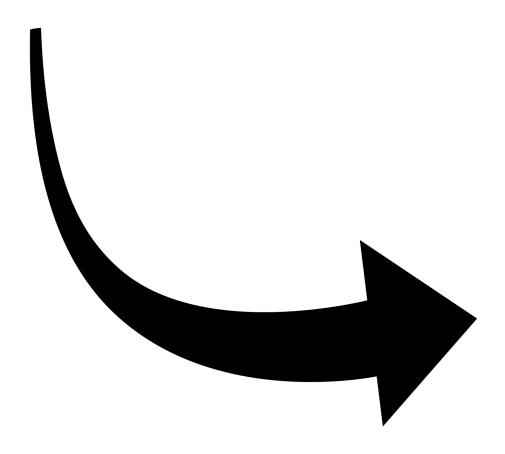
The term "object" can refer to a discrete physical thing in the world or some distinct component within an abstract system. In both scenarios it?s becoming increasingly common for an object to act as an interface between two states - commonly a control interface where input actions or data are connected to output actions or information.

To experiment with this kind of interactivity, electronic prototyping offers a rich and ever-expanding collection of accessible tools and processes for designers to explore component systems (sensors and actuators) within creative practice. Throughout the semester, we will review and discuss the work of a number of artists, designers, and technologists that challenge traditional notions of 'making' in an age of significant and pervasive technological change. The primary component of this course will be to learn to use the Arduino hardware / software environment and develop basic data manipulation facility to develop prototypes that define and collect input (of all sorts) and create and control output (of all sorts). Increasing in complexity, this effort will be informed by a series of small projects designed to learn fundamentals. At midsemester, students will required to propose a project of significant merit that will be developed throughout the remainder of the term.

Learning Objectives

Learning electronics and programming in one semester is no easy task. Not just to learn, but also to teach. While no previous experience is necessary, this is the type of course where you learn by doing. If you don't do, you are not learning. What you get out of it is primarily dependent in how much time you decide to put outside of class meeting hours.

My goal is to expose you to the possibilities in this area as well as teaching the fundamentals. These include:



Basic Electronic Principles:

- The basic circuit
- The basic electronic components

Programming Fundamentals:

- Object Oriented Programming with Arduino C++ variant.
- Iteration, Functions, Conditional Statements.
- Debugging; Printing to console/serial monitor.
- Data processing, collection, manipulation, visualization, realization.

Prototyping Processes with Microcontrollers:

- Inputs: Interface design, interactivity.
- Outputs: Actuation
- Breadboard to Protoboard
- Protoboard to PCB design
- PCB design to manufacturing

Course Timeline

Week 1: Jan 27th Introduction to Class and Course Canvas + Website

Week 2: Feb 3rd Discussion: Simple Programs in the real world Introducing the Basic Circuit with TinkerCAD

Week 3: Feb 10th Before you can walk first you must crawl: Soldering and Basic Circuit Workshop: Vibration Motors.

Week 4: Feb 17th Introducing the Arduino Nano 33 IoT Arduino IDE Basic Sketches

Week 5: Feb 24th Learning how to walk with the Servo Motor: Sweep Sketch for loops Pulse Width Modulation Fade LED Example

Week 6: March 3rd Adding Input: Difference between Analog and Digital signals
Peripherals: Buttons
Variable Resistors

Introducing the Prototype Presentation Assignment.

Week 7: March 10th Discussion: What makes good Interface Design? Overview of Sensors
Guest Speaker 1
Due next class: Initial Ideas and Sketches for your project

Week 8: March 17th Prototype: Initial Ideas and Design Presentations

Week 9: March 24th Sensor Deep Dive: TBD

Week 10: March 31st Guest Speaker 2: Custom PCB Design; Manufacturing

Week 11: April 7th Guest Speaker 3: Making Custom Input Interfaces

Week 12: April 14th Studio Day

Week 13: April 21st Studio Day

Week 14: April 28th CRITIQUE WEEK

Week 15th: May 5th Final Prototype Presentations/Critique

Materials and Resources

Class Website This class will use a website that I made to keep track of all topics that we will go over. This will be your main resource and place where you can go over past material and topics, especially if you missed class. The link to is on Canvas.

Electronics Kit and Arduino We will be working with the Arduino Nano 33 IoT. I ask that you buy this as soon as possible because we will start introducing it in week 3.

Along with that I will ask you to buy a small electronics kit. More details TBD.

Supplies available from AIADO There are supplies available for checkout within the department. More details TBD.

SAIC Engagement, Participation, and Attendance Policy Excerpt

Students are expected to attend all classes regularly and on time. Other than in-person activities, which are missed due to illness, all students are expected to fully participate in each of their courses, including in-person classes, synchronous online sessions, and regular, independent work and study. At the discretion of the instructor, students may be permitted a maximum of two absences per semester. In the case that a student registers late for a class (during add/drop) the student is responsible for making up content and assignments and the instructor may count missed classes as absences.

The instructor gives credit to students officially enrolled in a course only if they have responded adequately to the standards and requirements set. Students who are ill should email their faculty member or leave a message for the instructor in the department office the day they are absent.

For an extended absence of multiple classes due to illness, the student should contact Health Services. Notification is then sent to all instructors informing them of the student's absence. For other extenuating circumstances, students should contact the Academic Advising office. Please note that the written notification does not excuse a student from classes. Federal Financial Aid Attendance Requirement: Recipients of federal aid must have begun attendance in

classes for which their eligibility is based upon at the time of disbursement and, in the case of Federal Direct Loans (Stafford and PLUS), be enrolled at least half-time. Religious Holiday Observance: SAIC recognizes the diverse religious and cultural practices of our community. Students are expected to notify their instructors early in the semester to discuss reasonable accommodations for holidays they observe.

Class Progress Reports (CPRs) Class Progress Reports (CPRs) are used to communicate between faculty, students, and academic advisors to give feedback on class performance. You may receive a CPR if you have missed class, or missed an assignment, critique, etc. These communications are intended to help you understand what you need to do to stay on track or get back on track and succeed in this class.

Accommodations for Students with Disabilities SAIC is committed to full compliance with all laws regarding equal opportunities for students with disabilities. Students with known or suspected disabilities, such as a Reading/Writing Disorder, ADD/ADHD, and/or a mental health condition who think they would benefit from assistance or accommodations should first contact the Disability and Learning Resource Center (DLRC) to schedule a virtual appointment. DLRC staff will review your disability documentation and work with you to determine reasonable accommodations. They will then provide you and your instructors with a letter outlining the approved accommodations via email. You must request accommodations for each course before any accommodations will be implemented. You should contact the DLRC as early in the semester as possible. The DLRC can be reached via phone at 312.499.4278 or email at dlrc@saic.edu.

Writing Center Tutors are available in person and online to help students achieve their writing goals at any stage of their writing process. All students are welcome, and they can work on essays, artist statements, application materials, presentation texts, theses, proposals, creative writing, or social media posts. The Writing Center tutors are kind, encouraging, and interested!

Writing Center Hours (CST) Monday – Thursday: 9 AM - 7 PM and Friday: 9 AM - 5 PMThough drop-ins are welcome, the best way to guarantee an appointment is to schedule one via Navigate.

Email: wcente@saic.edu Location: 116 S. Michigan Avenue, $10^{\rm th}$ Floor Phone 312-499-4138

Academic Misconduct From the SAIC Student Handbook, page 12Academic misconduct includes both plagiarism and cheating, and may consist of: the submission of the work of another as one's own; unauthorized assistance (as defined by individual instructors and laid out in the course syllabus) on a test

or assignment; submission of the same work for more than one class without the knowledge and consent of all instructors; or the failure to properly cite texts or ideas from other sources. Academic misconduct also includes the falsification of academic or student-related records, such as transcripts, evaluations and letters of recommendation. Academic misconduct extends to all spaces on campus, including satellite locations and online education. Academic integrity is expected in all coursework, including online learning. It is assumed that the person receiving the credit for the course is the person completing the work. SAIC has processes in place, including LDAP authentication, to verify student identity.

Support Resources for Students The Office of Students Affairs is here to help students achieve success in and outside of the classroom and studios. Staff members are available to assist students with a wide-range of issues and concerns, including mental and physical health concerns, food and housing insecurity, conflicts with others, and much more. We are available during typical business hours (9-5pm, Mon-Friday); however, we also have staff available after-hours to address emergency concerns.

In case of an emergency, please contact SAIC Campus Security, 24 hours a day, by visiting any campus security desk or calling 312.899.1230. They can assist you and/or connect you with a staff member who can provide support for you.

Food and Housing Resources If you have difficulty affording groceries or accessing food every day, and/or do not have a safe and stable place to live, please contact the Office of Student Affairs - (312) 629-6800 / studenthelp@ saic.edu during business hours. If you contact them after hours, someone will respond the next business day.

You can also find links and resources at this site, curated by Student Affairs: Student Support Resources and Information

SAIC Food Pantry Spoonful Food Pantry is available to current SAIC students who are experiencing difficulty accessing food because of a financial emergency or ongoing constraints. Students can request a pre-packaged bag of non-perishable groceries (vegan and gluten free available) by completing the online form (https://www.saic.edu/student-support/staying-healthy/food-pantry)

Once approved, students will receive a pre-packaged bag of non-perishable groceries.

Wellness Center The SAIC Wellness Center, which includes Counseling Services, Health Services and the Disability and Learning Resource Center, is also here to support students' mental health, health and accessibility needs. You may contact them at:

- Counseling Services: counselingservices@saic.edu and 312-499-4271 (press 1 to speak to a counselor after hours)
- Health Services: healthservices@saic.edu and 312-499-4288 (After hours contact the 24-Hour Nurse Line at 877-924-7758)
- Disability and Learning Resource Center: dlrc@saic.edu and 312-499-4278

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