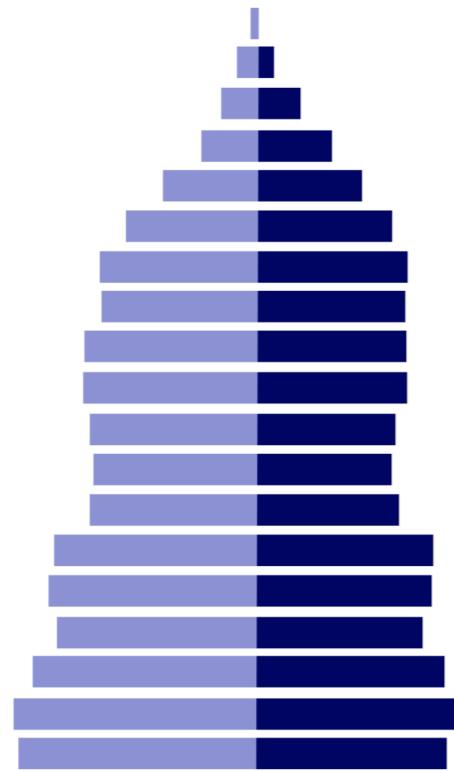
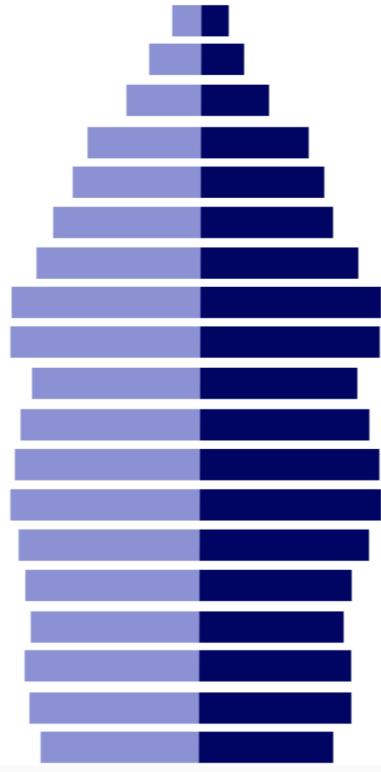


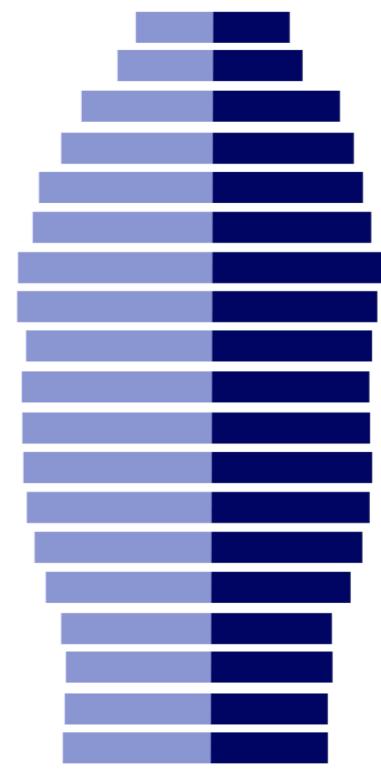
1972



2022



2072



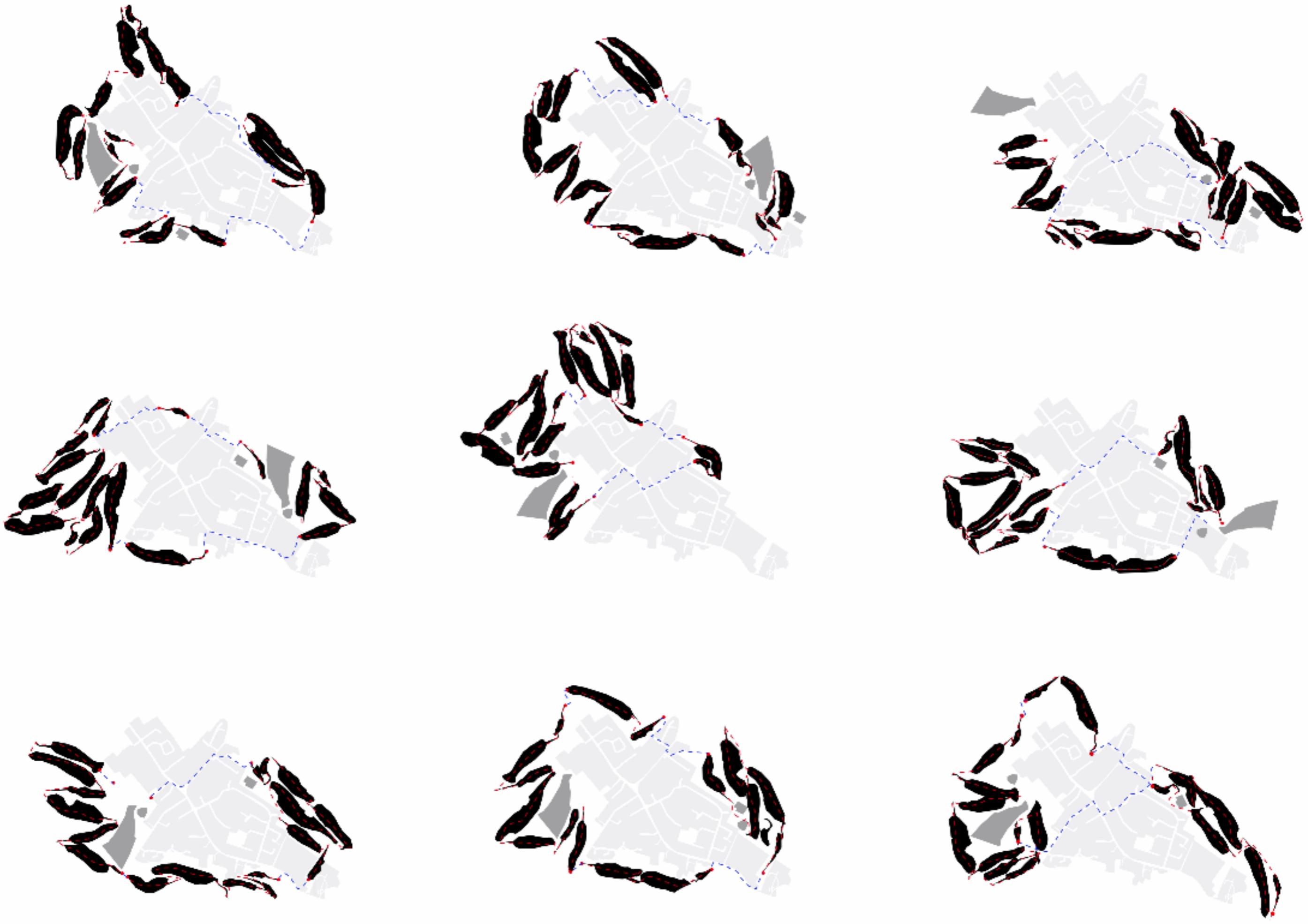
Current Swimming Pool Opening Times (Half Term)

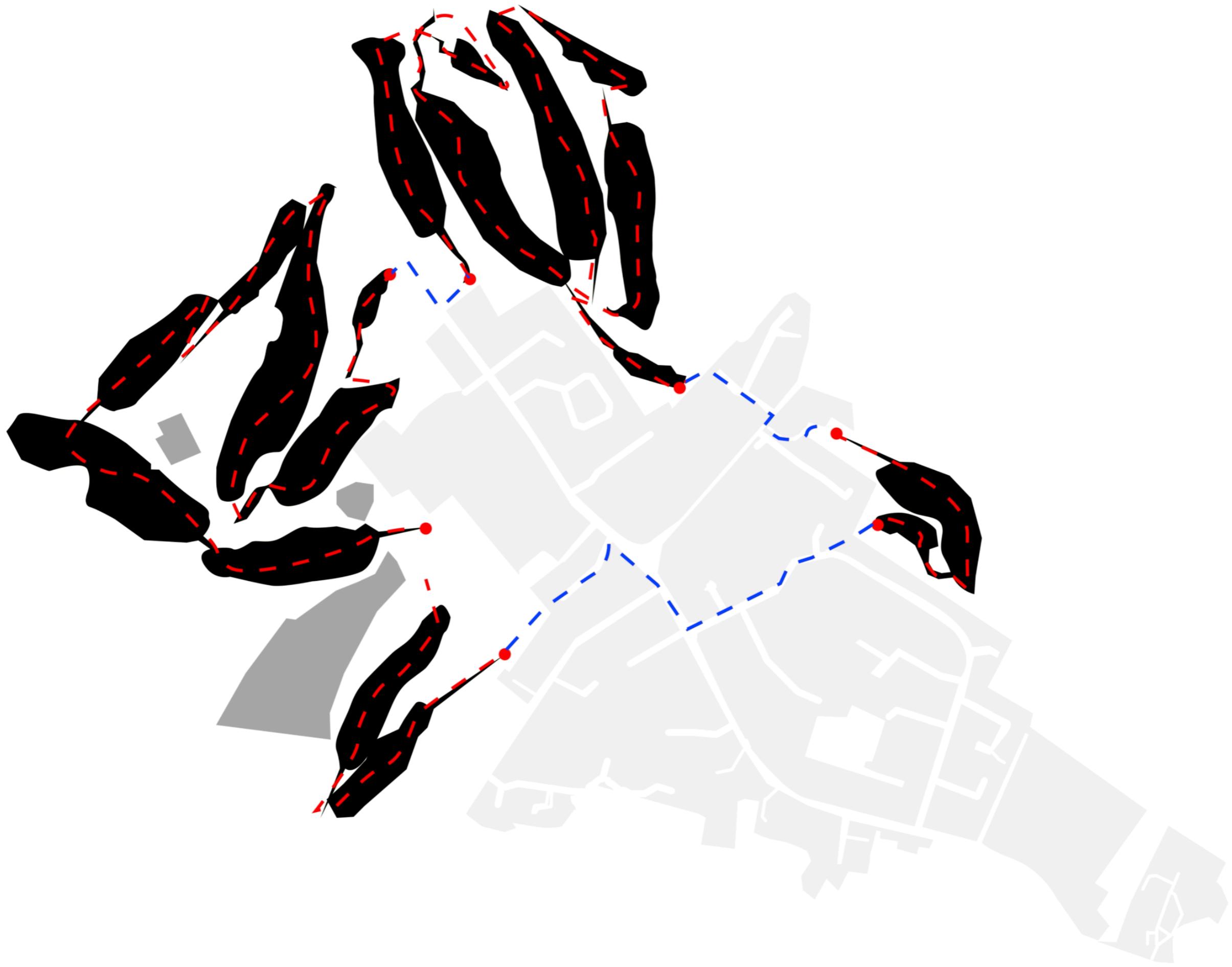
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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6:00	6:00	6:00	6:00	6:00	6:00	6:00
7:00	7:00	7:00	7:00	7:00	7:00	7:00
8:00	8:00	8:00	8:00	8:00	8:00	8:00
9:00	9:00	9:00	9:00	9:00	9:00	9:00
10:00	10:00	10:00	10:00	10:00	10:00	10:00
11:00	11:00	11:00	11:00	11:00	11:00	11:00
12:00	12:00	12:00	12:00	12:00	12:00	12:00
13:00	13:00	13:00	13:00	13:00	13:00	13:00
14:00	14:00	14:00	14:00	14:00	14:00	14:00
15:00	15:00	15:00	15:00	15:00	15:00	15:00
16:00	16:00	16:00	16:00	16:00	16:00	16:00
17:00	17:00	17:00	17:00	17:00	17:00	17:00
18:00	18:00	18:00	18:00	18:00	18:00	18:00
19:00	19:00	19:00	19:00	19:00	19:00	19:00
20:00	20:00	20:00	20:00	20:00	20:00	20:00
21:00	21:00	21:00	21:00	21:00	21:00	21:00
22:00	22:00	22:00	22:00	22:00	22:00	22:00

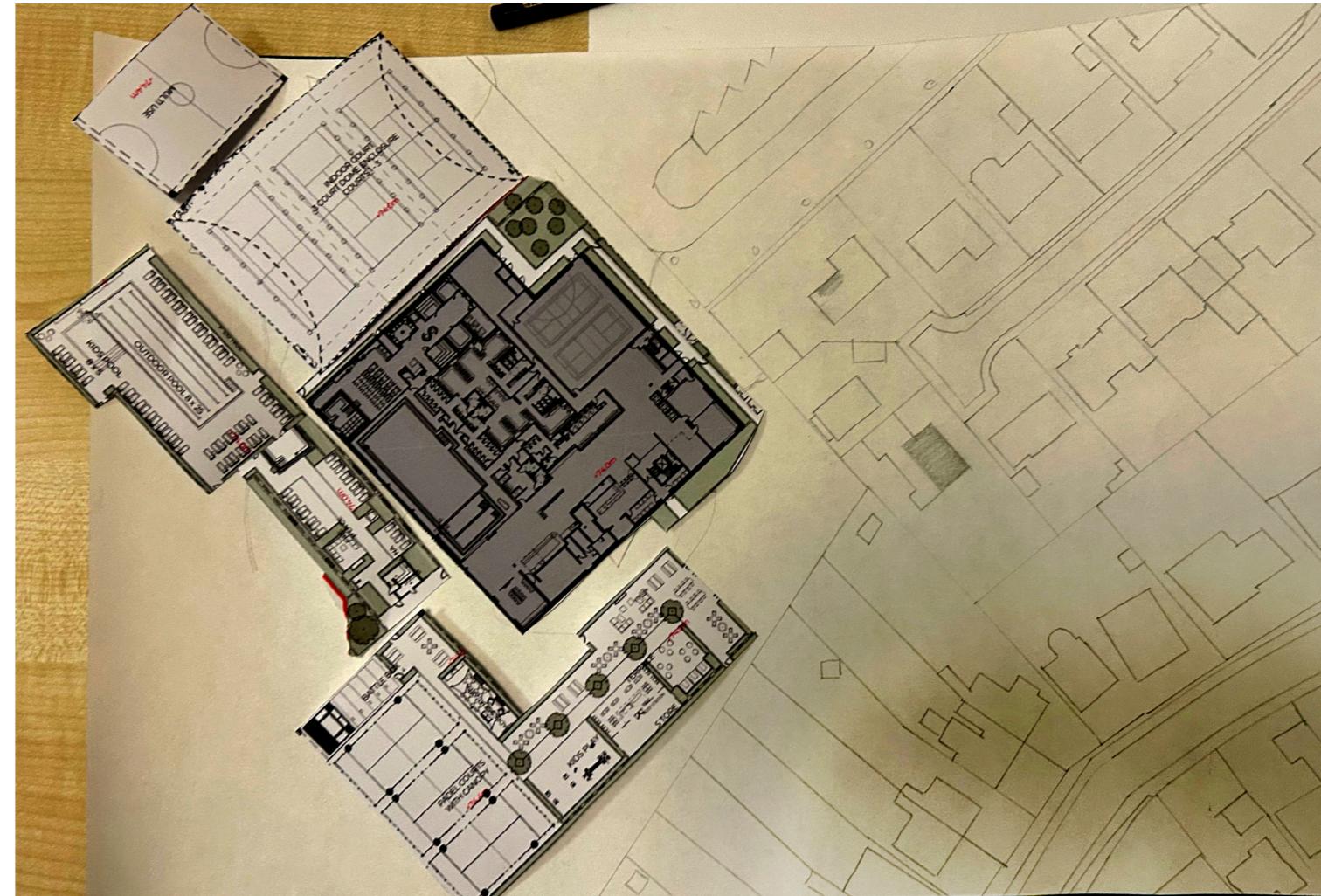
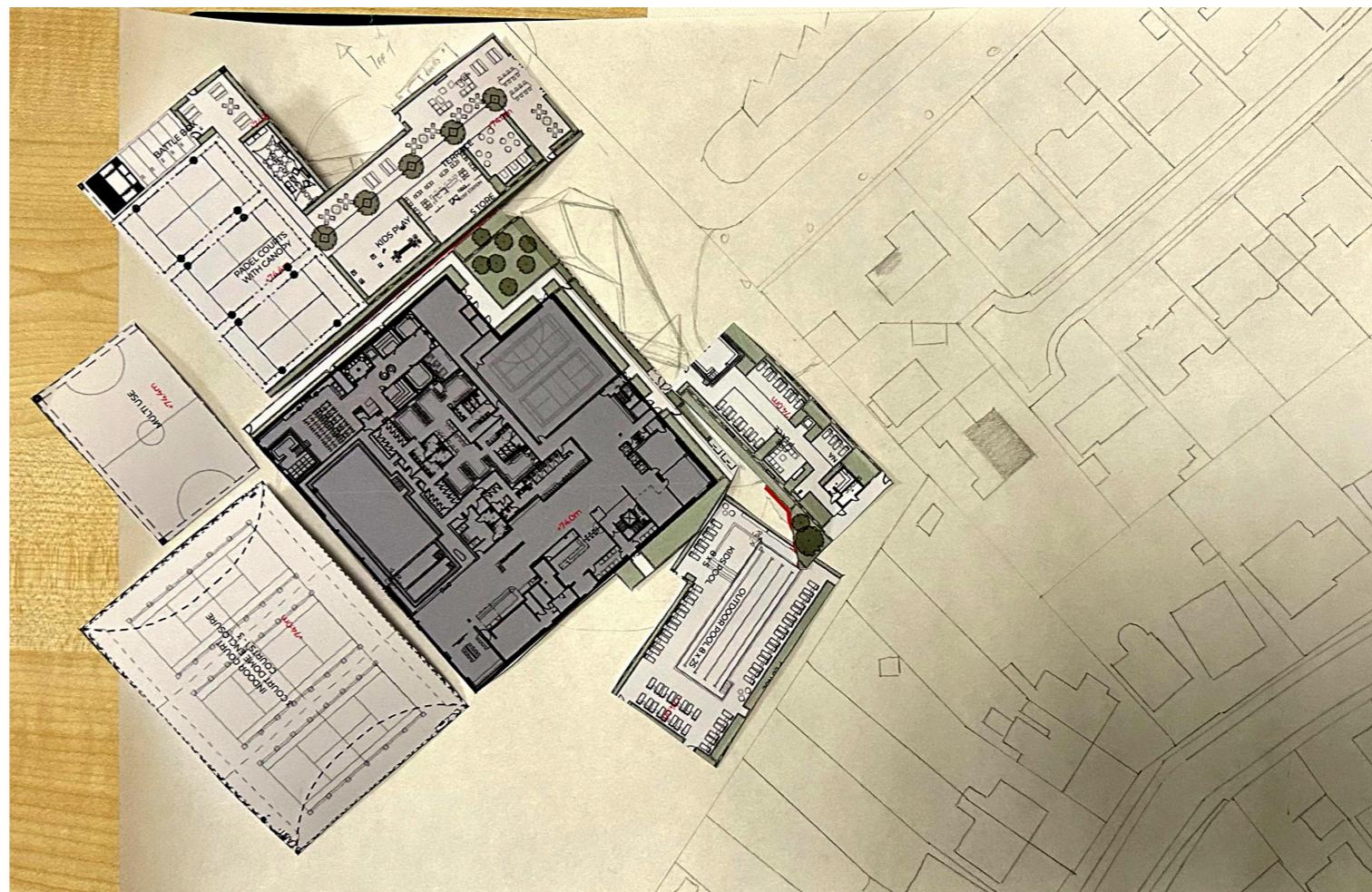
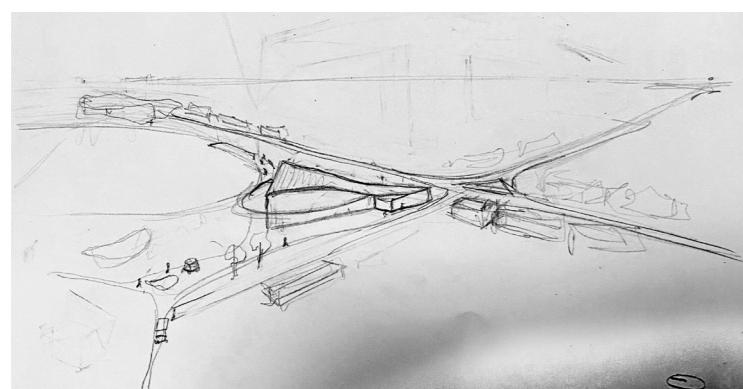
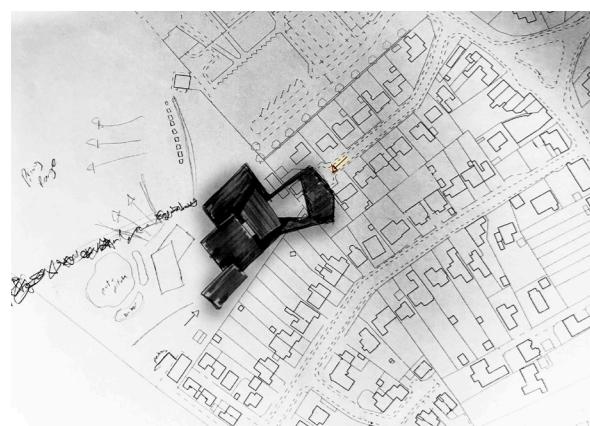
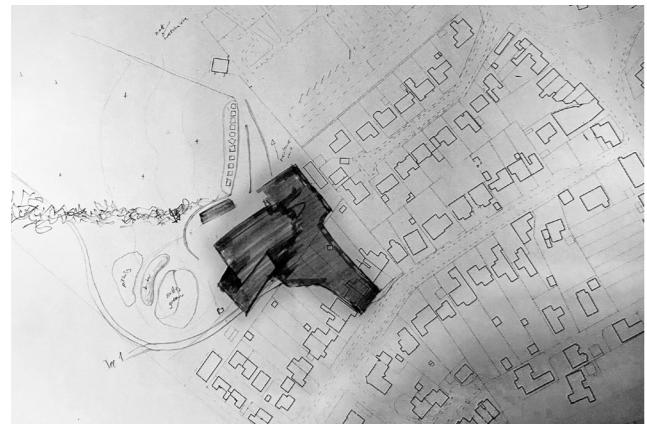
Proposed Clubhouse Swimming Pool Opening Times

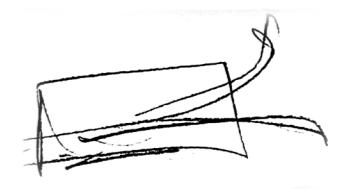
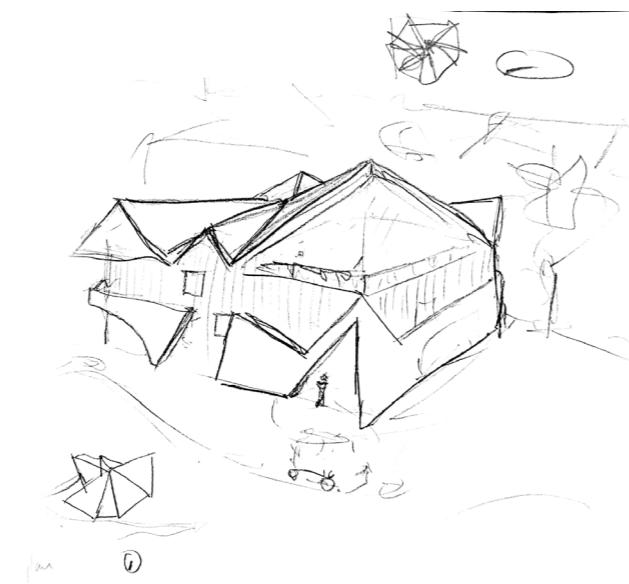
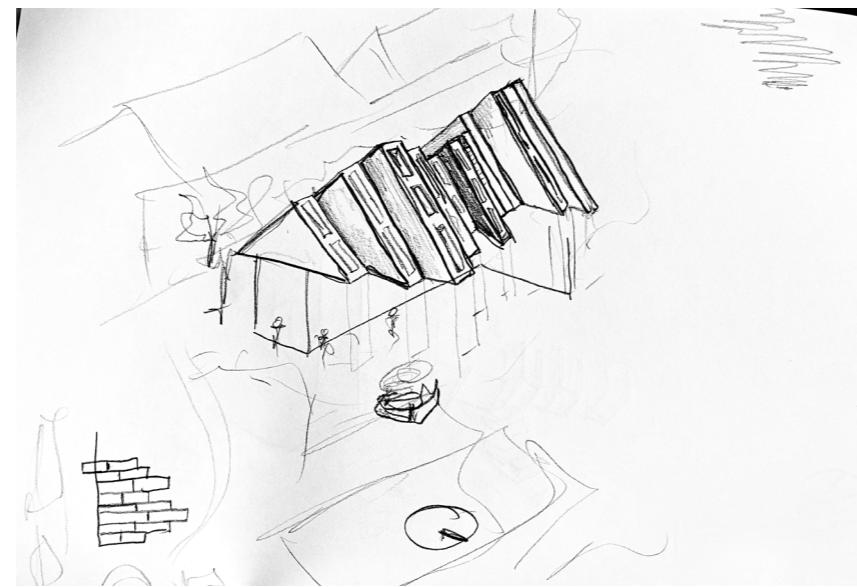
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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6:00	6:00	6:00	6:00	6:00	6:00	6:00
7:00	7:00	7:00	7:00	7:00	7:00	7:00
8:00	8:00	8:00	8:00	8:00	8:00	8:00
9:00	9:00	9:00	9:00	9:00	9:00	9:00
10:00	10:00	10:00	10:00	10:00	10:00	10:00
11:00	11:00	11:00	11:00	11:00	11:00	11:00
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15:00	15:00	15:00	15:00	15:00	15:00	15:00
16:00	16:00	16:00	16:00	16:00	16:00	16:00
17:00	17:00	17:00	17:00	17:00	17:00	17:00
18:00	18:00	18:00	18:00	18:00	18:00	18:00
19:00	19:00	19:00	19:00	19:00	19:00	19:00
20:00	20:00	20:00	20:00	20:00	20:00	20:00
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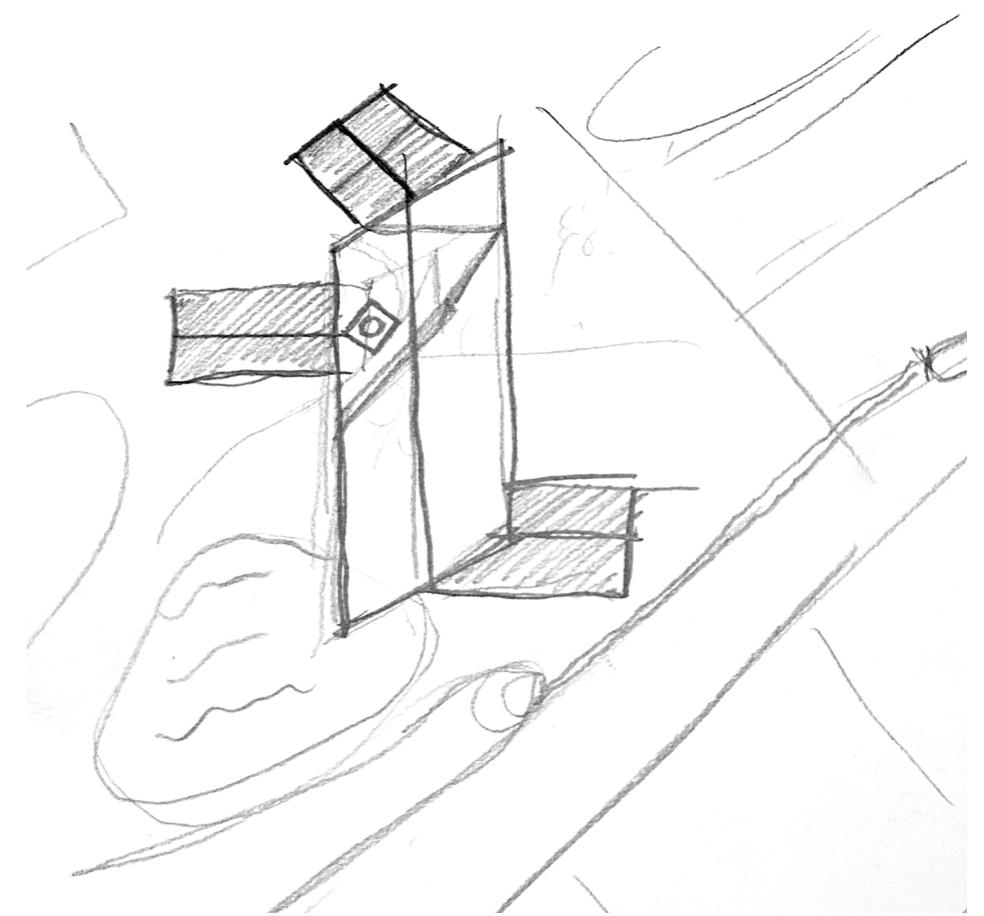
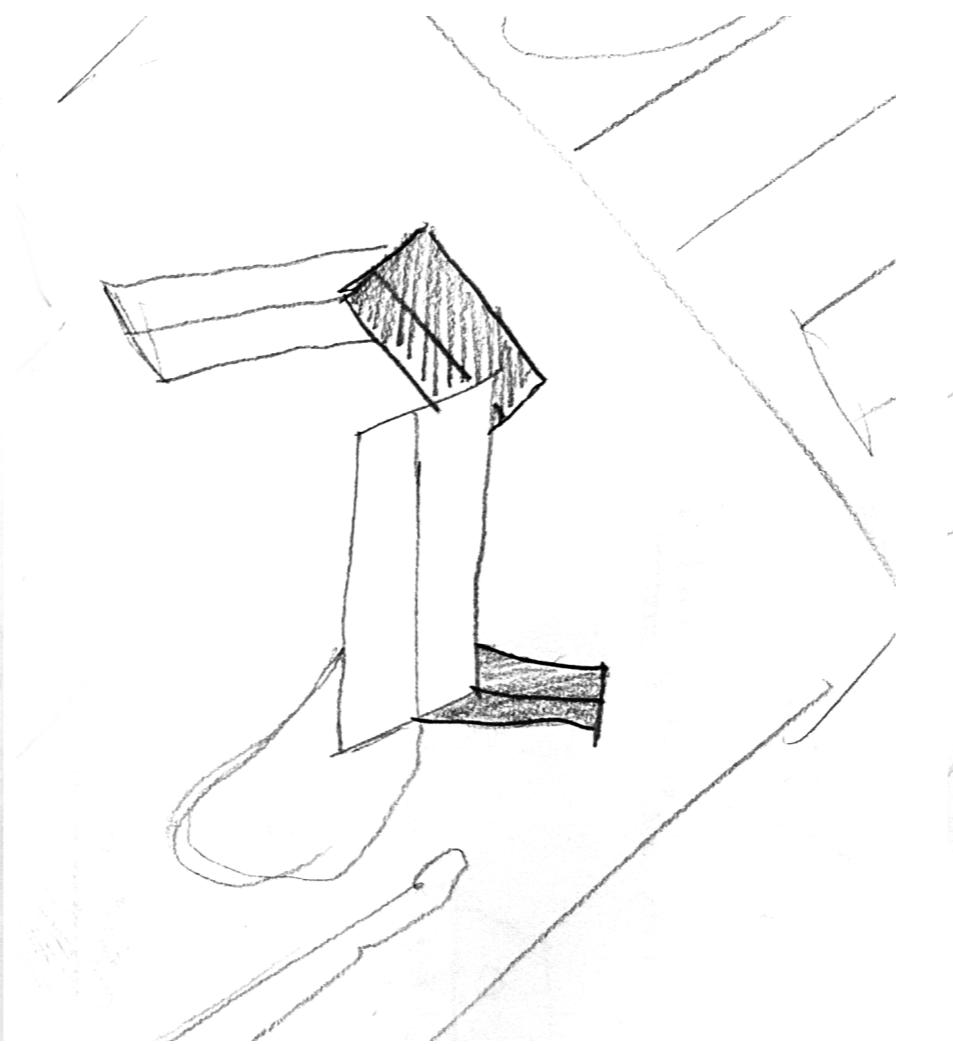
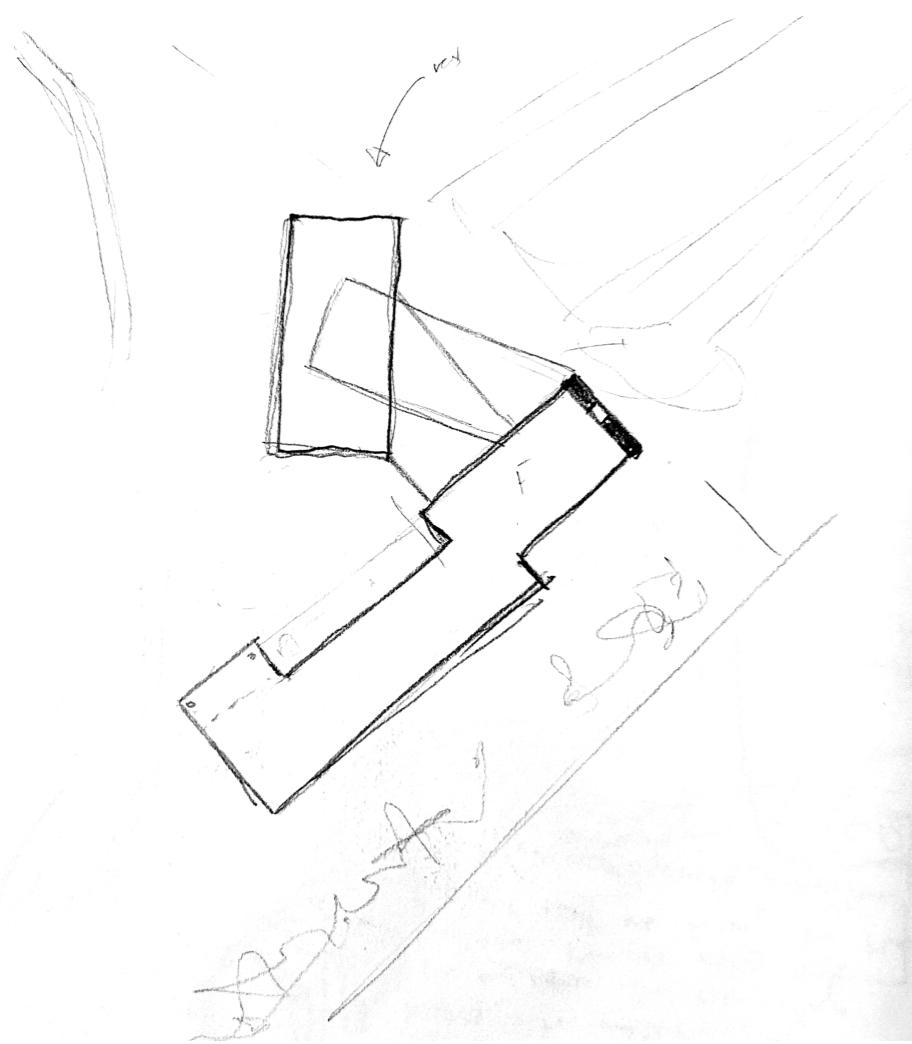




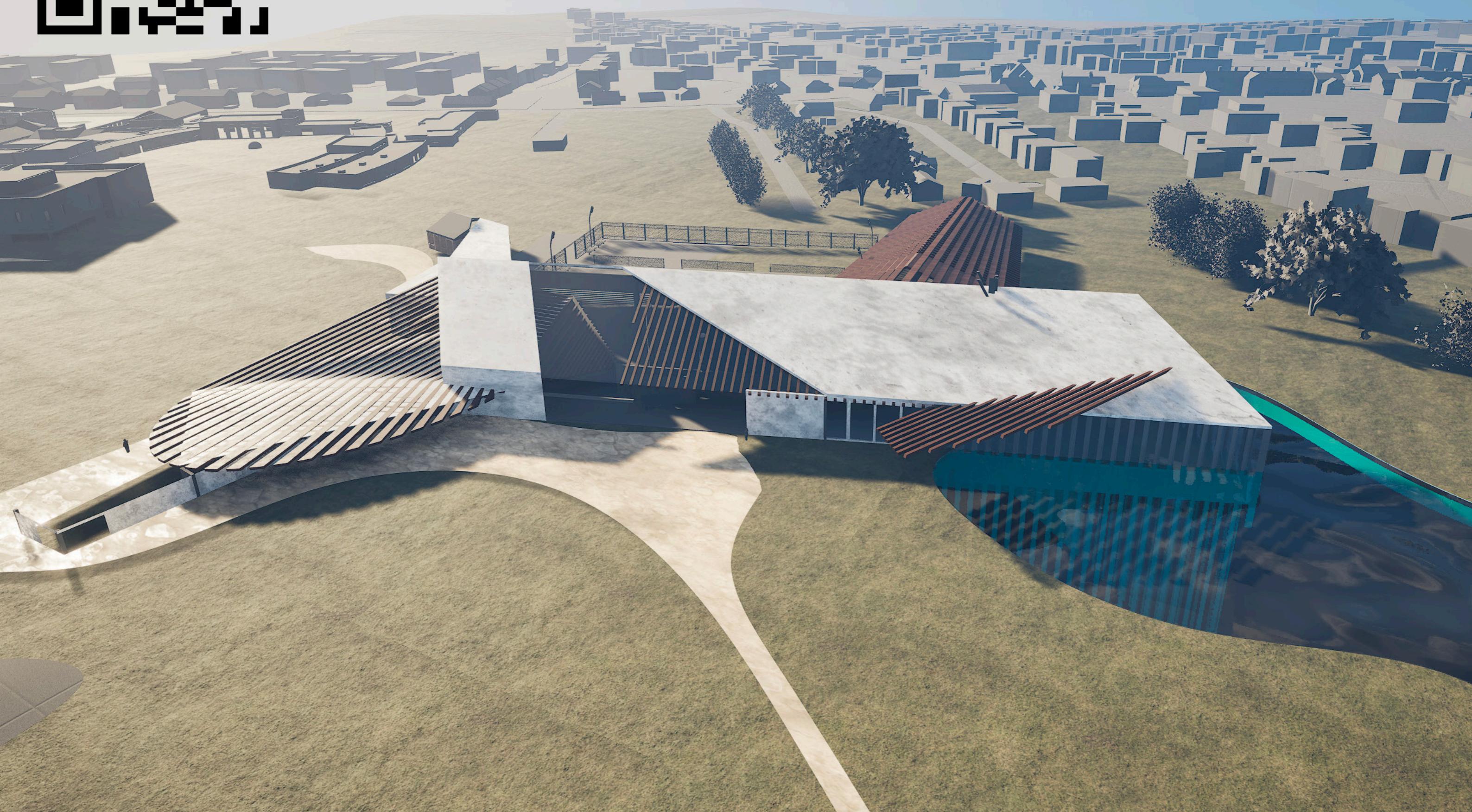


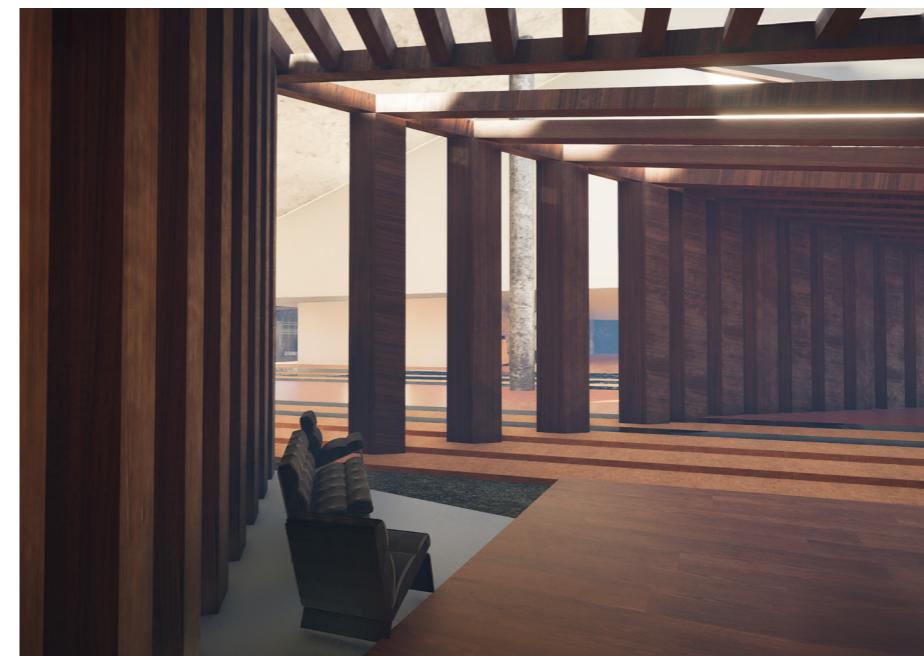
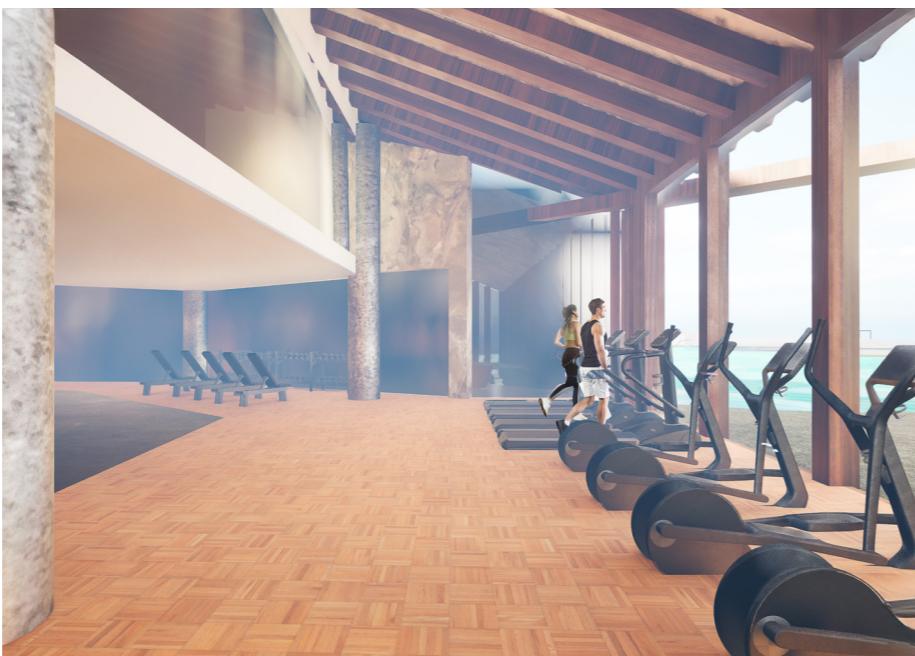








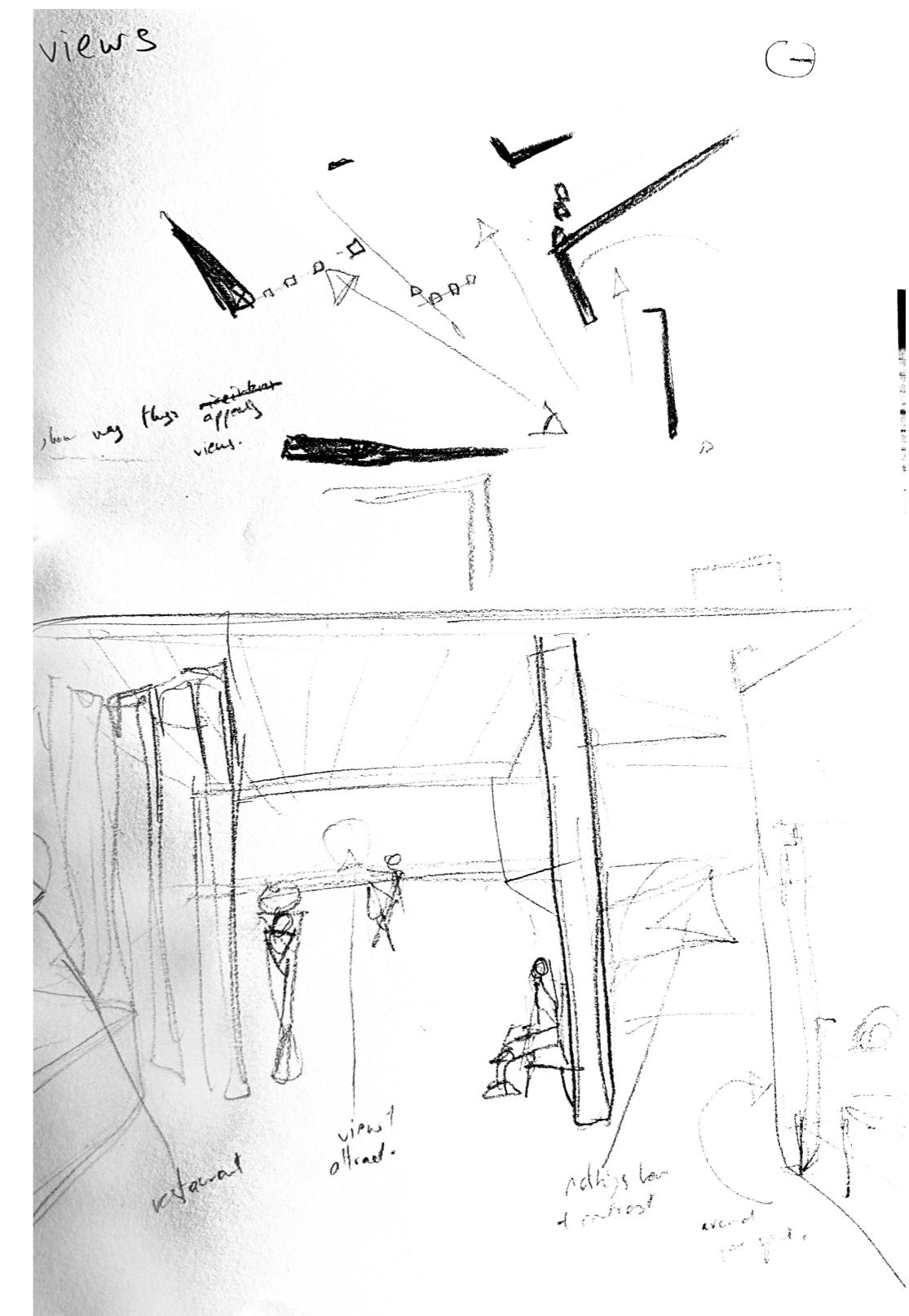




generic - before

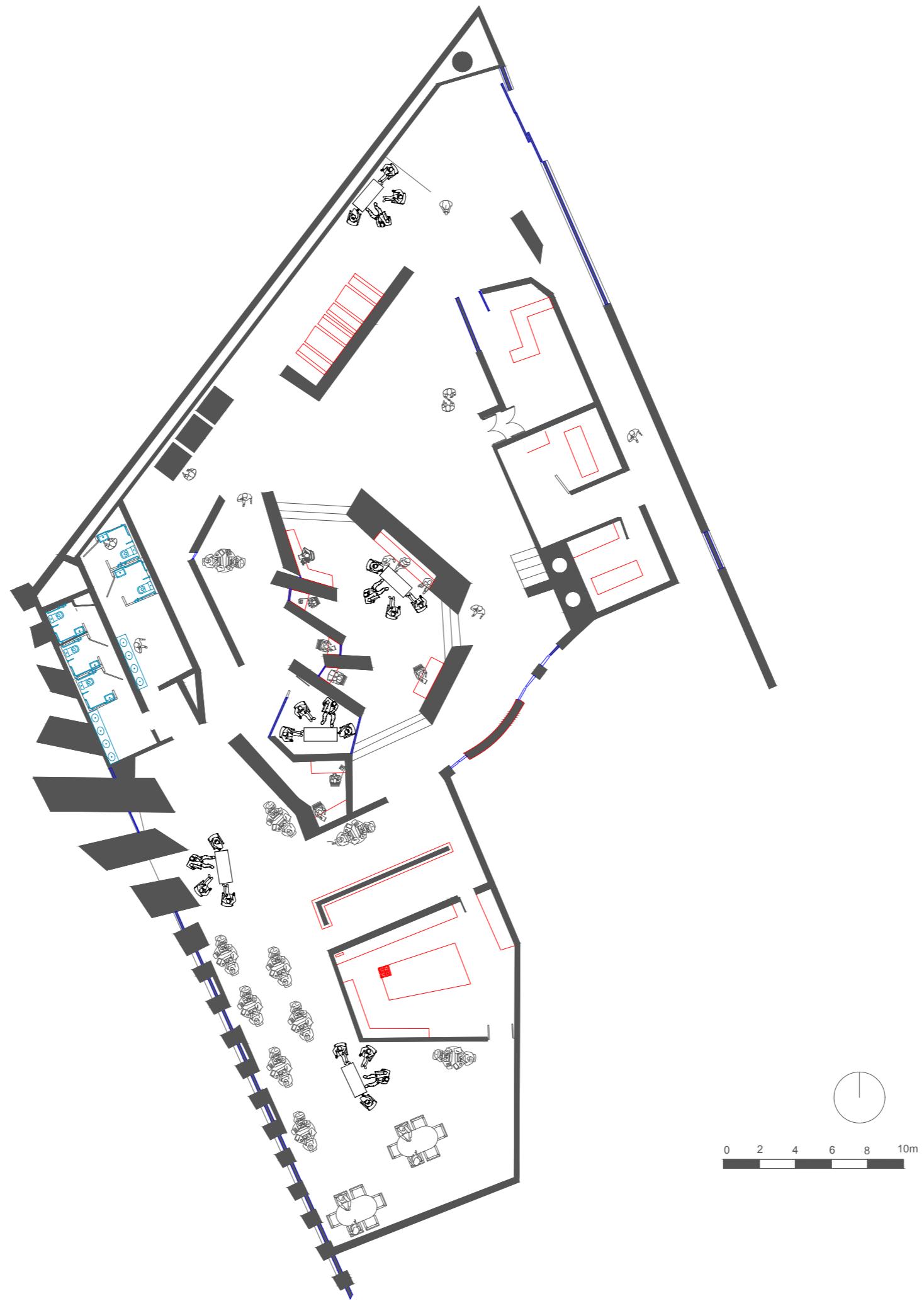


Merry Structure by Wassily Kandinsky

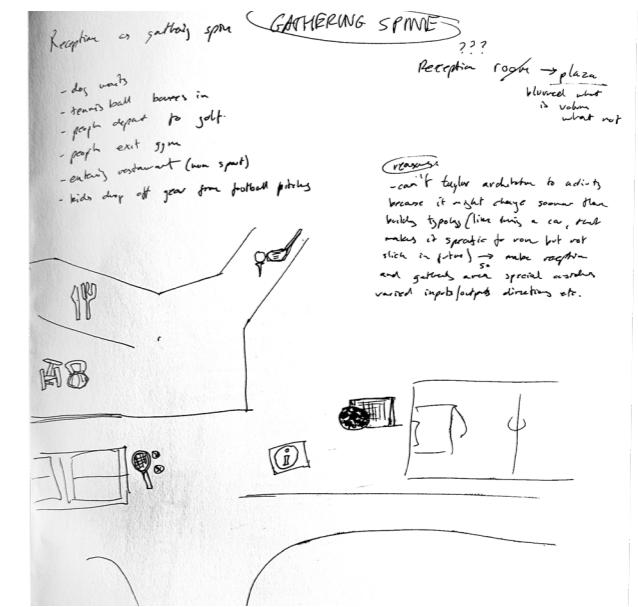
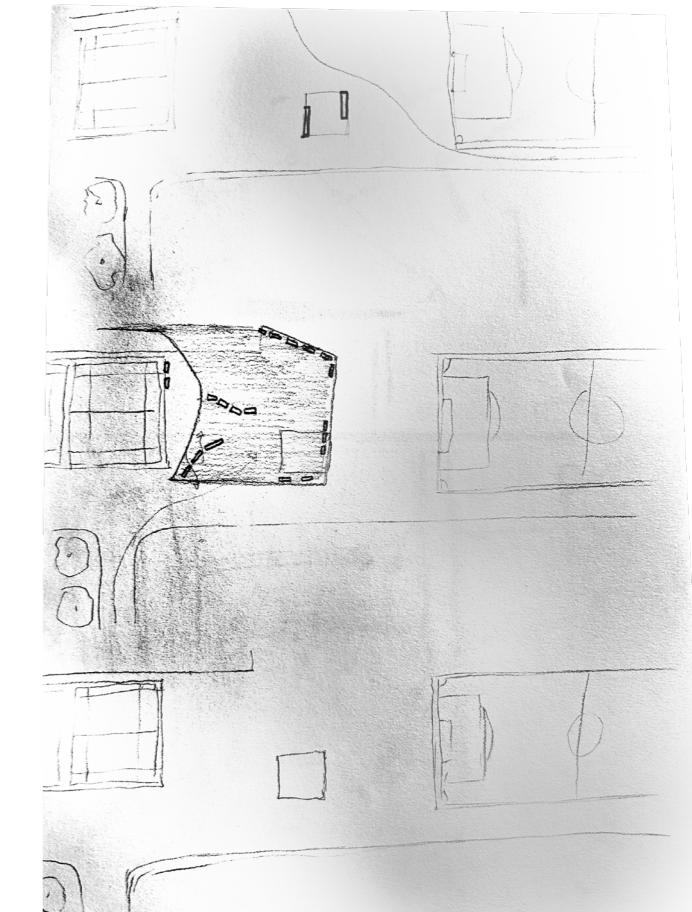
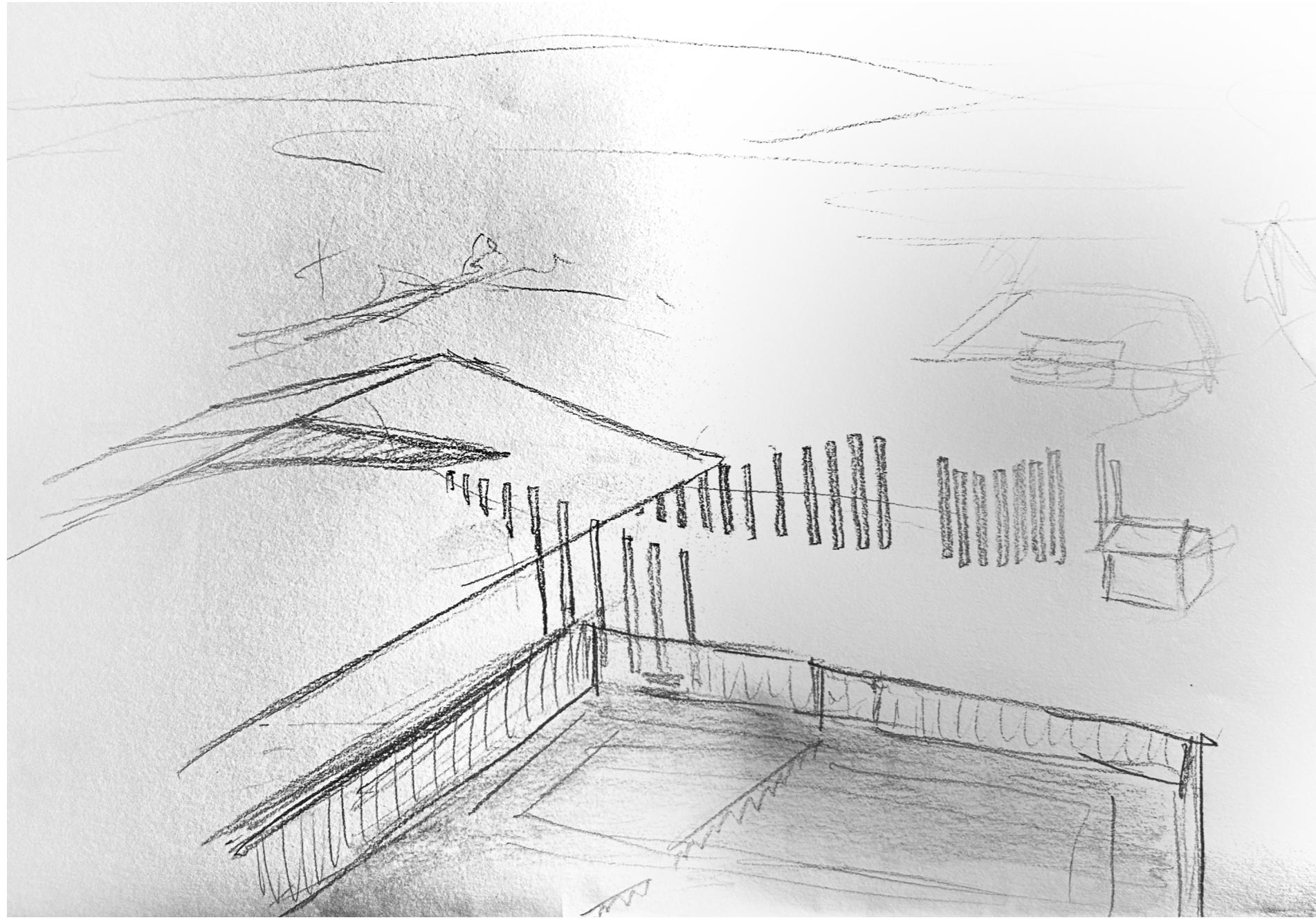




60 x 30 acrylic on canvas



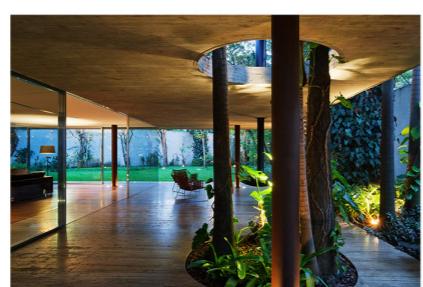
plan drawing



adjusting column typology



Six Houses and a Garden / fala



Toblerone House / Diana Radomysler + Studio MK27
- Marcio Kogan



Salk Institute for Biological Studies - Louis Kahn
(South California)

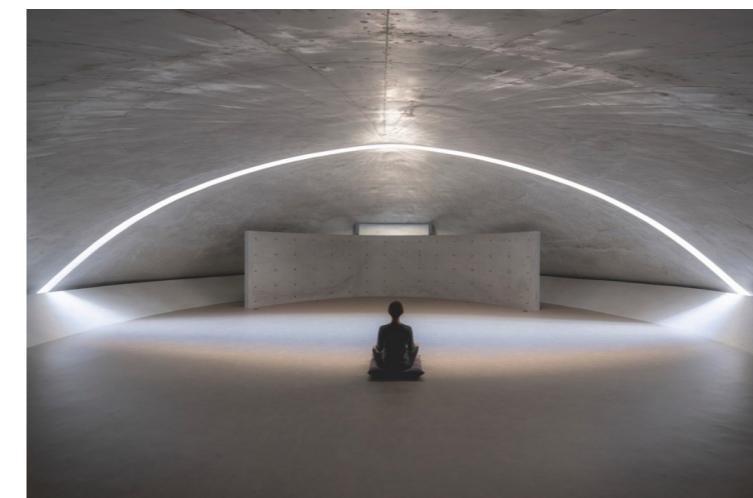
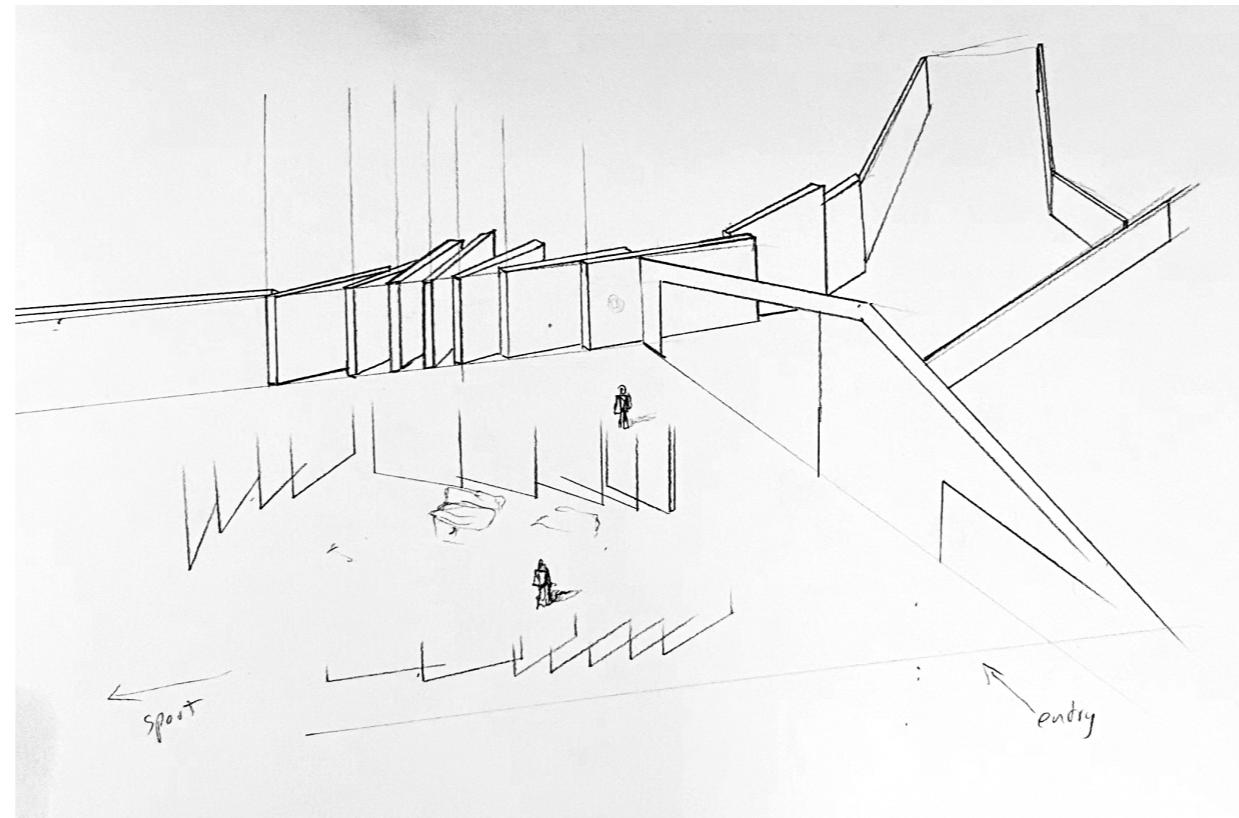
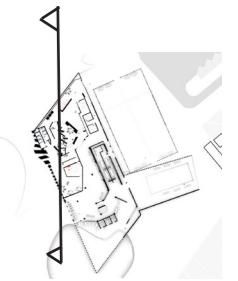


DN Apartments, BC Arquitetos - photo by Denilson Machado
(Sao Paulo)



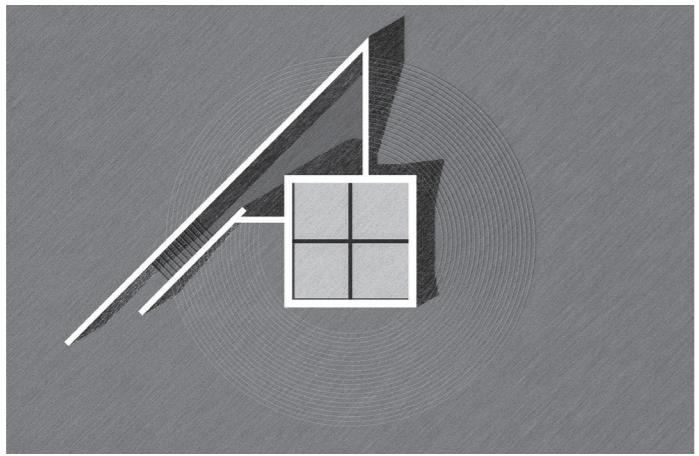
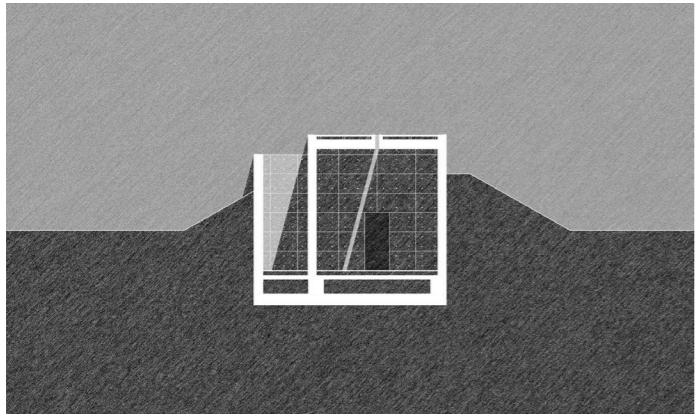
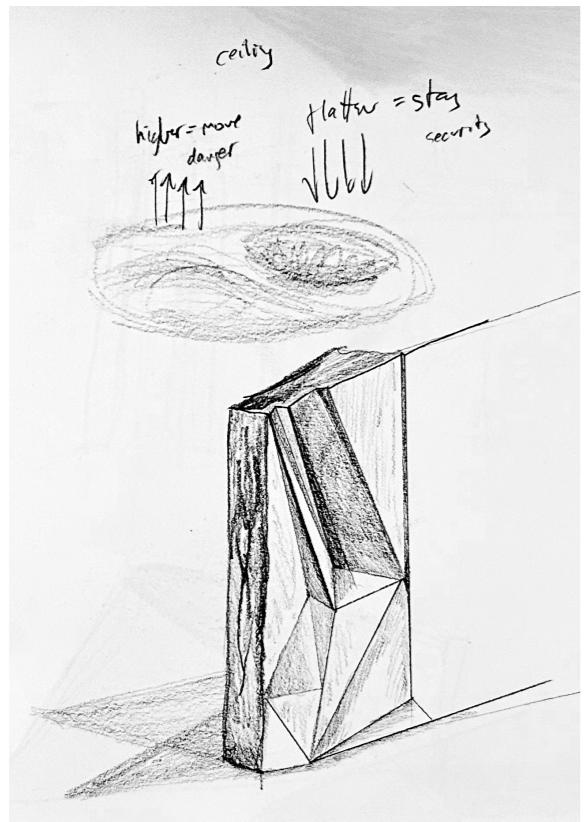
Gropius Bau - Exhibition by Yayoi Kusama
(Berlin)

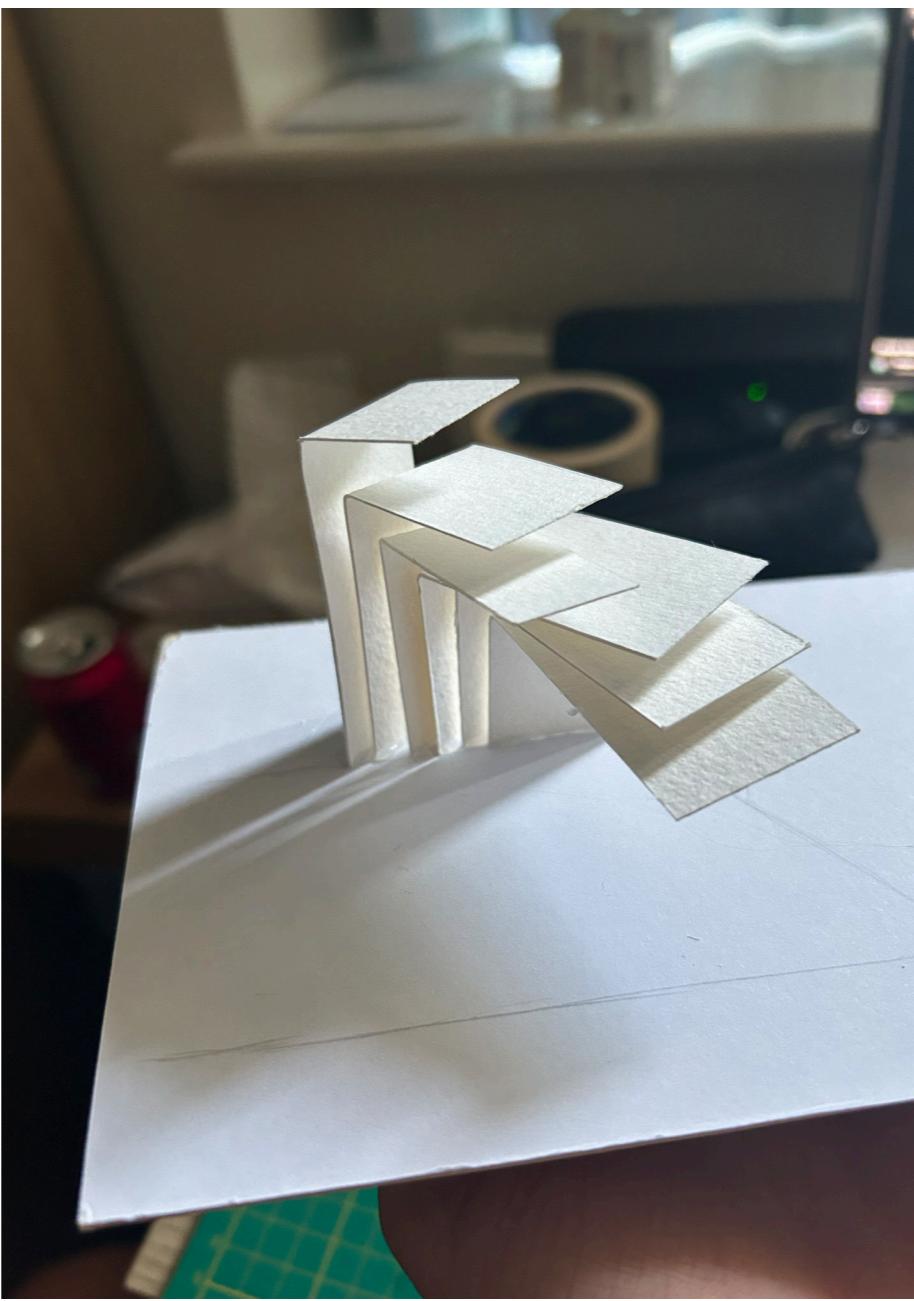
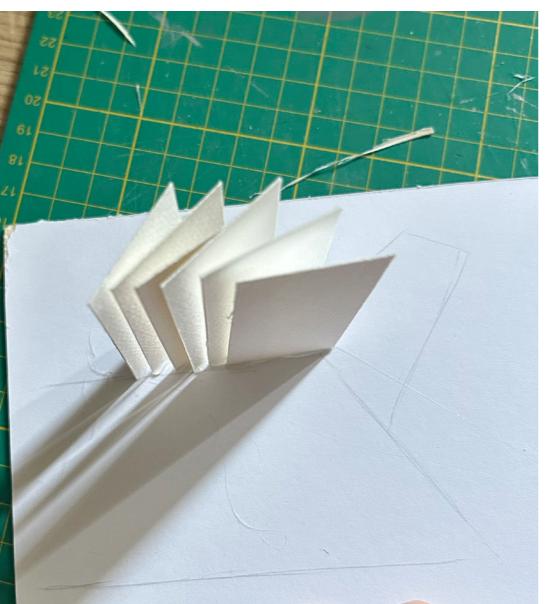
wall/column junctions - creating slits for light



Museum SAN Meditation Hall - "Space for light"

wall details for light reflection





tones guiding along adjacent street

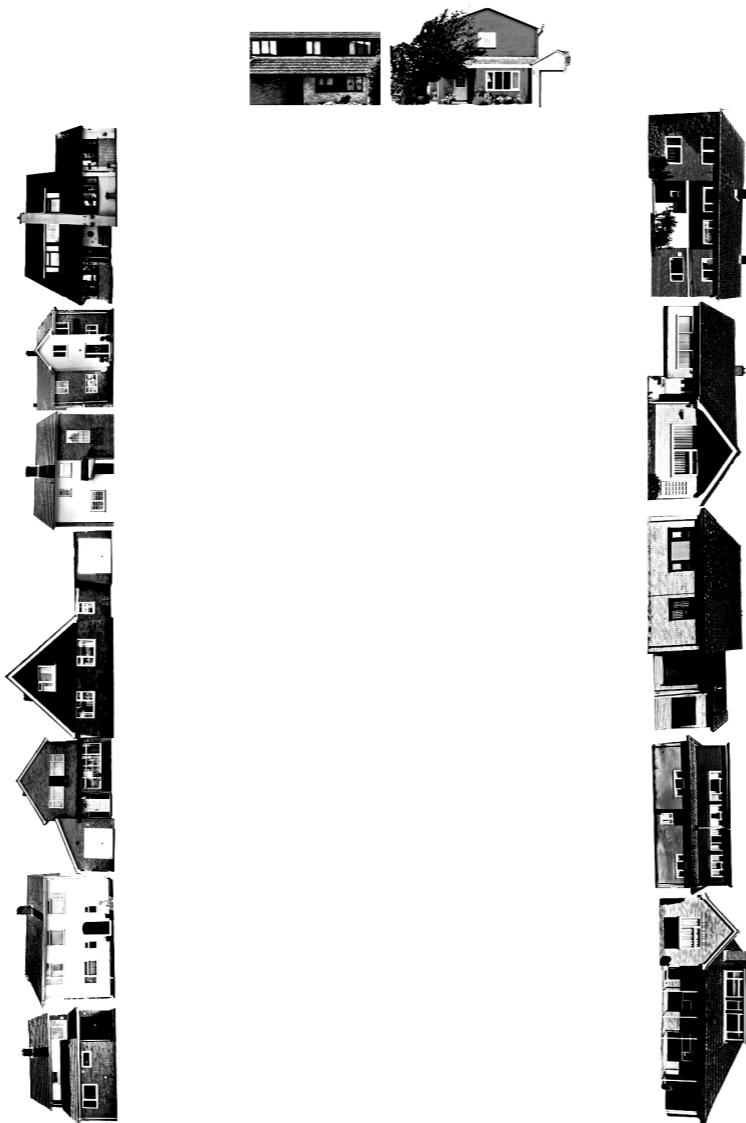


cozy, safe because protects - heavy on top

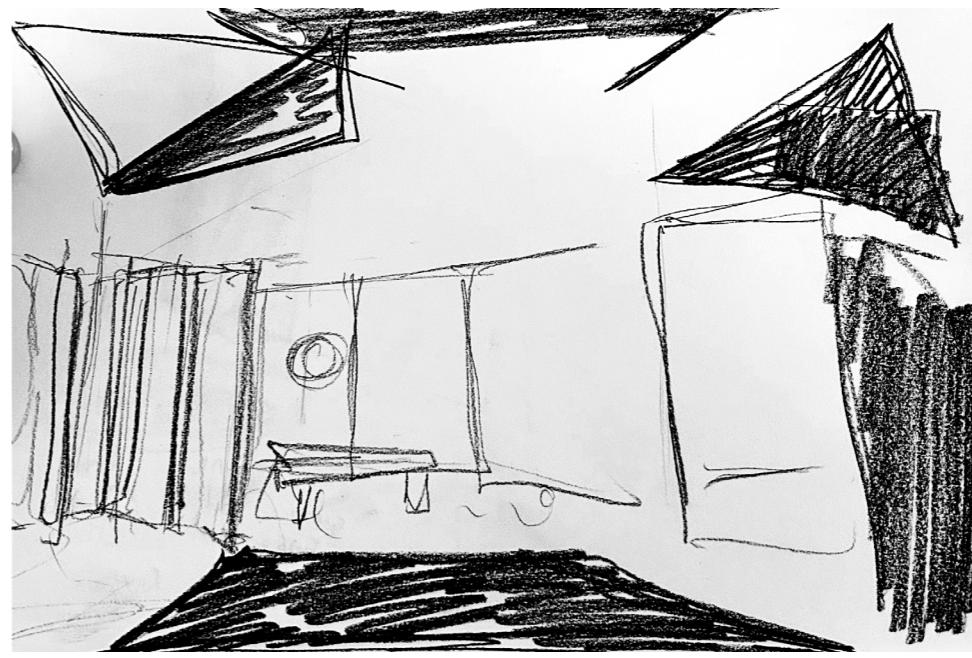
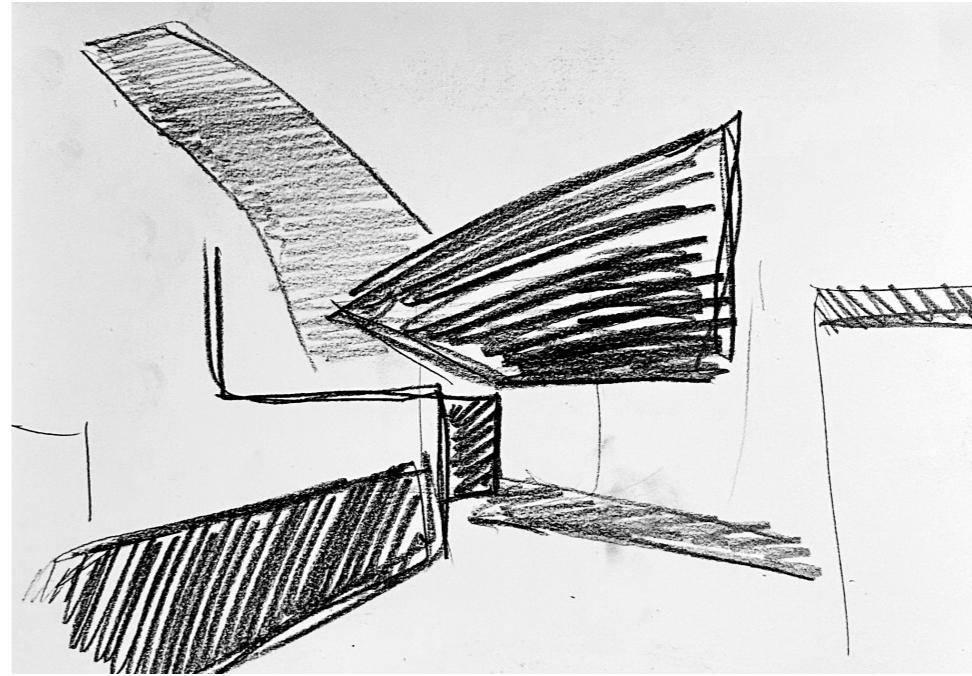


vs

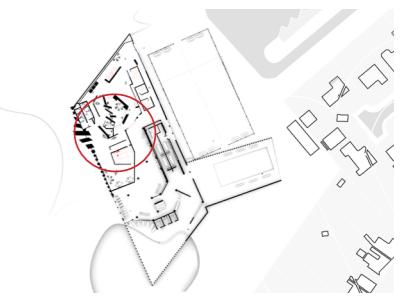
daunting contemporary version of
thatch



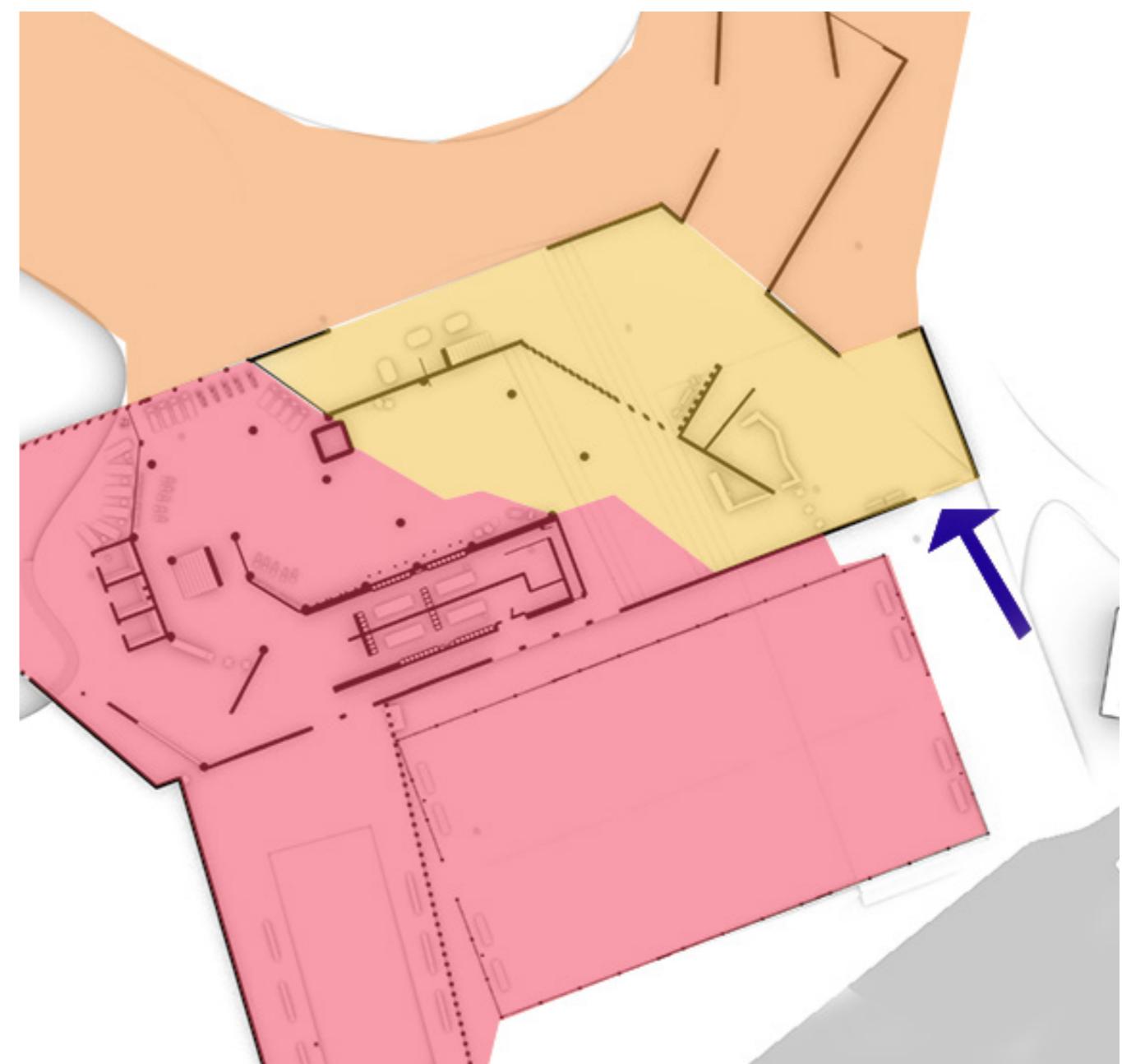
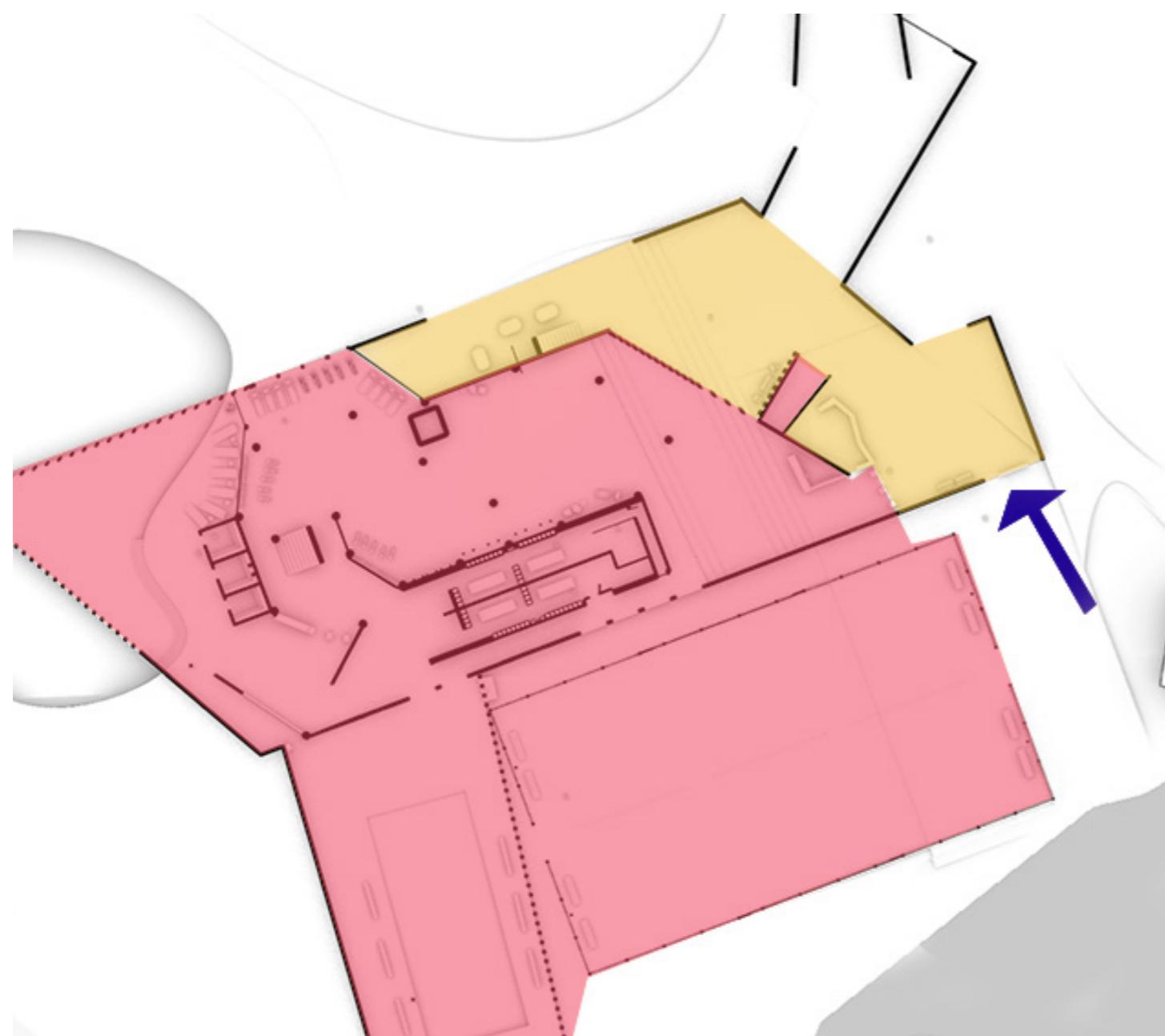
light+dark zoning - focus direction of sight/flow



permanent immersive installation - architectural light installation

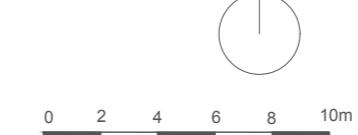
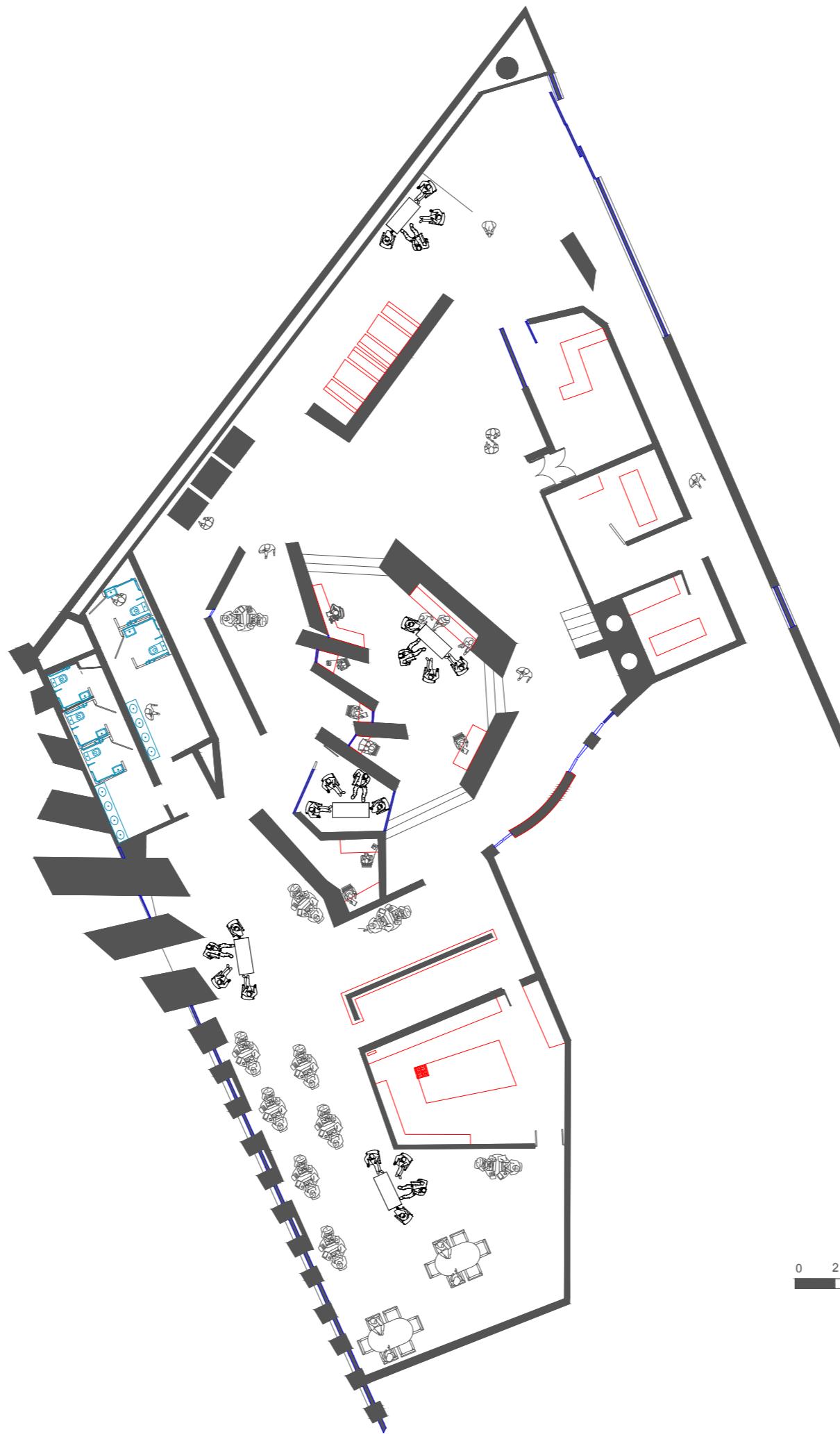


compromise - giving back more to bottisham





site plan



plan drawing

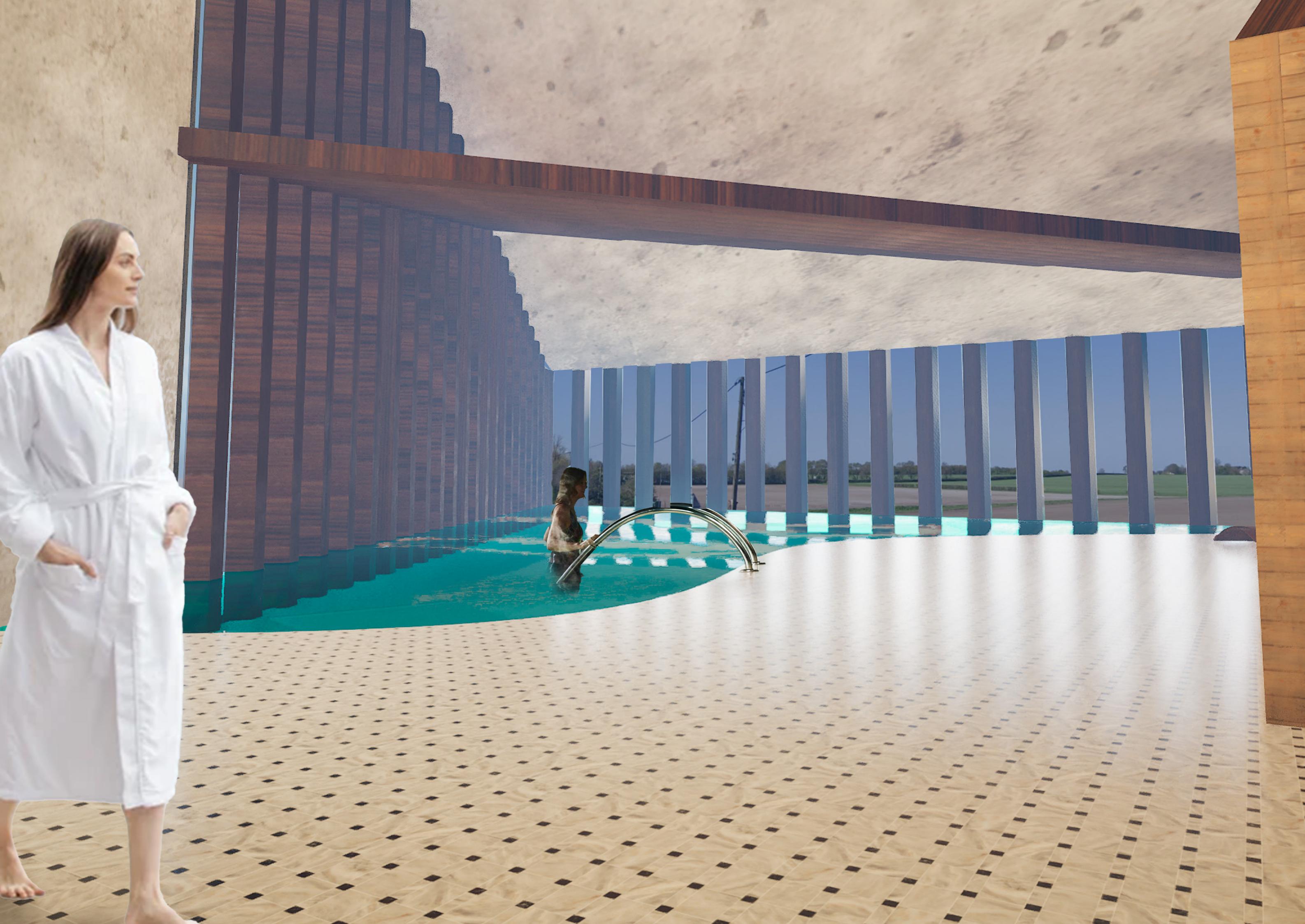


roof plan



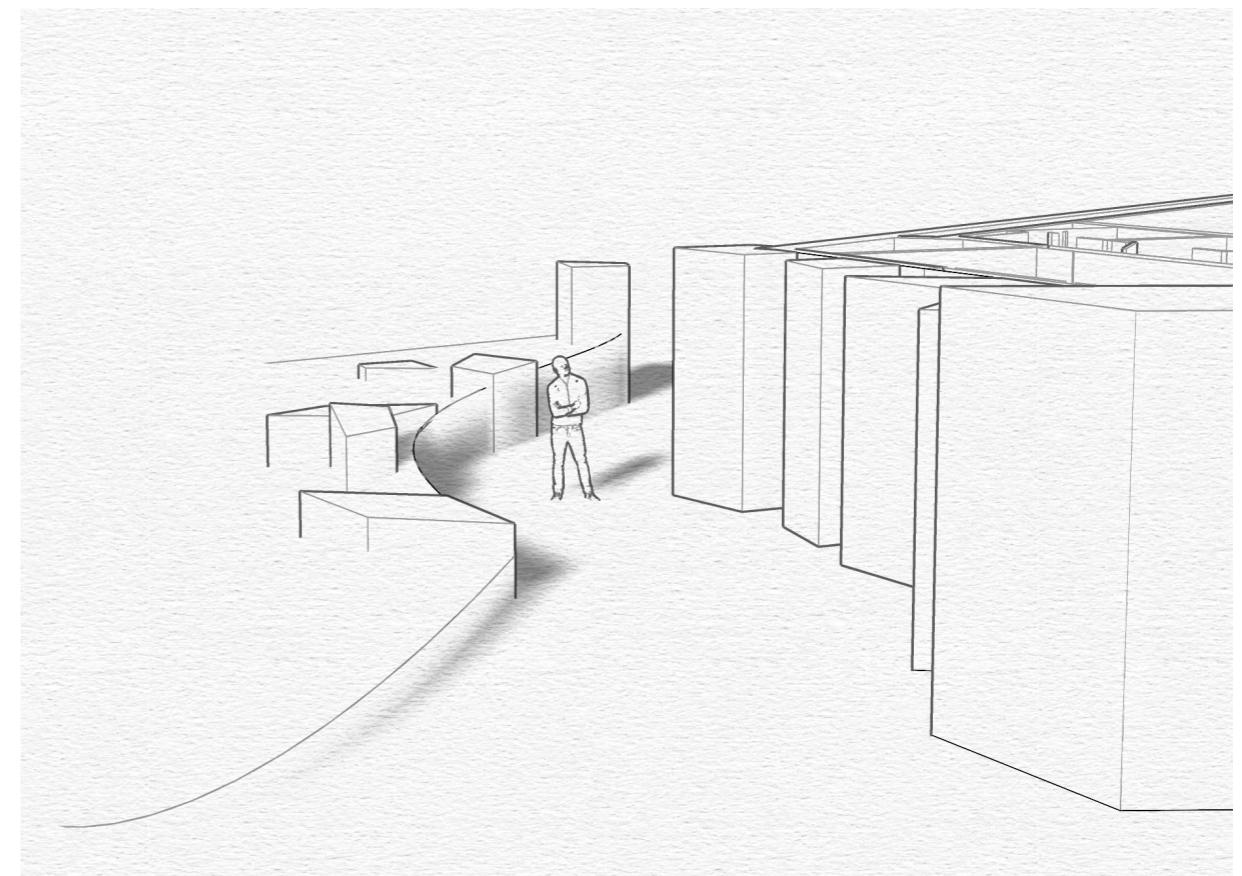
view coming into village - collage







Giant's Causeway Visitor Centre project by Heneghan Peng





appendix - model photo

