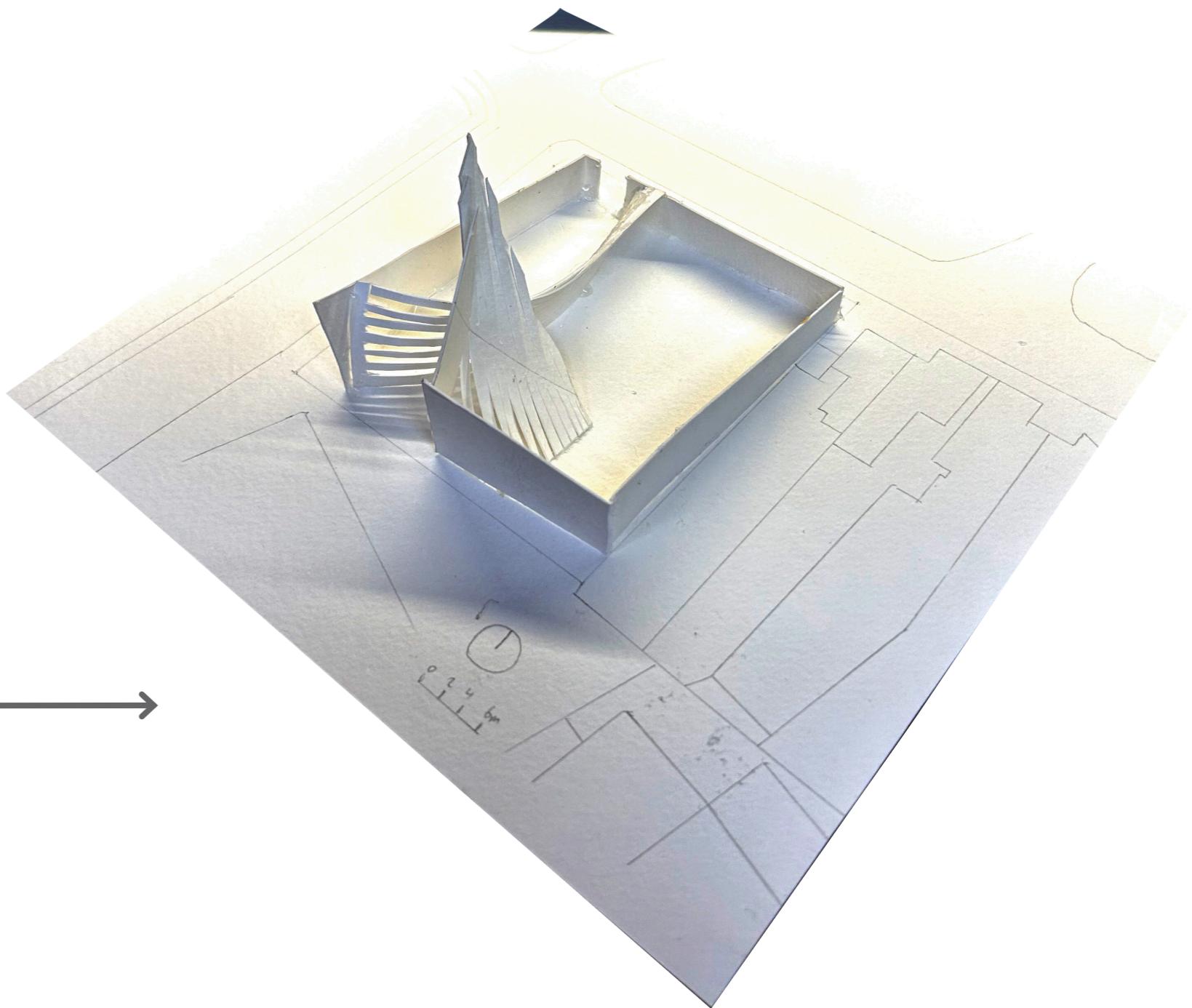
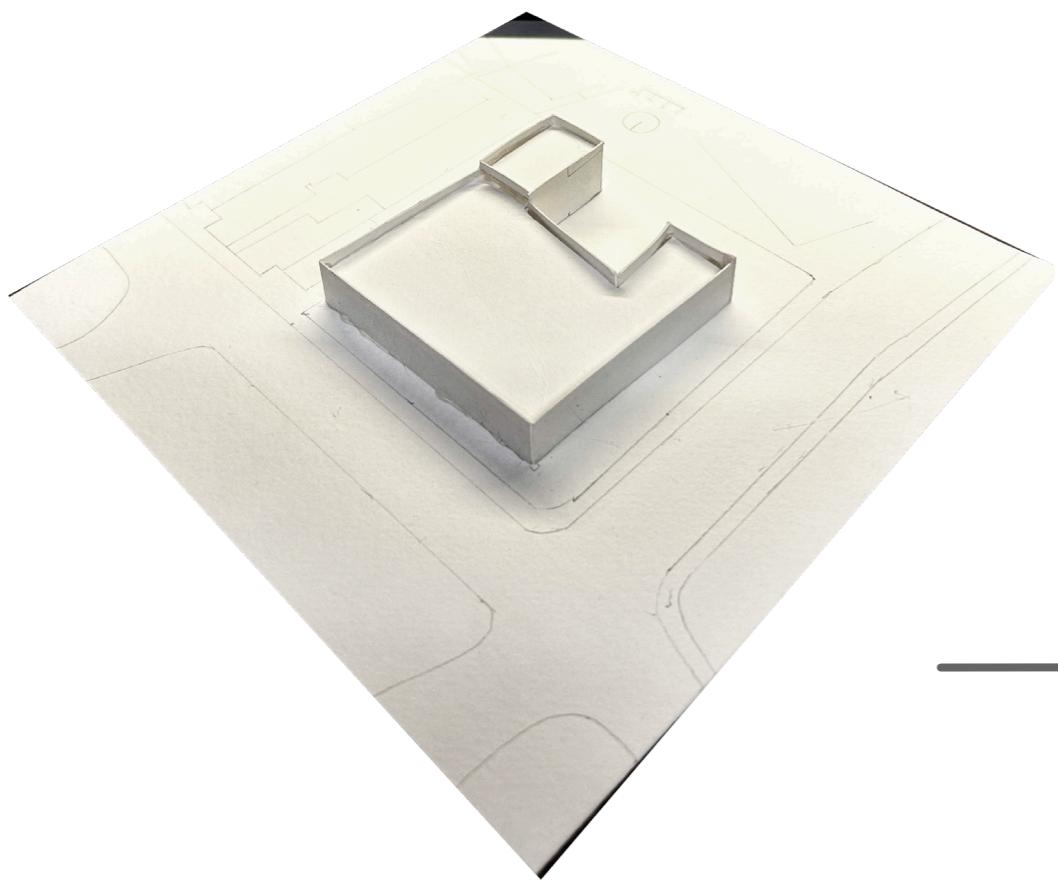


the
wing

theatrical architecture - an idea

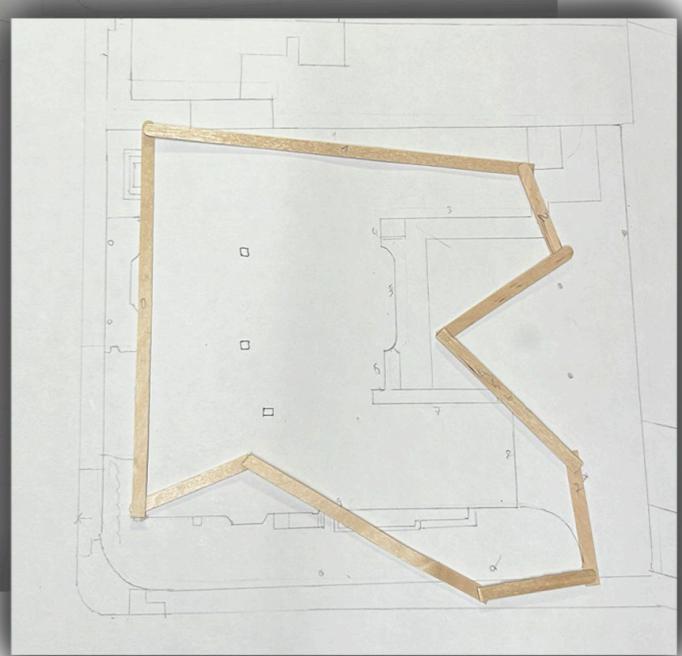
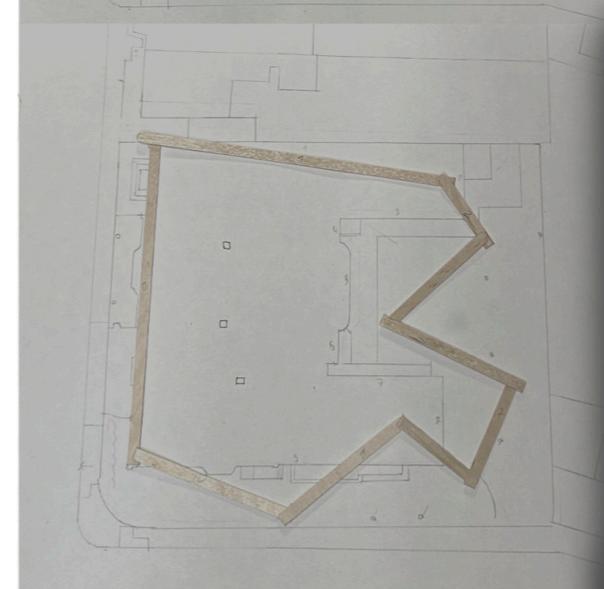
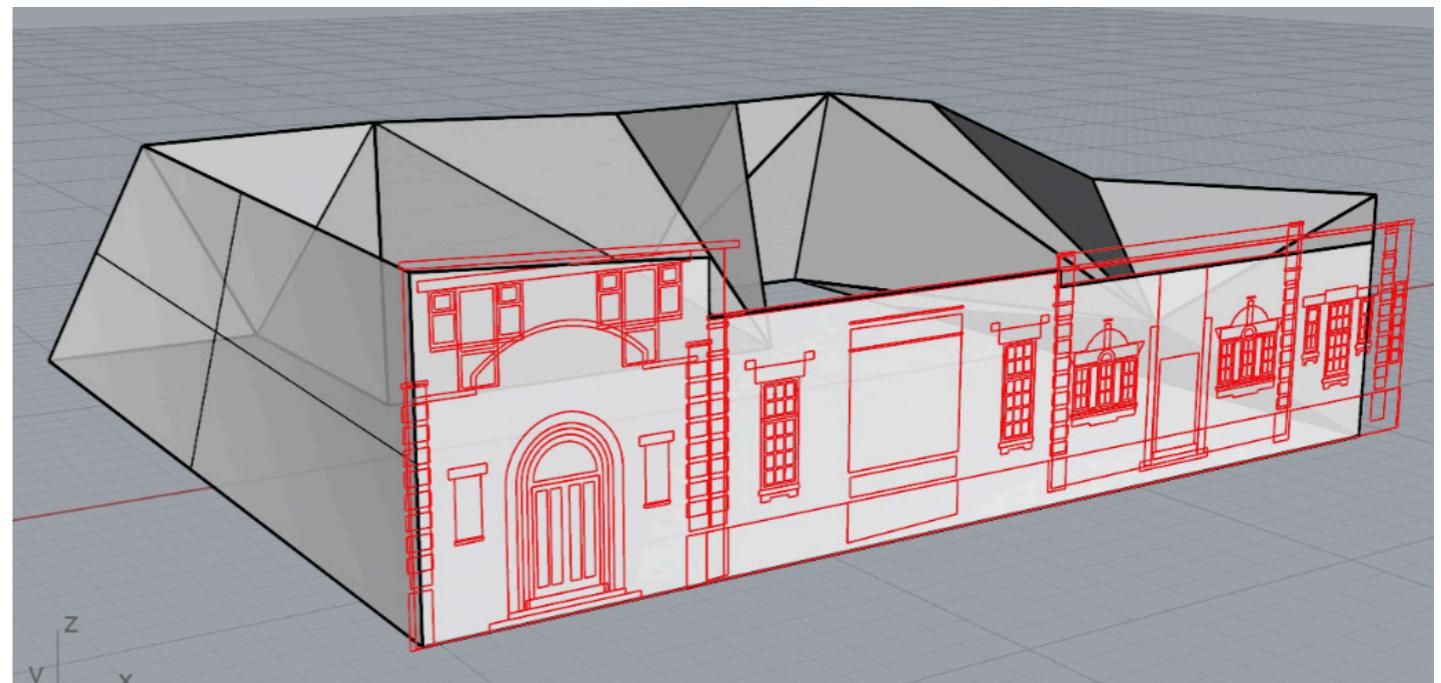
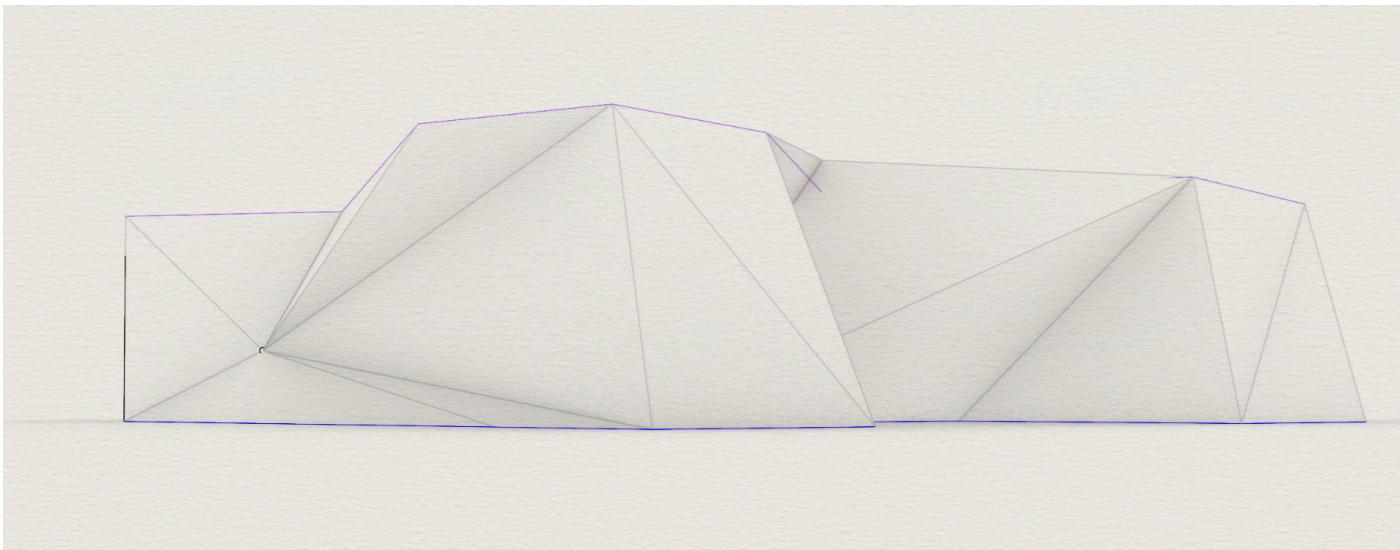
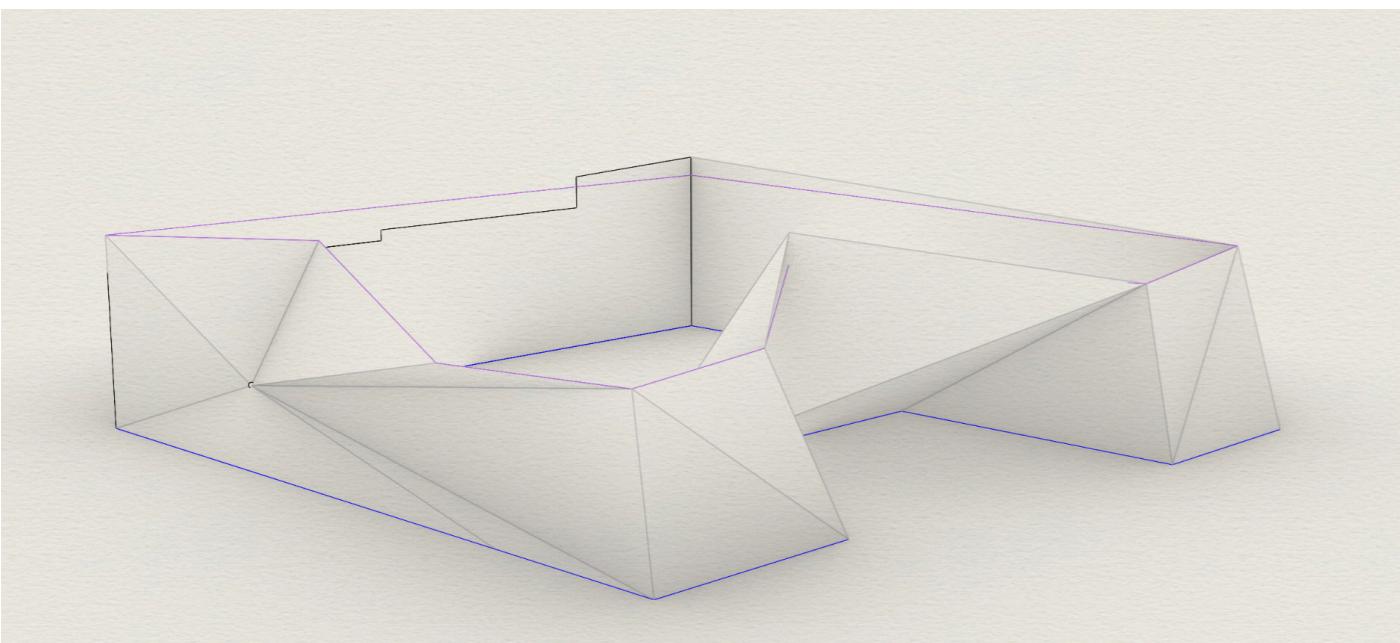


facades on the road



existing mill road facade elevation 1:50

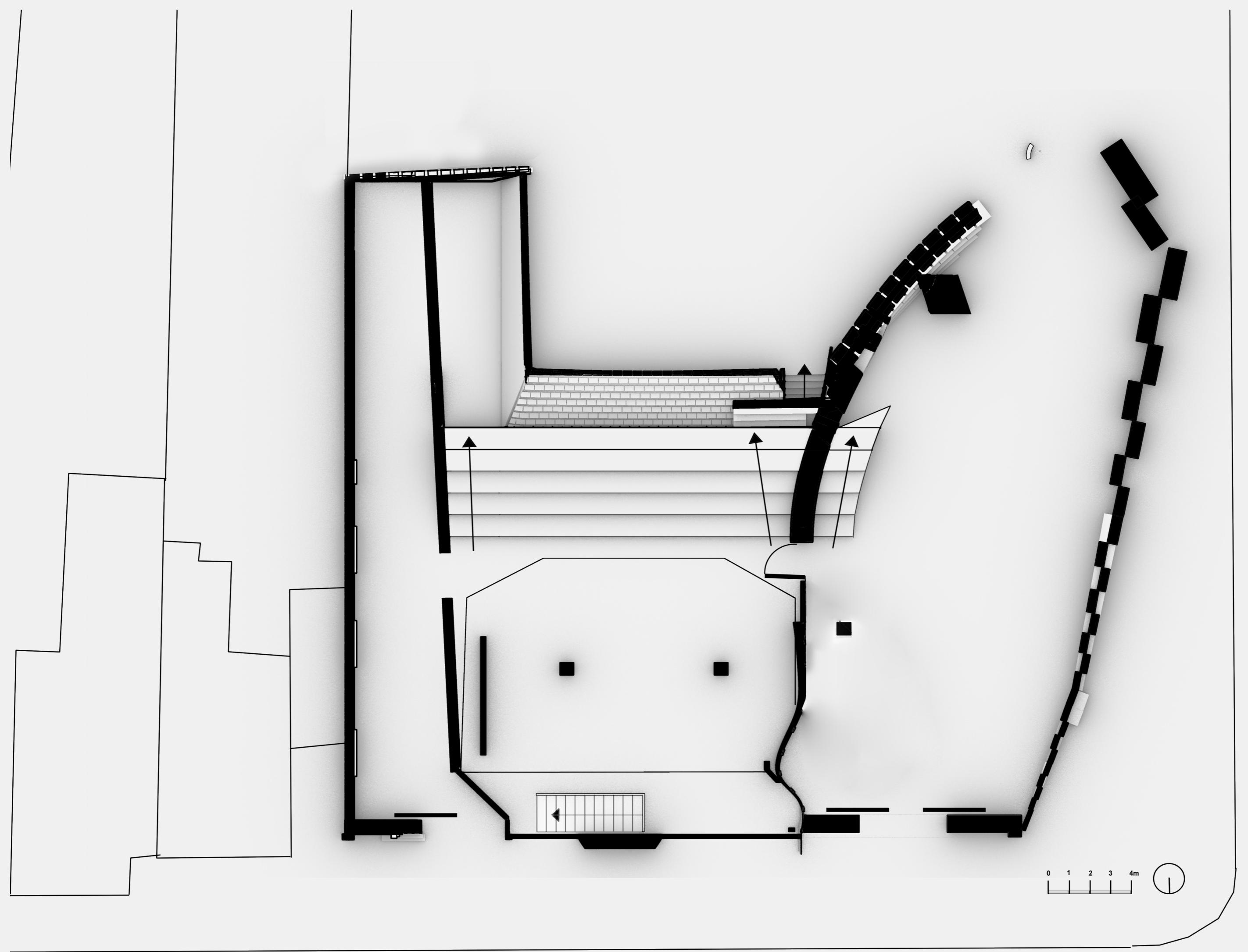
adapt existing shape

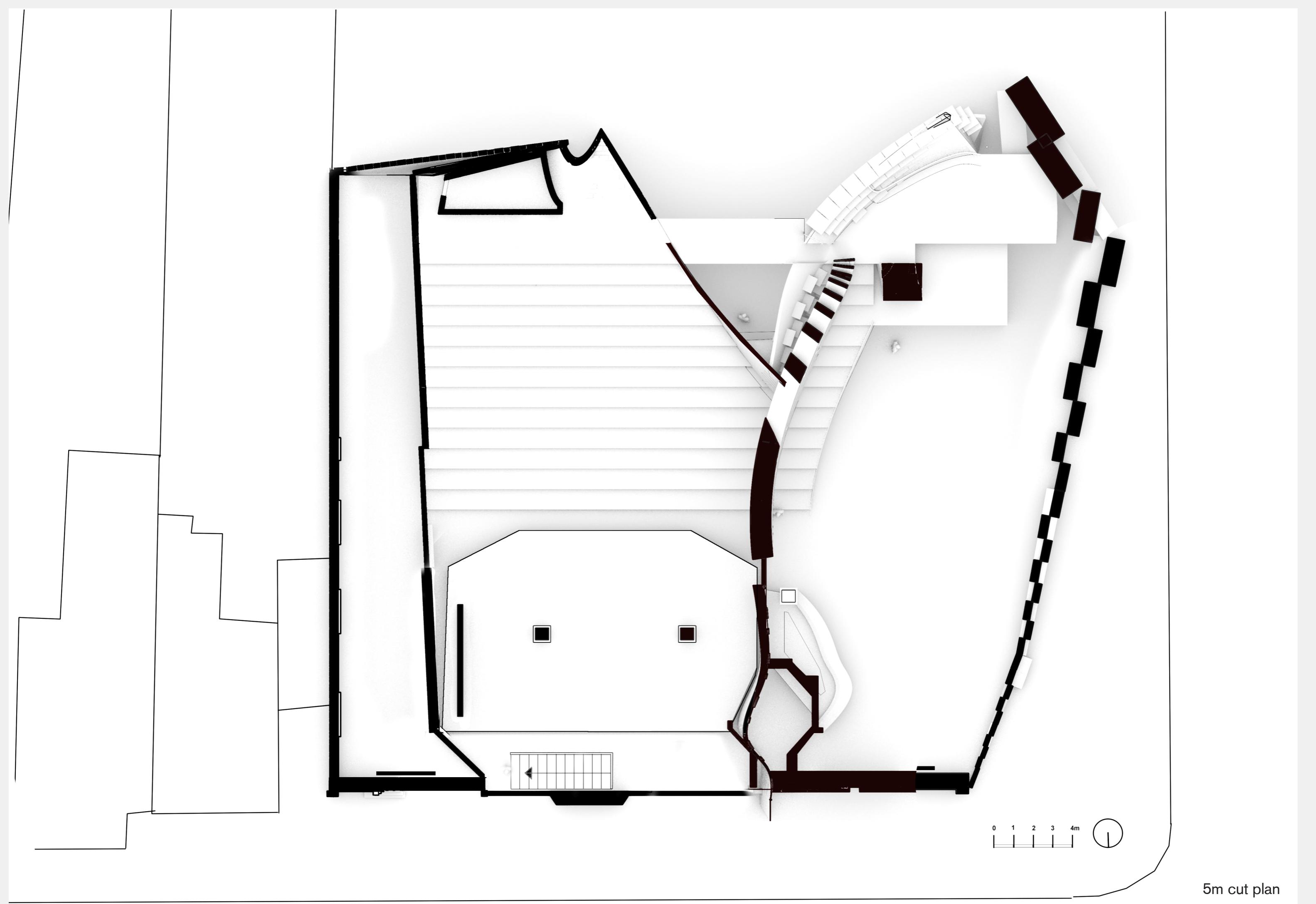


adapt existing material



168 Upper Street by Amin Taha



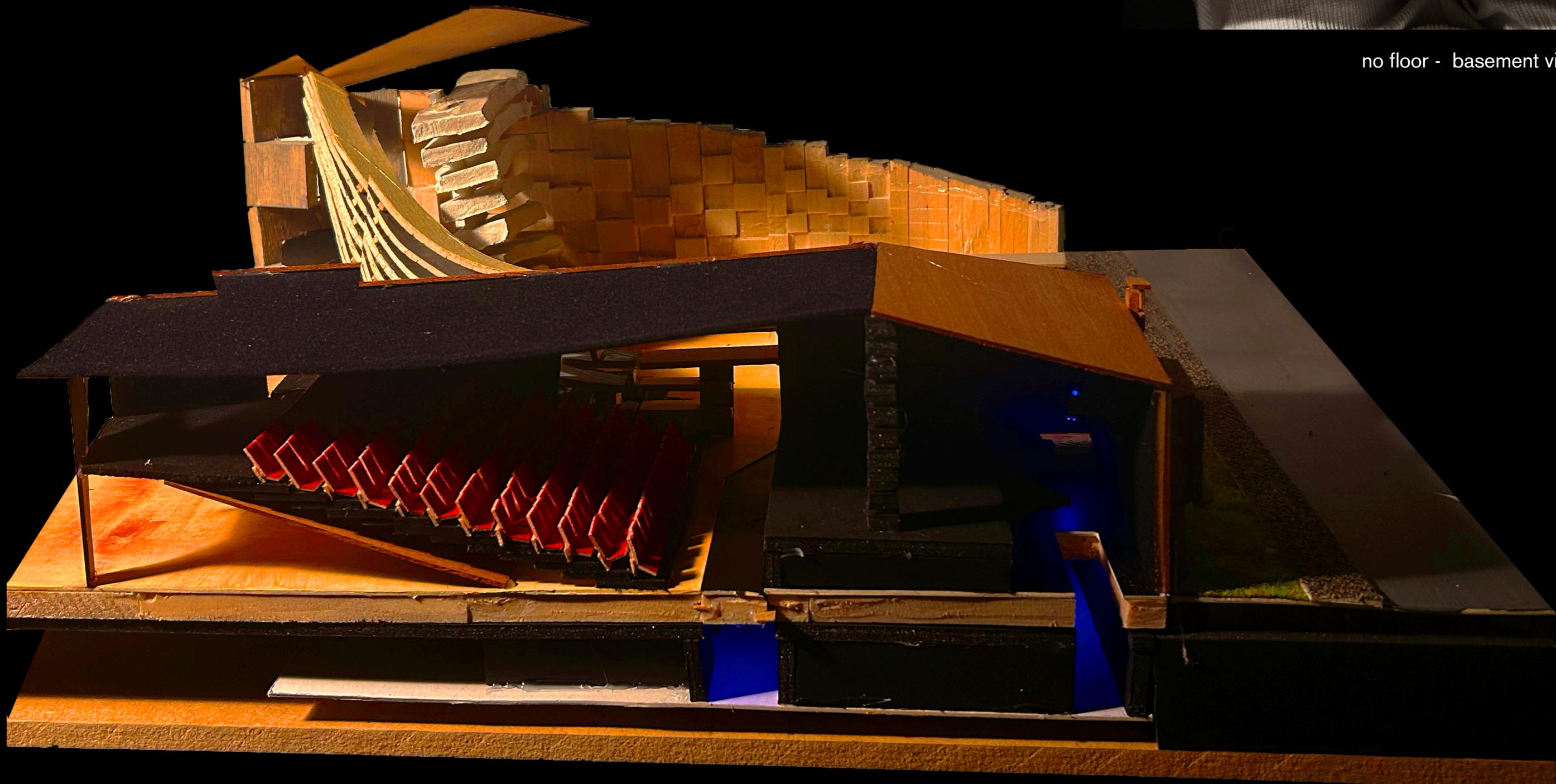


performance space

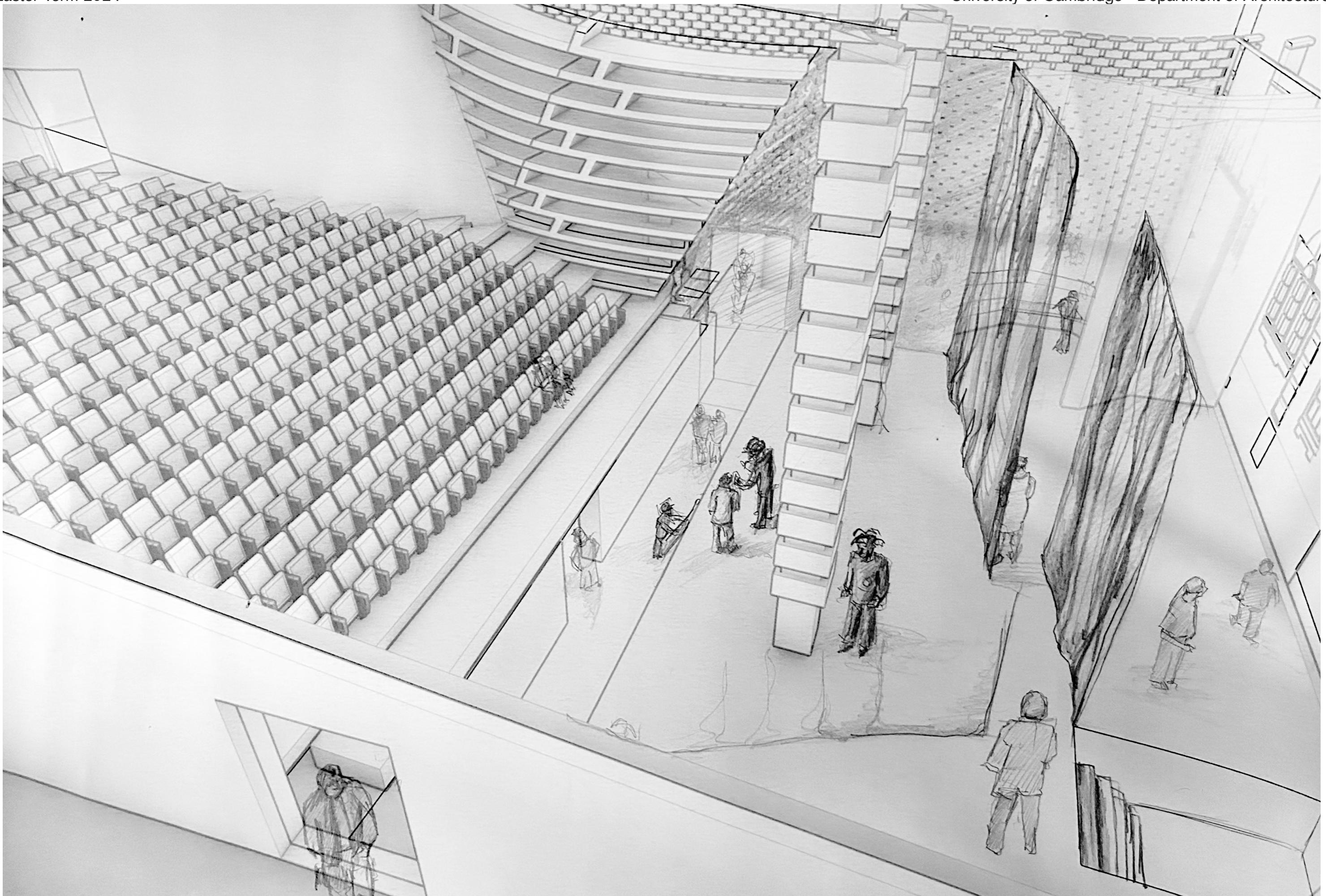
basement & back of house layout (model)



no floor - basement view



pull-apart section model 1:100



A2 - graphite on printed view of theatre space life

the wing

a theatrical entrance
chill down
stone tile arrangement
dividing membrane



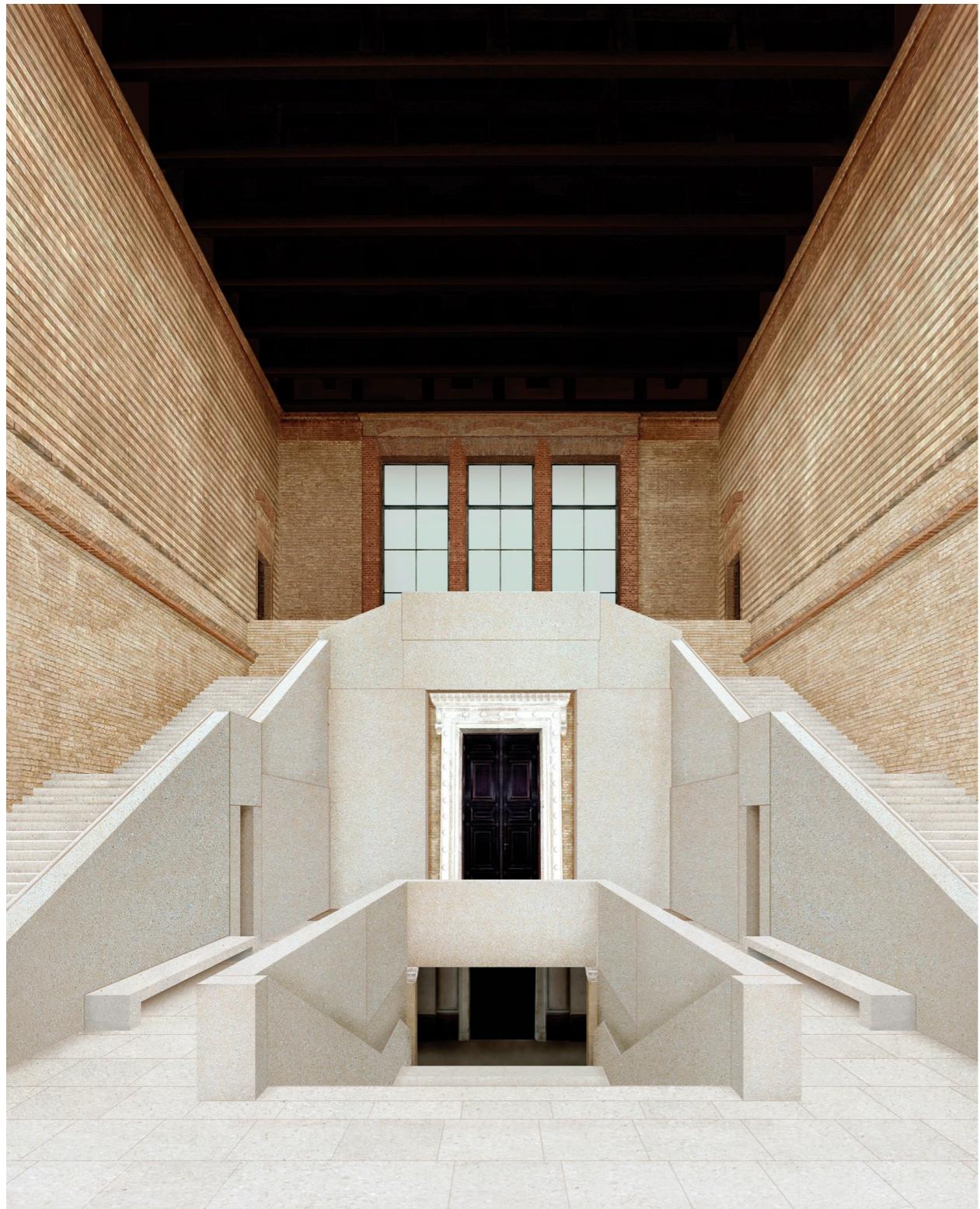
first view of the foyer space from inside



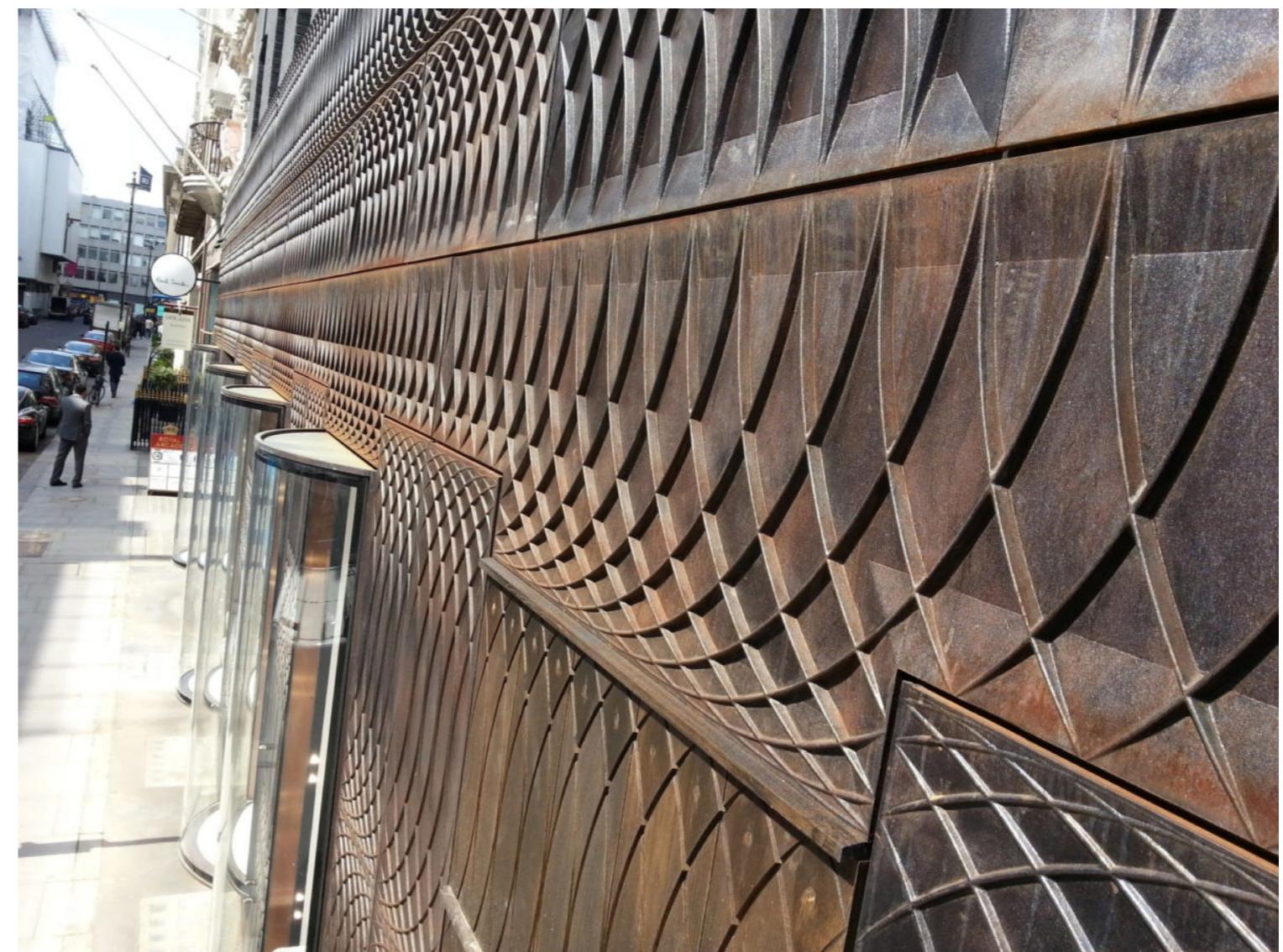
Pathe Foundation by Renzo Piano

the wing

a theatrical entrance
chill down
stone tile arrangement
dividing membrane



Neues Museum by David Chipperfield



Indented facade pattern used on the door of 9 Albemarle Street, by Paul Smith

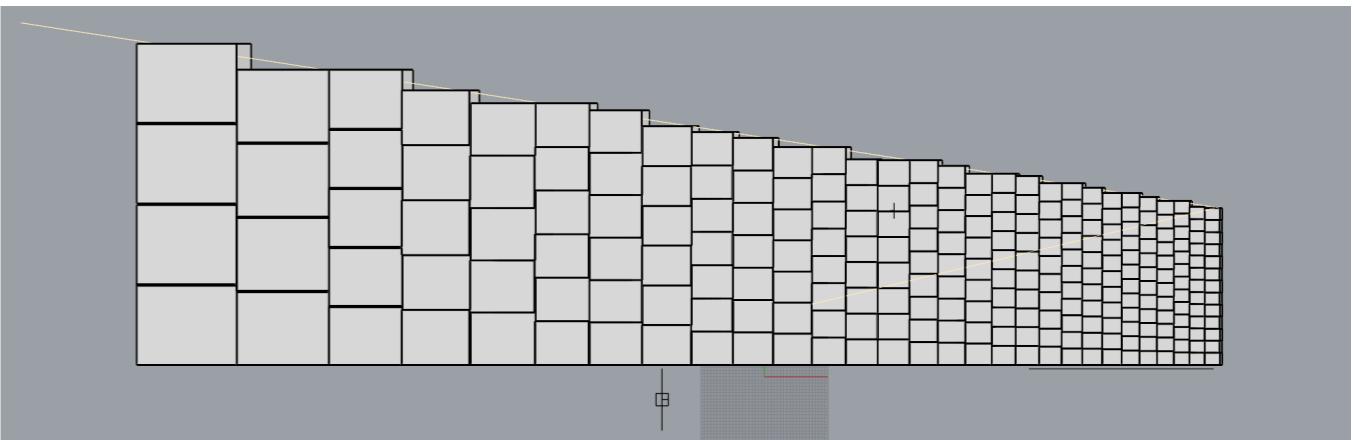
a theatrical entrance
chill down
stone tile arrangement
dividing membrane



Render of new facade section (right), indented with original facade details (left)

the wing

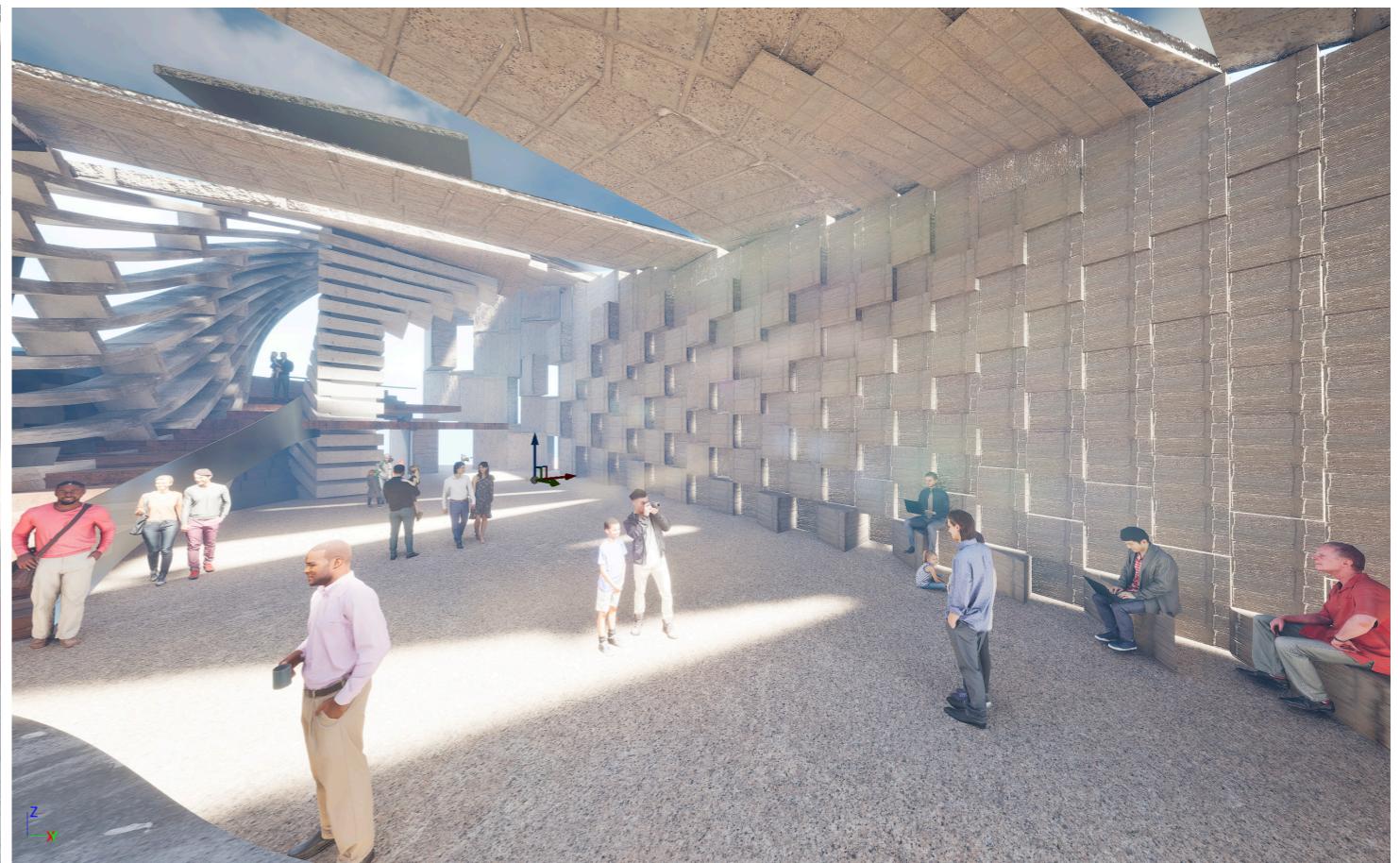
a theatrical entrance
chill down
stone tile arrangement
dividing membrane



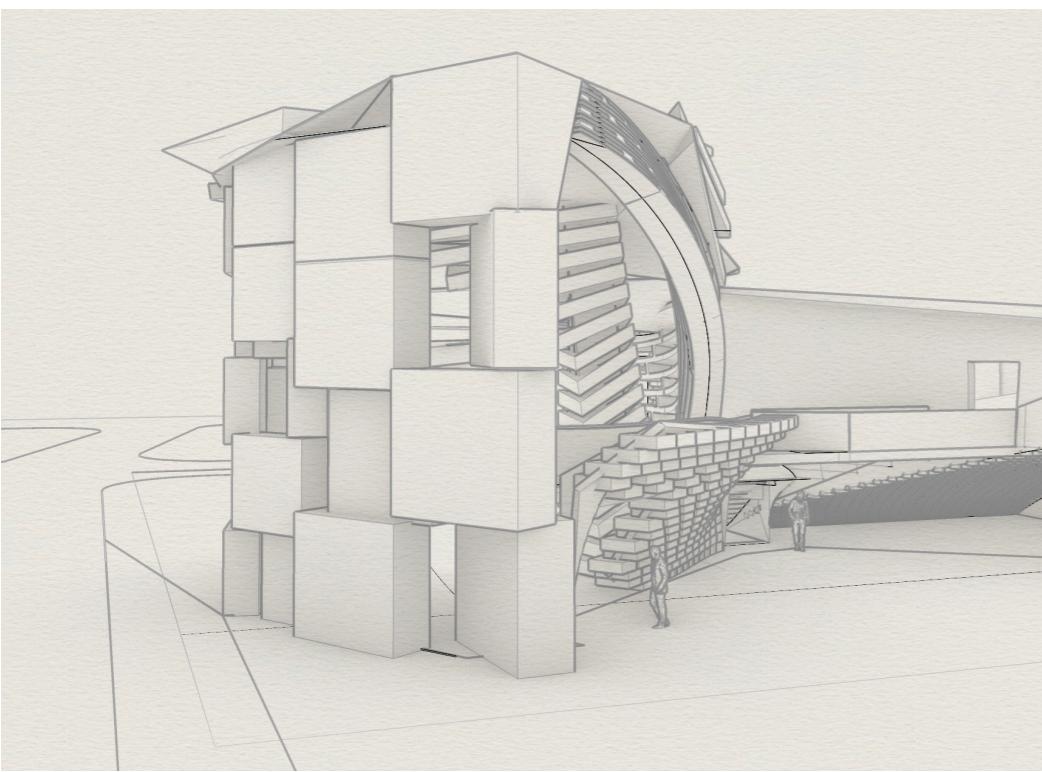
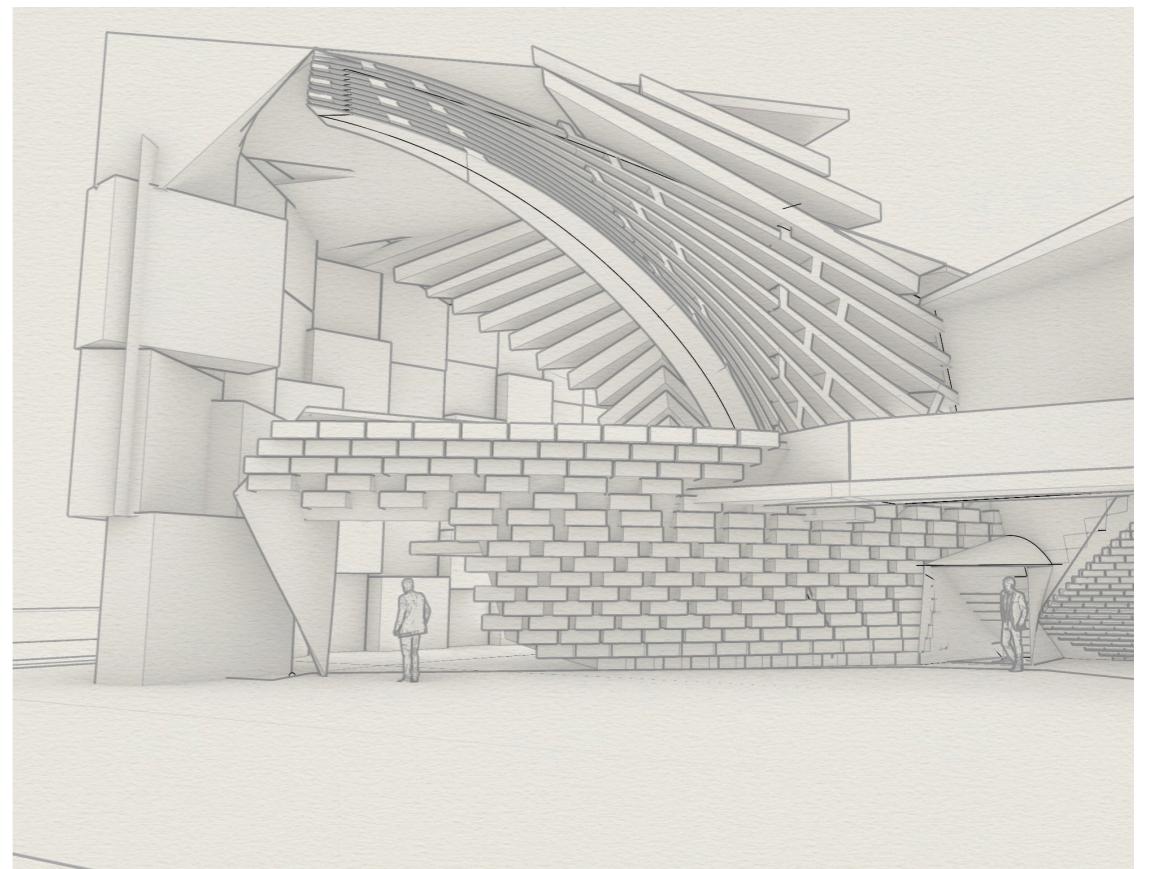
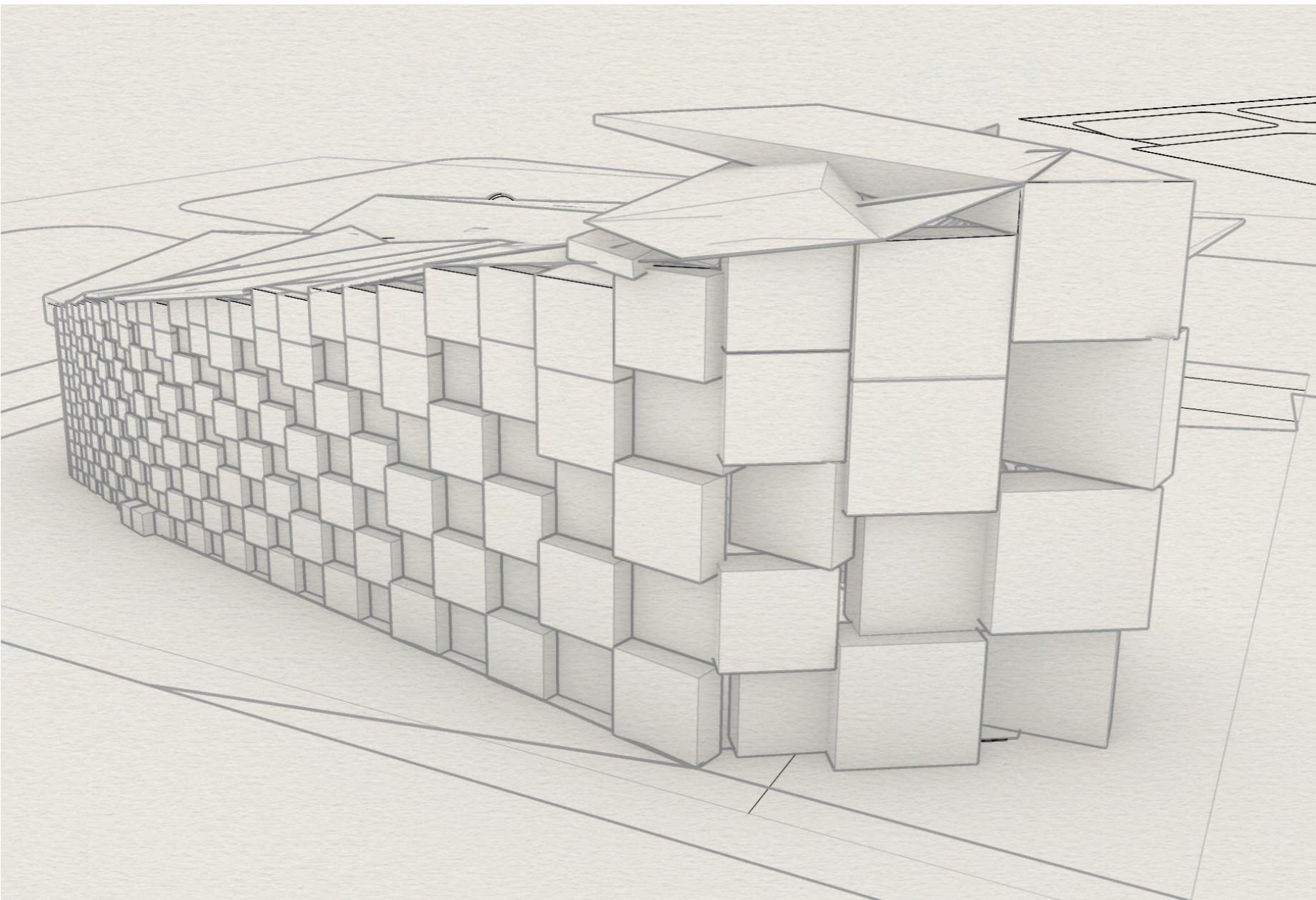
tile progression across facade (flat in progress)



light penetrating foyer in winter

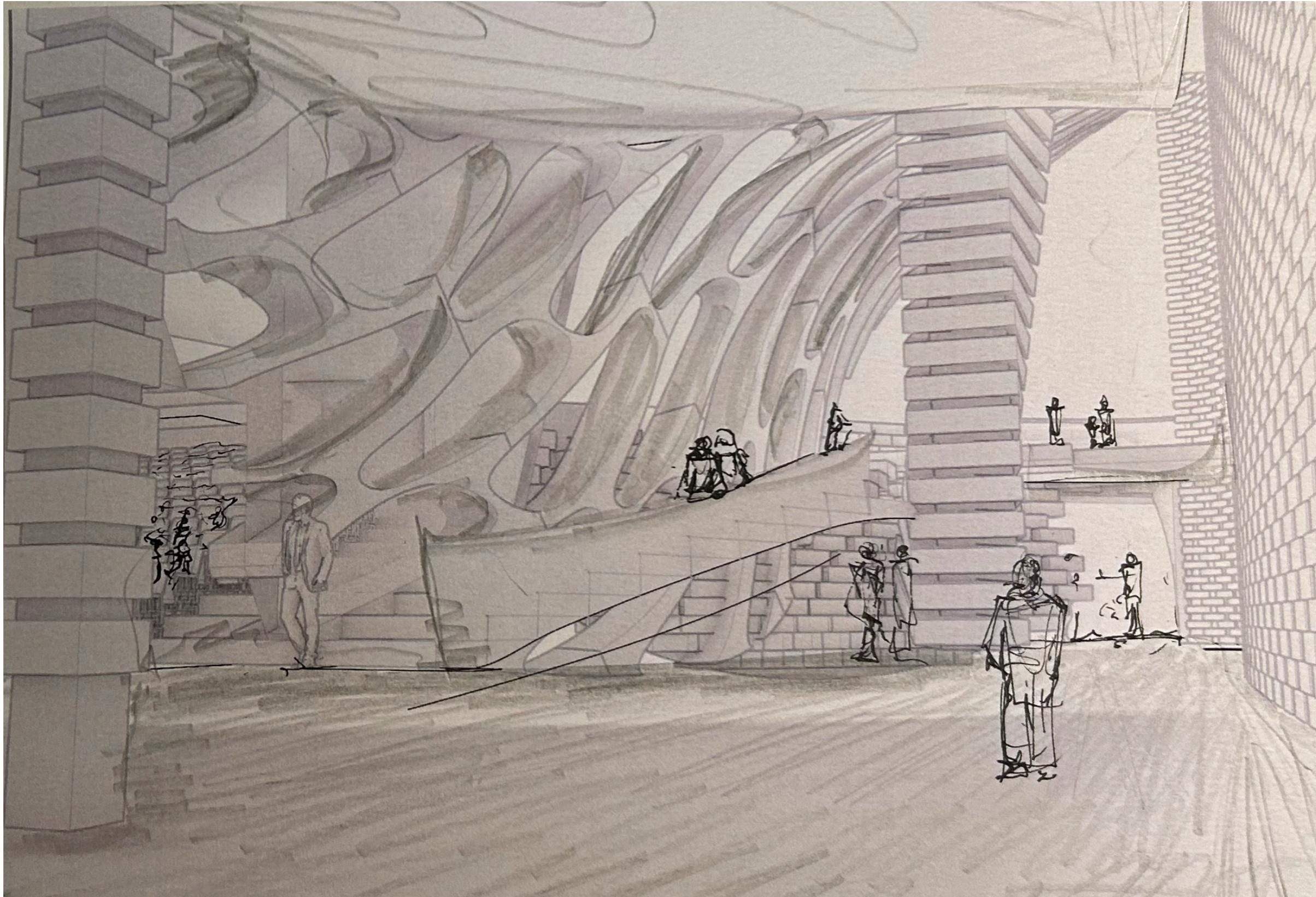


light penetrating foyer in summer

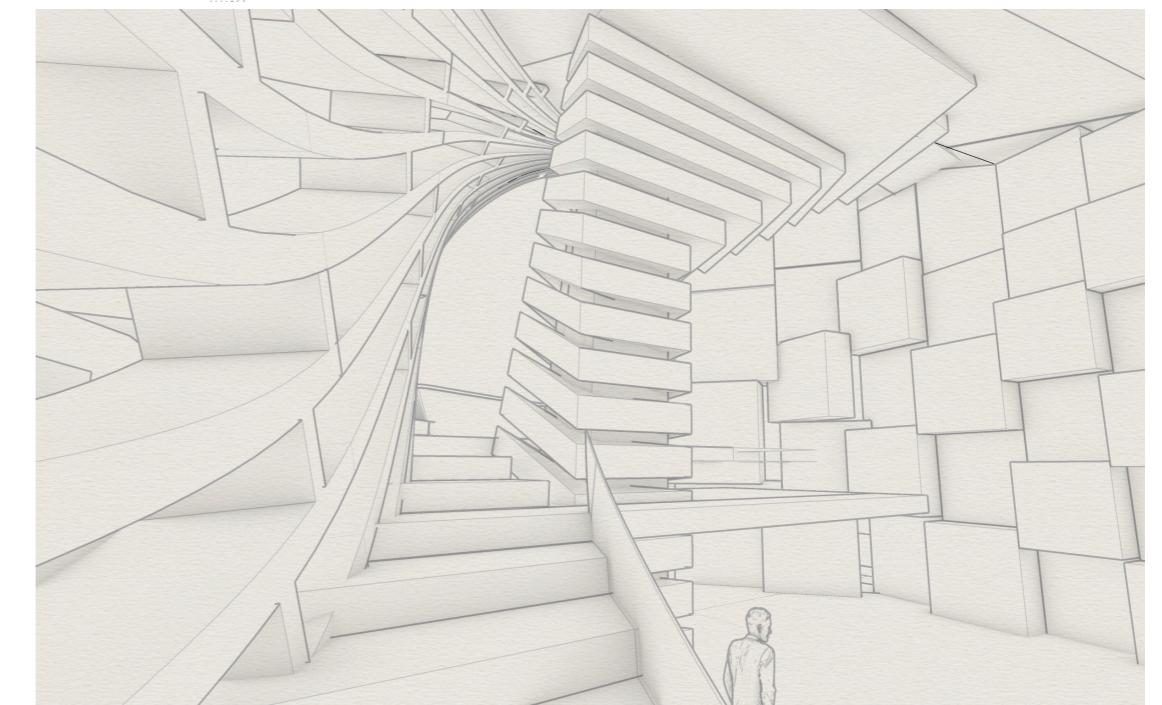
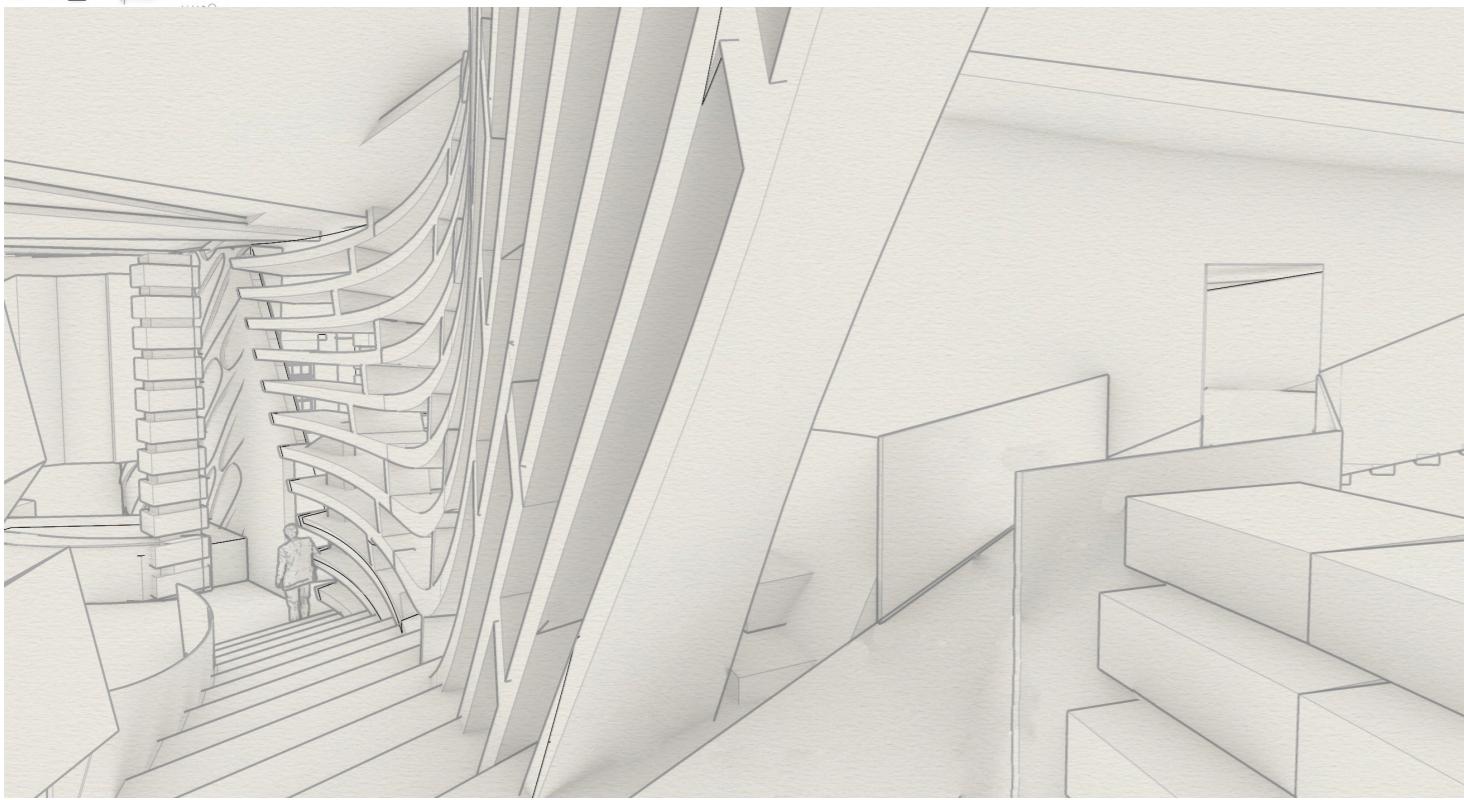
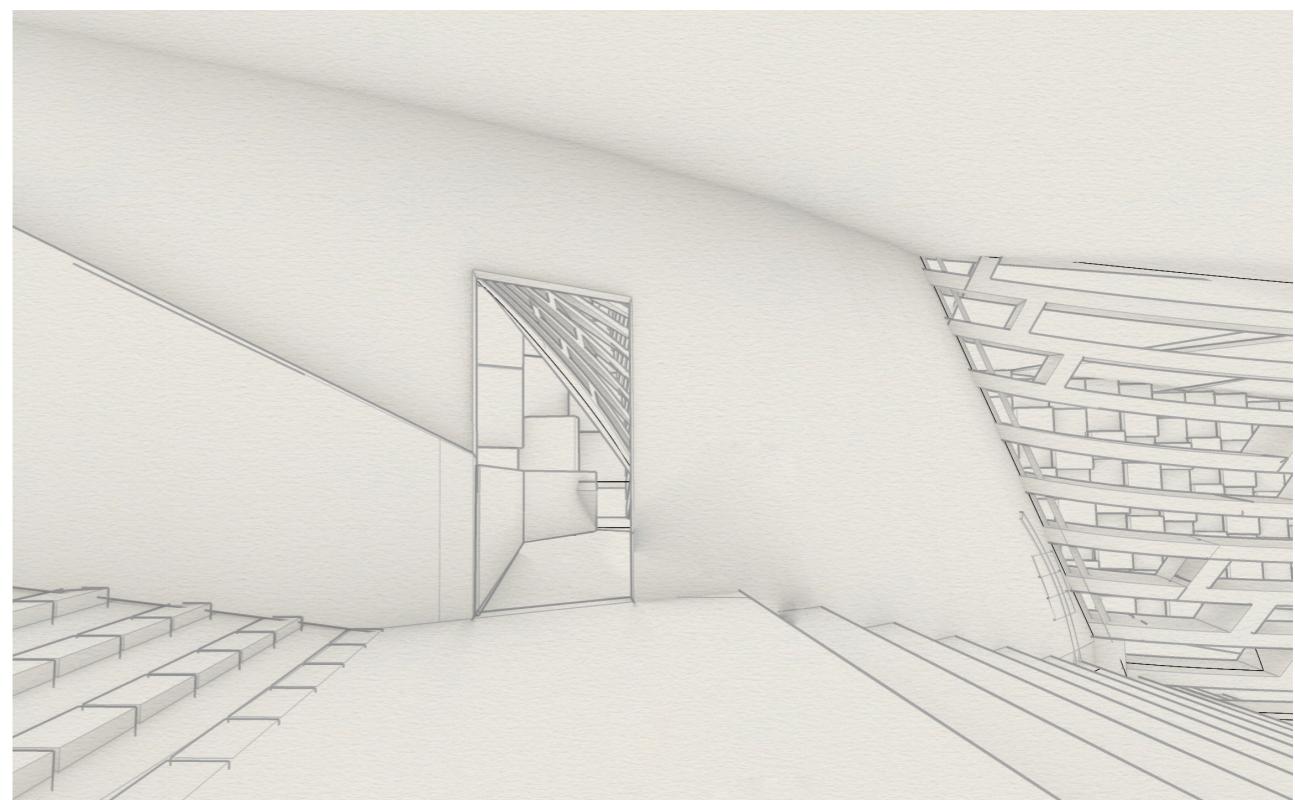
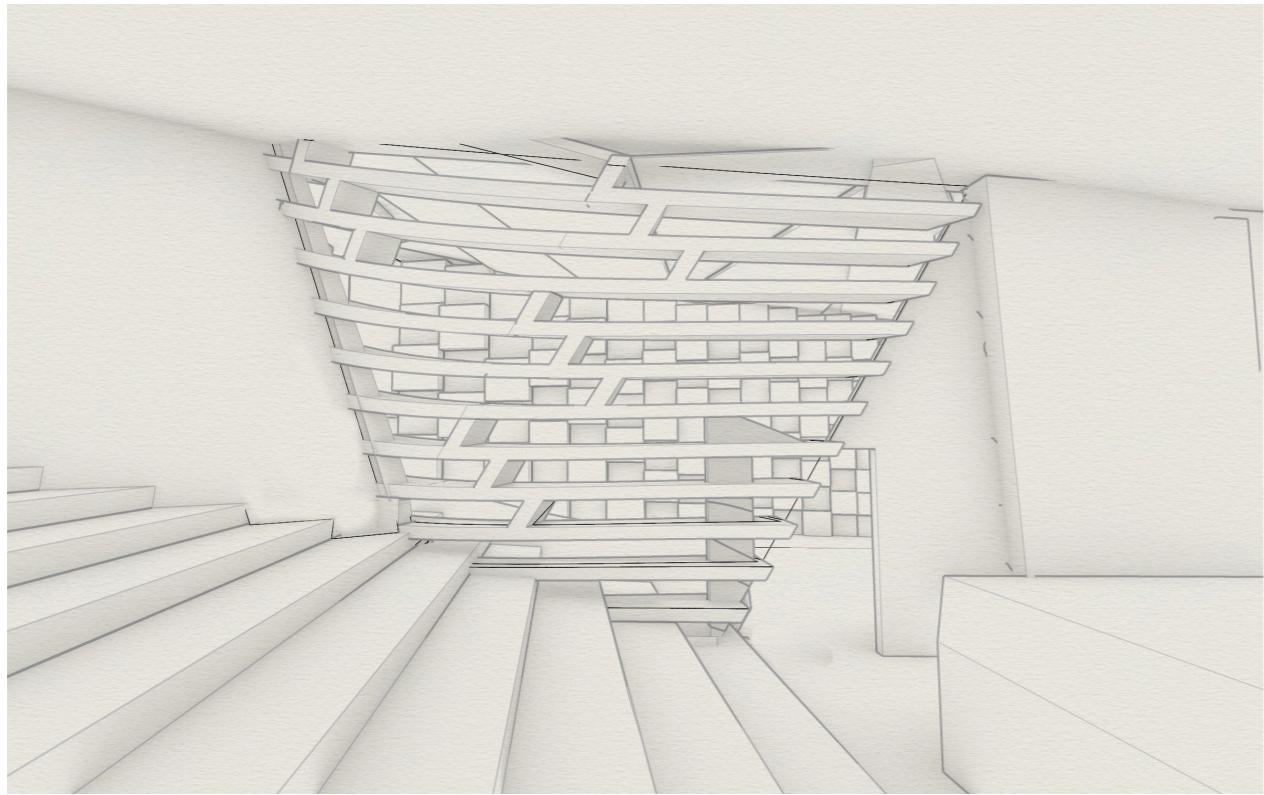


the wing

a theatrical entrance
chill down
stone tile arrangement
dividing membrane



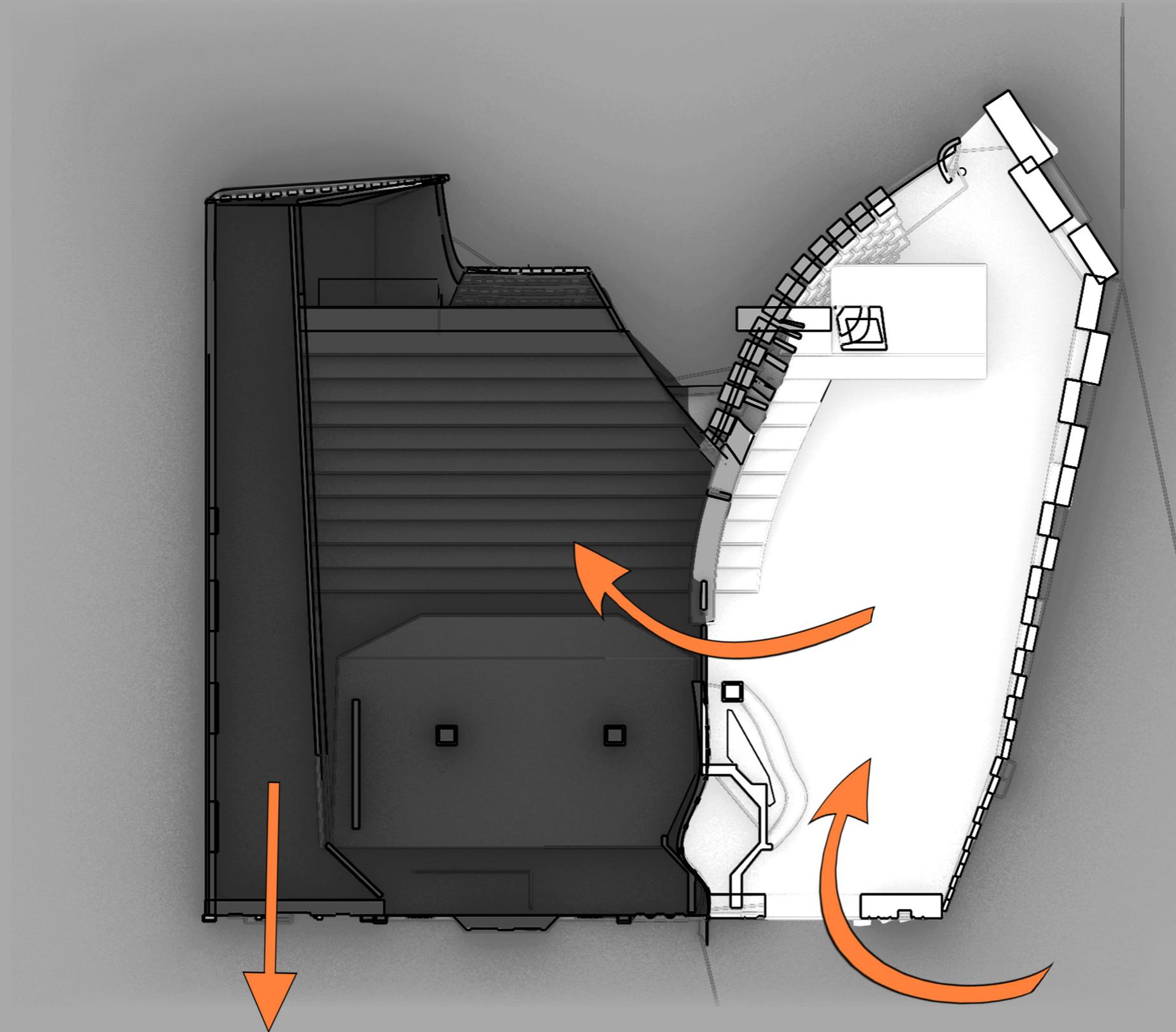
Drawing on printed render of the foyer view from inside, membrane iteration





view from 'bridge' connection theatre space and foyer - materiality change

light and dark

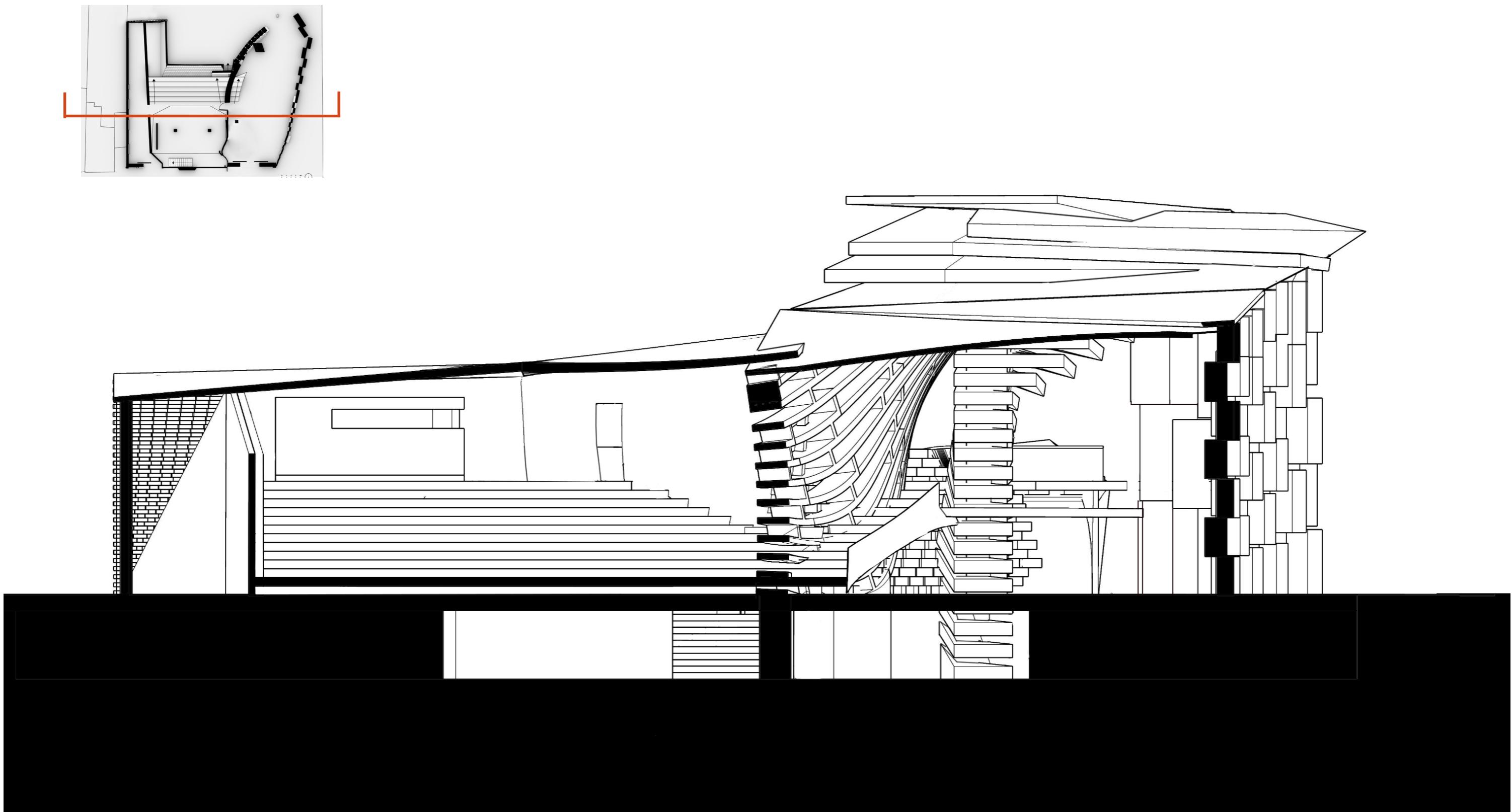


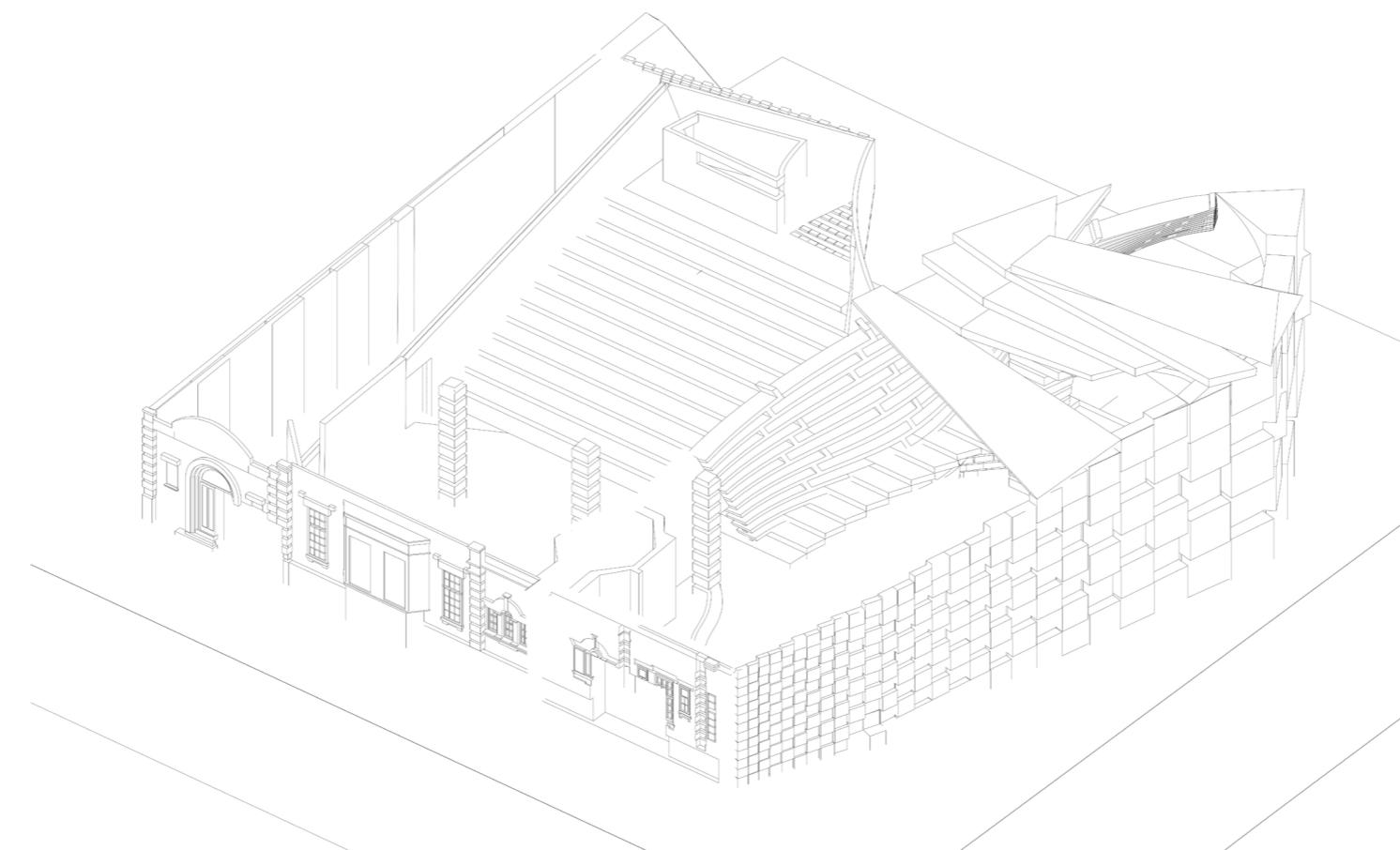


entrace to the auditorium from inside

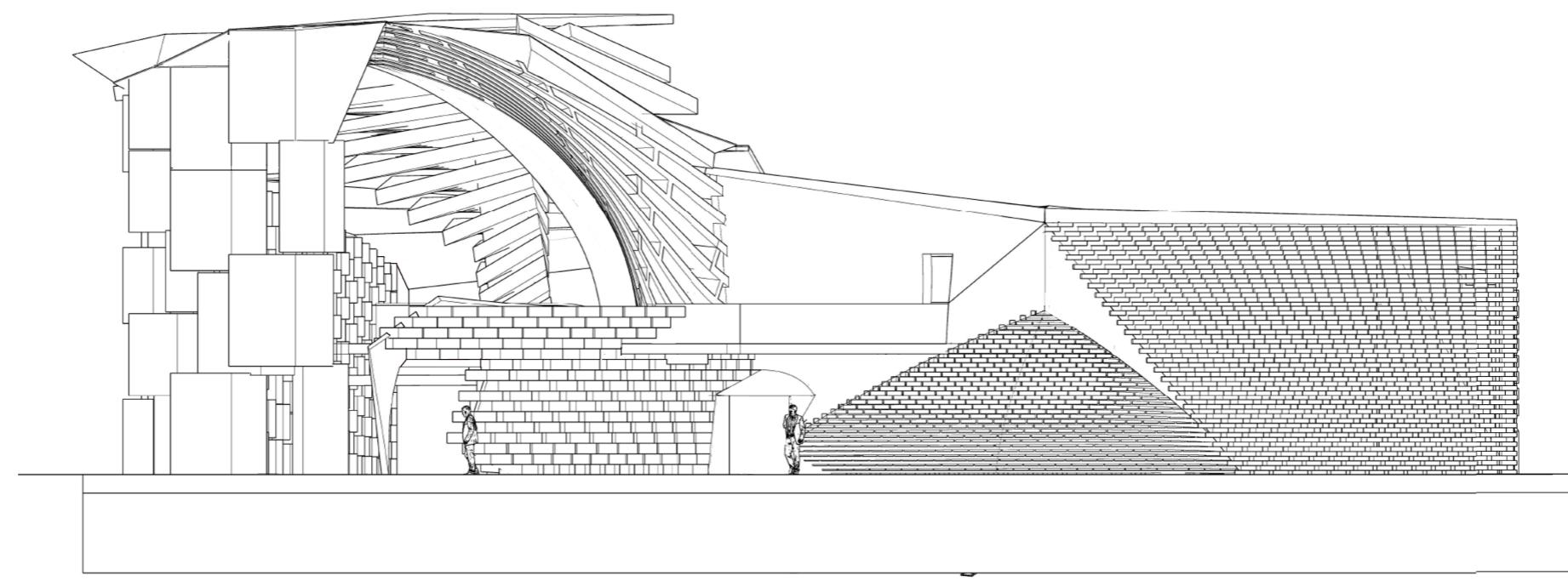
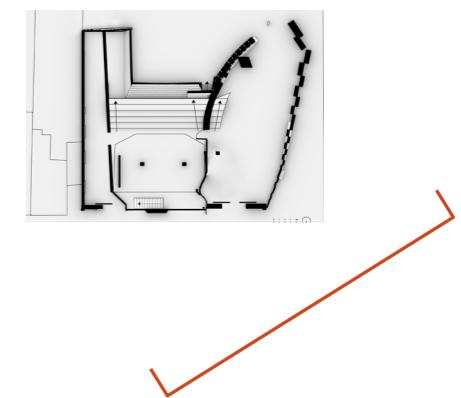


model render on site



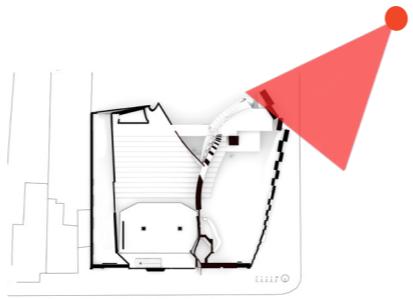


isometric view of building



rear end elevation





render + collage of street view

