

**Chord Family:** 7th  
**Voicing Type:** Drop 2

**Cycle:** 2

**Scale:** C major

**Intervallic  
Voice-Leading**

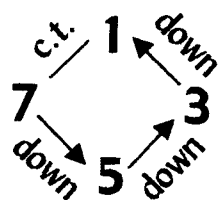
3 → 2nd  
 7 → 2nd  
 5 → 2nd  
 1 — c.t.

	Cmaj7	Dm7	Em7	Fmaj7	G7	Am7	Bm7(b5)
→	E	→ D	— D	→ C	→ B	→ A	— A
• —	B	→ A	→ G	→ F	— F	→ E	→ D
• →	G	→ F	→ E	— E	→ D	→ C	→ B
→	C	— C	→ B	→ A	→ G	— G	→ F

**Functional  
Voice-Leading**

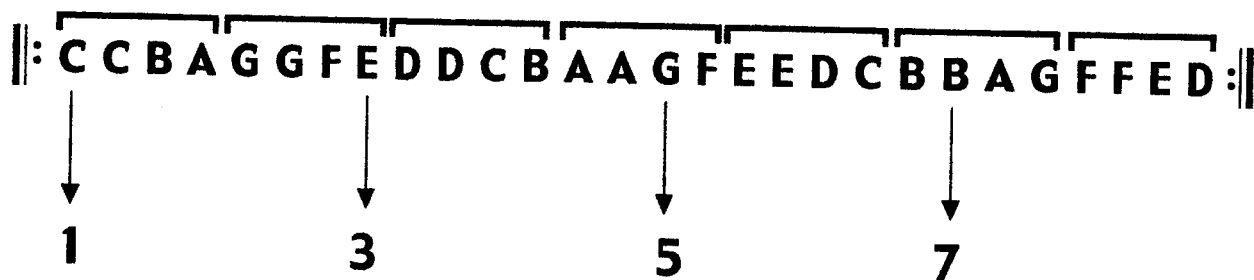
3 → 1  
 7 → 5  
 5 → 3  
 1 — 7

→	G	→ F	→ E	— E	→ D	→ C	→ B	—
→	C	— C	→ B	→ A	→ G	— G	→ F	→
—	B	→ A	→ G	→ F	— F	→ E	→ D	→
→	E	→ D	— D	→ C	→ B	→ A	— A	→
—	B	→ A	→ G	→ F	— F	→ E	→ D	→
→	E	→ D	— D	→ C	→ B	→ A	— A	→
→	C	— C	→ B	→ A	→ G	— G	→ F	→
→	G	→ F	→ E	— E	→ D	→ C	→ B	—



→	C	— C	→ B	→ A	→ G	— G	→ F	→
→	G	→ F	→ E	— E	→ D	→ C	→ B	—
→	E	→ D	— D	→ C	→ B	→ A	— A	→
—	B	→ A	→ G	→ F	— F	→ E	→ D	→

M.S.R.P. C C B A G



**Chord Family:** 7th  
**Voicing Type:** Drop 2

**Cycle:** 4

**Scale:** C major

		Cmaj7	Fmaj7	Bm7(b5)	Em7	Am7	Dm7	G7
<b>Intervallic Voice-Leading</b>	<div> <div>→</div> <div>•—</div> <div>•—</div> <div>→</div> </div>	E —	E →	D —	D →	C —	C →	B —
3 — c.t.		B →	A —	A →	G —	G →	F —	F →
7 → 2nd		G →	F —	F →	E —	E →	D —	D →
5 → 2nd		C —	C →	B —	B →	A —	A →	G —
1 — c.t.								
	—	B →	A —	A →	G —	G →	F —	F →
	→	E —	E →	D —	D →	C —	C →	B —
	→	C —	C →	B —	B →	A —	A →	G —
<b>Functional Voice-Leading</b>	—	G →	F —	F →	E —	E →	D —	D →
3 — 7	•→	C —	C →	B —	B →	A —	A →	G —
7 → 3	•—	B →	A —	A →	G —	G →	F —	F →
5 → 1	→	E —	E →	D —	D →	C —	C →	B —
1 — 5								
1								
7 c.t.   3	→	C —	C →	B —	B →	A —	A →	G —
5	—	G →	F —	F →	E —	E →	D —	D →
1	→	E —	E →	D —	D →	C —	C →	B —
7 down   3	—	B →	A —	A →	G —	G →	F —	F →
5								

M.S.R.P. 1)  $\overline{CCBB}A$  2)  $\overline{EEDD}C$

1) ||: C C B B A A G G F F E E D D :|| 2) ||: E E D D C C B B A A G G F F :||

↓                      ↓                      ↓                      ↓  
 1                      5                      3                      7

**Chord Family:** 7th  
**Voicing Type:** Drop 2

**Cycle:** 6

**Scale:** C major

**Intervallic**

**Voice-Leading**

3 — c.t.

7 → 2nd

5 — c.t.

1 — c.t.

**Functional**

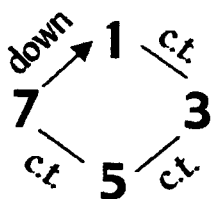
**Voice-Leading**

3 — 5

7 → 1

5 — 7

1 — 3



	Cmaj7	Am7	Fmaj7	Dm7	Bm7(b5)	G7	Em7
—	E —	E —	E →	D —	D —	D —	D →
• —	B →	A —	A —	A —	A →	G —	G —
• —	G —	G →	F —	F —	F —	F →	E —
→	C —	C —	C —	C →	B —	B —	B —
→	C —	C —	C —	C →	B —	B —	B —
—	G —	G →	F —	F —	F —	F →	E —
—	E —	E —	E →	D —	D —	D —	D →
—	B →	A —	A —	A —	A →	G —	G —
—	B →	A —	A —	A —	A →	G —	G —
—	E —	E —	E →	D —	D —	D —	D →
→	C —	C —	C —	C →	B —	B —	B —
—	G —	G →	F —	F —	F —	F →	E —
—	G —	G →	F —	F —	F —	F →	E —
→	C —	C —	C —	C →	B —	B —	B —
—	B →	A —	A —	A —	A →	G —	G —
—	E —	E —	E →	D —	D —	D —	D →

M.S.R.P.

CCCCB

||: C C C C B B B B A A A A G G G G F F F F E E E E D D D D :||

1

7

5

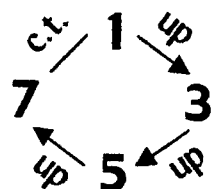
3

**Chord Family:** 7th  
**Voicing Type:** Drop 2

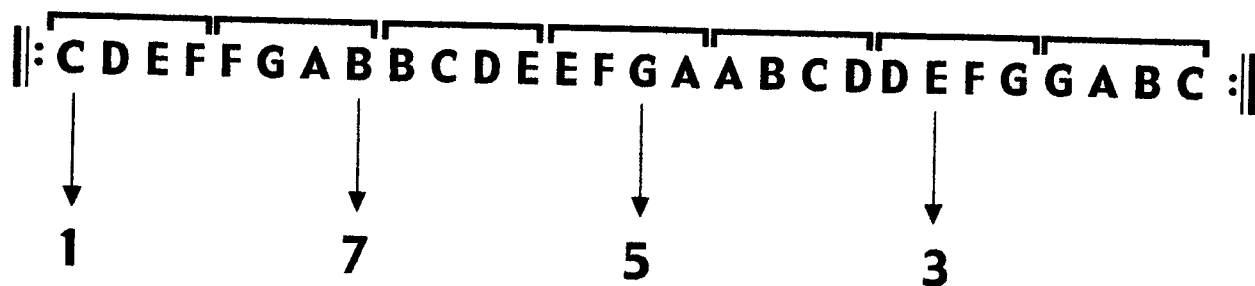
**Cycle:** 7

**Scale:** C major

		Cmaj7	Bm7(b5)	Am7	G7	Fmaj7	Em7	Dm7
<b>Intervallic Voice-Leading</b>		→ E →	F →	G —	G →	A →	B →	C —
3 → 2nd	•	→ B —	B →	C →	D →	E —	E →	F →
7 — c.t.	•	→ G →	A —	A →	B →	C →	D —	D →
5 → 2nd	—	→ C →	D →	E →	F —	F →	G →	A →
1 → 2nd		— C →	D →	E →	F —	F →	G →	A →
		→ G →	A —	A →	B →	C →	D —	D →
		→ E →	F →	G —	G →	A →	B →	C —
<b>Functional Voice-Leading</b>		→ B —	B →	C →	D →	E —	E →	F →
3 → 5		→ B —	B →	C →	D →	E —	E →	F →
7 — 1	→	→ E →	F →	G —	G →	A →	B →	C —
5 → 7	→	→ C →	D →	E →	F —	F →	G →	A →
1 → 3	→	→ G →	A —	A →	B →	C →	D —	D →
		→ G →	A —	A →	B →	C →	D —	D →
		→ C →	D →	E →	F —	F →	G →	A →
		→ B —	B →	C →	D →	E —	E →	F →
		→ E →	F →	G —	G →	A →	B →	C —



M.S.R.P. C D E F F



**Chord Family:** 7th  
**Voicing Type:** Drop 2

**Cycle:** 5

**Scale:** C major

**Intervallic  
Voice-Leading**

3 → 2nd  
 7 — c.t.  
 5 — c.t.  
 1 → 2nd

Cmaj7 G7 Dm7 Am7 Em7 Bm7(b5) Fmaj7

—	E →	F —	F →	G —	G →	A —	A →
• →	B —	B →	C —	C →	D —	D →	E —
• →	G —	G →	A —	A →	B —	B →	C —
—	C →	D —	D →	E —	E →	F —	F →

**Functional  
Voice-Leading**

3 → 7  
 7 — 3  
 5 — 1  
 1 → 5

→	B —	B →	C —	C →	D —	D →	E —
—	E →	F —	F →	G —	G →	A —	A →
—	C →	D —	D →	E —	E →	F —	F →
→	G —	G →	A —	A →	B —	B →	C —

1  
 7 c.t. | 3  
 c.t.

→	G —	G →	A —	A →	B —	B →	C —
• —	C →	D —	D →	E —	E →	F —	F →
• →	B —	B →	C —	C →	D —	D →	E —
—	E →	F —	F →	G —	G →	A —	A →

1  
 7 ← up | 3  
 up  
 5

—	C →	D —	D →	E —	E →	F —	F →
→	G —	G →	A —	A →	B —	B →	C —
—	E →	F —	F →	G —	G →	A —	A →
→	B —	B →	C —	C →	D —	D →	E —

M.S.R.P.

1) C D D E E

2) E F F G G

1) ||: C D D E E F F G G A A B B C :|| 2) ||: E F F G G A A B B C C D D E :||

1

5

3

7

**Chord Family:** 7th  
**Voicing Type:** Drop 2

**Cycle:** 3

**Scale:** C major

Cmaj7   Em7   G7   Bm7(b5)   Dm7   Fmaj7   Am7

**Intervallic  
Voice-Leading**

3 — c.t.

7 — c.t.

5 — c.t.

1 → 2nd

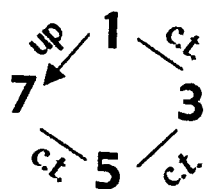
**Functional  
Voice-Leading**

3 — 1

7 — 5

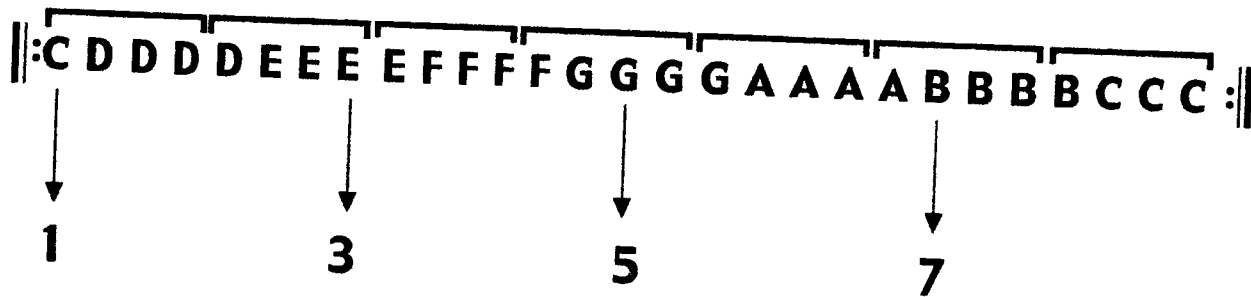
5 — 3

1 → 7



—	E —	E →	F —	F —	F —	F →	G —
• →	B —	B —	B —	B →	C —	C —	C —
• —	G —	G —	G →	A —	A —	A —	A →
—	C →	D —	D —	D —	D →	E —	E —
—	G —	G —	G →	A —	A —	A —	A →
—	C →	D —	D —	D —	D →	E —	E —
→	B —	B —	B —	B →	C —	C —	C —
—	E —	E →	F —	F —	F —	F →	G —
→	B —	B —	B —	B →	C —	C —	C —
—	E —	E →	F —	F —	F —	F →	G —
—	C →	D —	D —	D —	D →	E —	E —
—	G —	G —	G →	A —	A —	A —	A →
—	C →	D —	D —	D —	D →	E —	E —
—	G —	G —	G →	A —	A —	A —	A →
→	B —	B —	B —	B →	C —	C —	C —

M.S.R.P. **C D D D D**



What is not in the book(s) as far as I know that I find interesting is the idea of voiced cycle scale pairs. I feel that it lays a foundation to hear and make use of modal interchange.

Cycle 2 C and Eb Major Drop 2

C G B E --- C F Ab D

C F A D --- Bb Eb G D

B E G D --- Ab Eb F C

A E F C --- G D F Bb

G D F B --- G C Eb Ab

G C E A --- F Bb D Ab

F B D A --- Eb Bb C G

E B C G --- etc. till it comes back around to C G B E