

TYPES OF COMMUNICATION

FIRST ACTIVITY: GRAMMELOT

Grammelo is a theatrical concept where actors use nonsensical language, mimicking the sounds, rhythm, and intonation of speech without using real words. This technique allows the actor to convey meaning through tone, facial expressions, and body language, often relying on improvisation and physical comedy.

Grammelot was popularized by Italian commedia dell'arte actors, and its use is associated with figures like Dario Fo, who utilized it to transcend language barriers in his performances.

VERBAL COMMUNICATION

This involves spoken words and is often the most direct form of communication. It allows for clear expression of emotions and ideas but can be prone to misunderstandings if the tone, accent, or language barriers exist. This type is best used in face-to-face meetings, discussions, and situations where immediate feedback is needed.

NON-VERBAL COMMUNICATION

This type includes body language, facial expressions, gestures, eye contact, and tone of voice. It is a powerful tool for conveying emotions and attitudes, often complementing verbal communication. For example, a smile can signify happiness across cultures, while maintaining eye contact can show interest or attentiveness

WRITTEN COMMUNICATION

Written forms include emails, reports, or texts, and they provide a permanent record of the information shared. It's especially useful for delivering complex information and allowing recipients to refer back to it. However, tone and intent can sometimes be misinterpreted in written formats

VISUAL COMMUNICATION

This includes graphs, charts, videos, or any visual aids that help to convey information. It is especially effective in simplifying complex data or enhancing understanding by providing a visual representation of the subject

BRAINSTORM

WHAT IS THE IMPORTANCE OF
THESE TYPES OF
COMMUNICATION?

ACTIVITY

In teams, search for four different scenes from movies or TV series (in English), each one representing one of the four types of communication: verbal, non-verbal, written, and visual. Analyze how each type of communication is demonstrated in the chosen scenes and explain its significance to the story or interaction. After selecting the scenes, edit them into a single video compilation for presentation.



REFERENCES

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**THANK
YOU VERY
MUCH!**