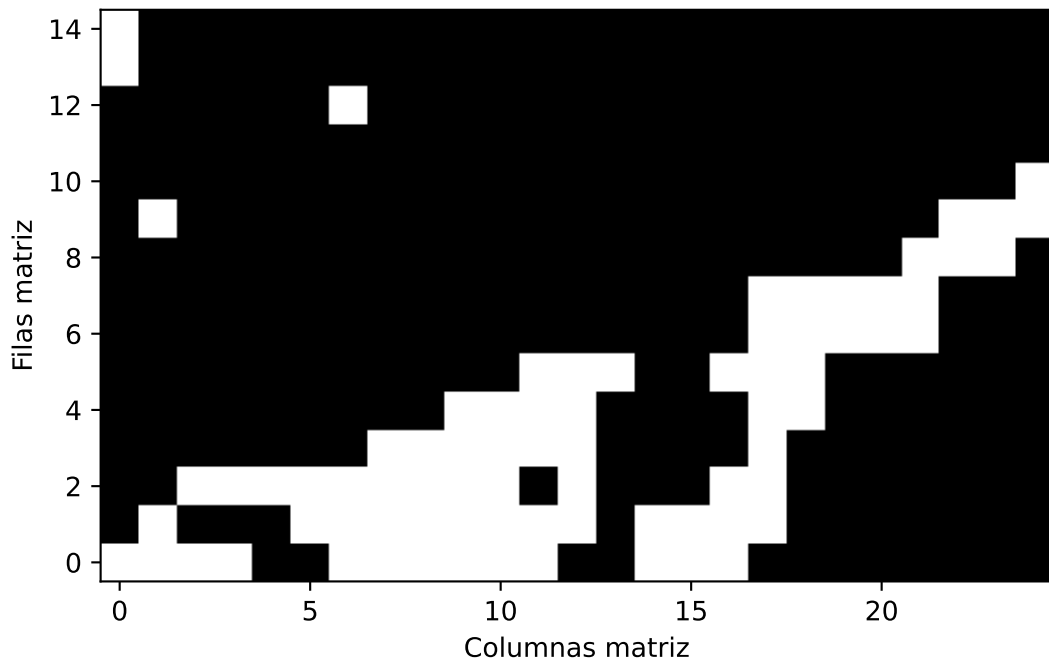
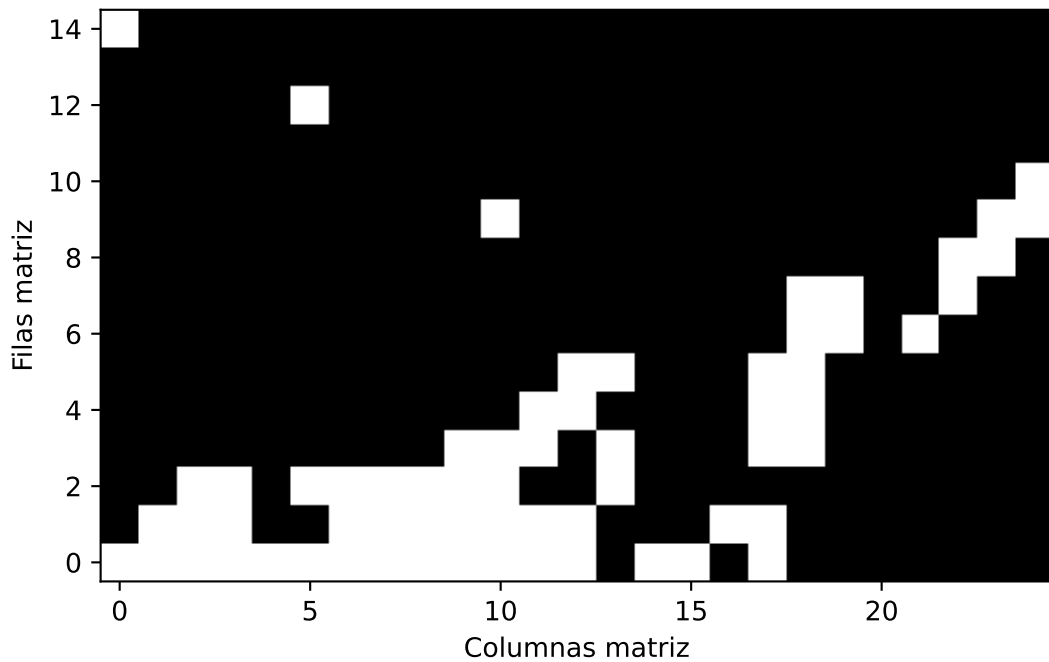


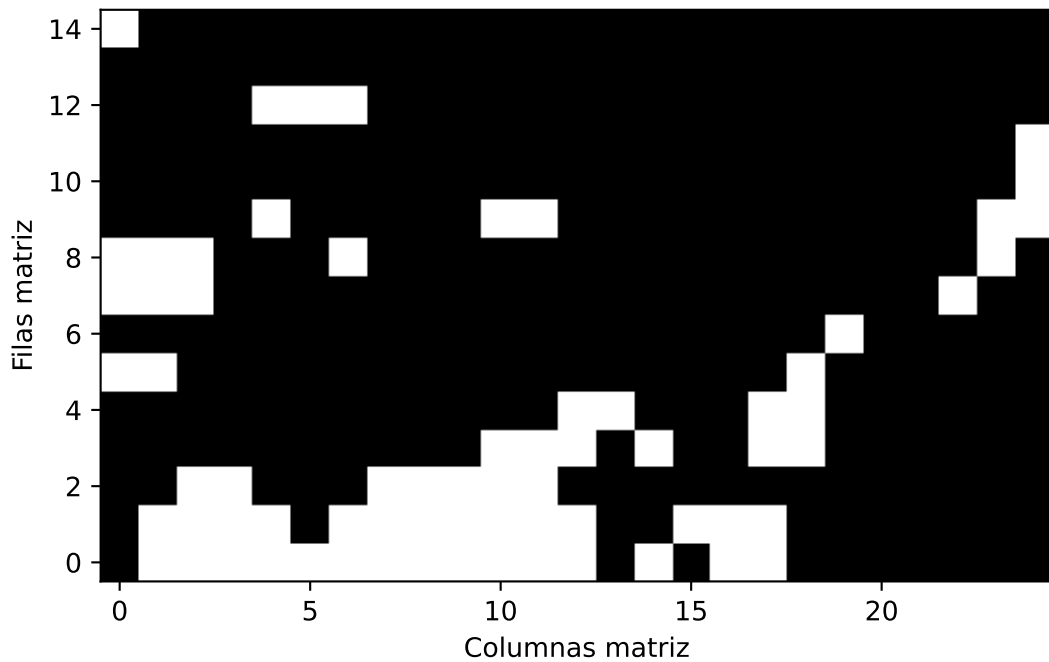
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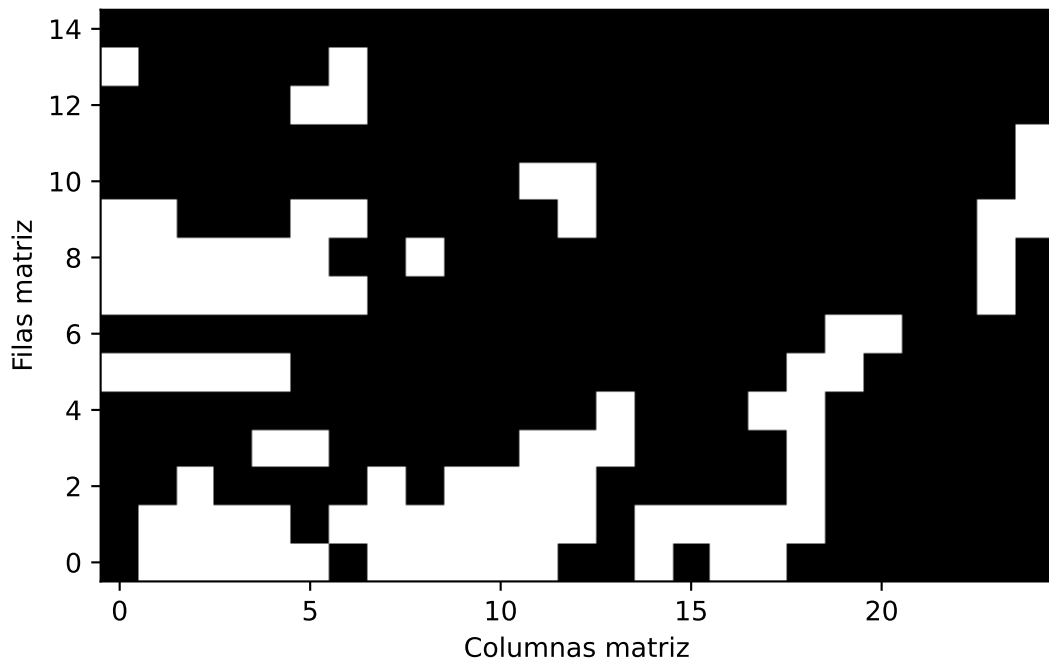
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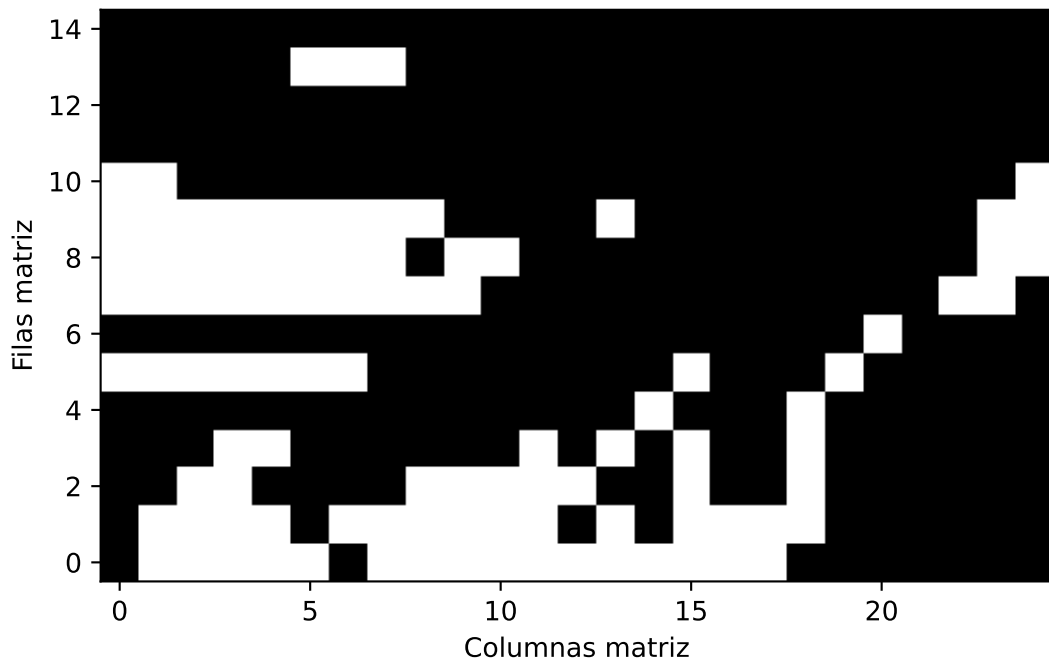
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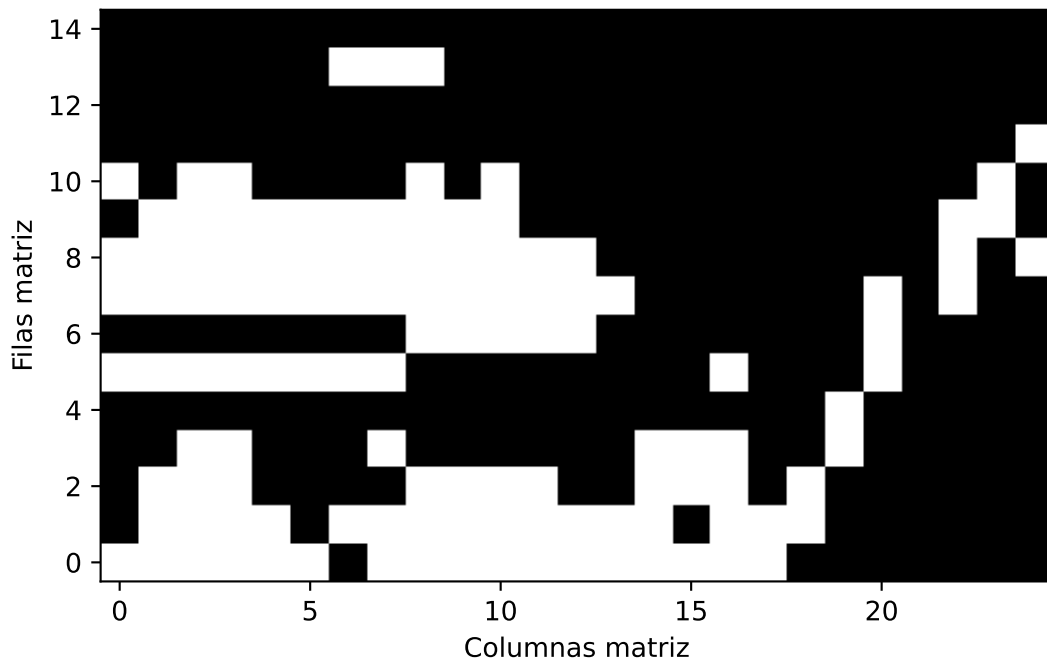
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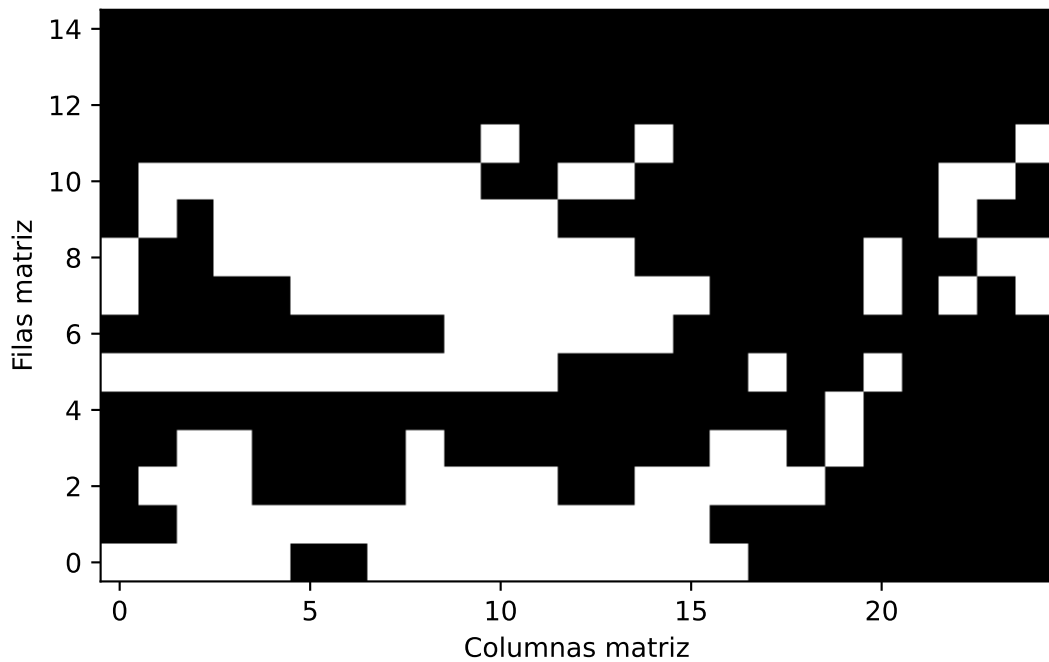
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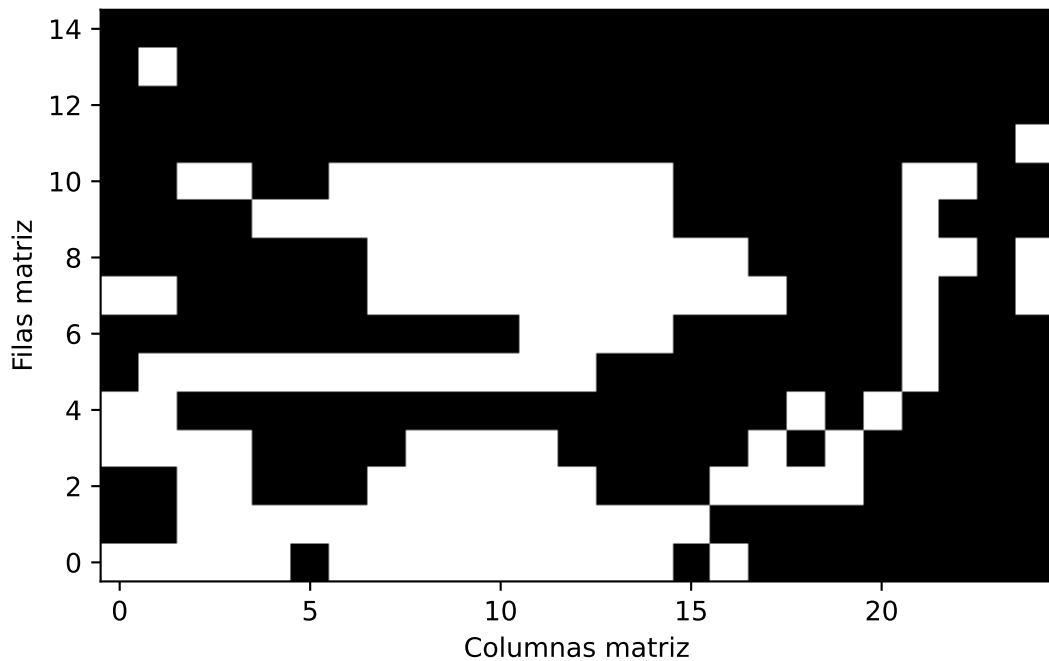
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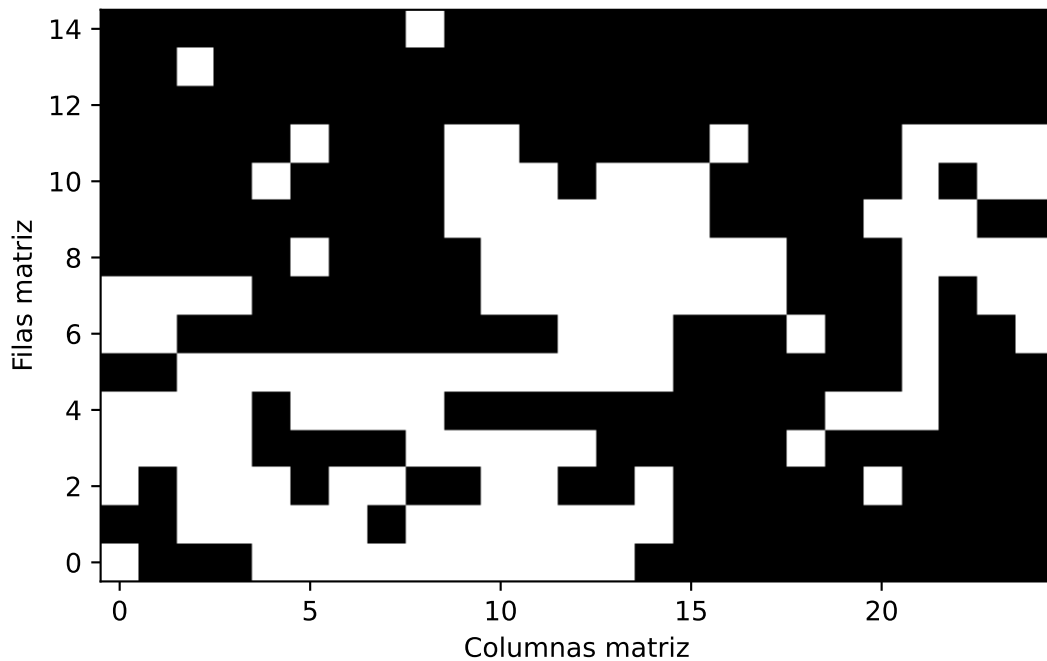
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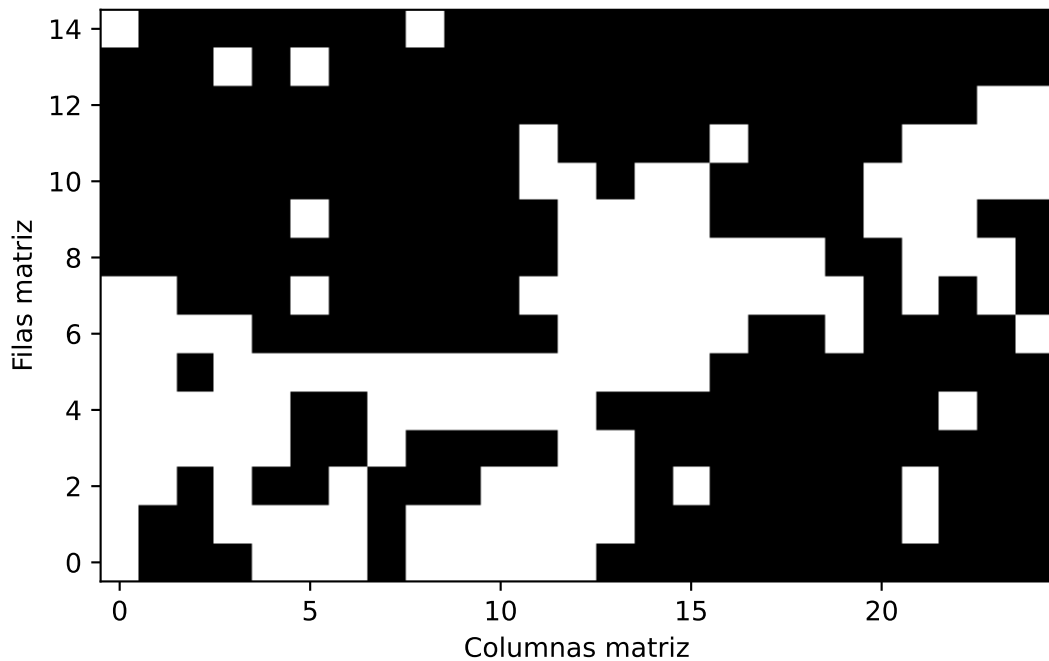
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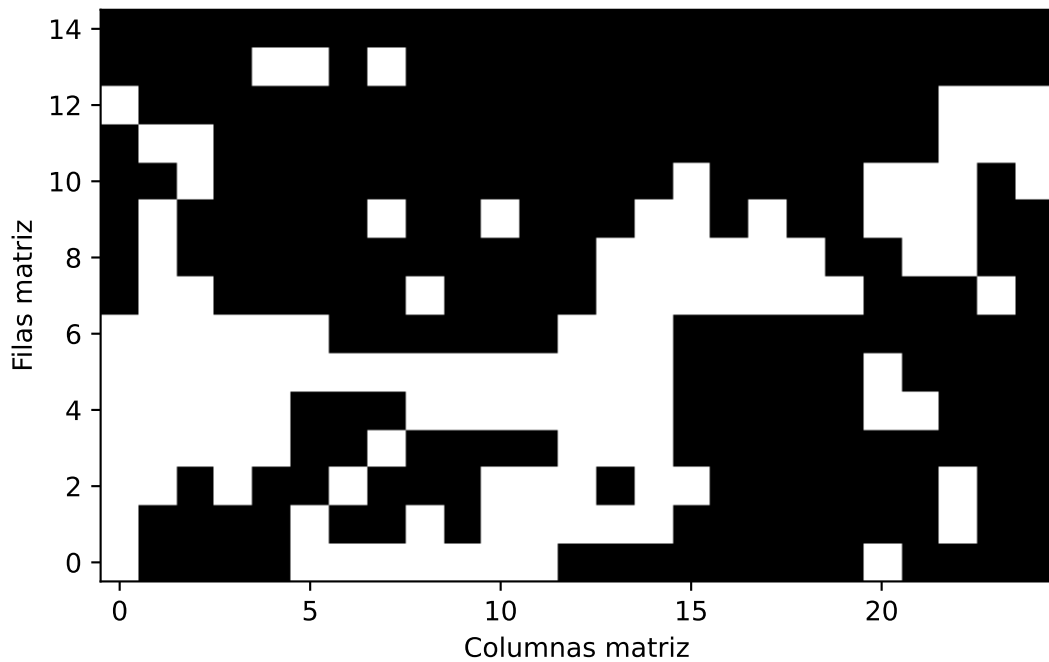
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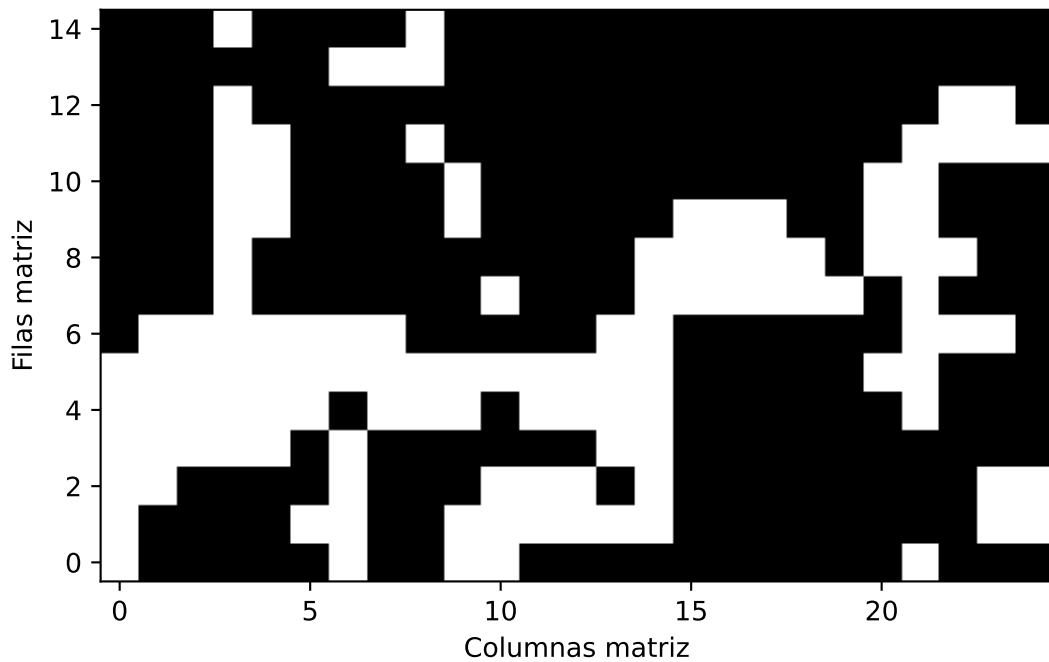
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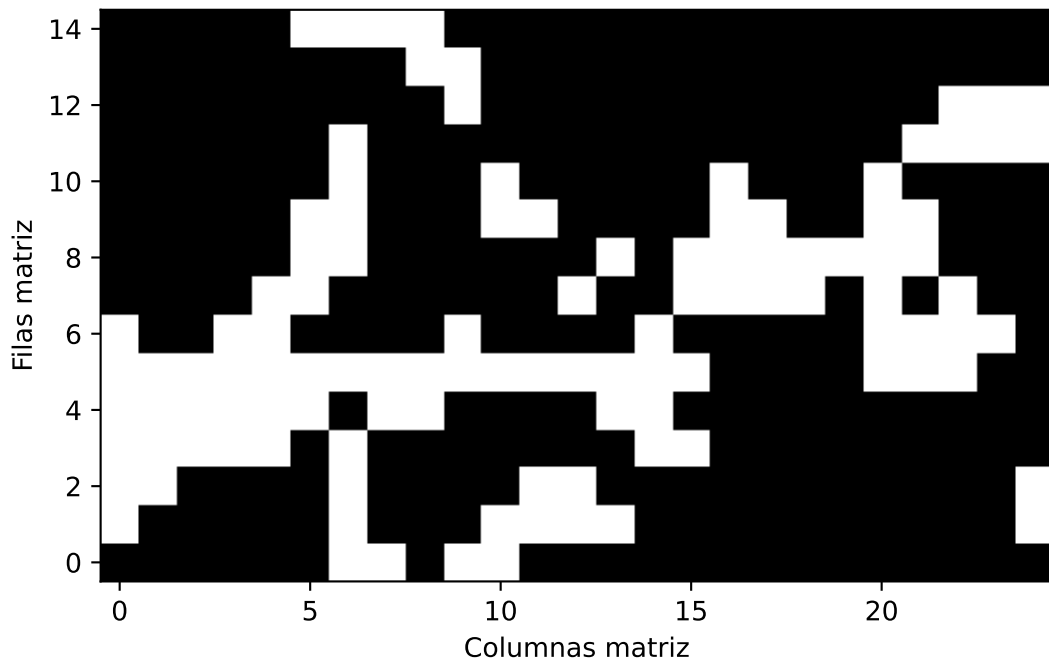
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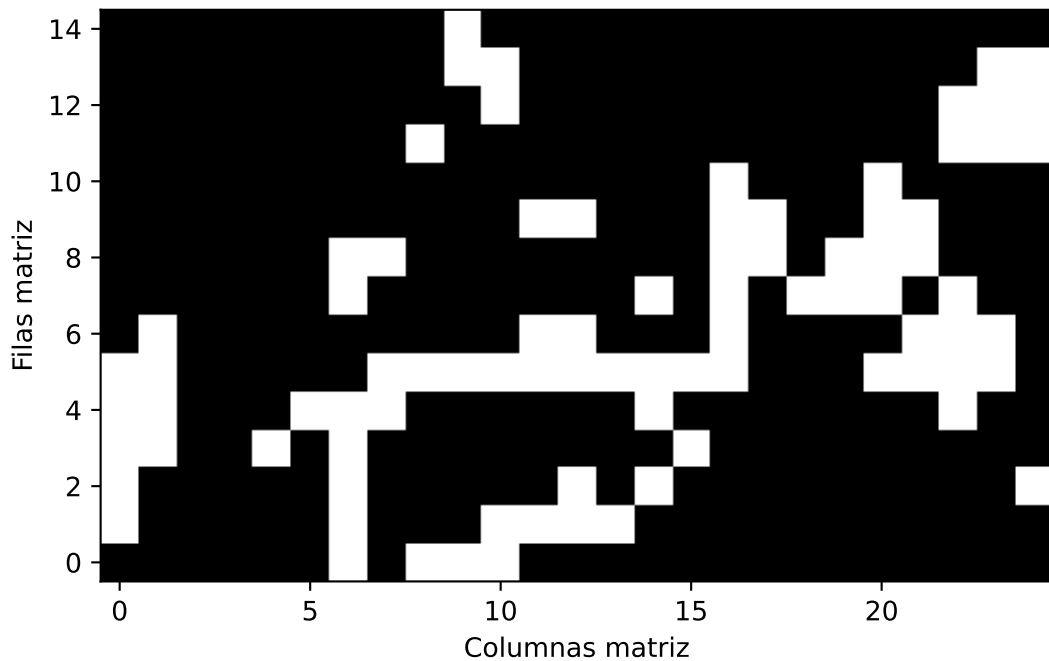
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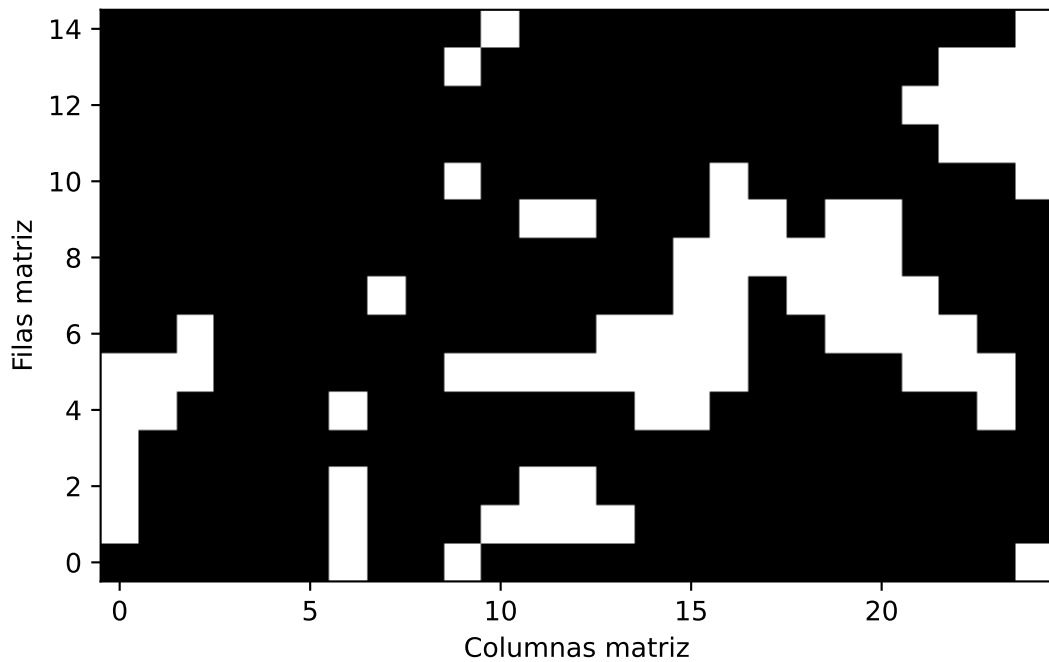
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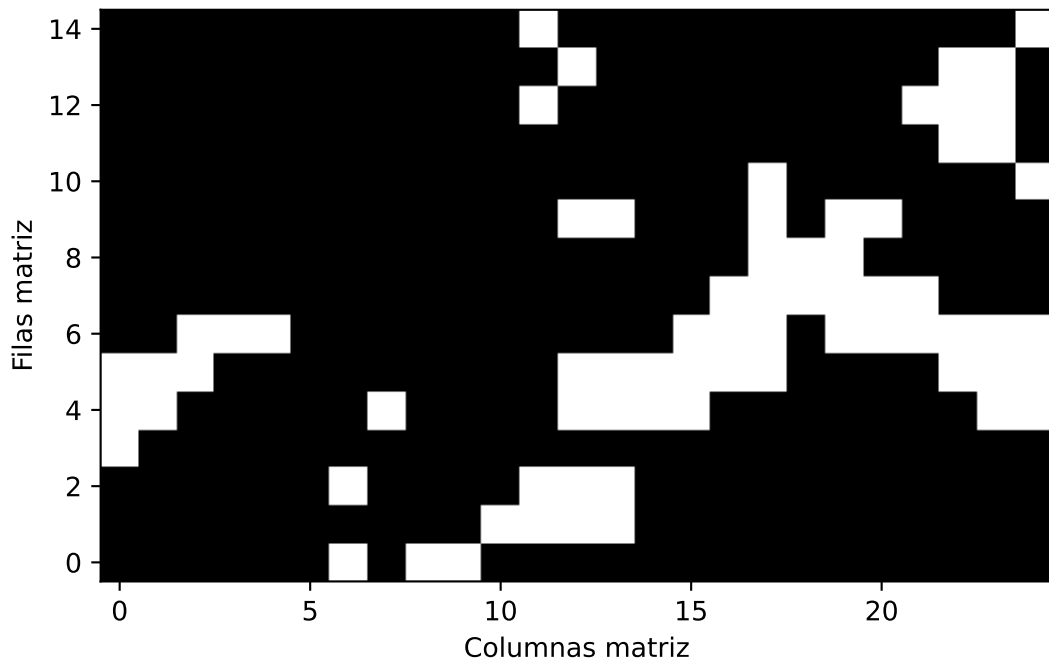
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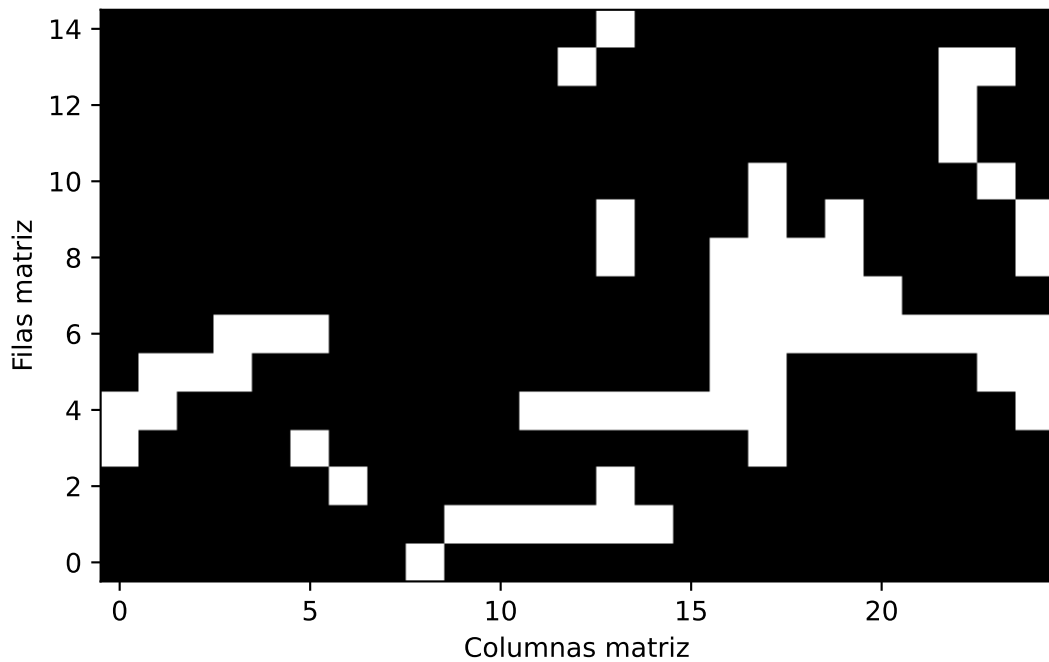
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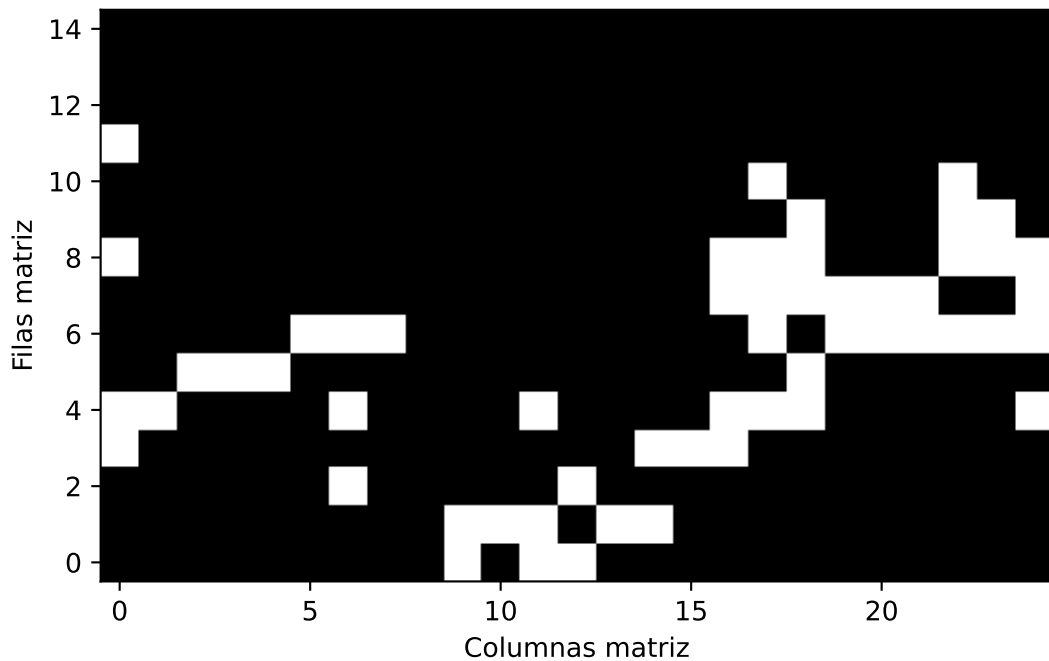
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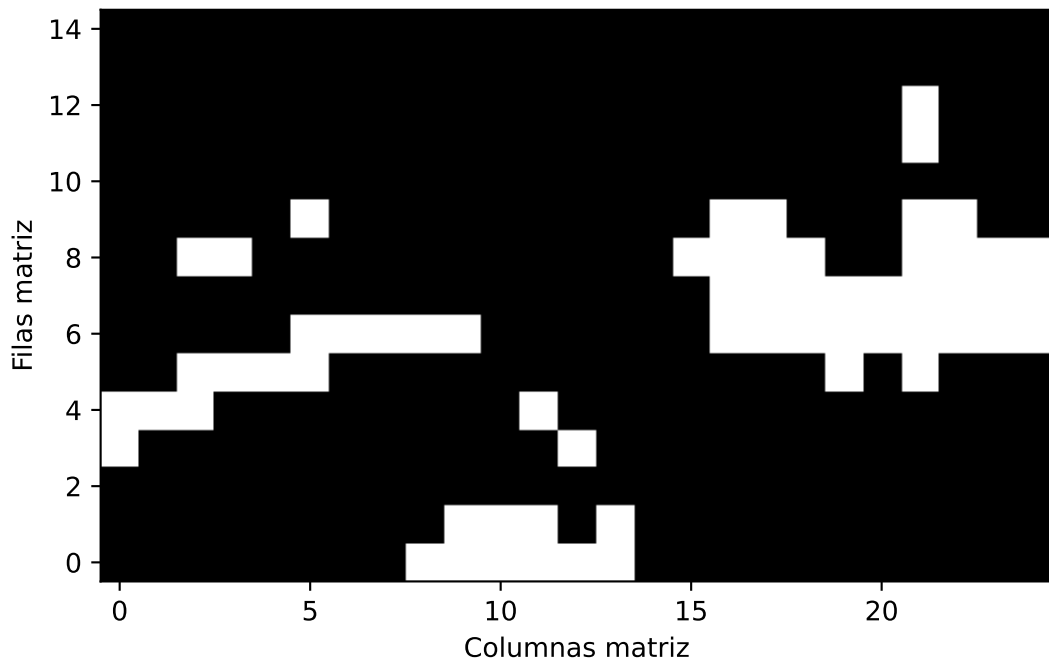
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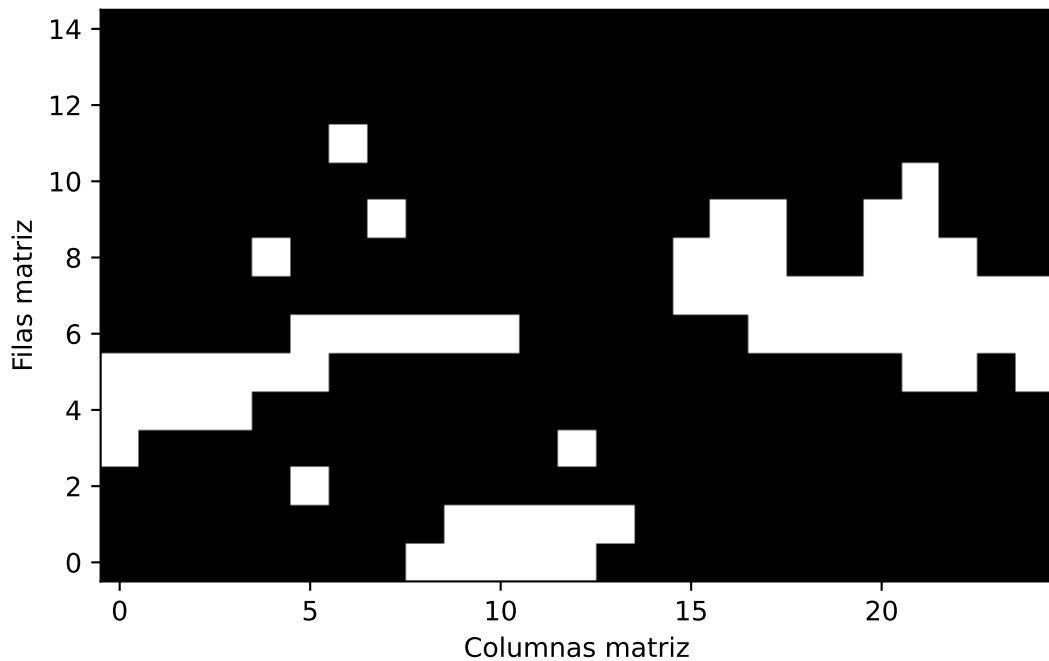
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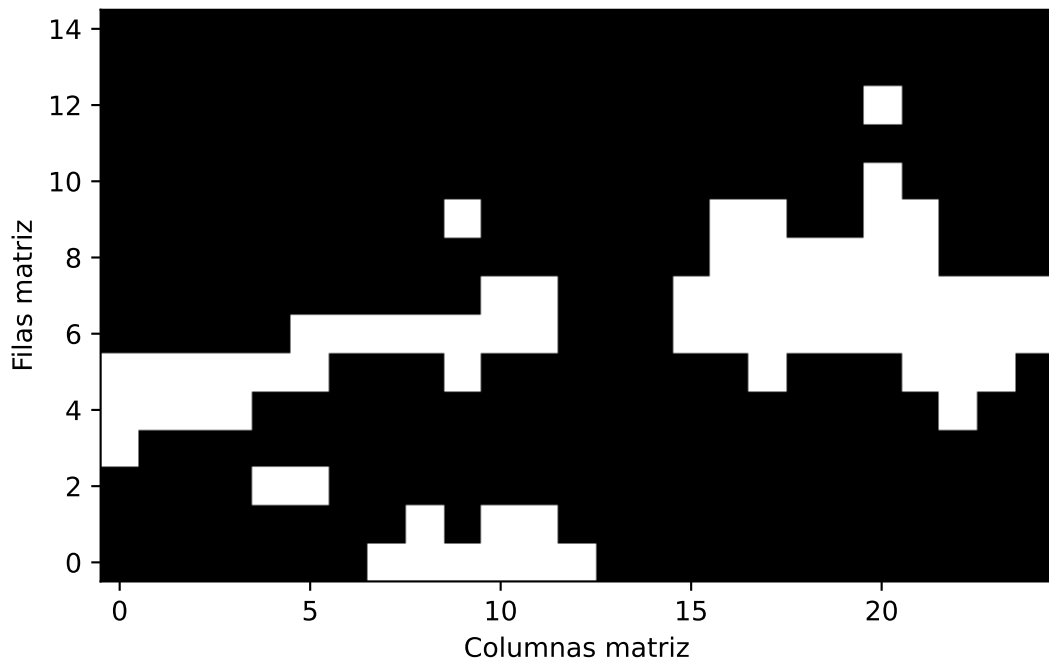
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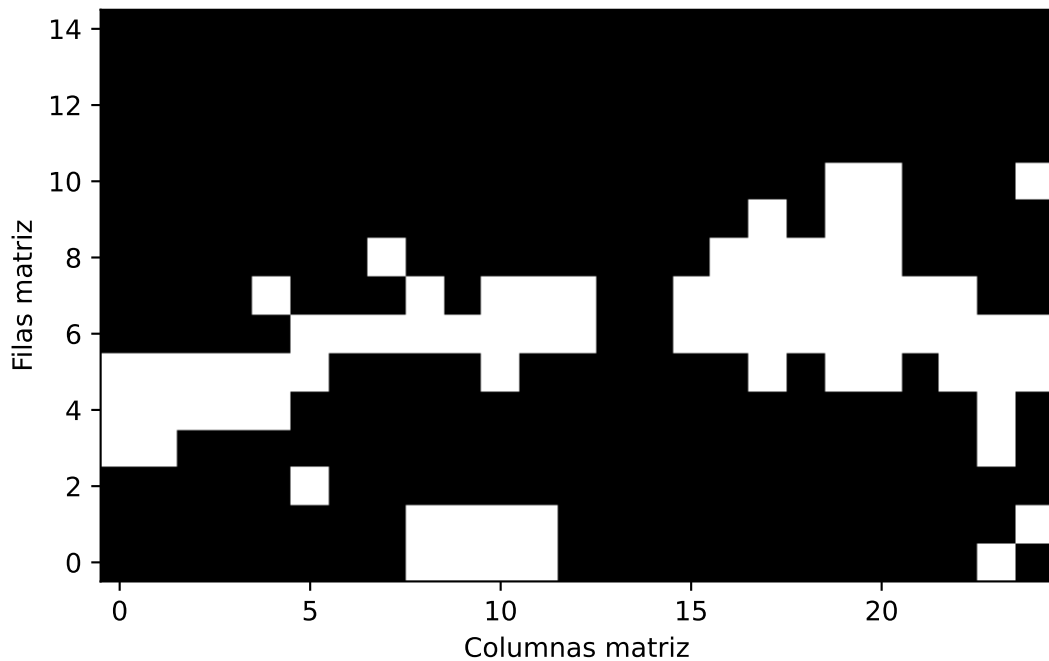
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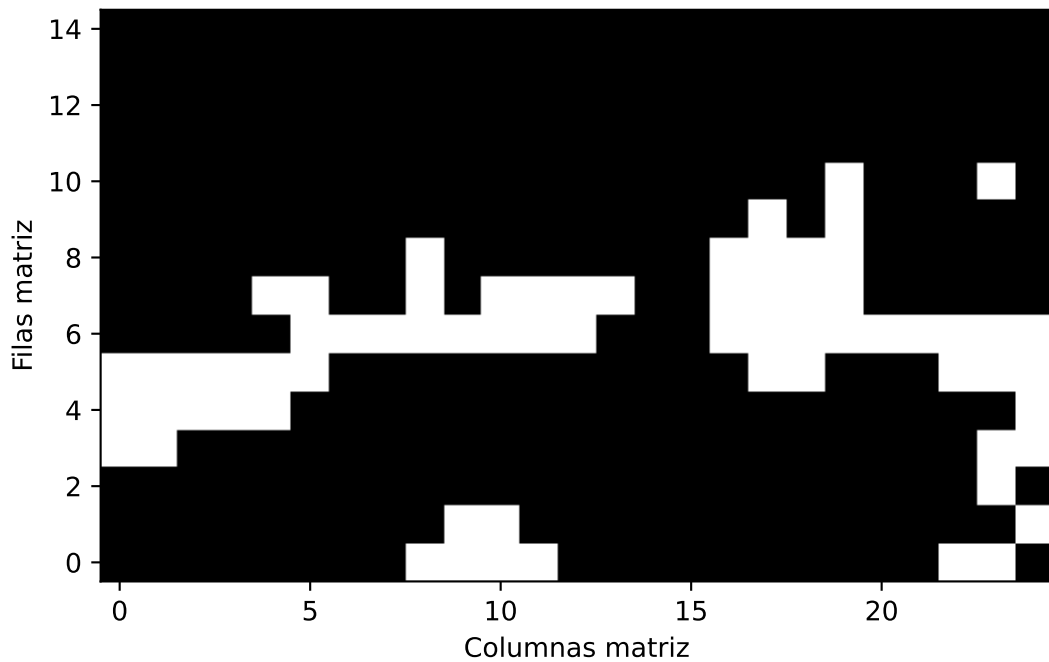
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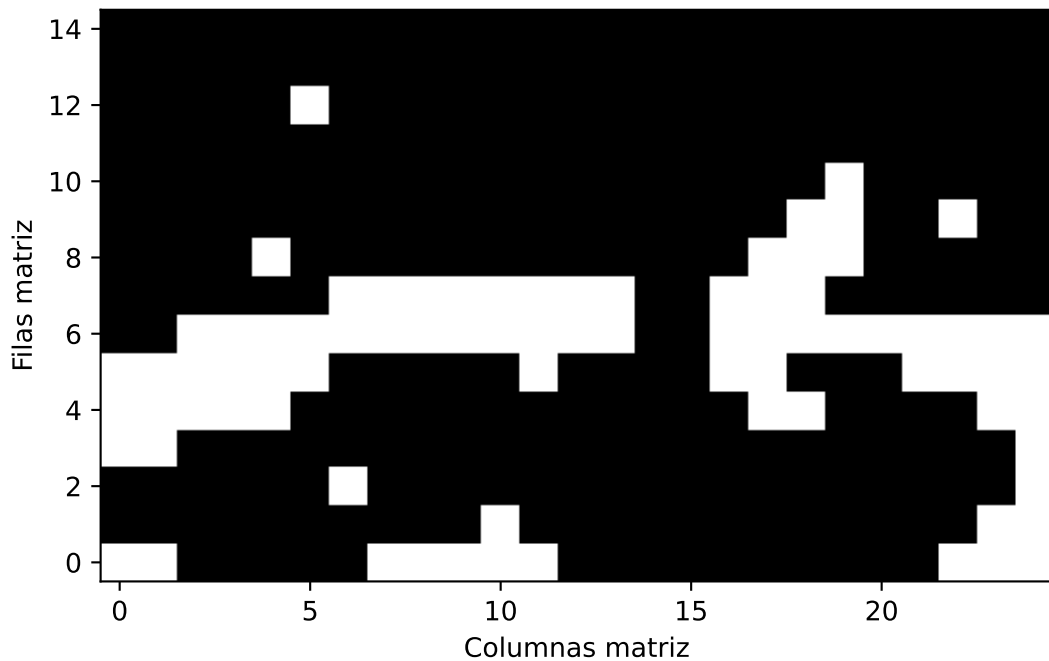
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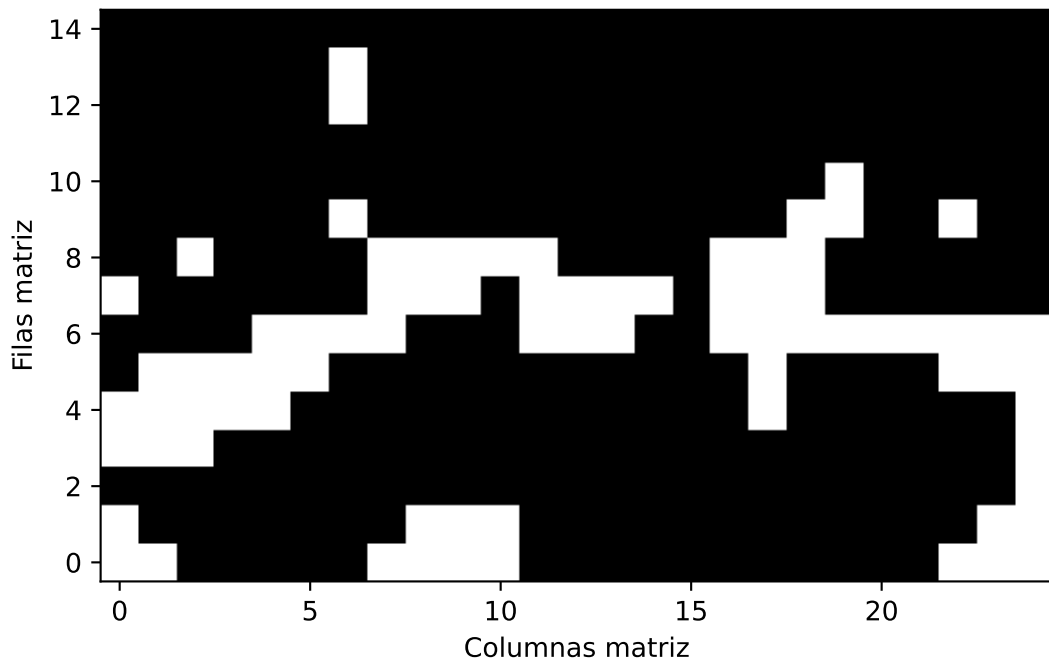
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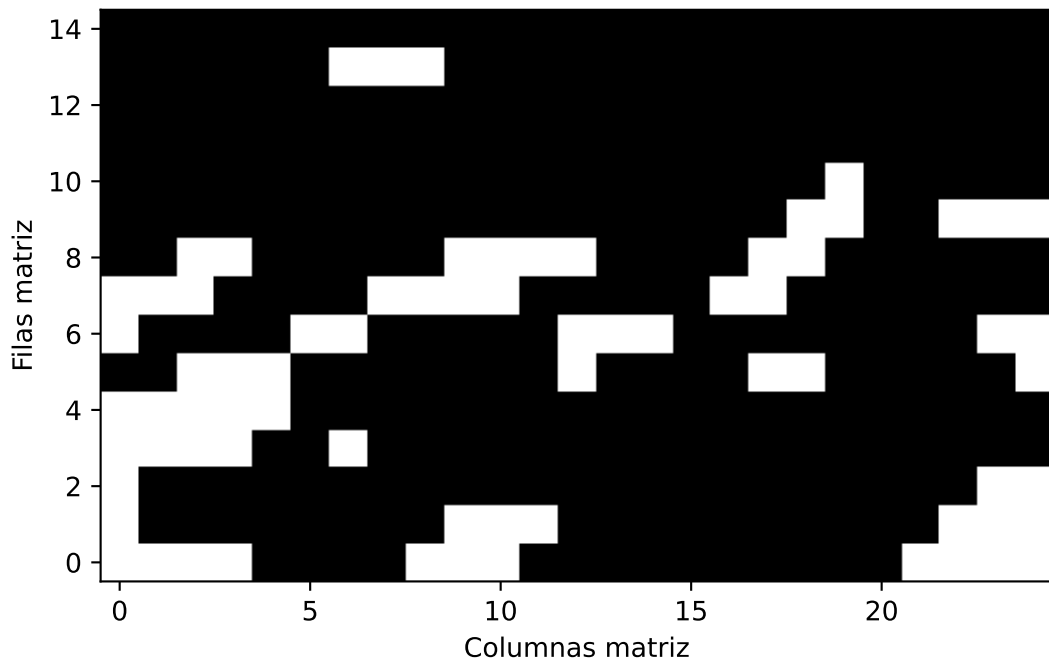
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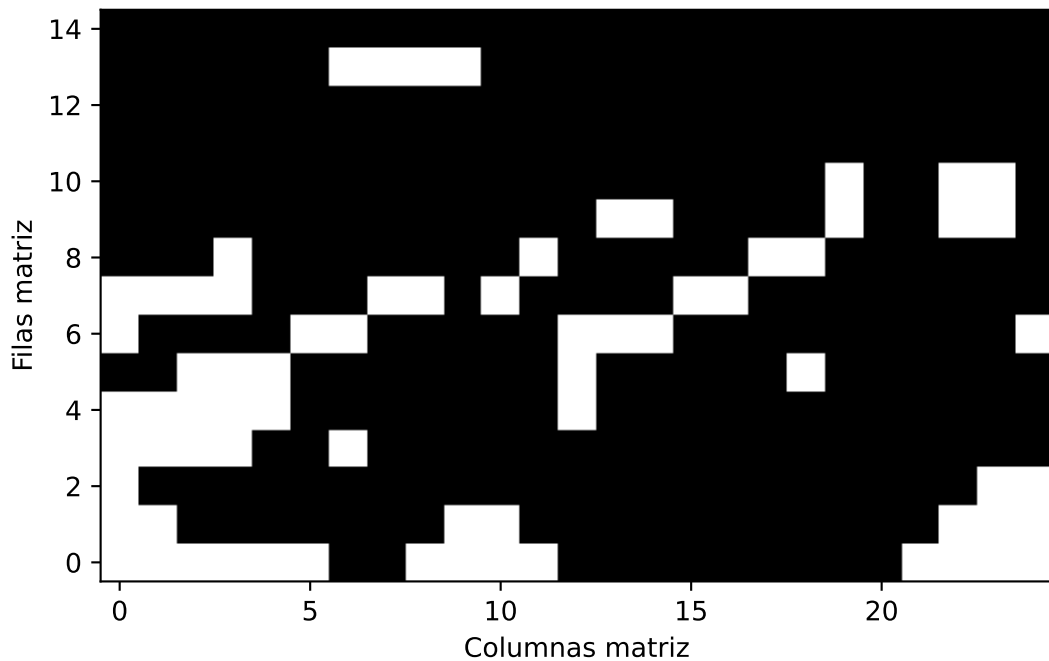
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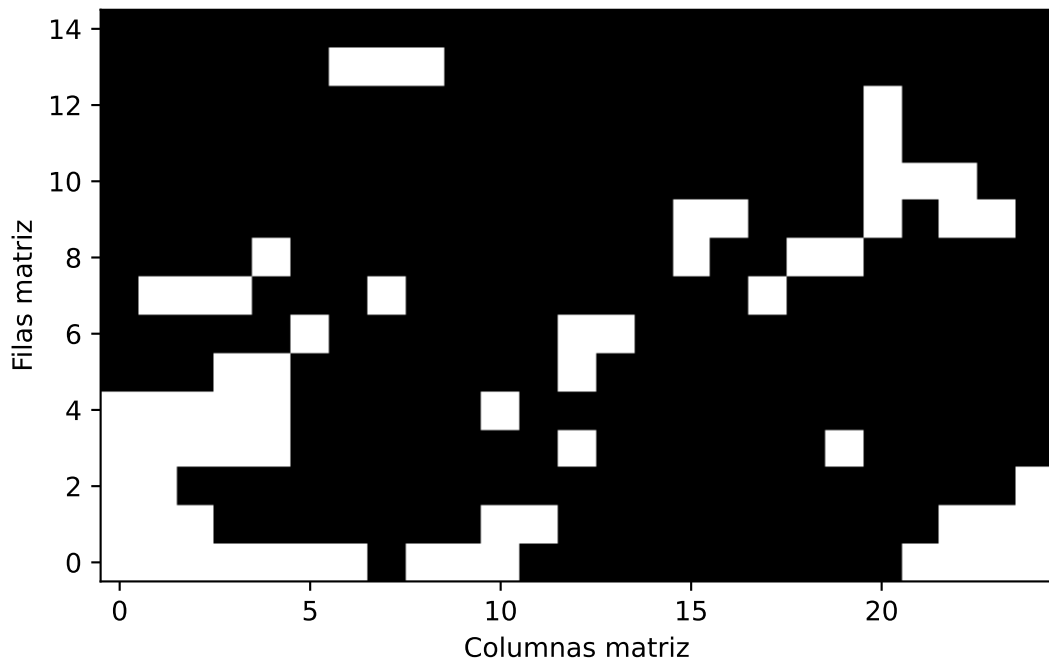
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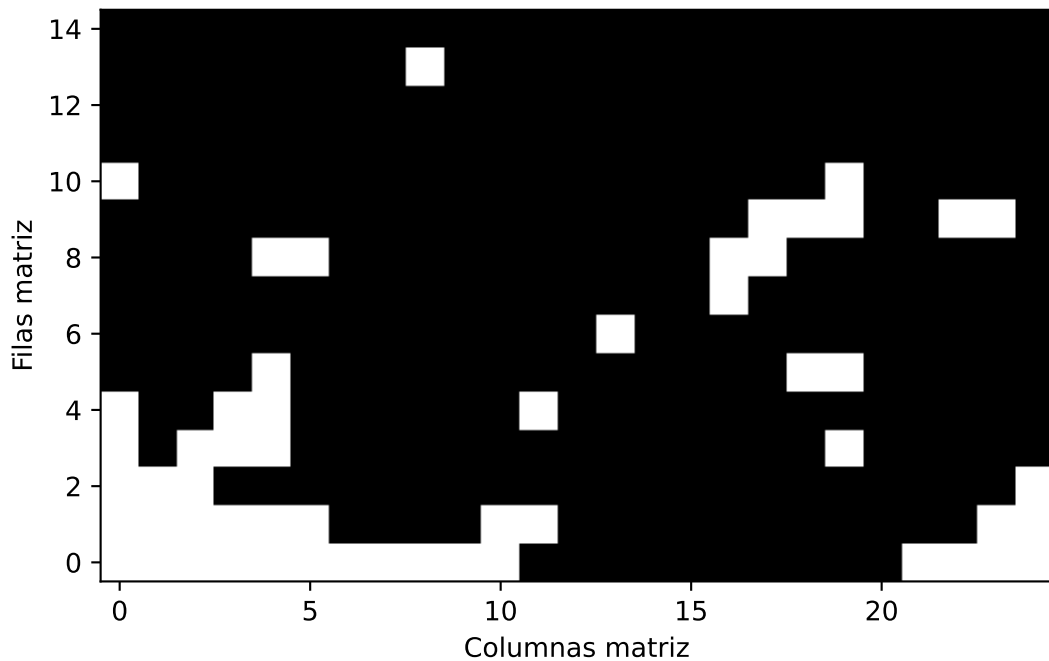
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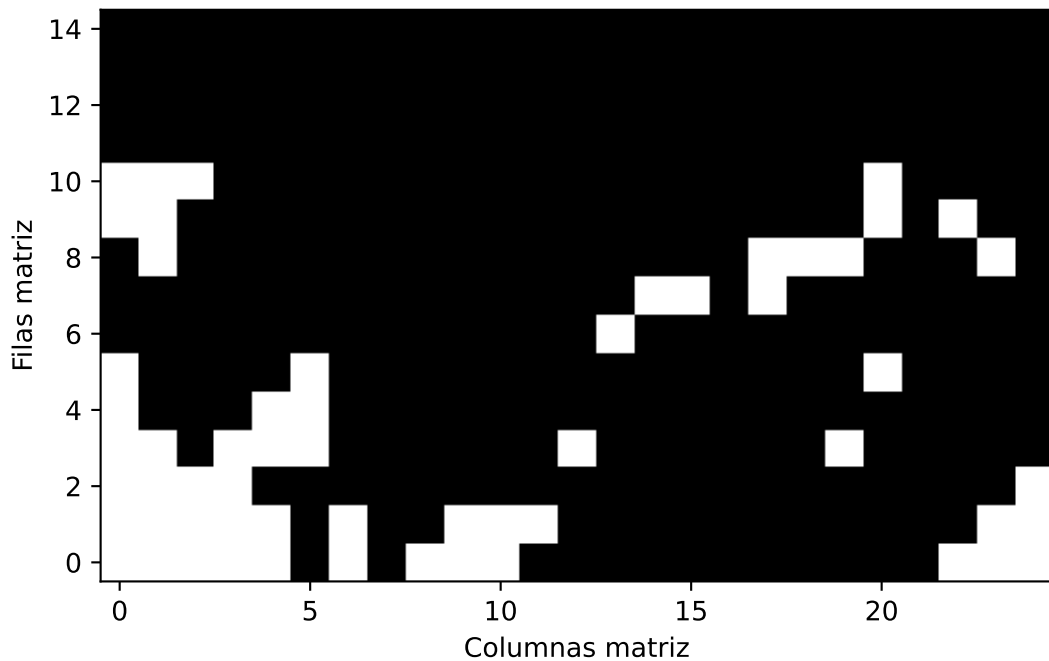
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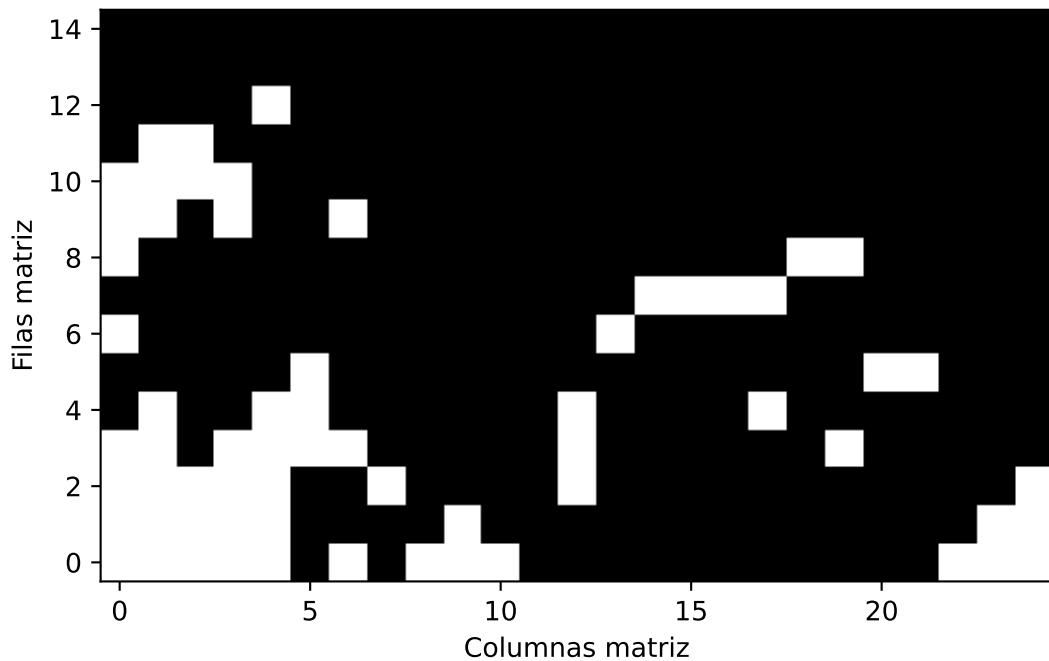
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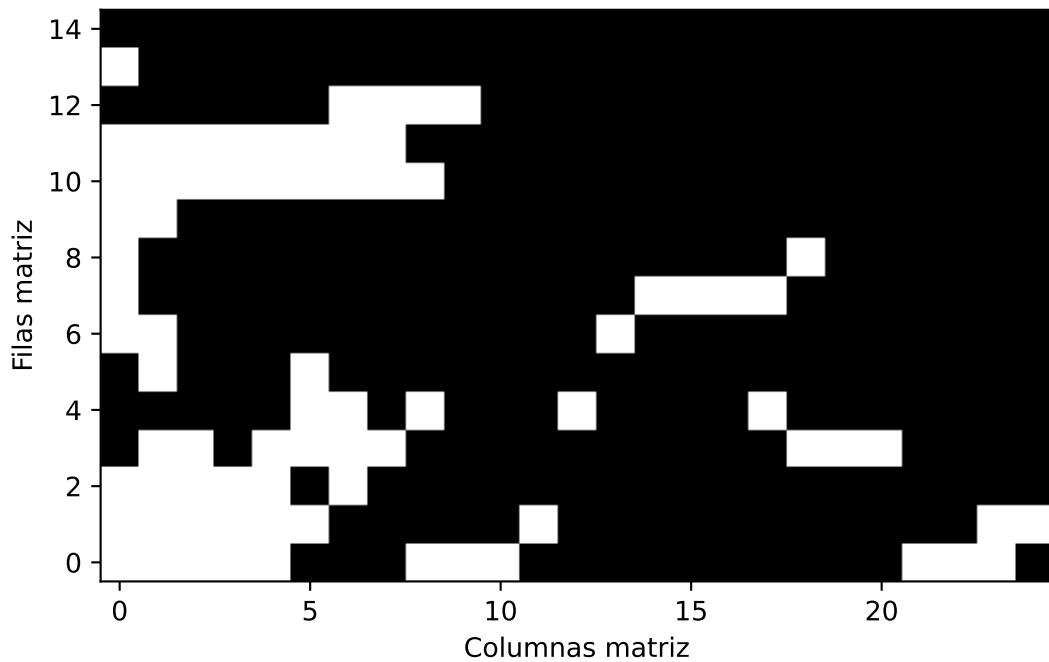
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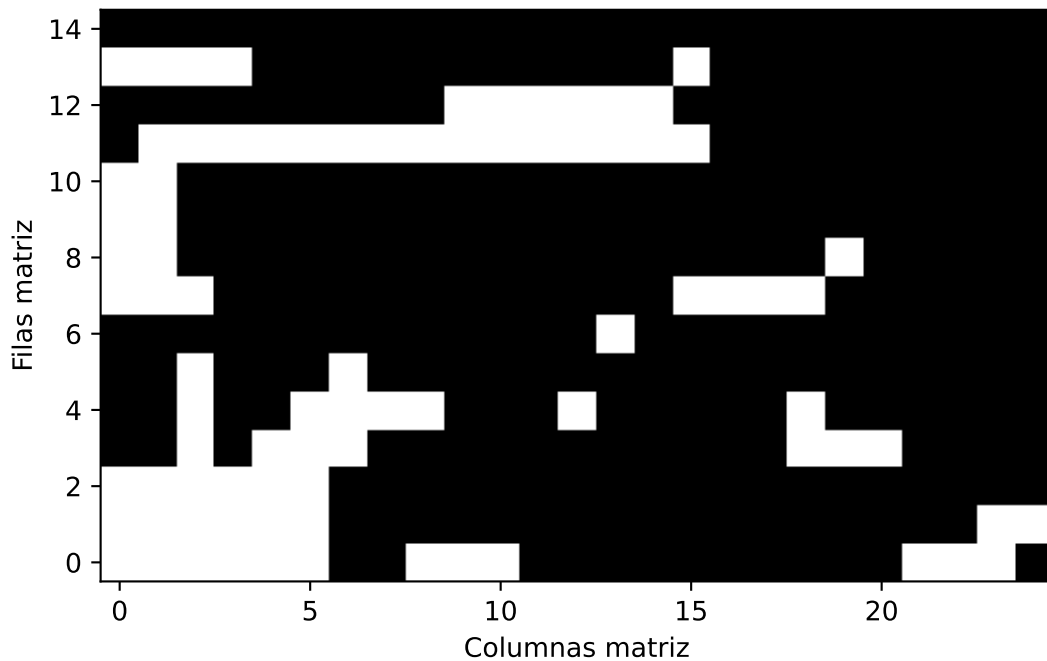
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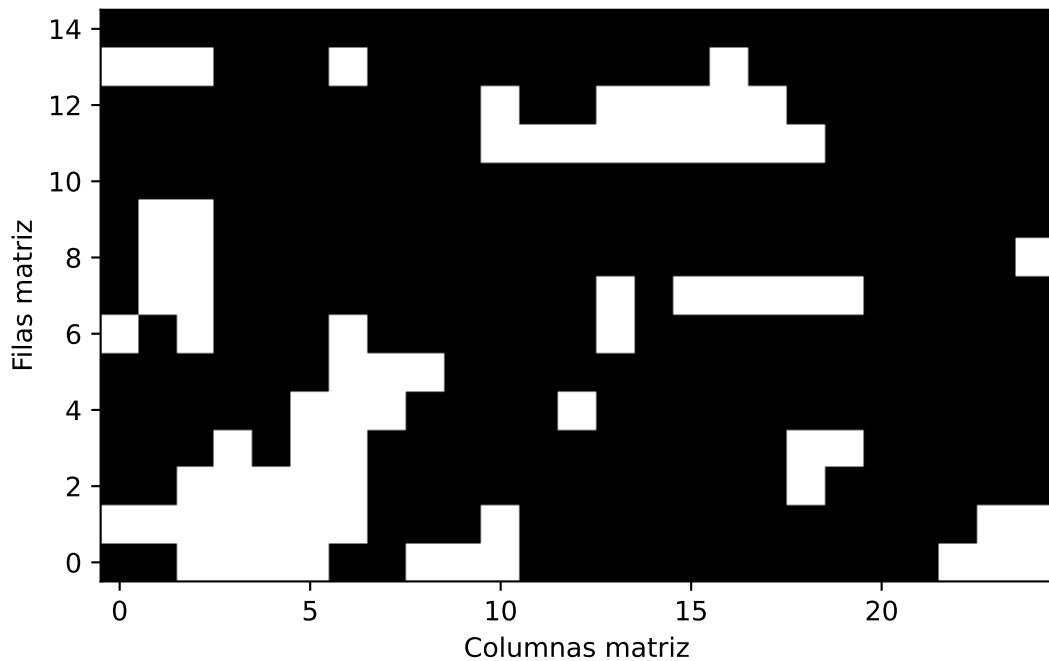
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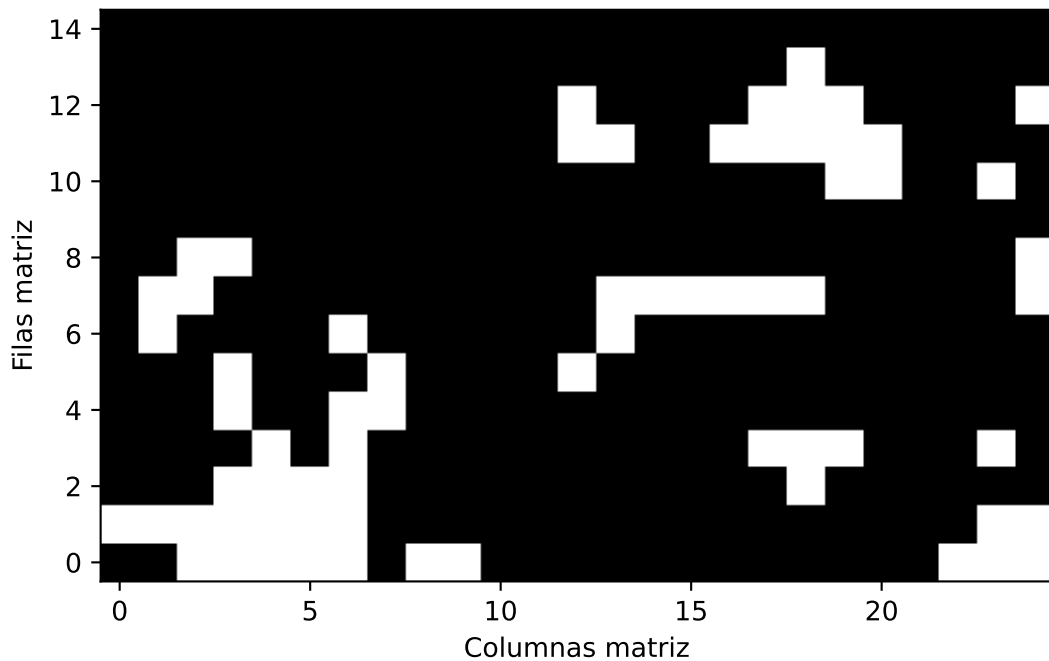
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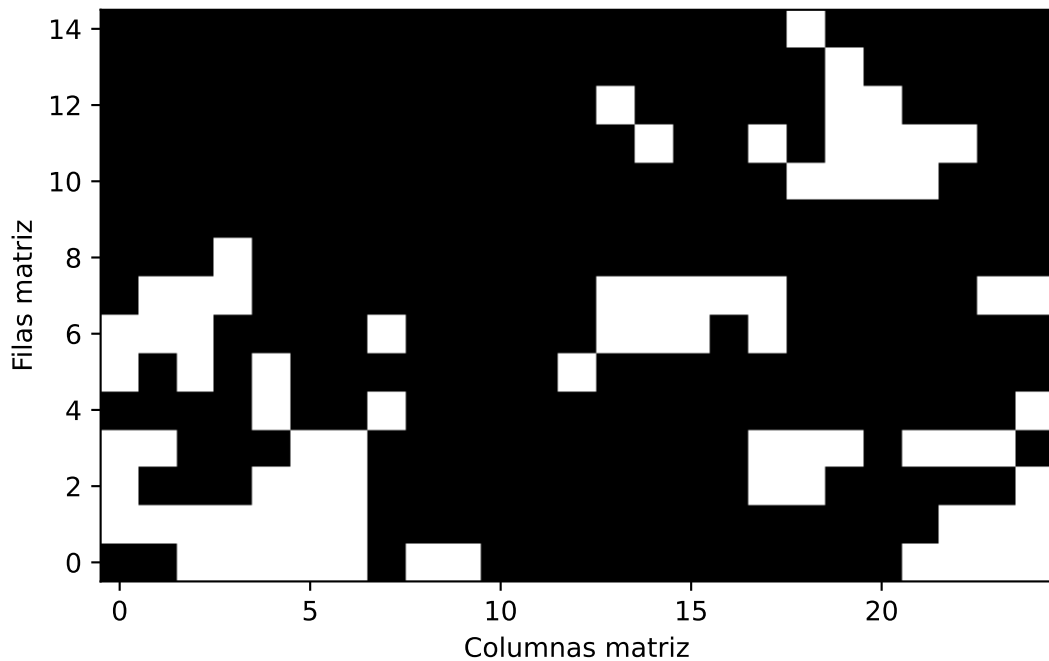
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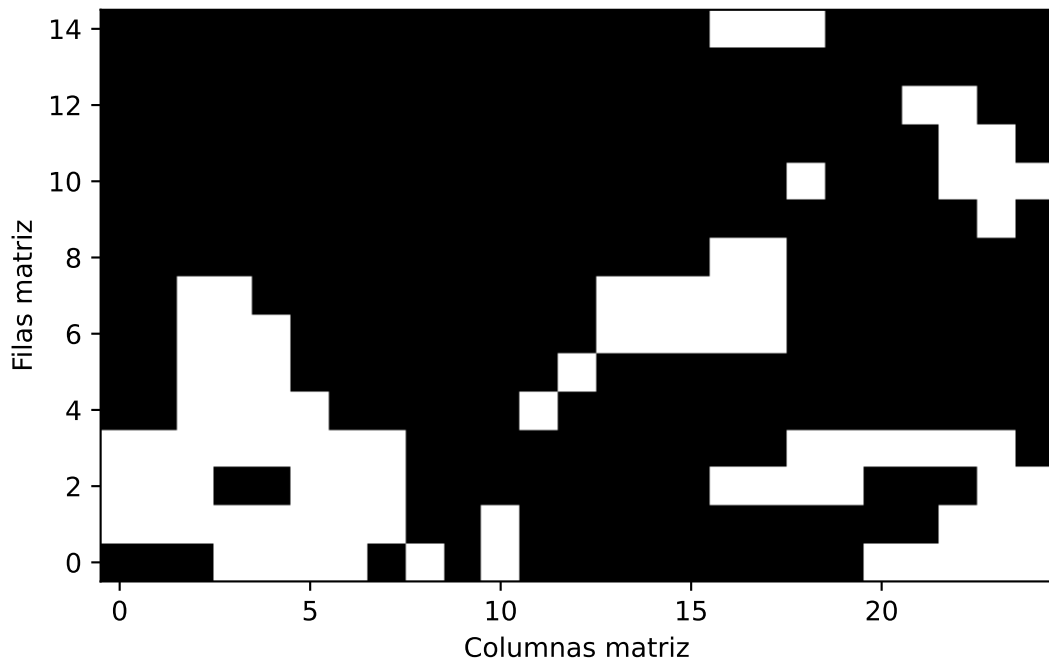
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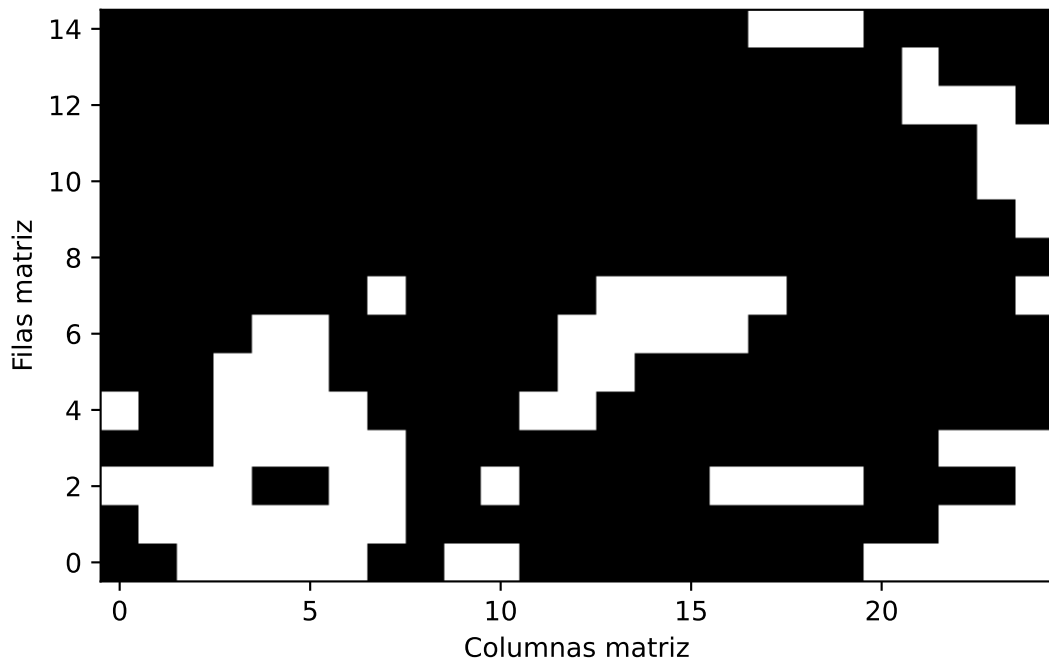
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05/08/2003 0 UTC



05/08/2003 6 UTC

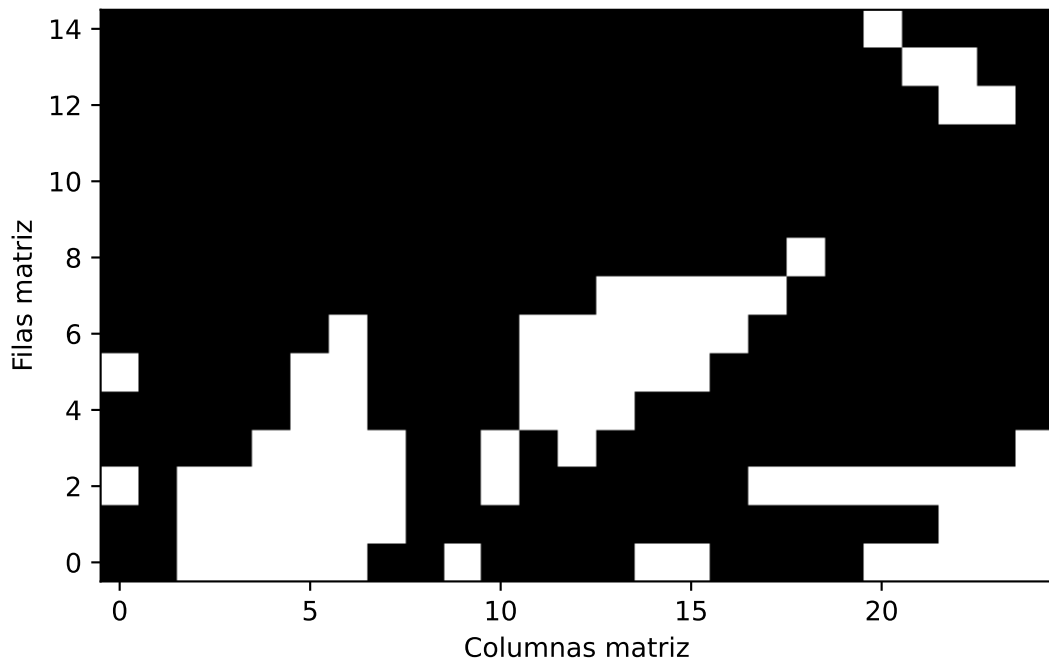


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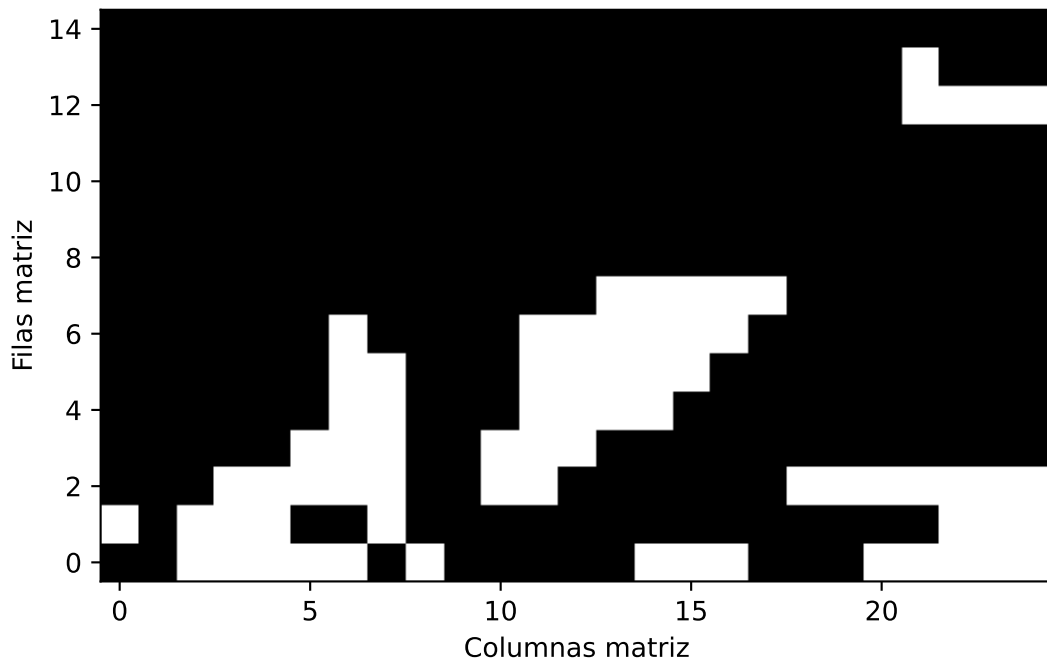


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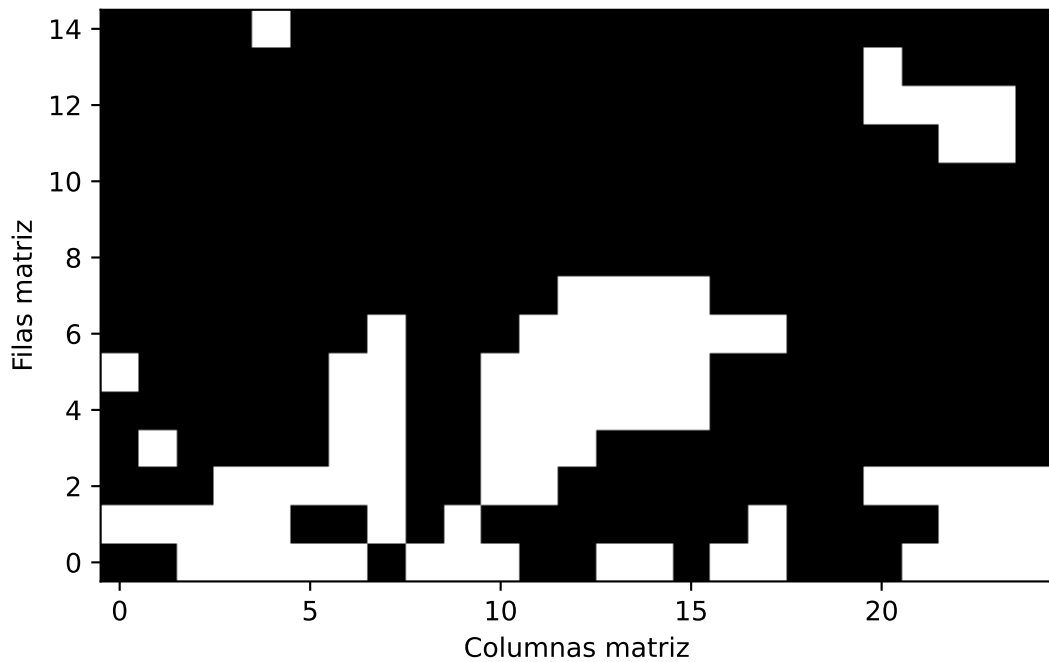
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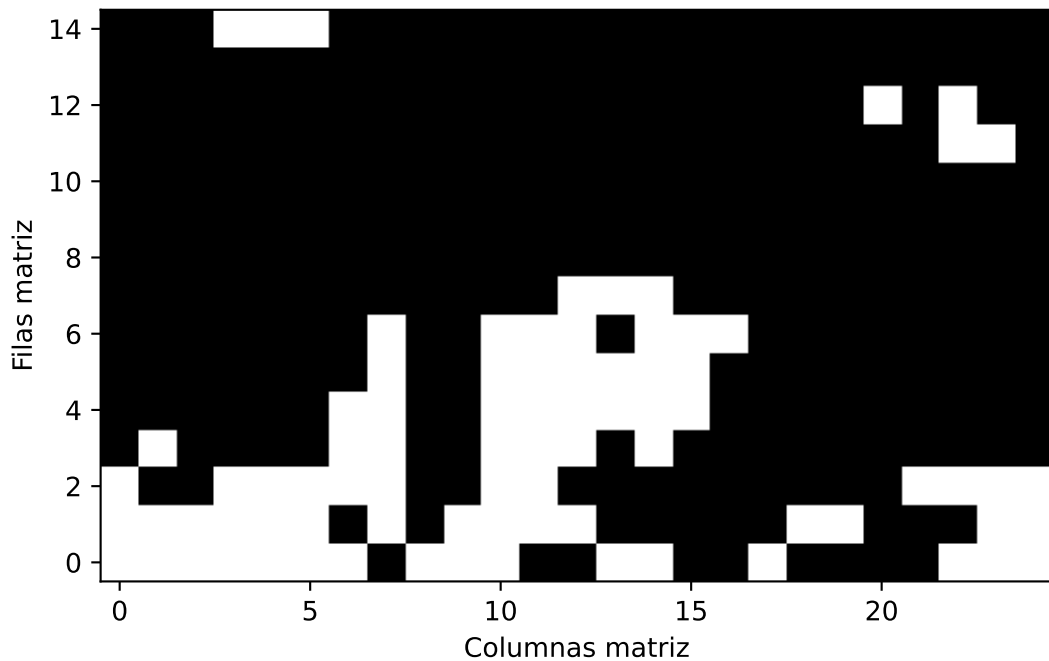
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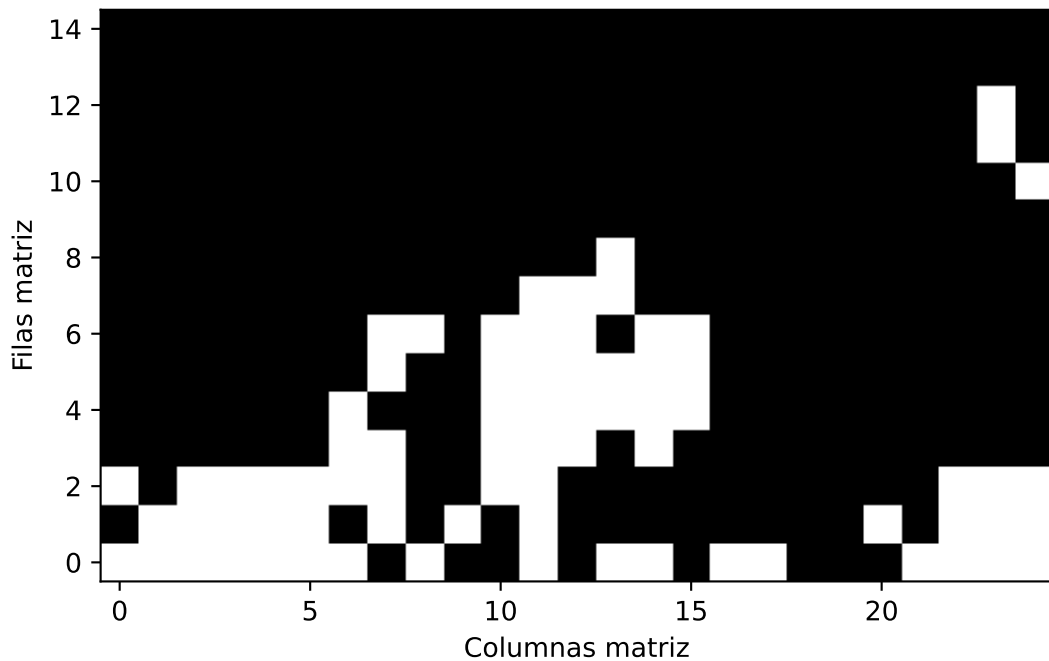
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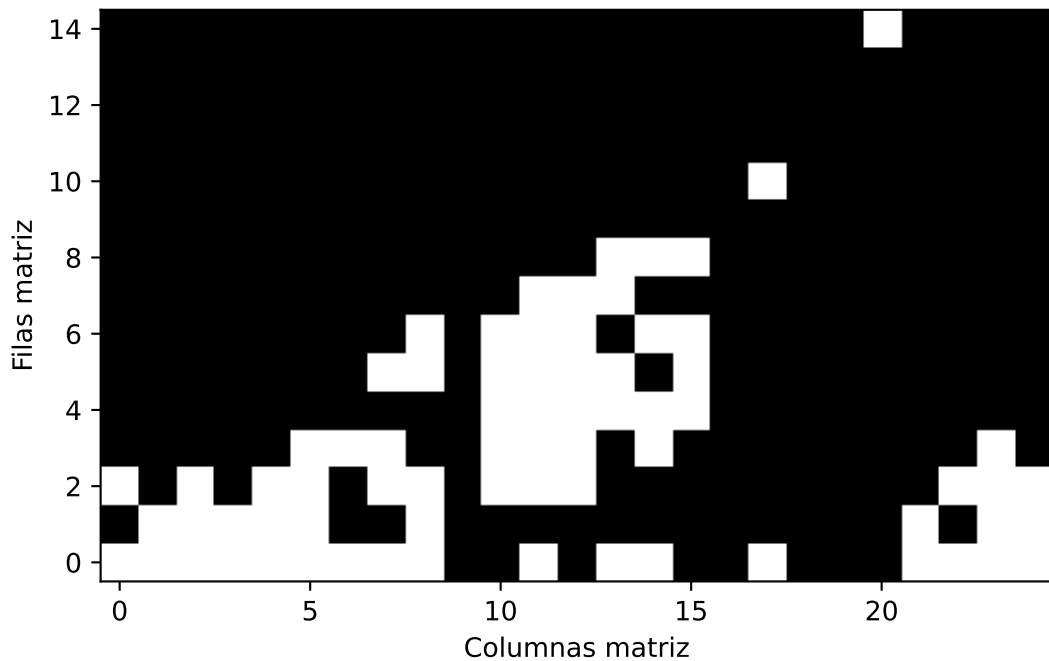
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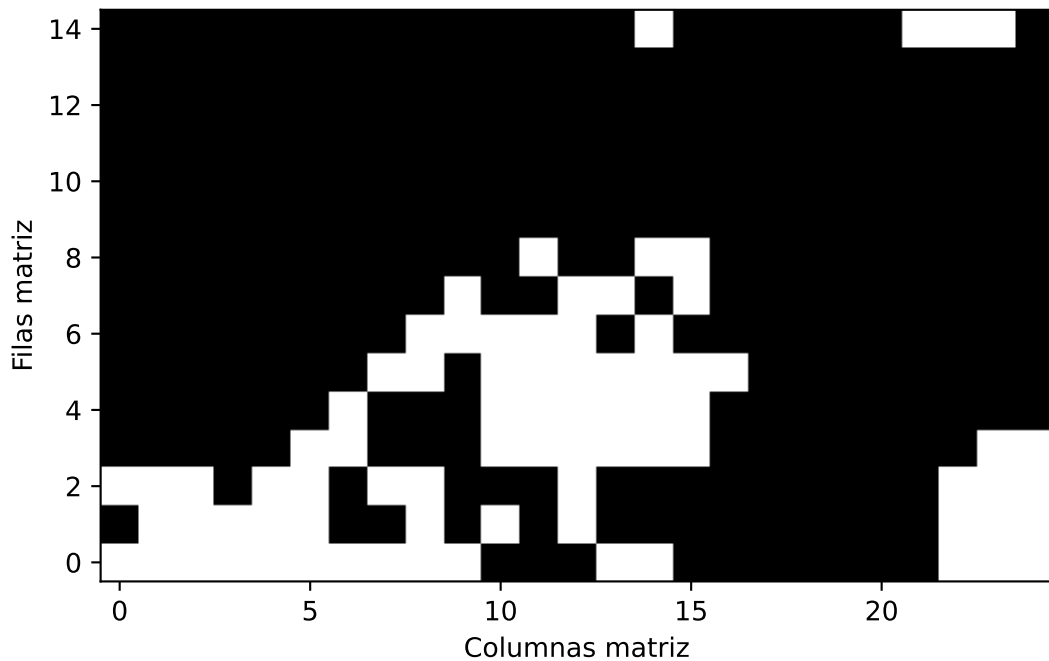
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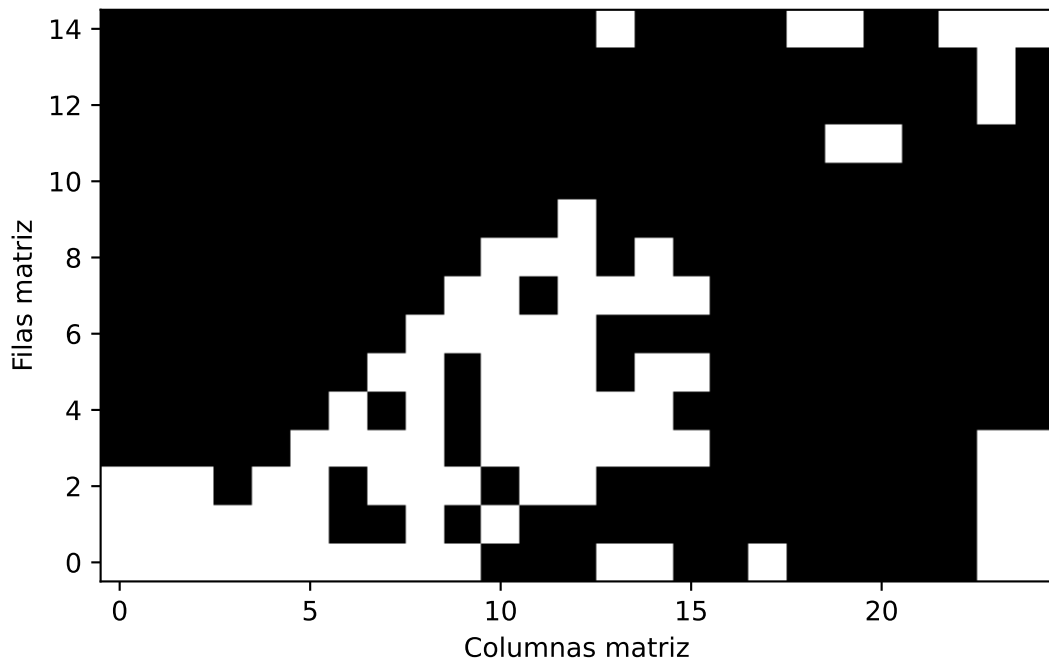
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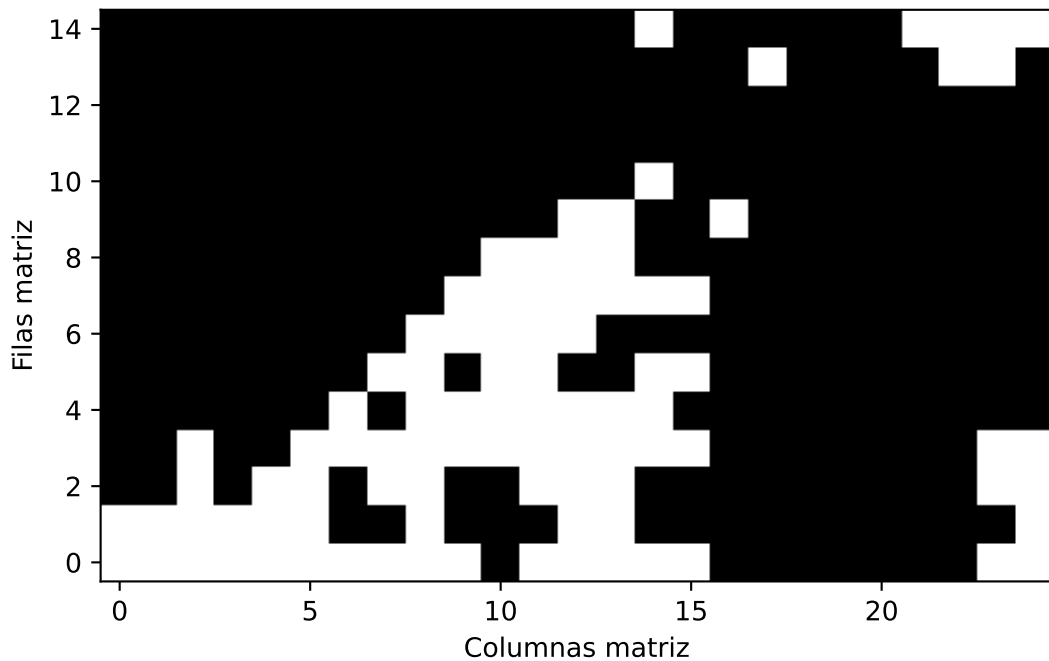
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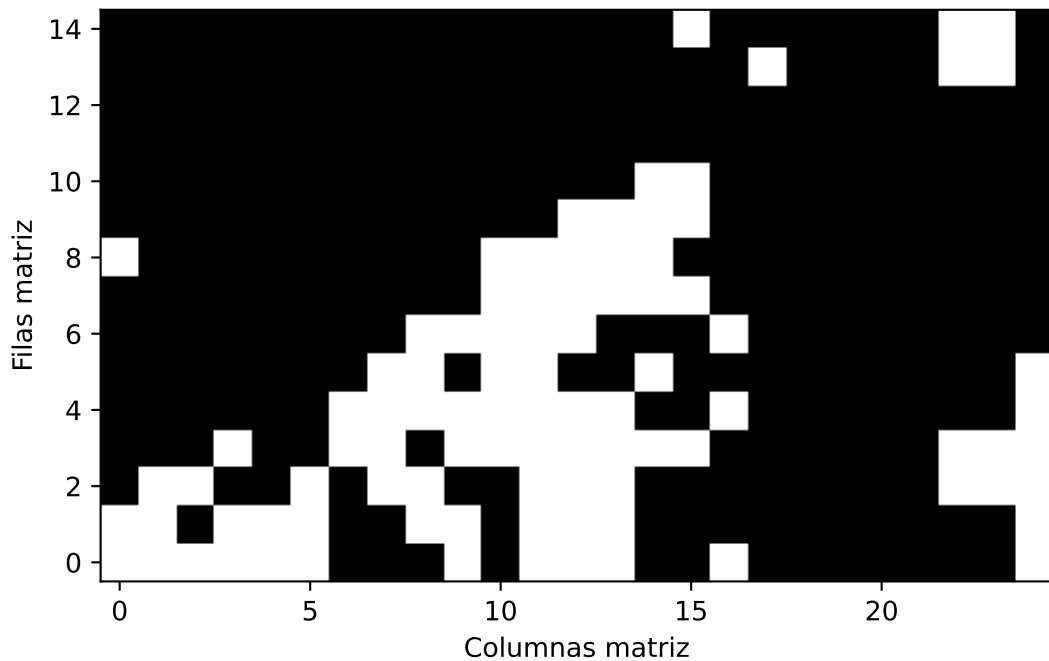
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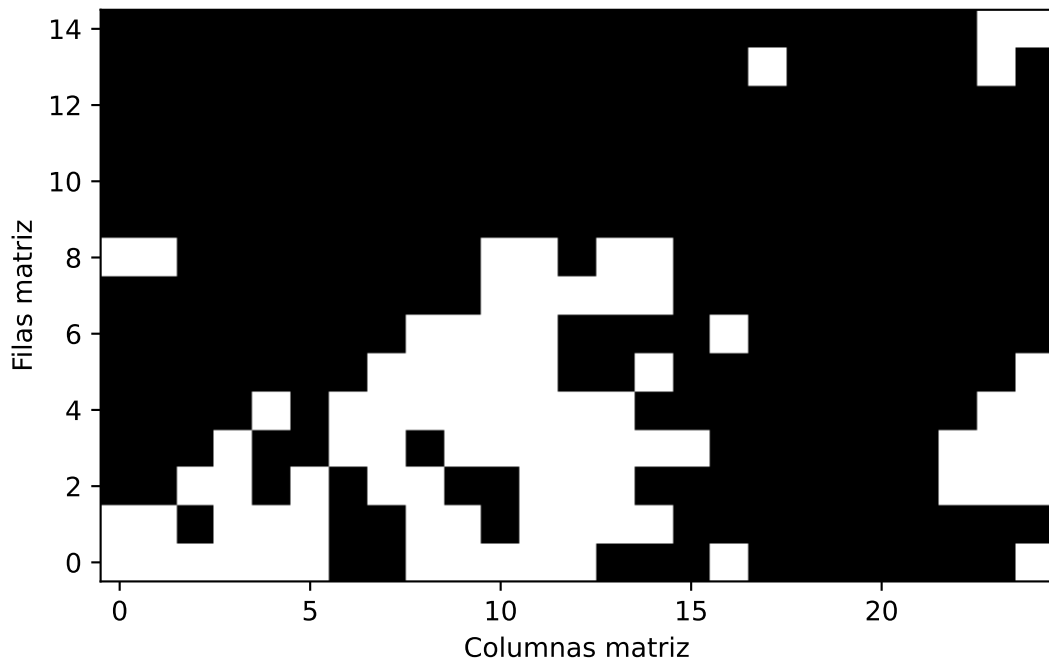
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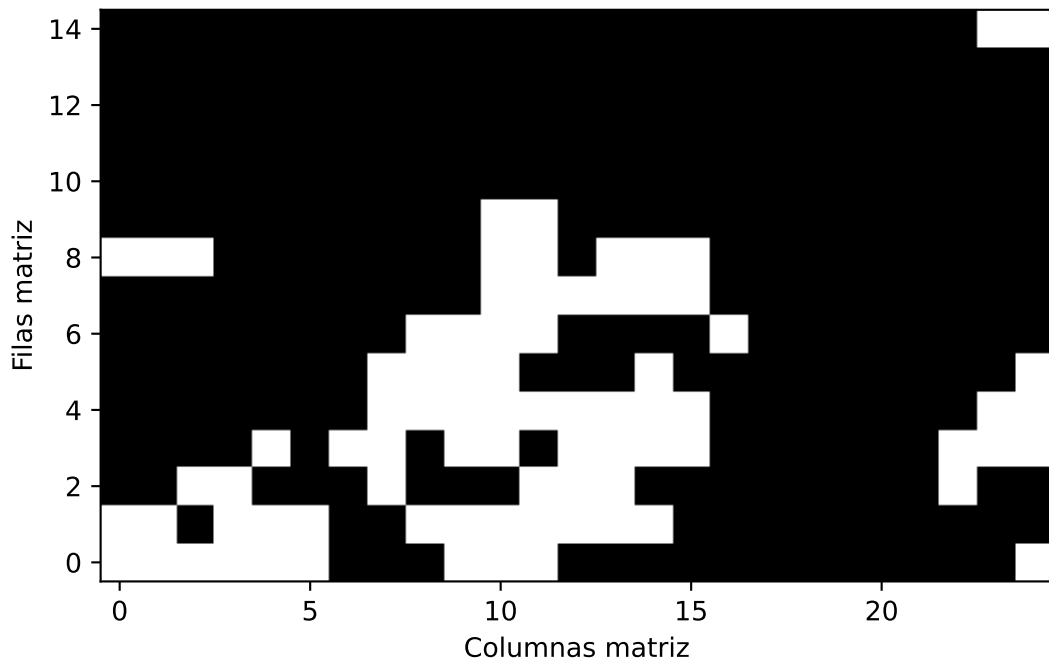
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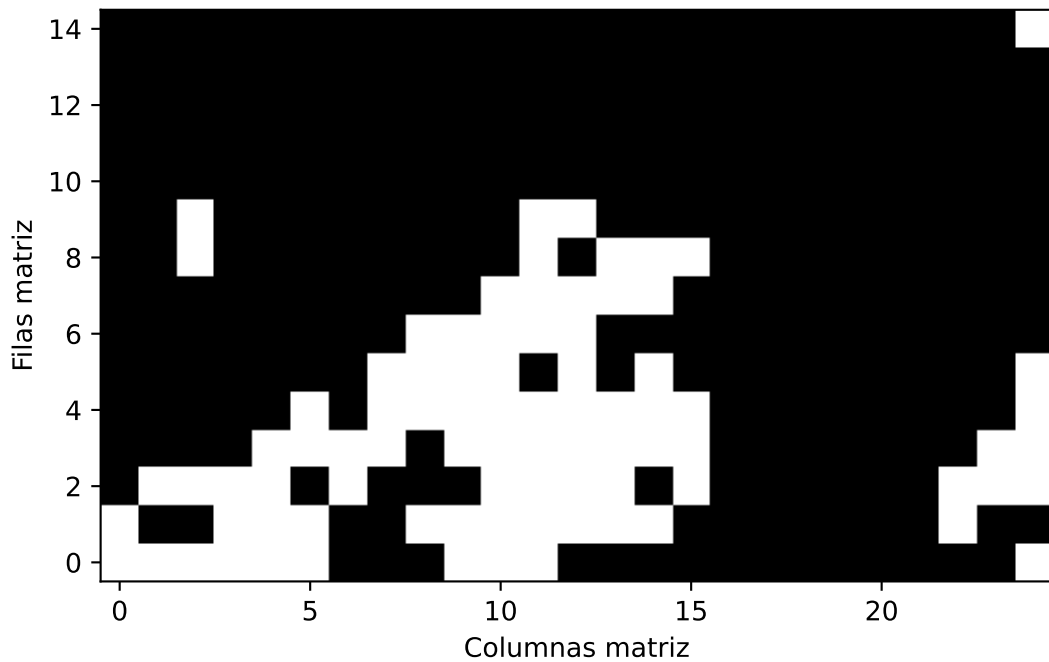
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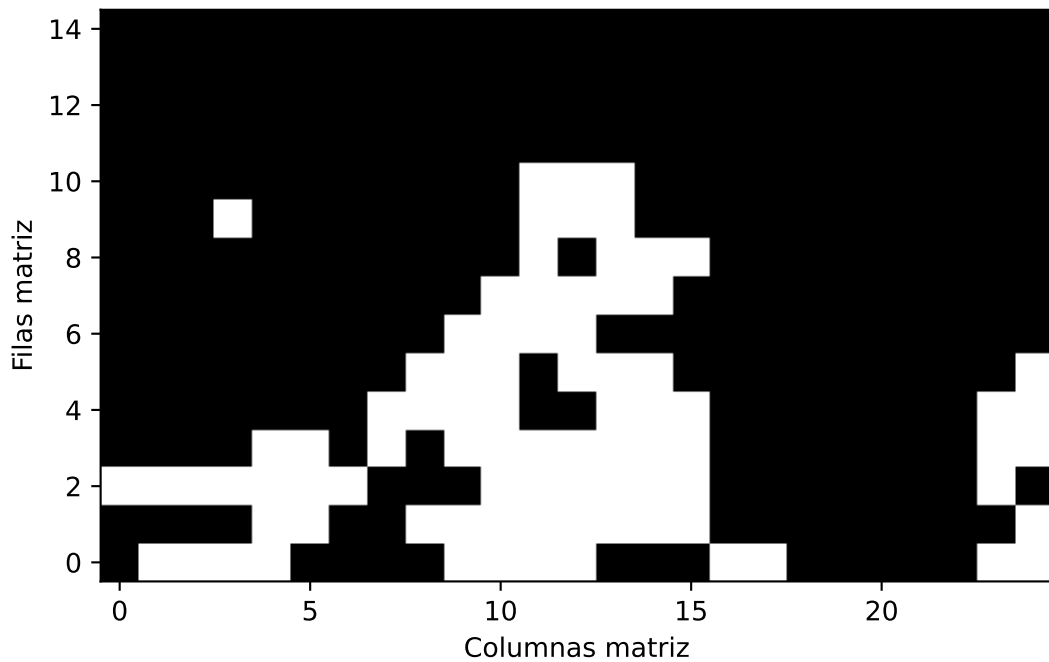
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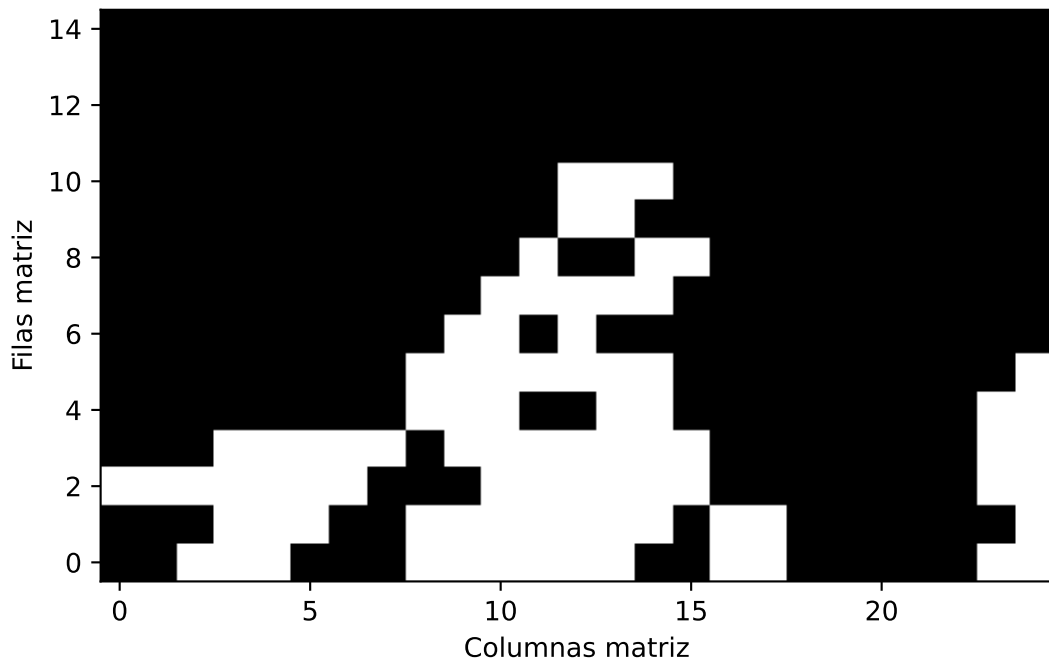
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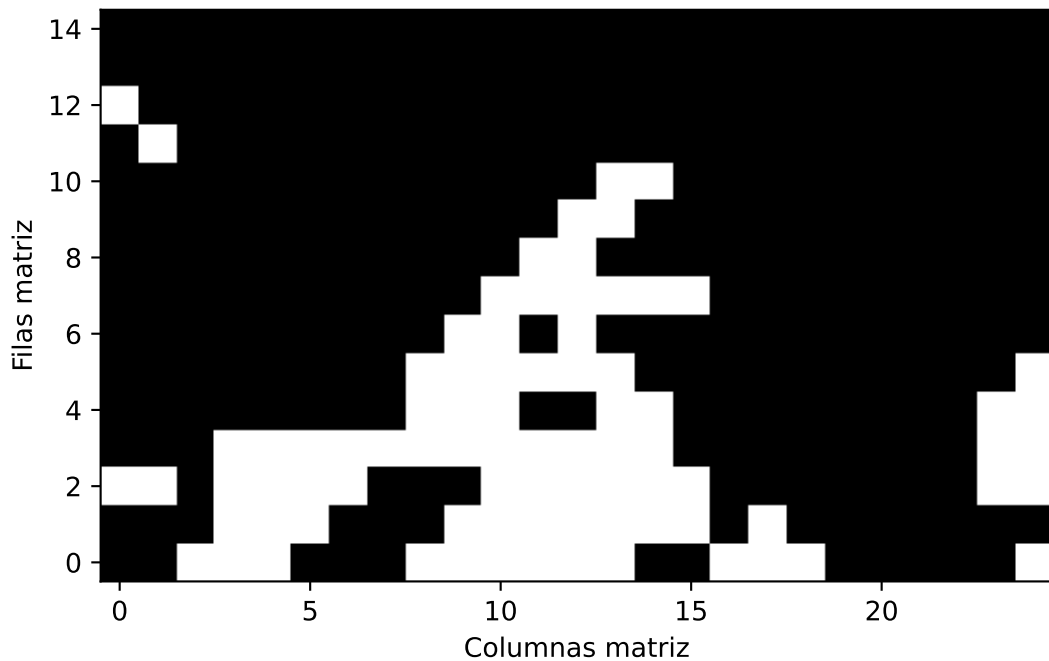
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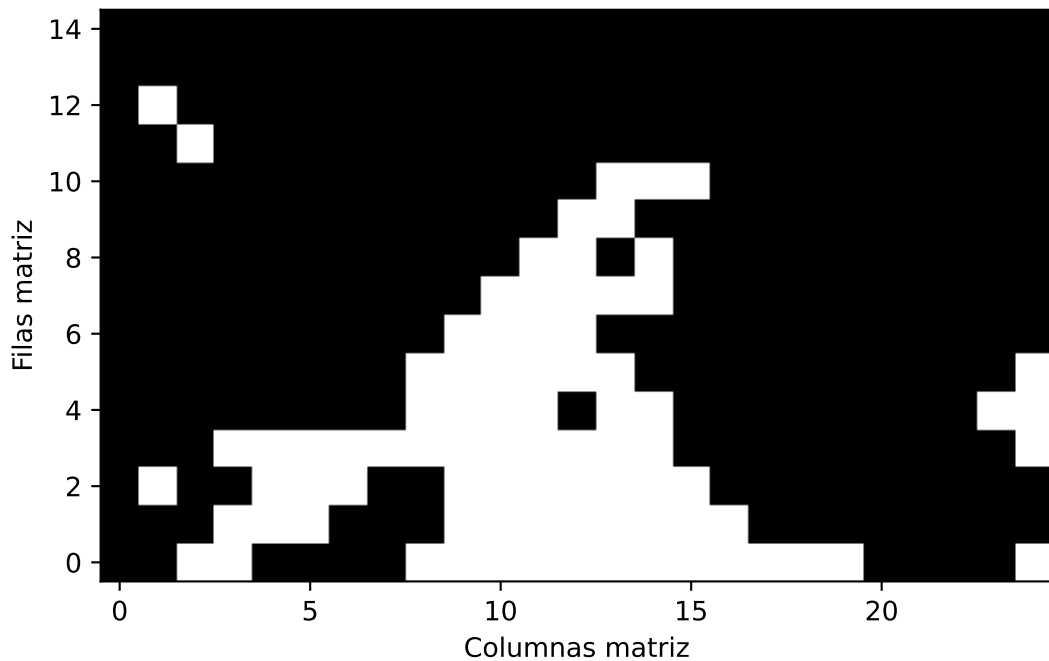
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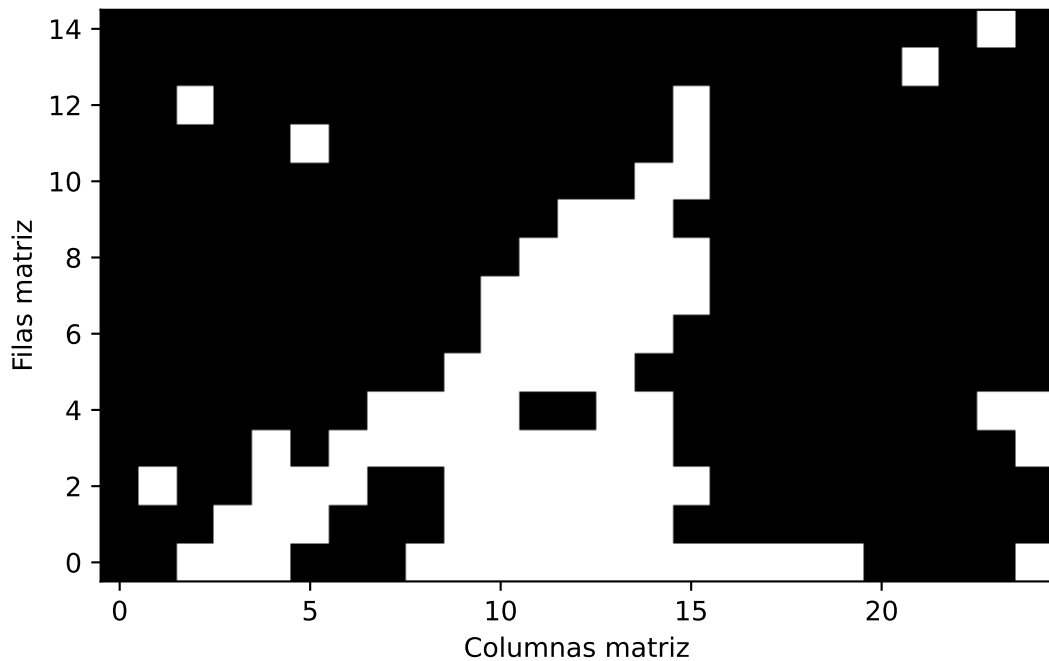
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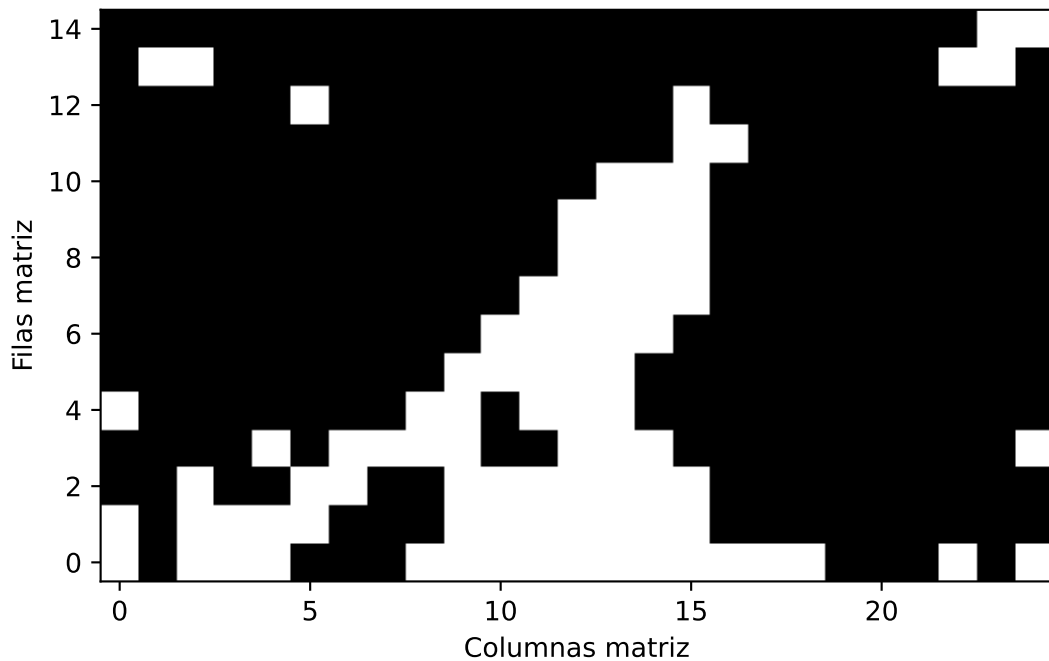
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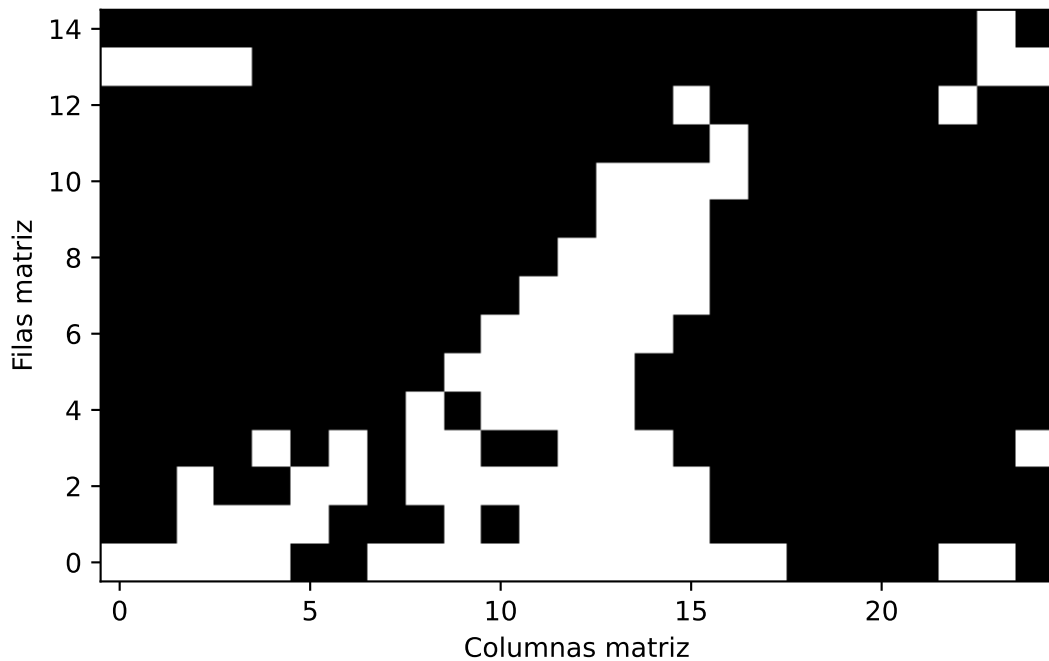
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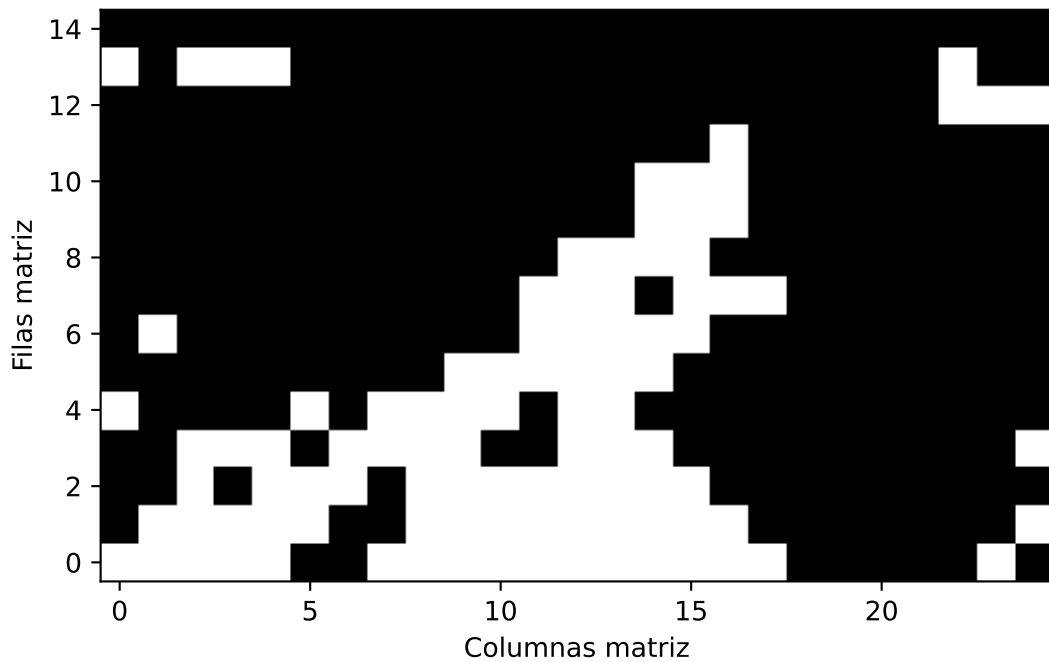
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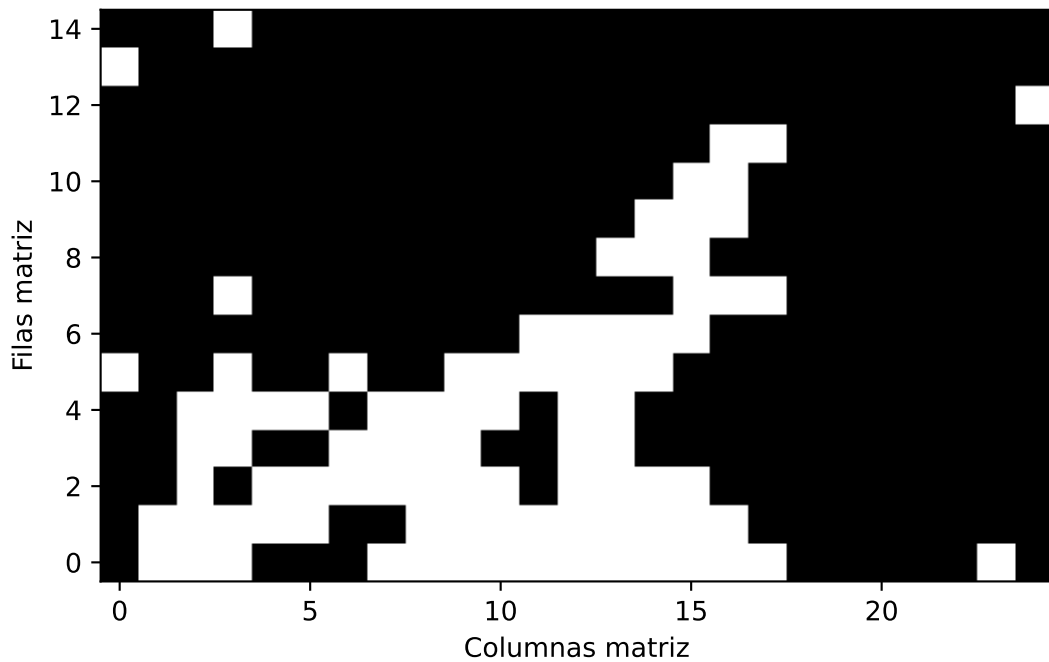
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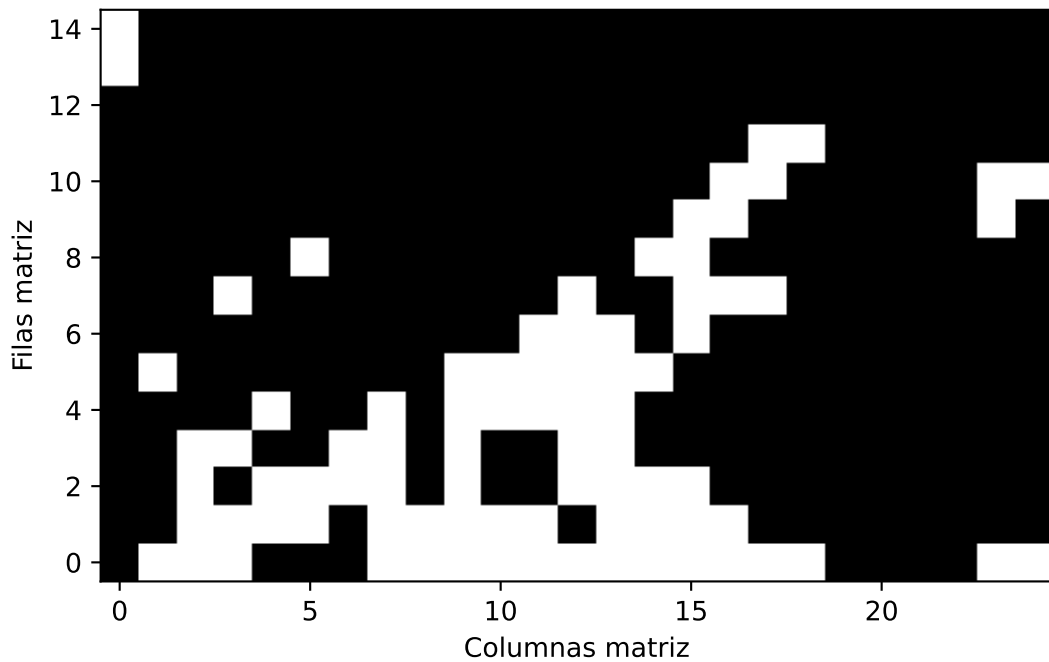
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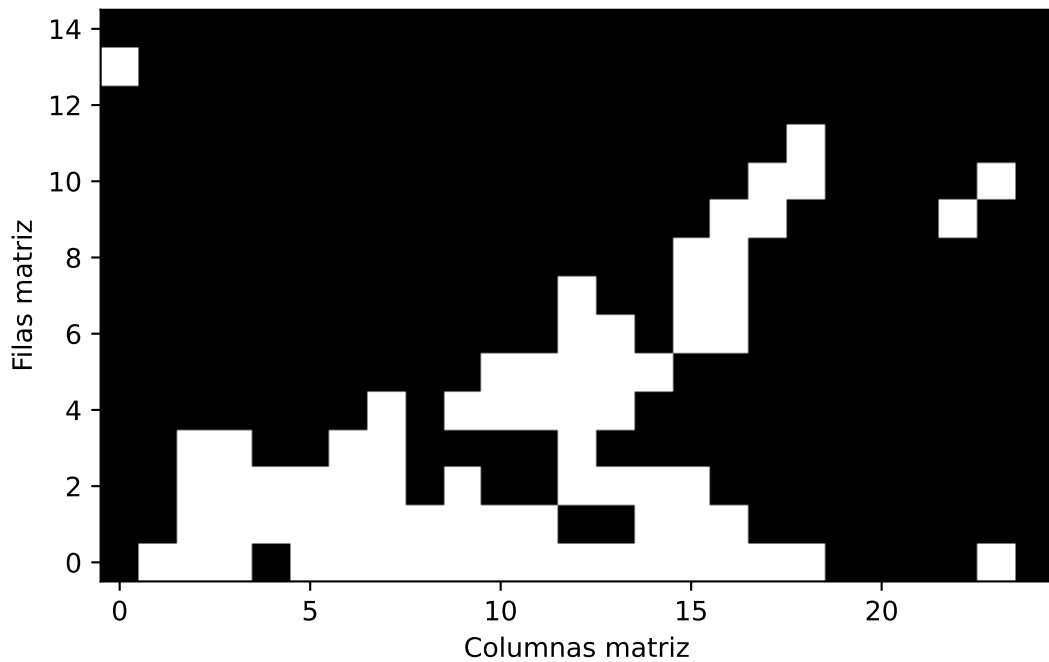
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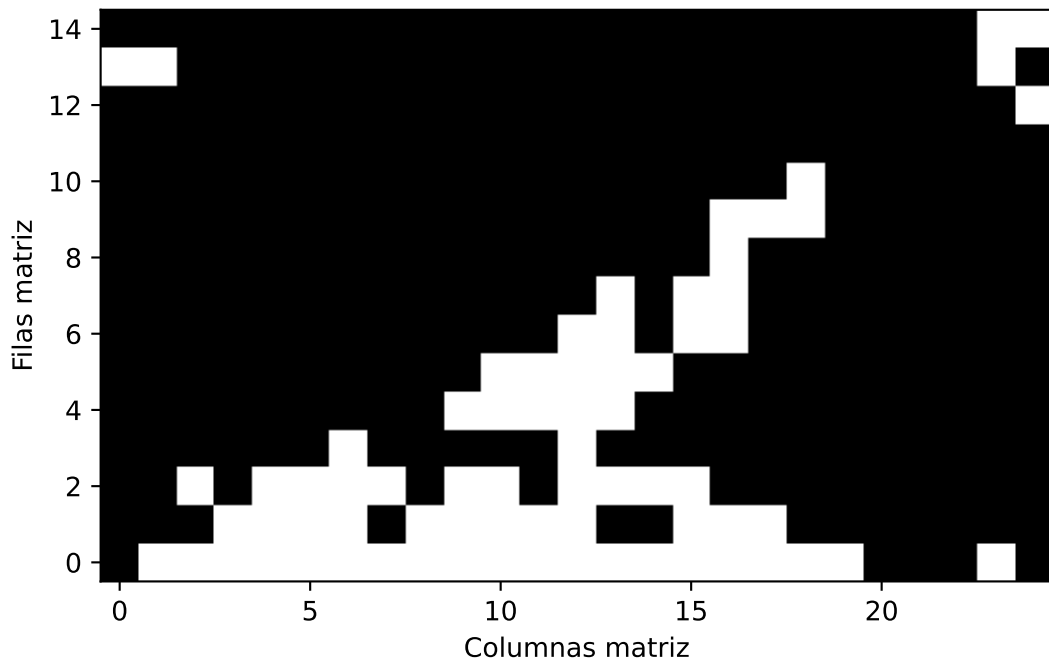
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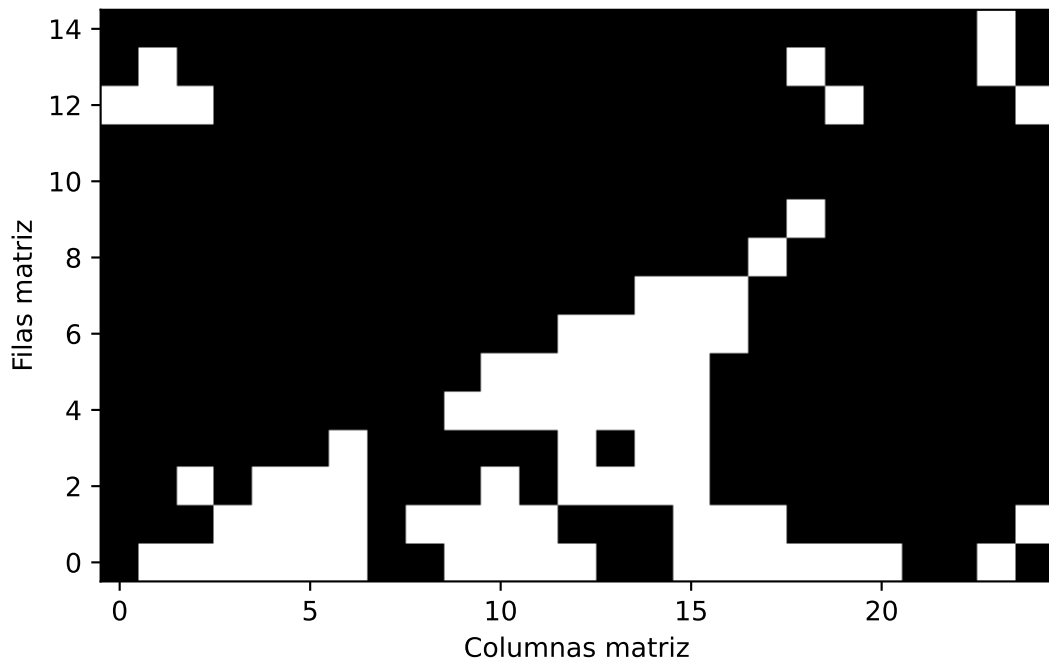
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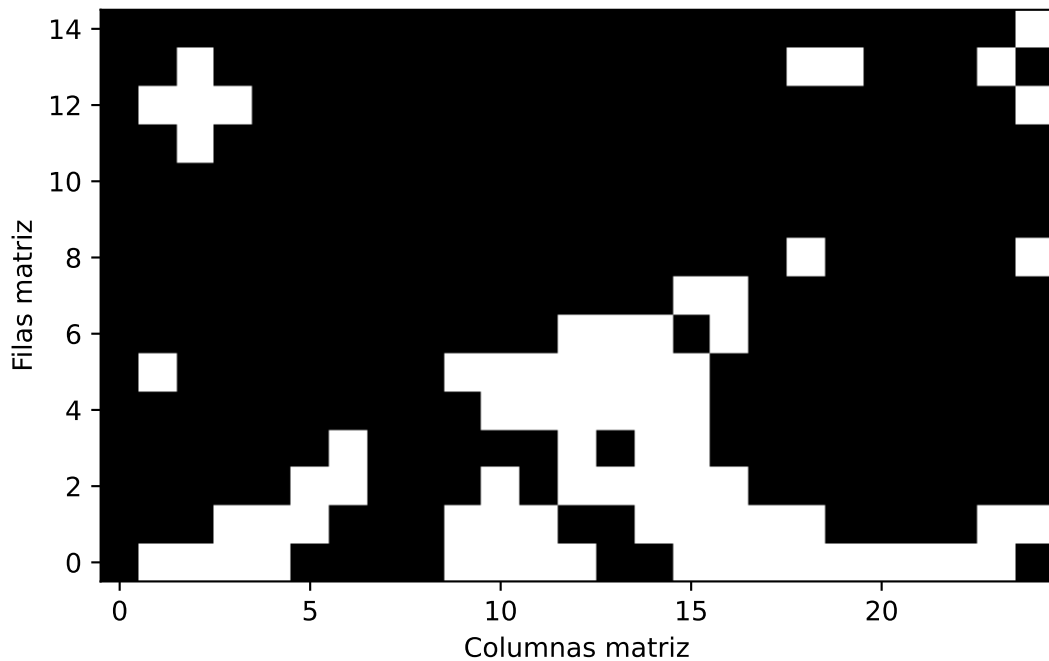
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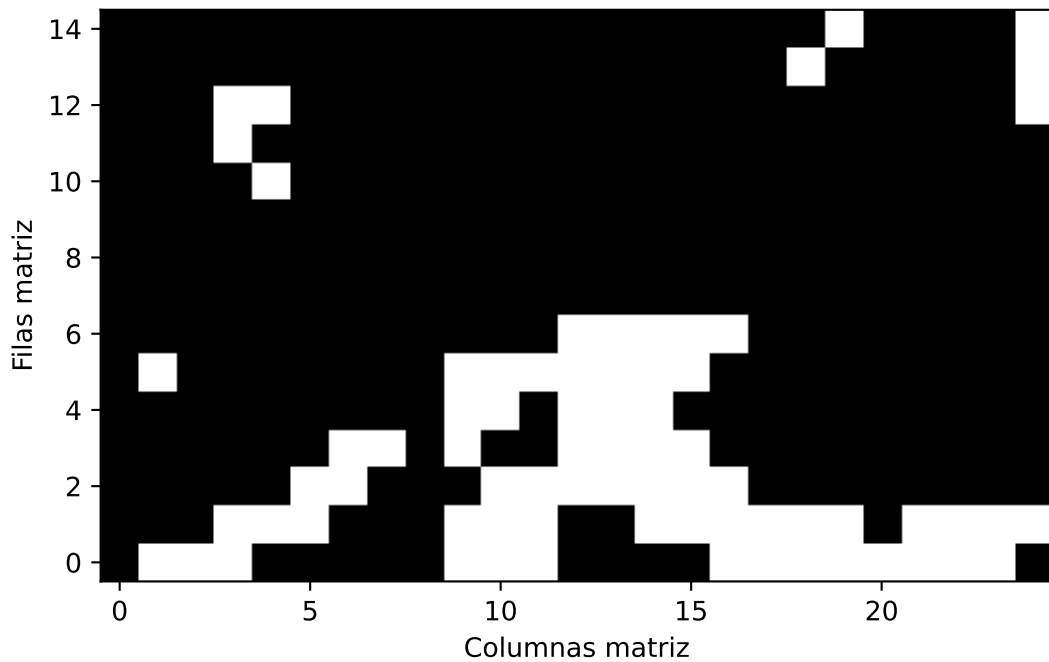
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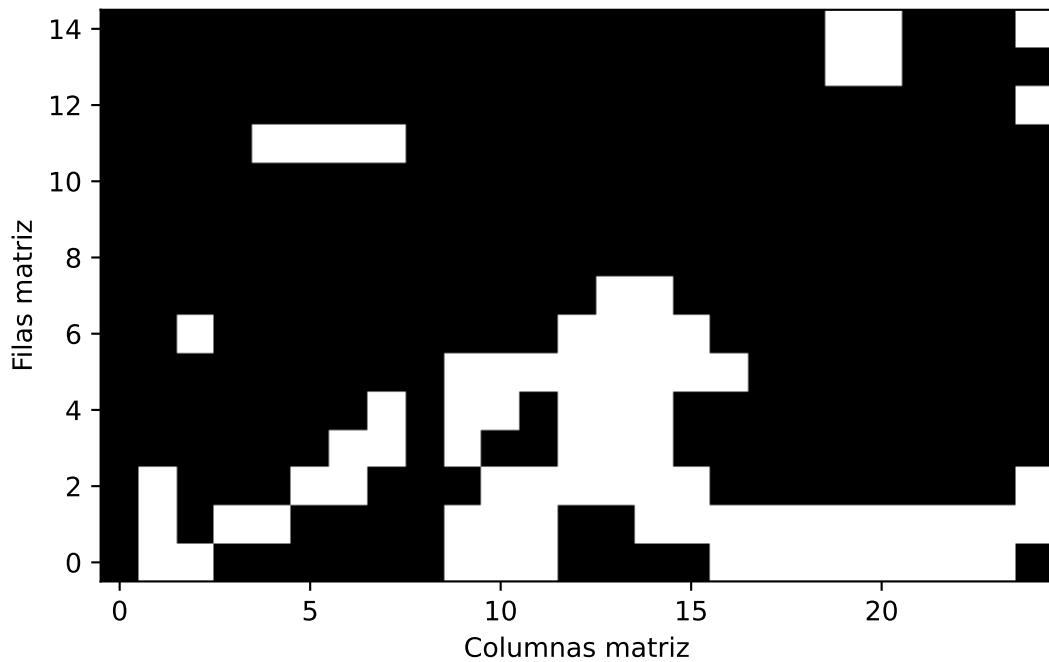
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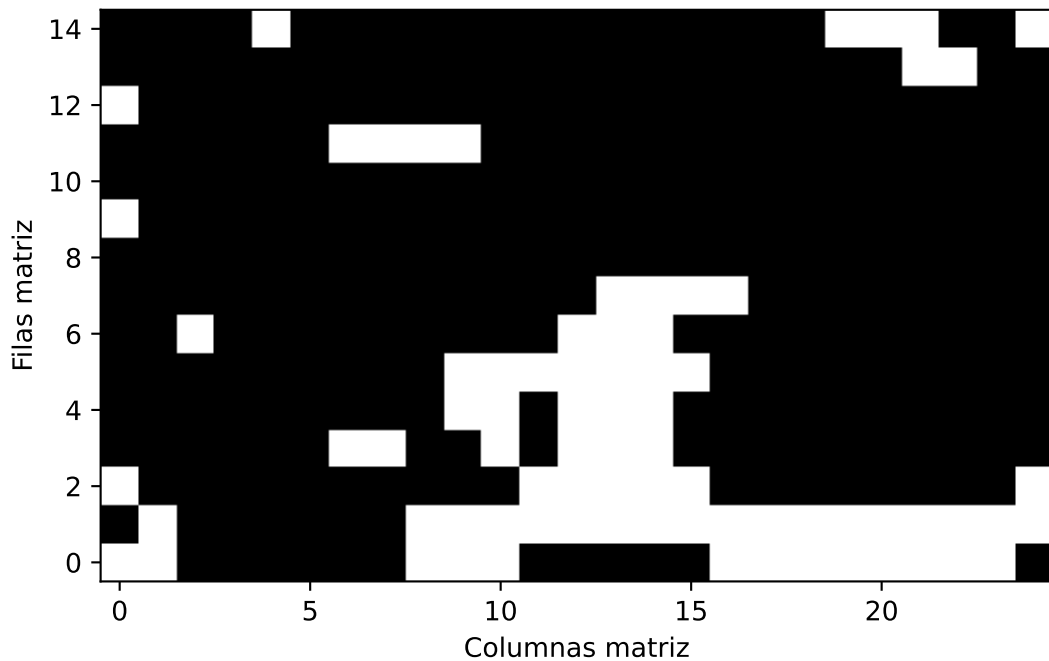
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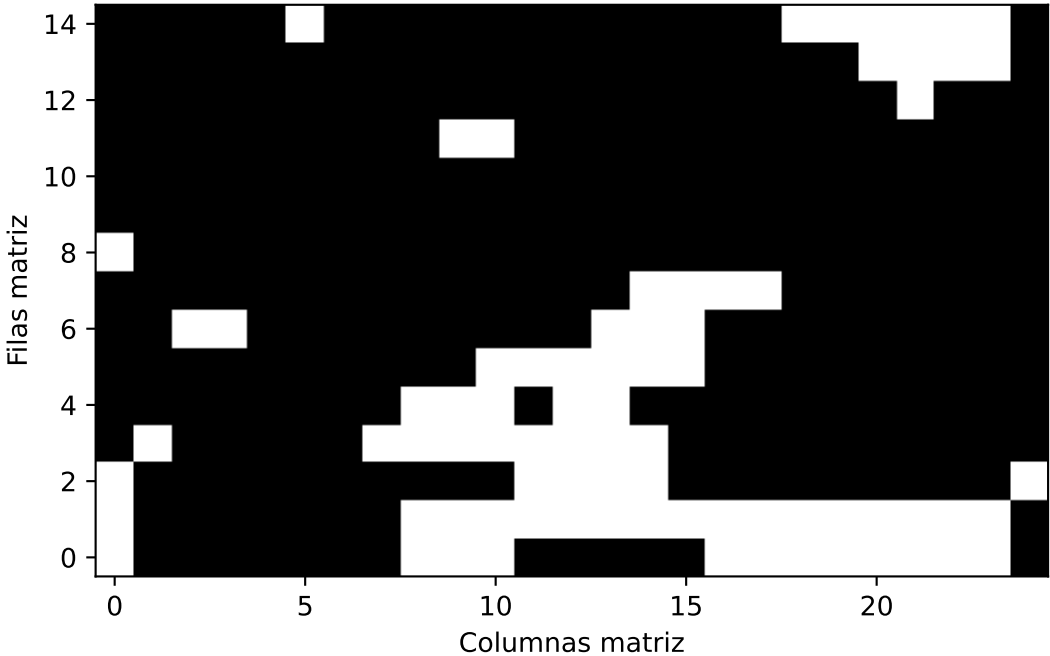
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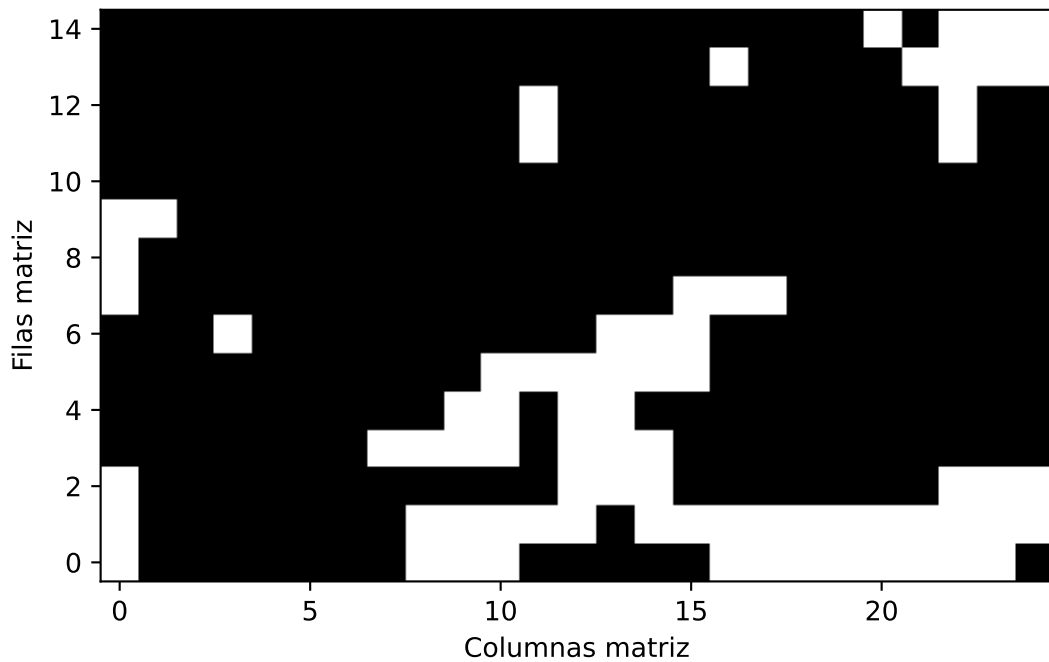
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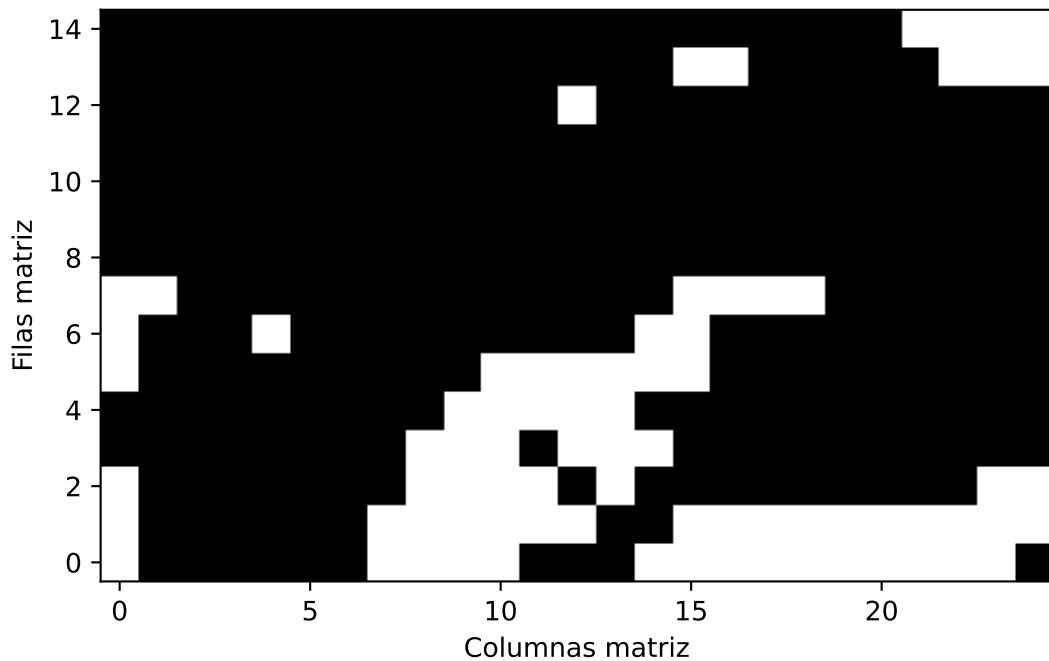
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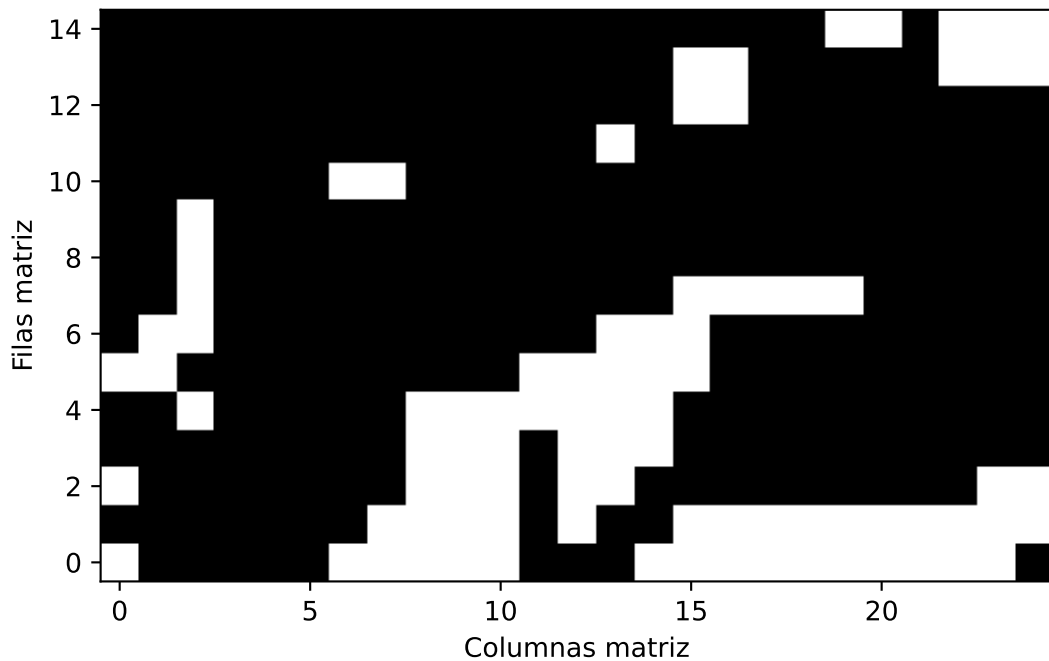
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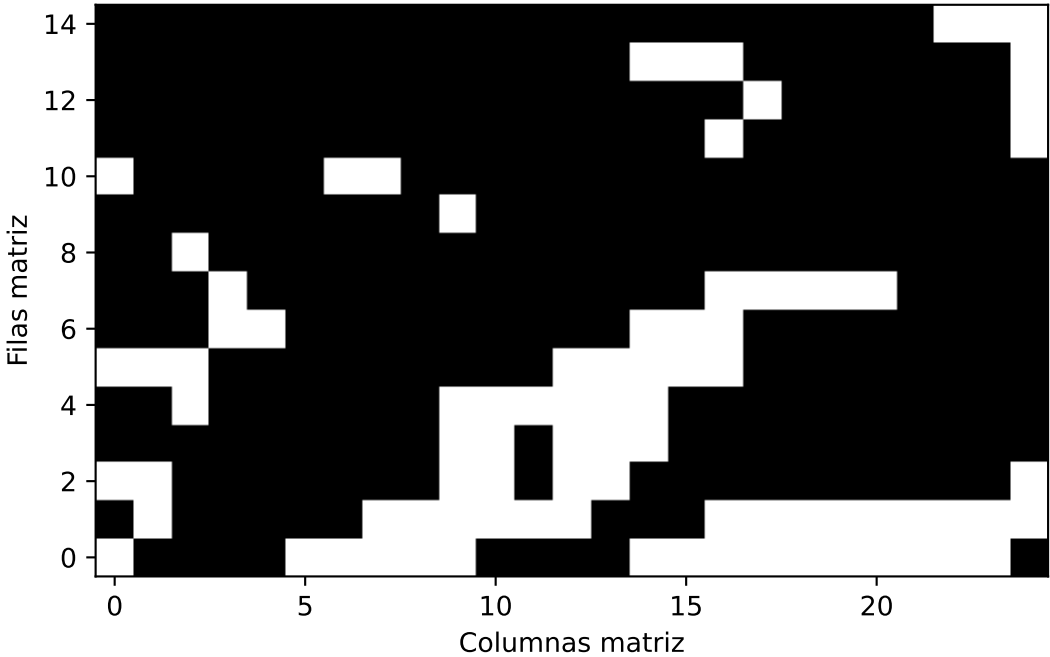
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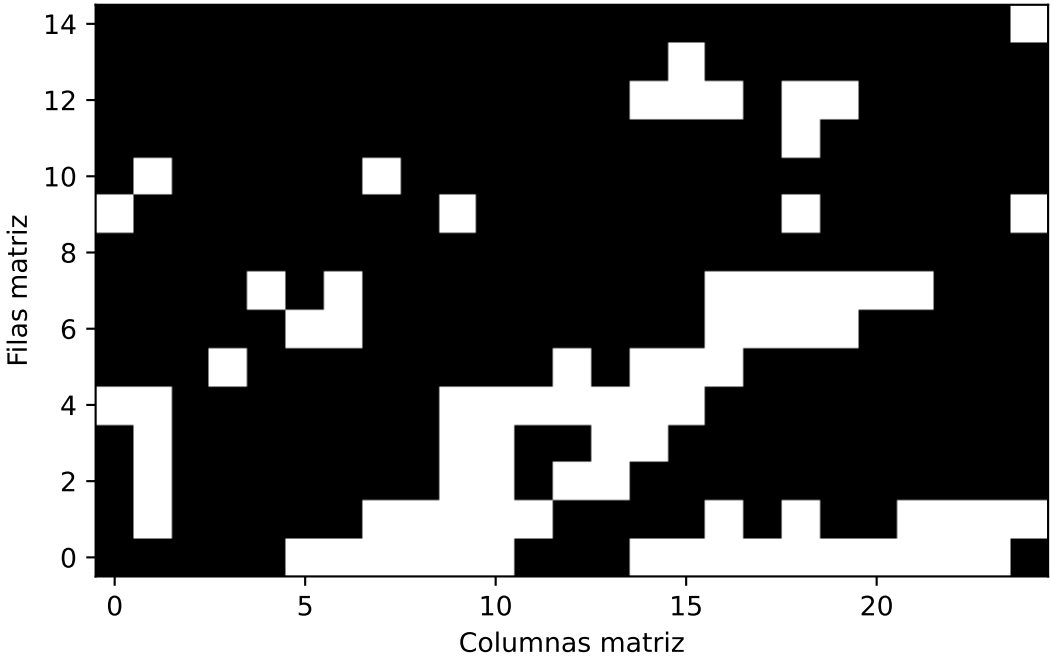
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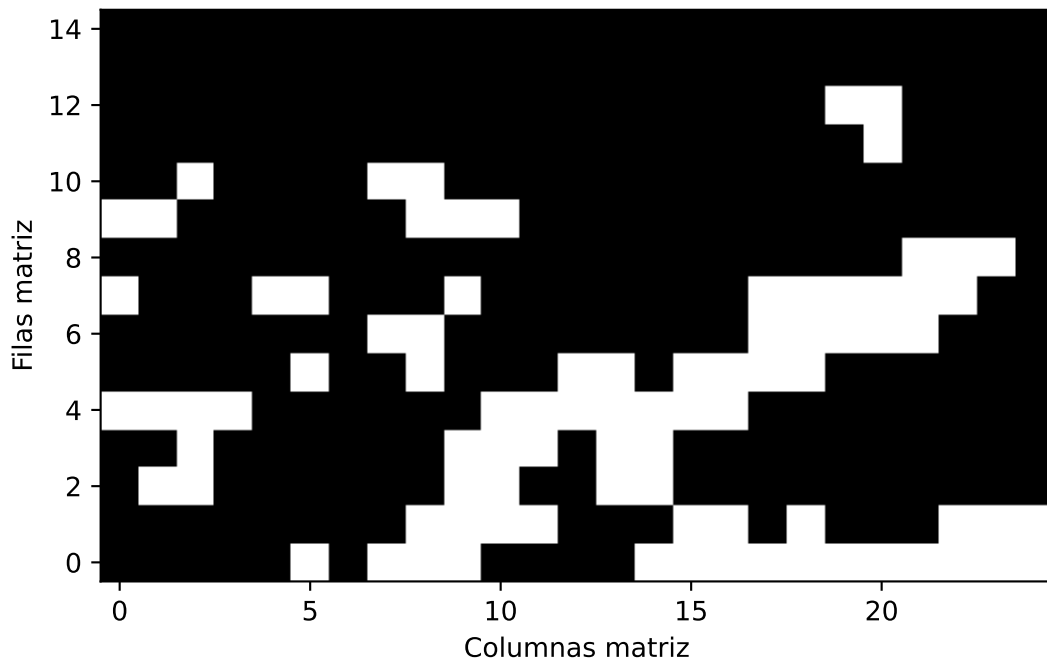
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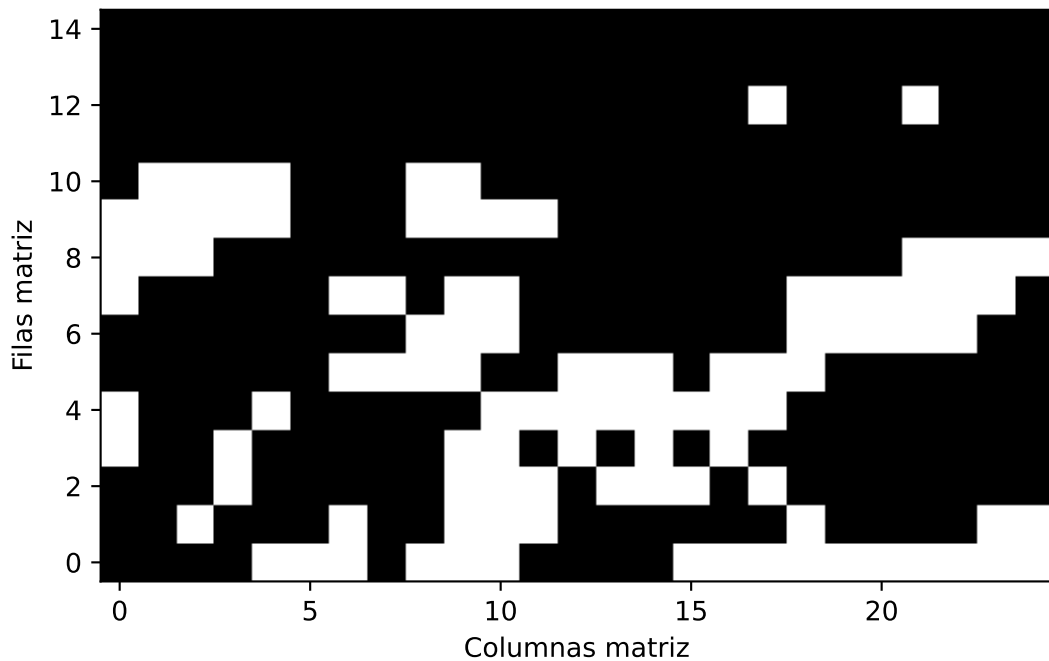
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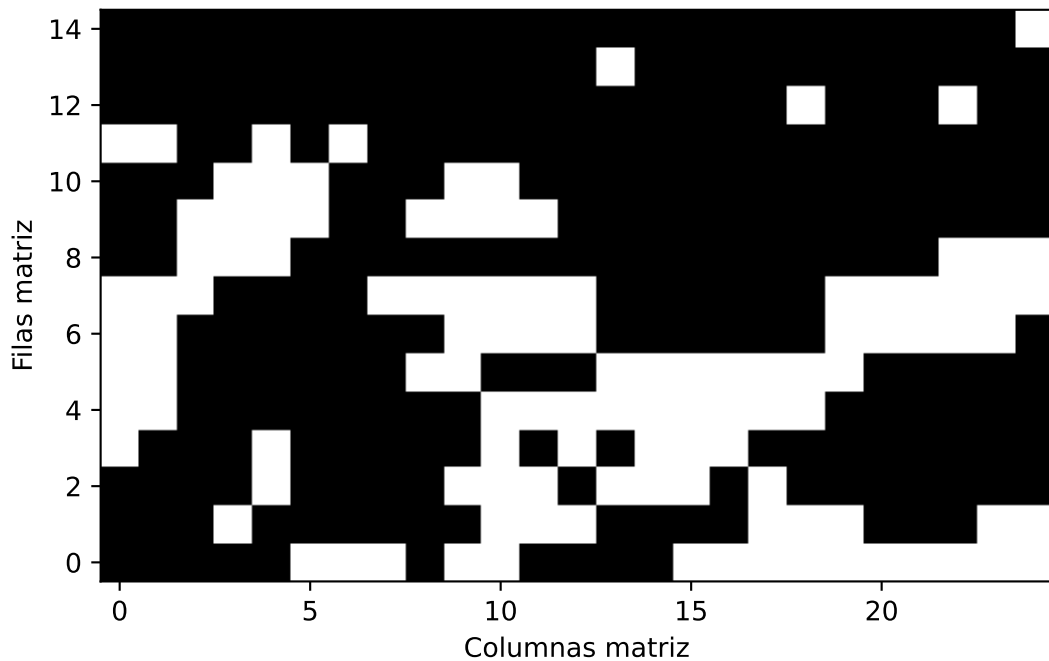
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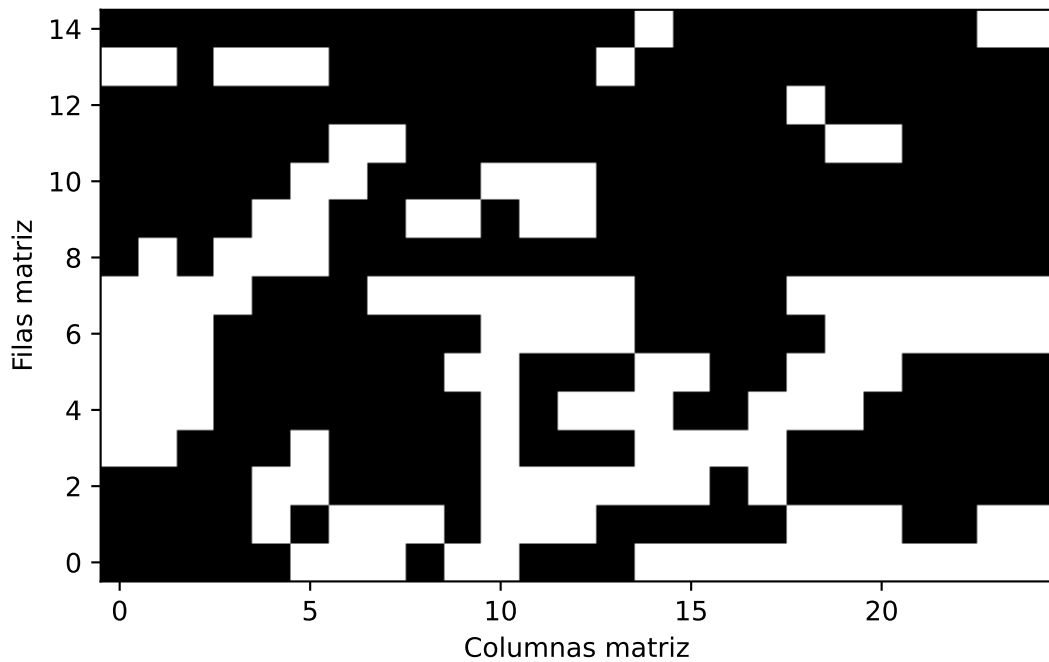
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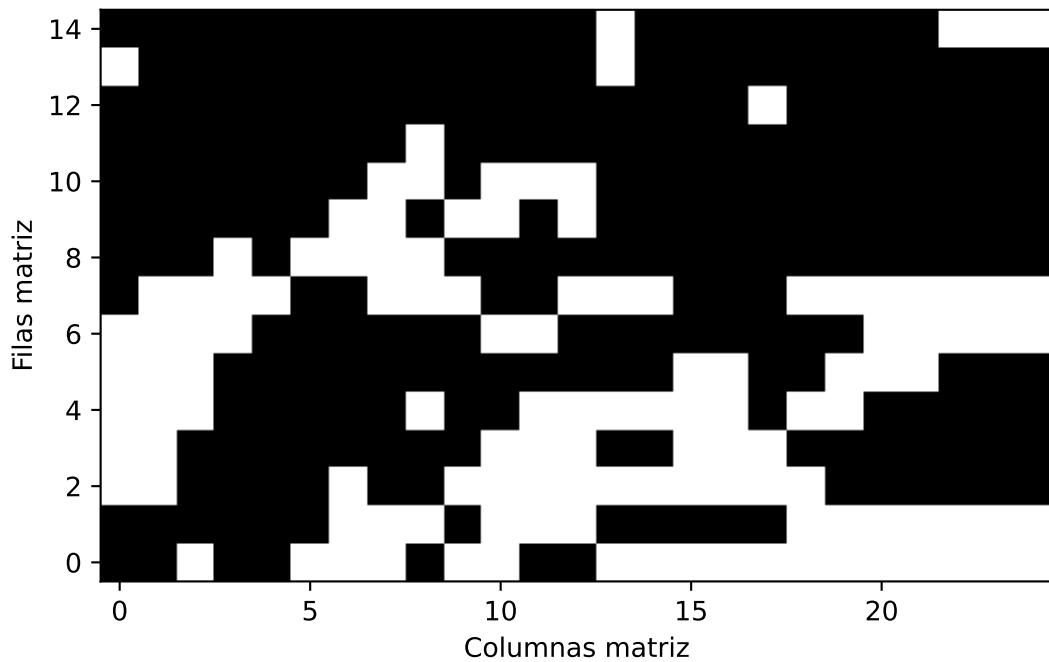
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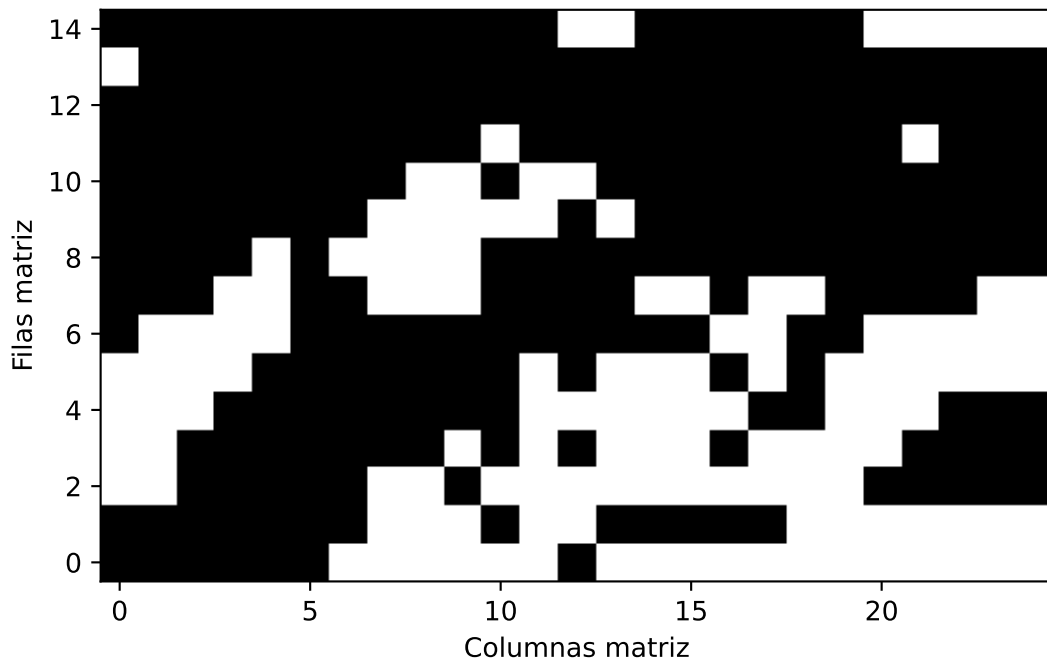
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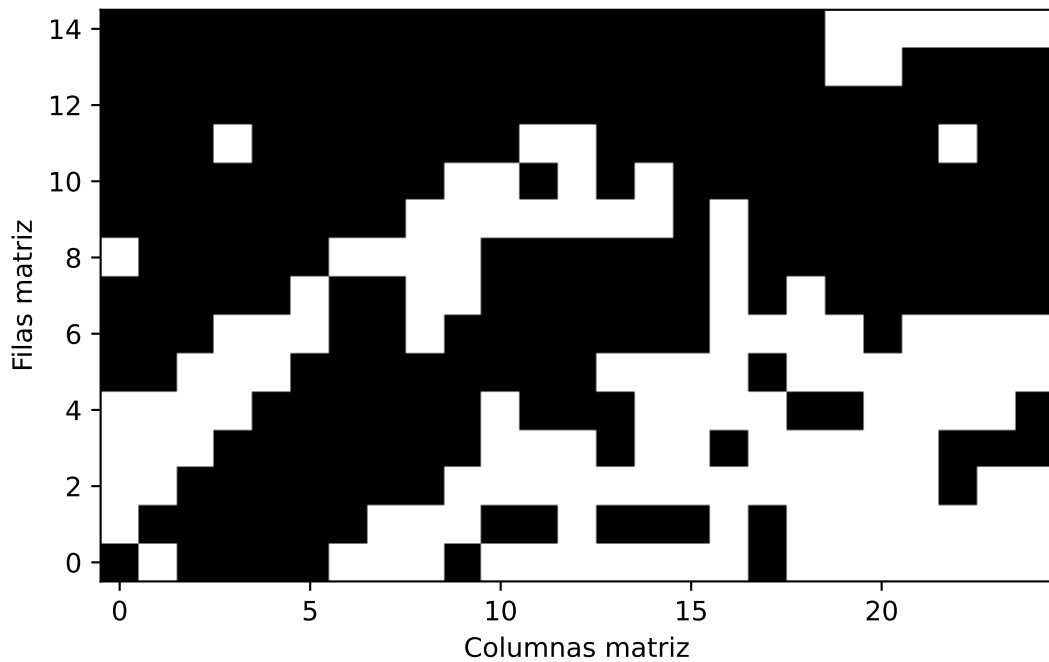
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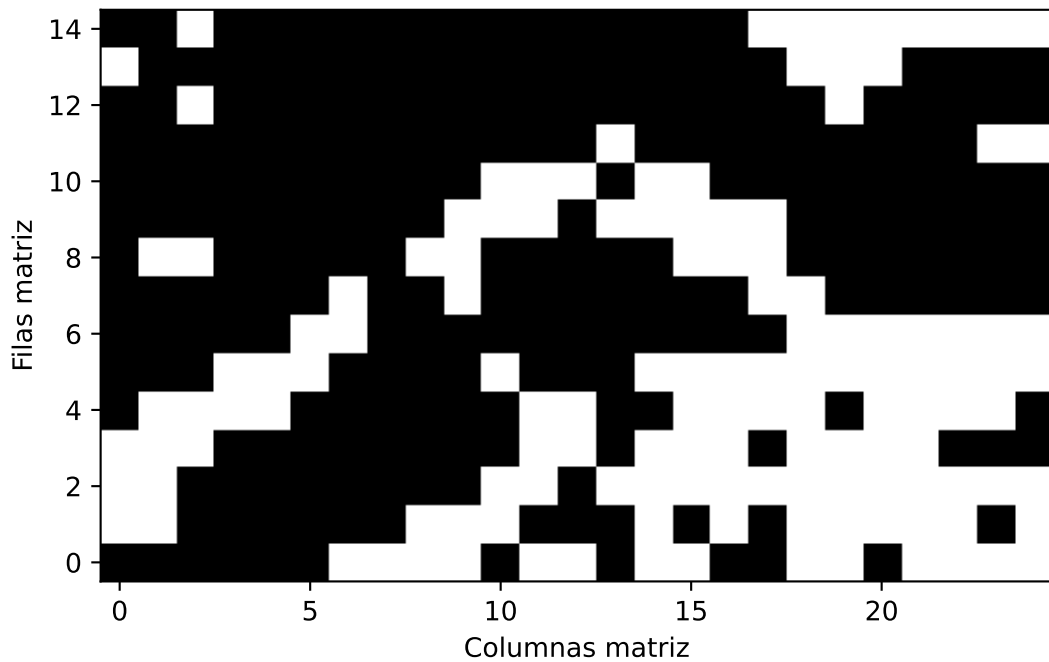
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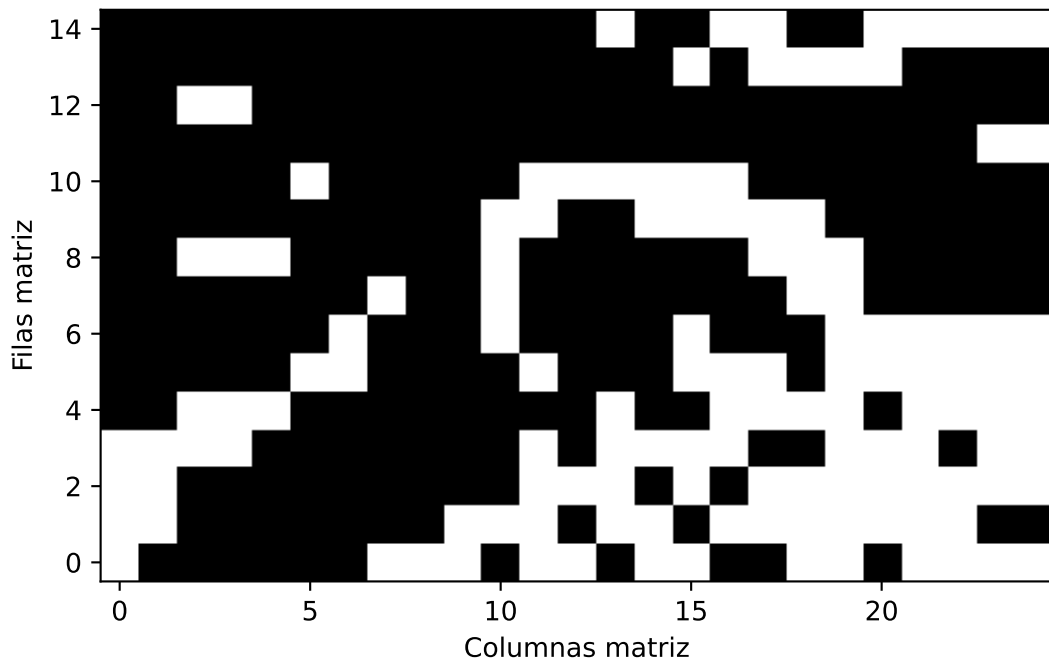
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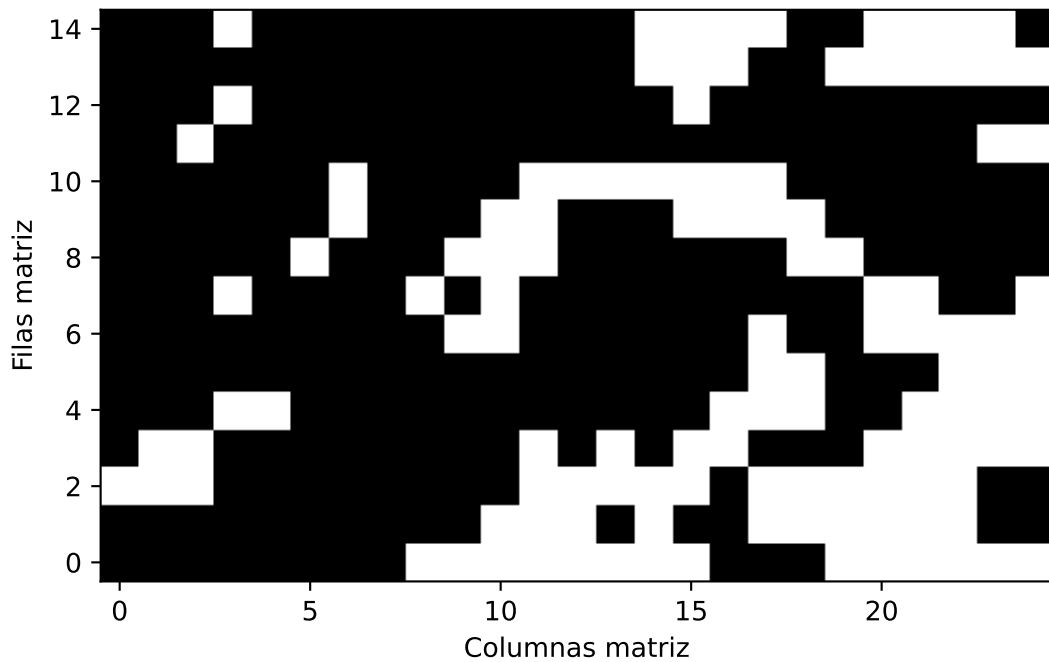
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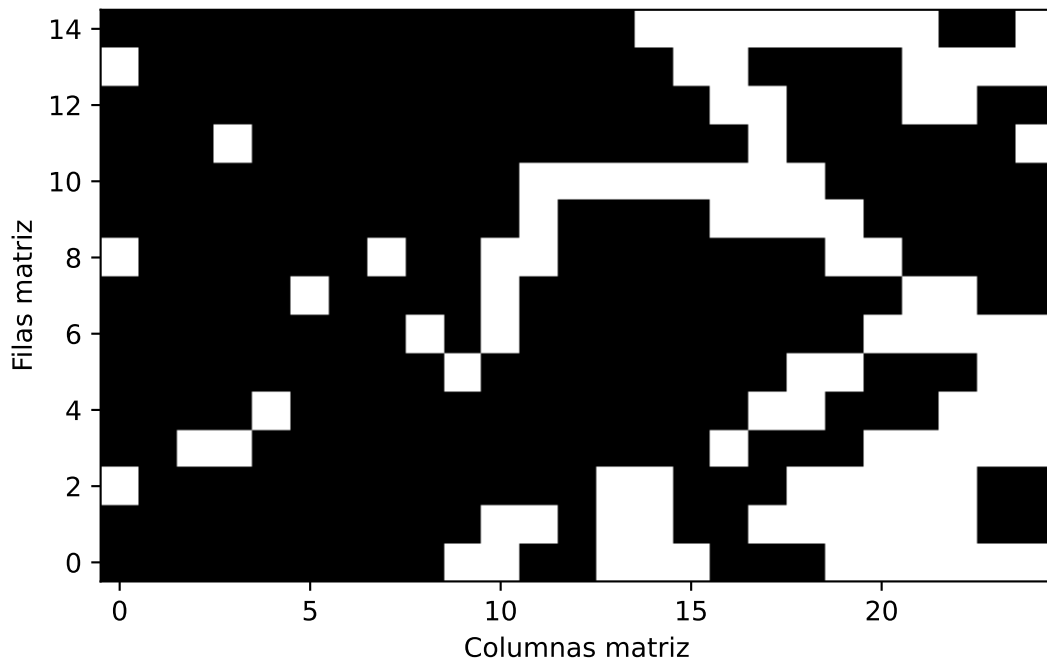
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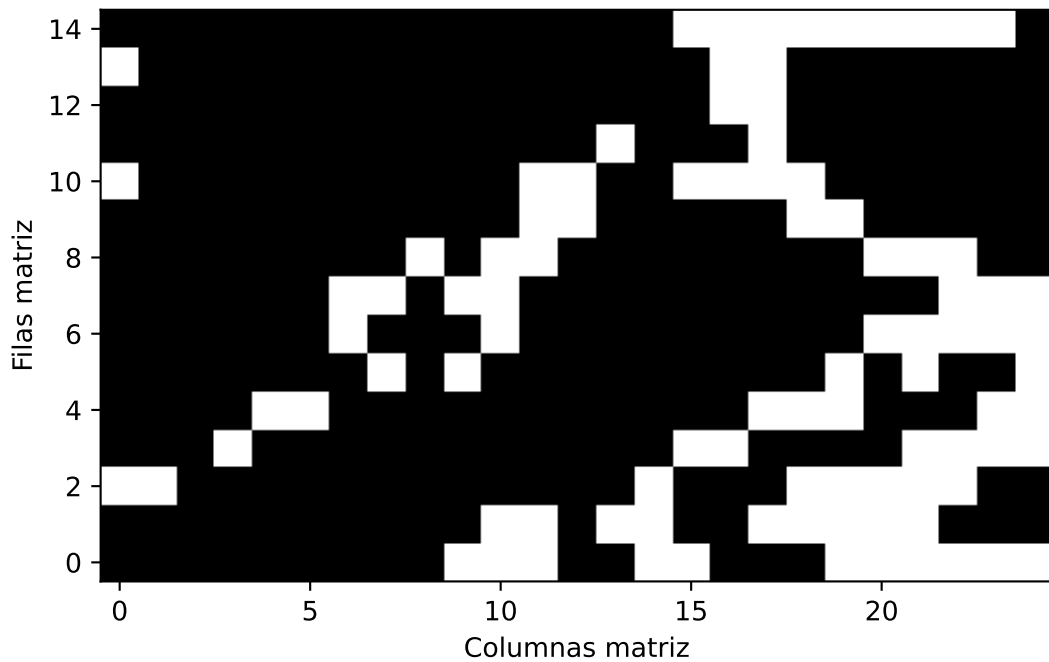
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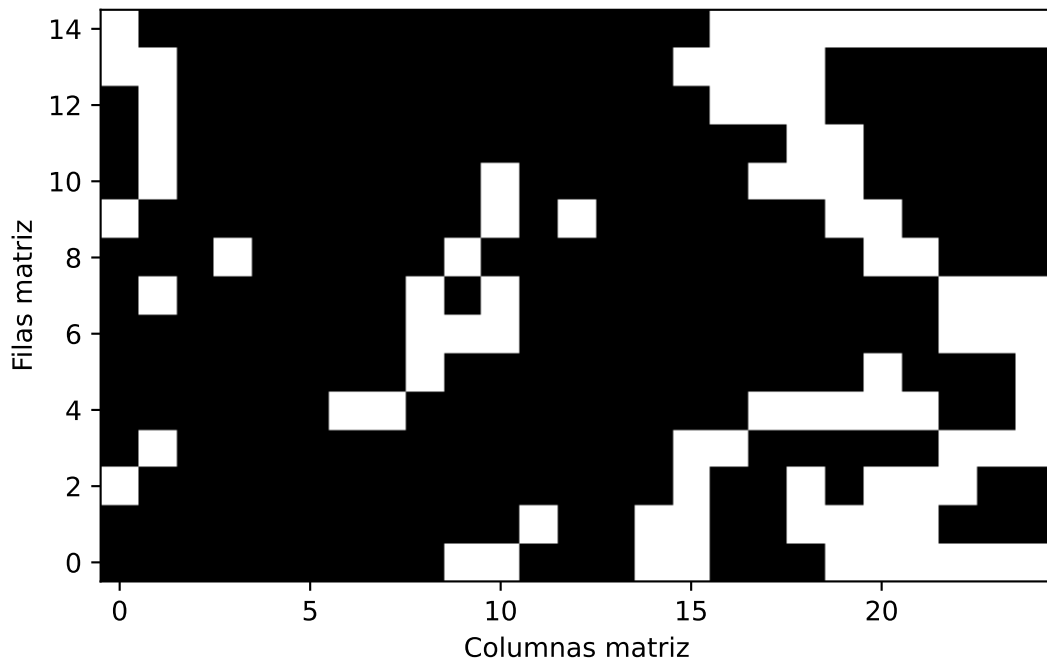
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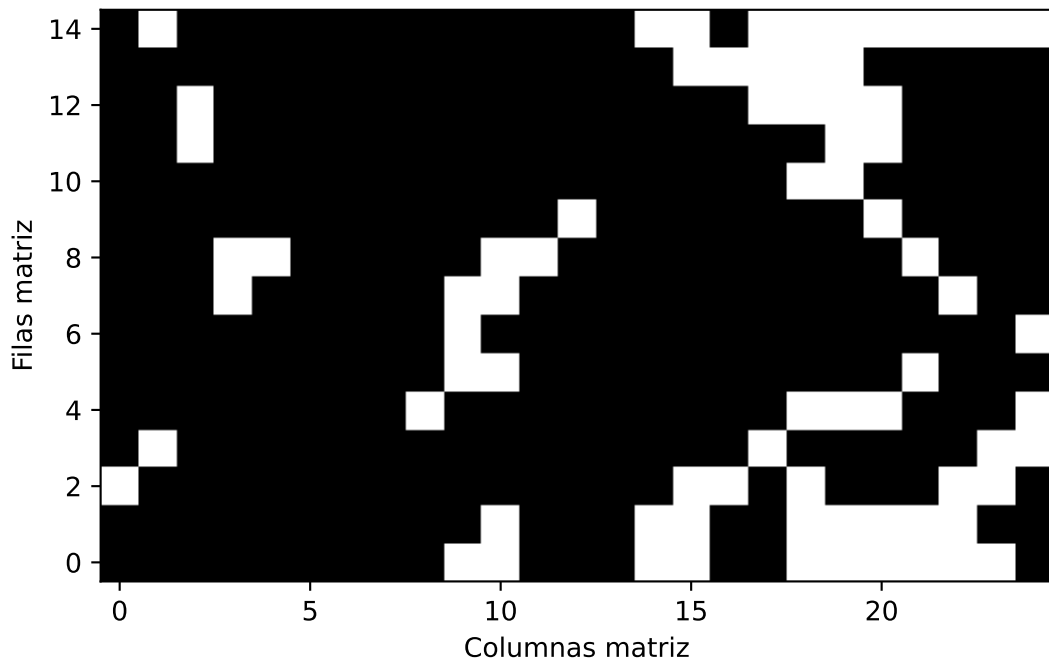
17/08/2003 12 UTC



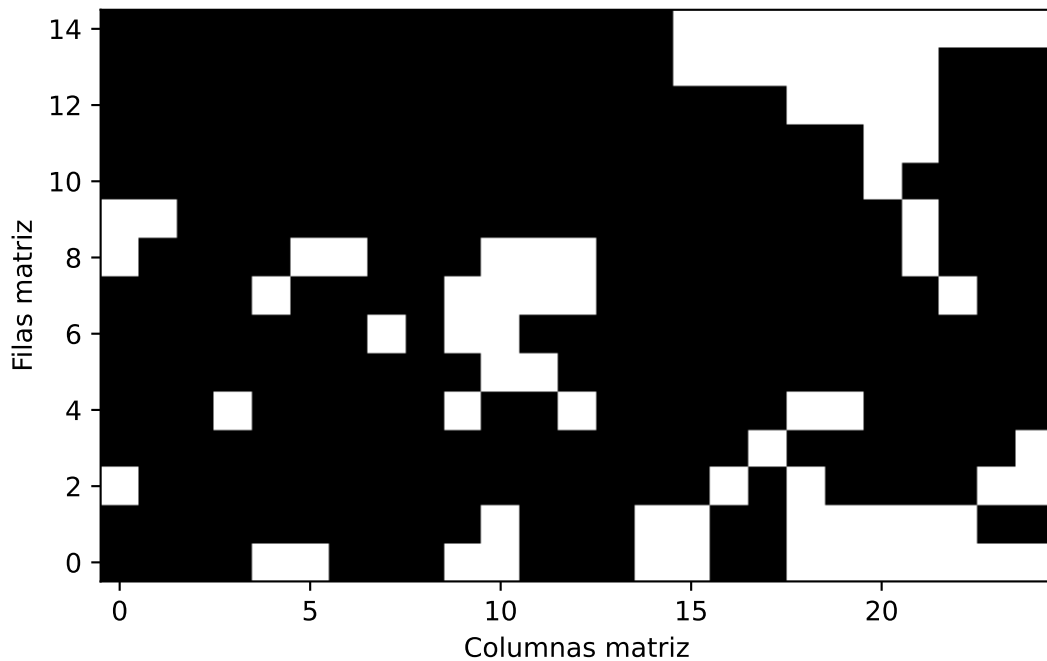
17/08/2003 18 UTC



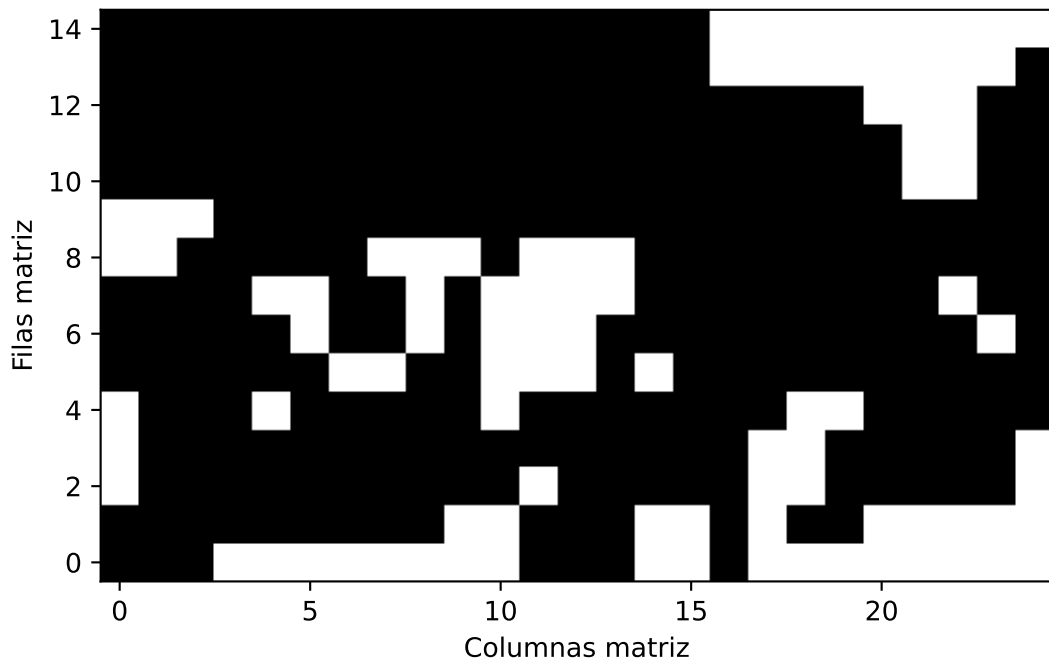
18/08/2003 0 UTC



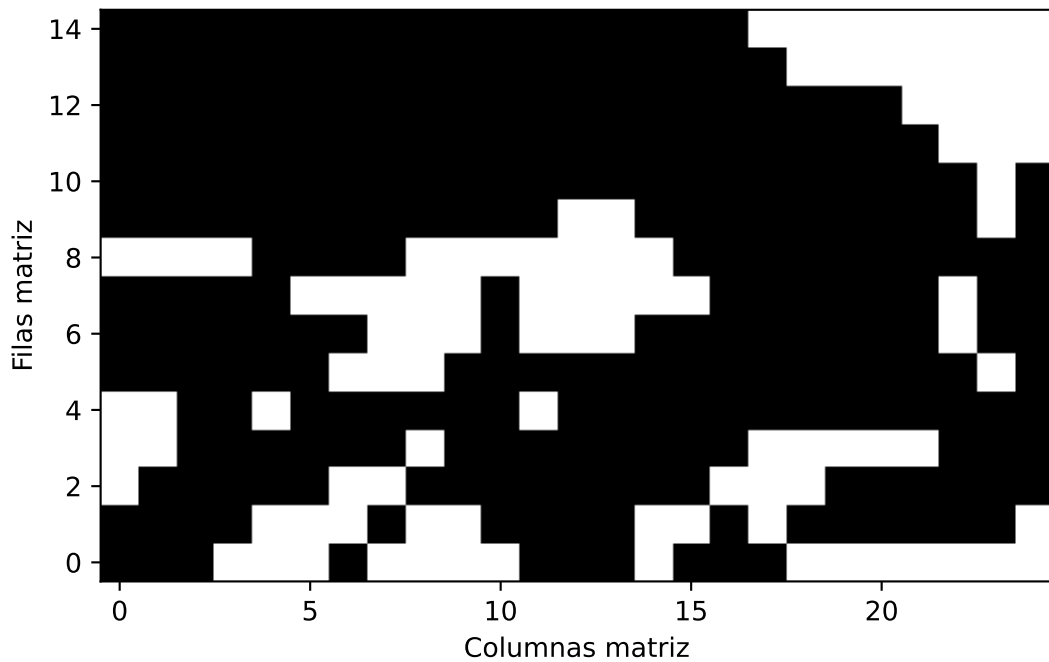
18/08/2003 6 UTC



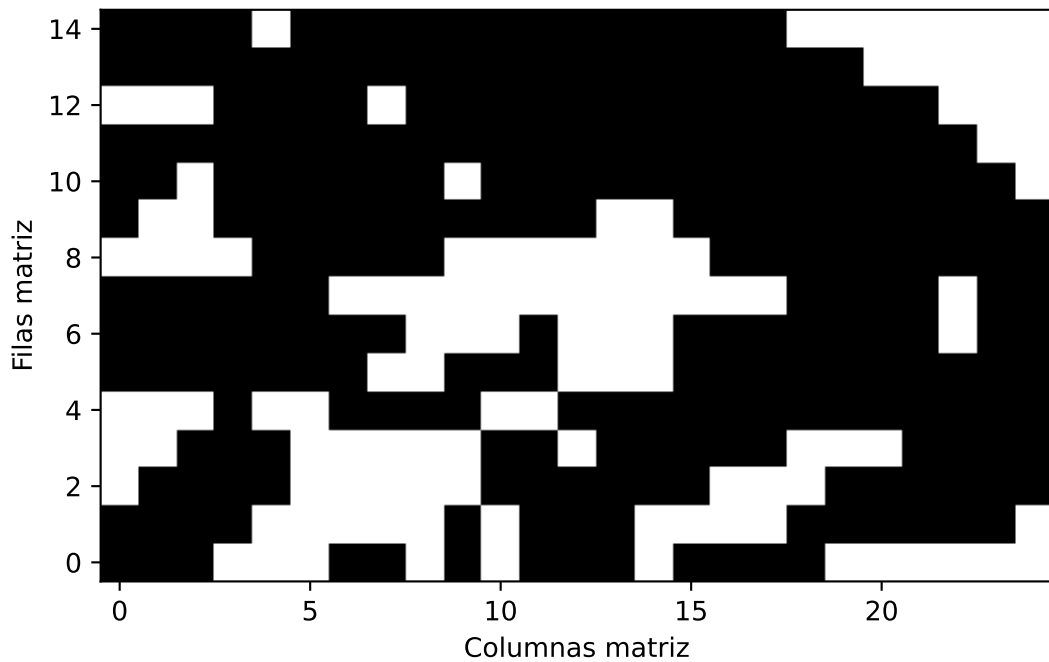
18/08/2003 12 UTC



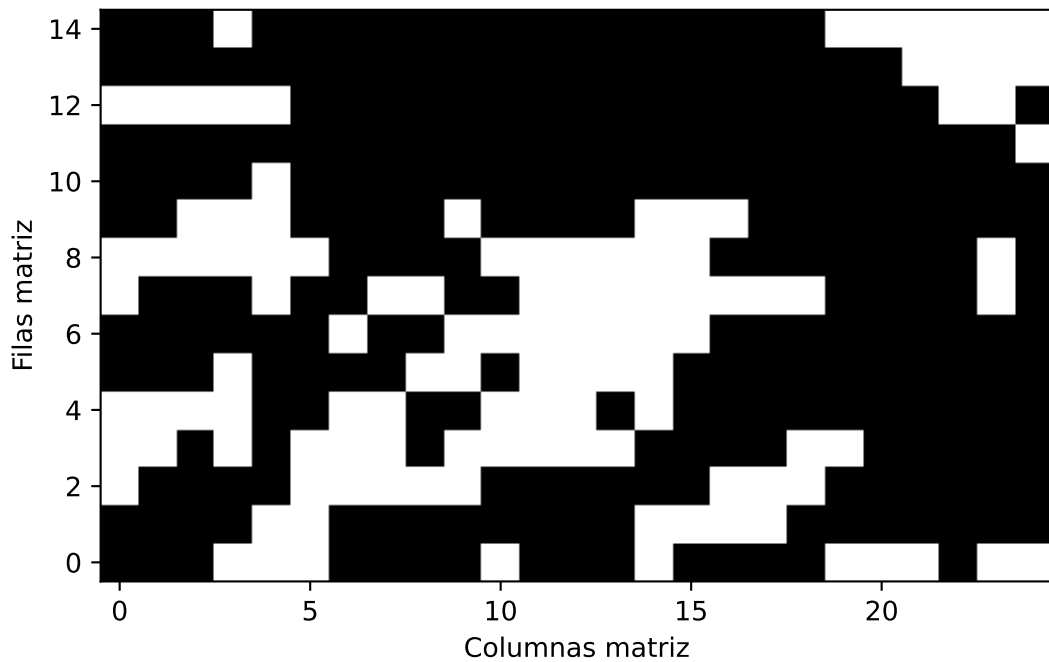
18/08/2003 18 UTC



19/08/2003 0 UTC



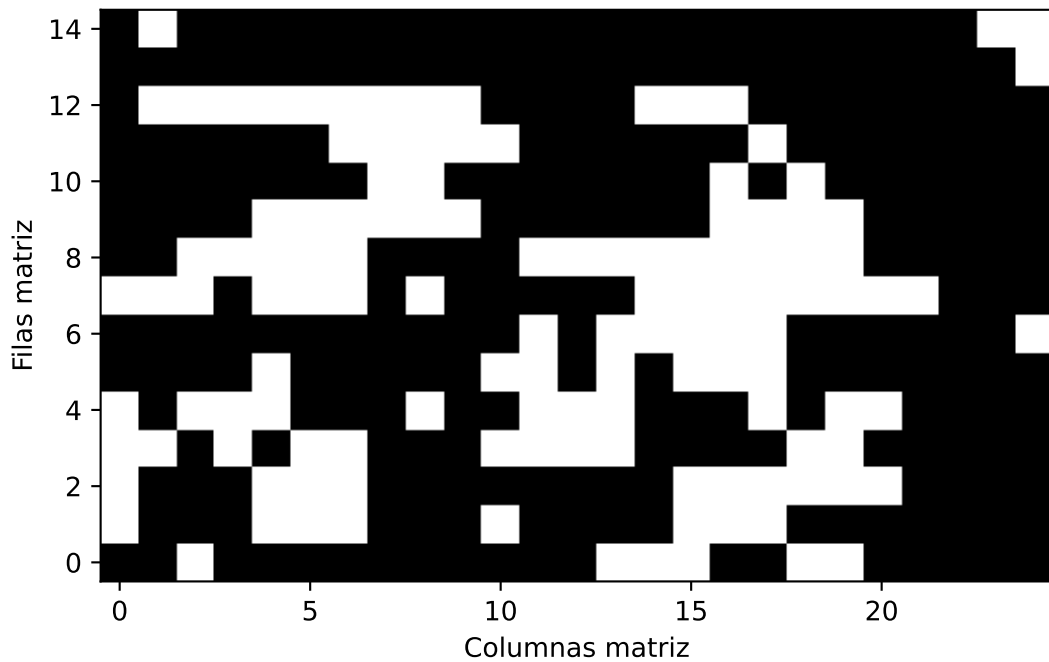
19/08/2003 6 UTC



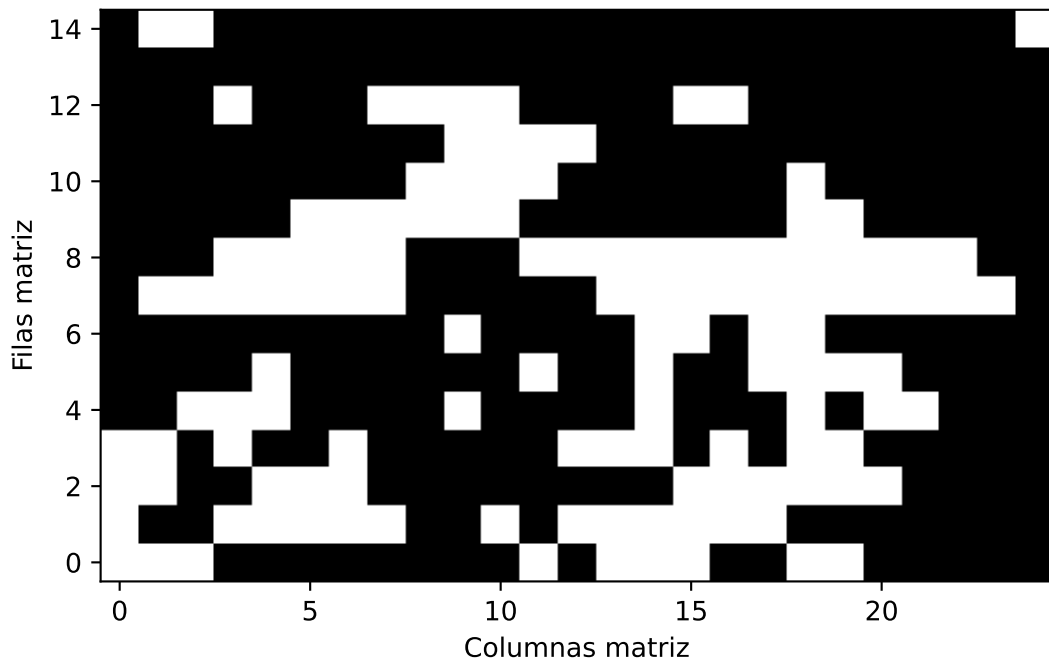
A large, abstract, black and white pixelated graphic. It consists of numerous small squares arranged to form a complex, irregular shape that vaguely resembles a stylized letter 'A' or a geometric structure. The shape is composed of many small squares, some of which are white against a black background, creating a high-contrast, digital aesthetic. The overall form is somewhat triangular, with a wide base and a narrower top, but the edges are jagged and pixelated.

Year	Number of people (millions)
1980	10.5
1985	12.5
1990	12.2
1995	14.5
2000	17.5

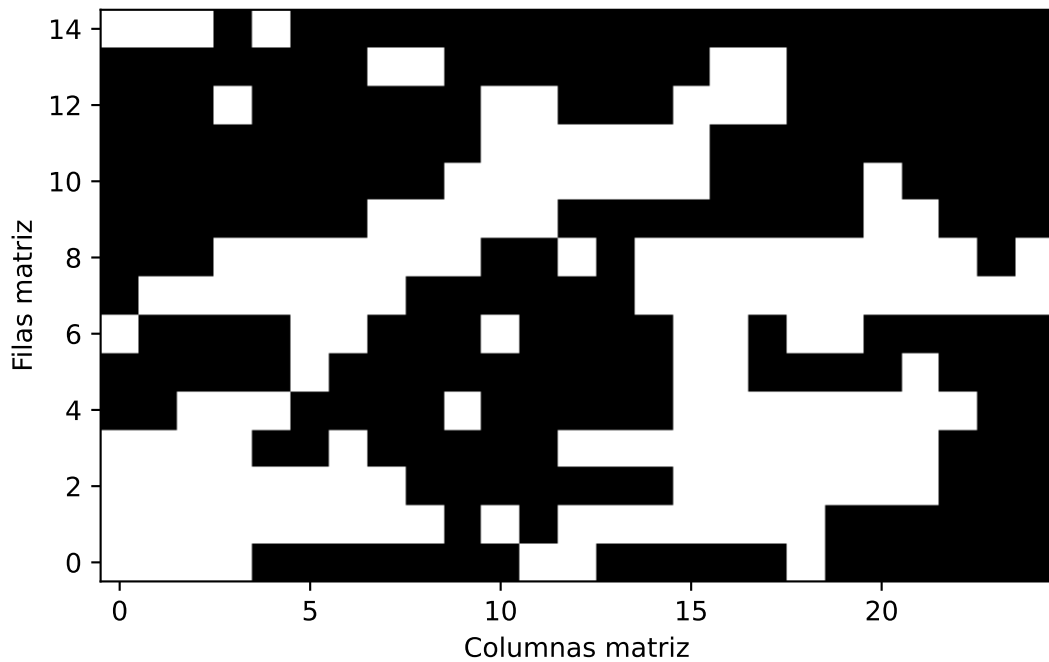
19/08/2003 18 UTC



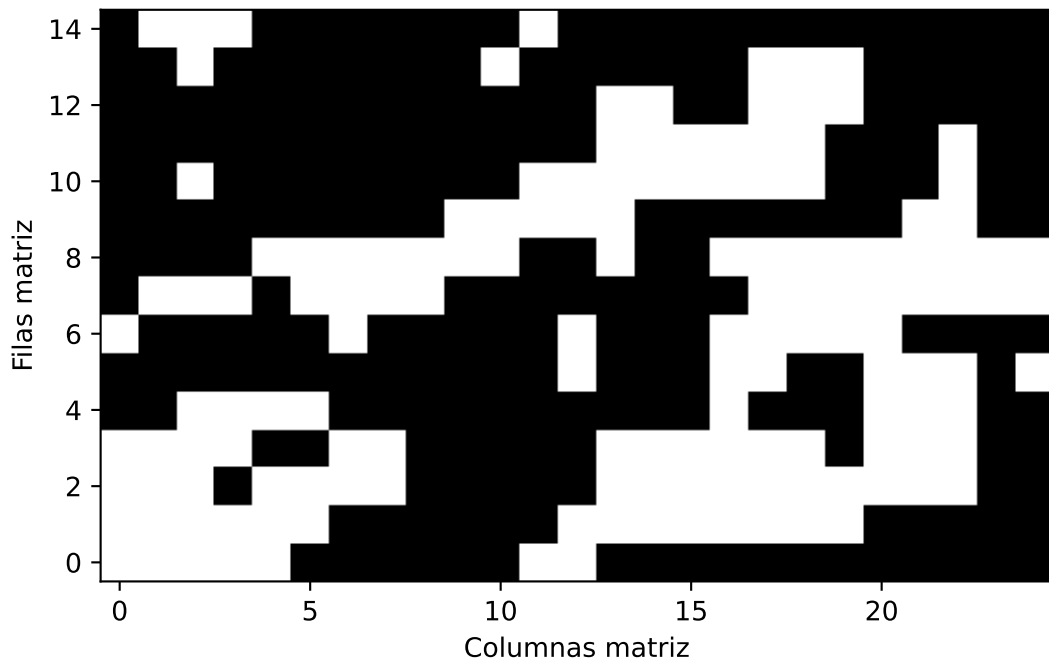
20/08/2003 0 UTC



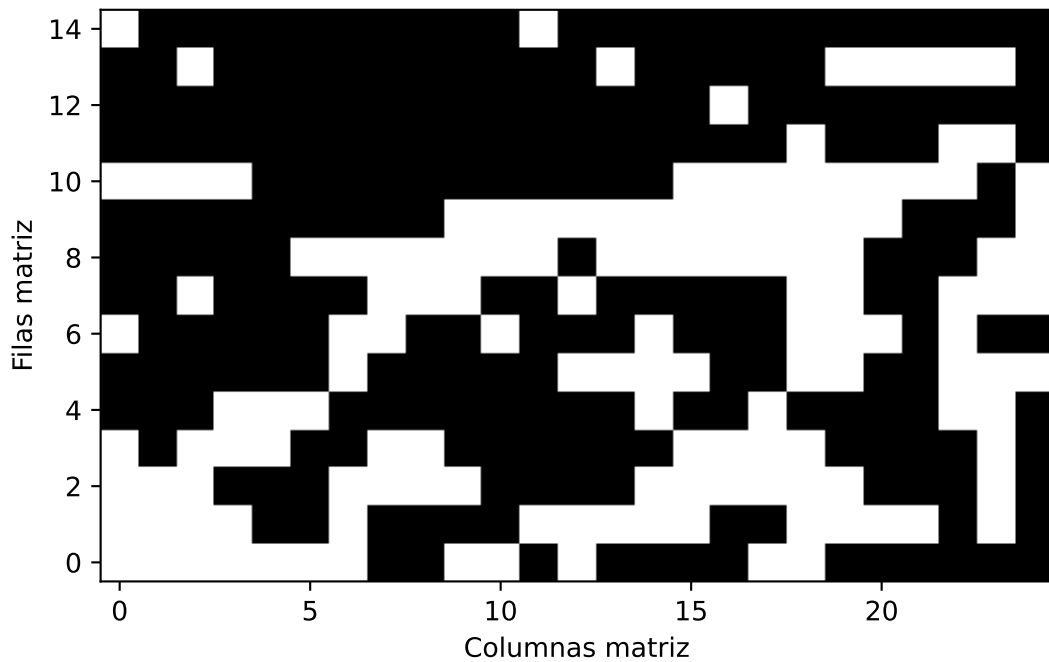
20/08/2003 6 UTC



20/08/2003 12 UTC

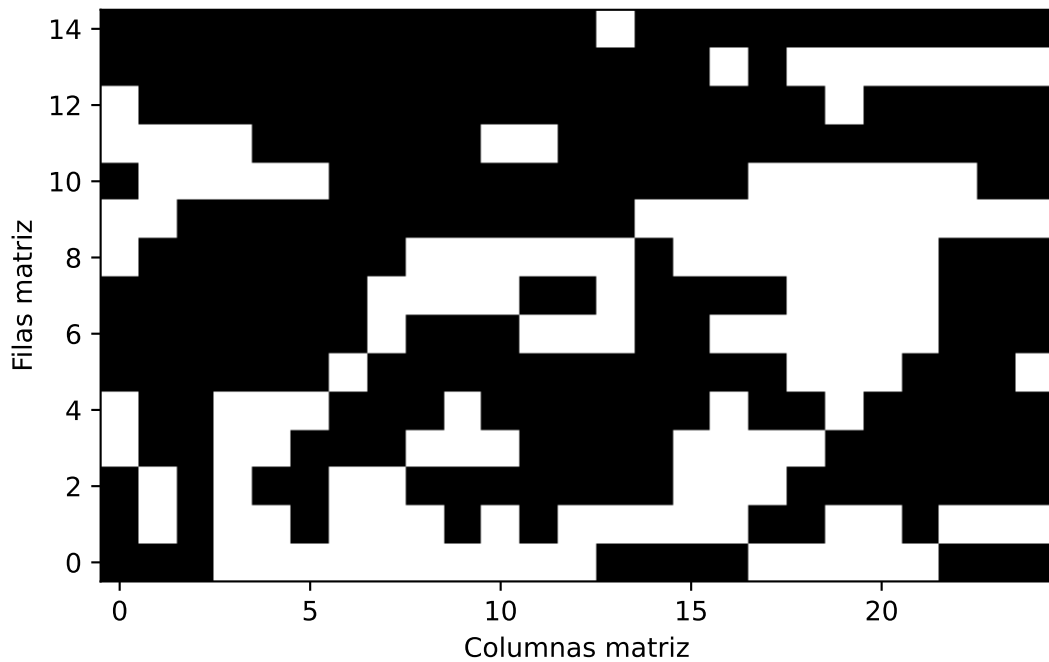


21/08/2003 0 UTC

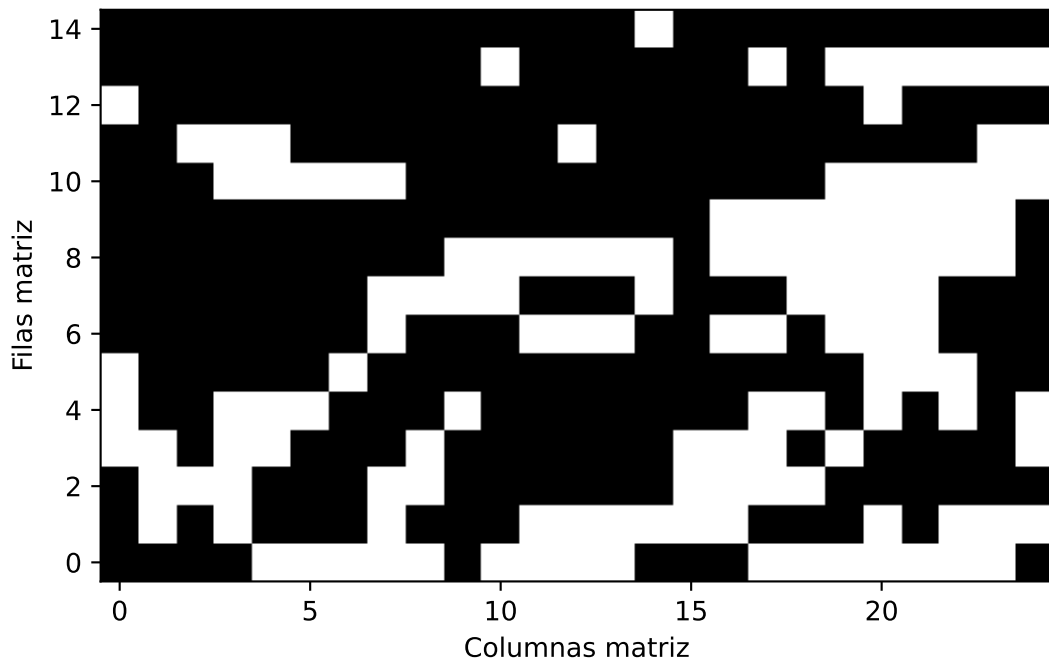


Columnas matriz

21/08/2003 12 UTC



21/08/2003 18 UTC

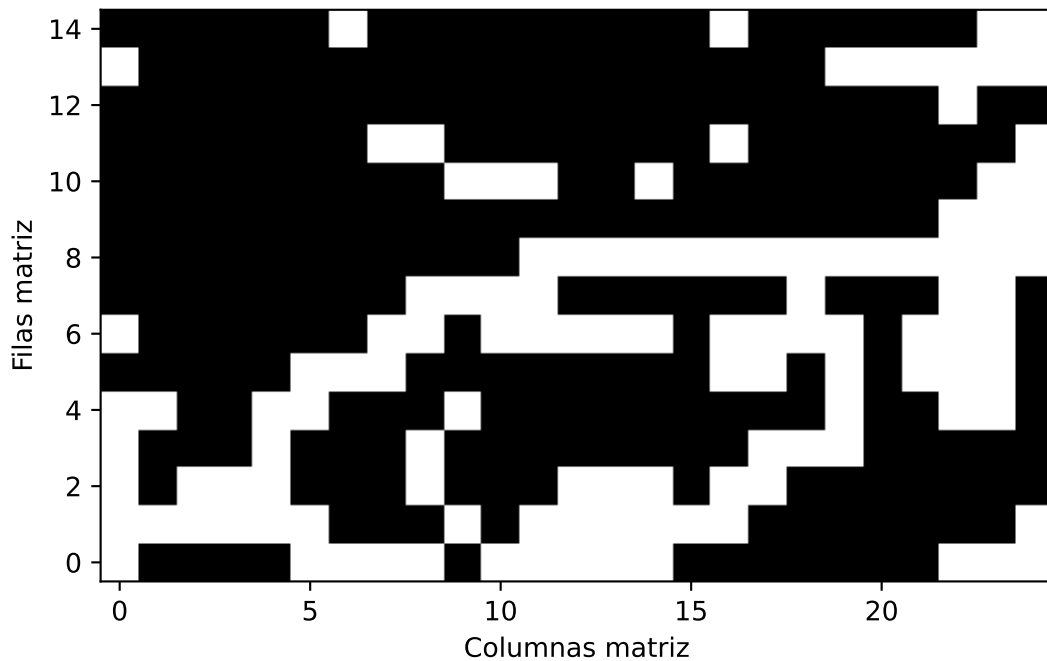


A large, abstract black and white graphic consisting of numerous small, irregular shapes and lines, resembling a dense, textured pattern or a stylized map. The shapes are scattered across the page, with some forming larger, more recognizable forms like a cross or a triangle, while others are small, isolated pixels or short segments. The overall effect is one of a complex, chaotic, and highly detailed visual field.

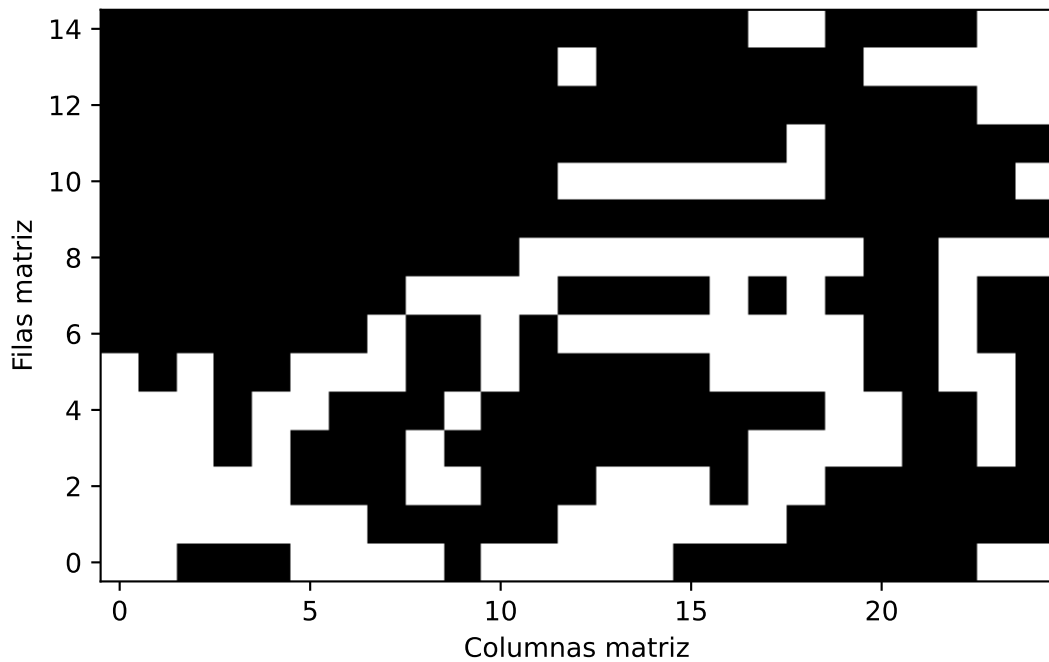
0 5 10 15 20

Filas matriz

22/08/2003 6 UTC



22/08/2003 12 UTC



22/08/2003 18 UTC

