



# JHON MARK TAMAYO



jhonmarktamayo134@gmail.com



San Carlos City, Pangasinan, Philippines



<https://jhonmarkwebsite.com>

## ABOUT ME

Hi! I'm Jhon Mark from the Philippines. I enjoy spending time in coffee shops, where I find inspiration while sipping coffee and playing musical instruments. Coffee keeps me focused and energized, fueling my creativity and productivity. I'm a dedicated and hardworking individual who strives for excellence in everything I do. With a positive attitude and professional mindset, I approach every opportunity with enthusiasm and a commitment to success.

## EXPERIENCE

### • 2019-2023 Freelancing

#### GRAPHIC ARTIST

- I worked as a graphic artist, creating designs, branding materials, and marketing content using tools like Canva and Illustrator. This role improved my creativity, attention to detail, and teamwork skills while meeting client needs and deadlines.

### • 2022-2024 Freelancing

#### SOCIAL MEDIA MARKETING

- I worked in social media marketing, focusing on creating content and managing posts to engage audiences and maintain an active online presence. This role enhanced my creativity and consistency in delivering appealing social media content.

### • 2020-2023 Freelancing

#### WEB DESIGNER

- I worked as a web designer, utilizing drag-and-drop tools and Figma to create visually appealing and user-friendly website layouts. This experience honed my eye for design and my ability to craft functional and aesthetically pleasing digital interfaces.

## EDUCATION

### • 2014-2023 Pangasinan, Philippines

#### SPEAKER EUGENIO PEREZ NATIONAL SCHOOL

- Highschool

### • 2014-2018 Pangasinan, Philippines

#### PANGASINAN STATE UNIVERSITY

- Bachelor of Civil Engineering

## EXPERTISE

- Management Skills
- Creativity
- Digital Marketing
- Negotiation
- Critical Thinking
- Leadership

## SKILLS SUMMARY

Design Process	<div><div></div></div> 78 %
Project Management	<div><div></div></div> 81 %
Data Visualization	<div><div></div></div> 93 %
Machine Learning	<div><div></div></div> 47 %