

UNIVERSIDAD DE LOS ANDES

THESIS

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# Ghost Imaging Using Spatial Correlations

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*Author:*  
Juan VARGAS

*Supervisor:*  
Dr. Alejandra VALENCIA

*A thesis submitted in fulfillment of the requirements  
for the degree of Physicist  
in the*

Quantum Optics  
Physics Department

March 6, 2018

## Declaration of Authorship

I, Juan VARGAS, declare that this thesis titled, “Ghost Imaging Using Spatial Correlations” and the work presented in it are my own. I confirm that:

- This work was done wholly or mainly while in candidature for a research degree at this University.
- Where any part of this thesis has previously been submitted for a degree or any other qualification at this University or any other institution, this has been clearly stated.
- Where I have consulted the published work of others, this is always clearly attributed.
- Where I have quoted from the work of others, the source is always given. With the exception of such quotations, this thesis is entirely my own work.
- I have acknowledged all main sources of help.
- Where the thesis is based on work done by myself jointly with others, I have made clear exactly what was done by others and what I have contributed myself.

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*“Nonesenses... later due”*

N.N

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# *Abstract*

Science Faculty  
Physics Department

Physicist

**Ghost Imaging Using Spatial Correlations**

by Juan VARGAS

The Thesis Abstract is written here (and usually kept to just this page). The page is kept centered vertically so can expand into the blank space above the title too...

## *Acknowledgements*

The acknowledgments and the people to thank go here, don't forget to include your project advisor... s [1] ss [2] green [3] green here [3] Shih[4]

# Contents

<b>Declaration of Authorship</b>	<b>i</b>
<b>Abstract</b>	<b>iii</b>
<b>Acknowledgements</b>	<b>iv</b>
<b>1 Introduction and Background</b>	<b>1</b>
1.1 Main Section 1	1
1.1.1 Subsection 1	1
1.1.2 Subsection 2	1
1.2 Main Section 2	1
<b>2 Theoretical Discussion</b>	<b>2</b>
2.1 Imaging	2
2.2 Quantum Phenomena	2
2.2.1 Biphoton	2
2.2.2 Mode Function	2
2.2.3 Phase matching conditions	2
2.2.4 Gaussian approximations	3
2.2.5 Fresnel Propagator	3
<b>3 Experimental Setup</b>	<b>5</b>
3.1 Main Section 1	5
3.1.1 Subsection 1	5
3.1.2 Subsection 2	5
3.2 Main Section 2	5
<b>4 Results</b>	<b>6</b>
4.1 Main Section 1	6
4.1.1 Subsection 1	6
4.1.2 Subsection 2	6
4.2 Main Section 2	6
<b>5 Discussions and Conclusion</b>	<b>7</b>
5.1 Main Section 1	7
5.1.1 Subsection 1	7
5.1.2 Subsection 2	7
5.2 Main Section 2	7
<b>6 Chapter Title Here</b>	<b>8</b>
6.1 Welcome and Thank You	8
6.2 Learning L <sup>A</sup> T <sub>E</sub> X	8
6.2.1 A (not so short) Introduction to L <sup>A</sup> T <sub>E</sub> X	8
6.2.2 A Short Math Guide for L <sup>A</sup> T <sub>E</sub> X	9

6.2.3	Common L <sup>A</sup> T <sub>E</sub> X Math Symbols	9
6.2.4	L <sup>A</sup> T <sub>E</sub> X on a Mac	9
6.3	Getting Started with this Template	9
6.3.1	About this Template	9
6.4	What this Template Includes	10
6.4.1	Folders	10
6.4.2	Files	10
6.5	Filling in Your Information in the <code>main.tex</code> File	11
6.6	The <code>main.tex</code> File Explained	12
6.7	Thesis Features and Conventions	13
6.7.1	Printing Format	13
6.7.2	Using US Letter Paper	13
6.7.3	References	13
	A Note on <code>bibtex</code>	14
6.7.4	Tables	14
6.7.5	Figures	14
6.7.6	Typesetting mathematics	16
6.8	Sectioning and Subsectioning	16
6.9	In Closing	17
<b>A</b>	<b>Frequently Asked Questions</b>	<b>18</b>
A.1	How do I change the colors of links?	18
	<b>Bibliography</b>	<b>19</b>

# List of Figures

6.1 An Electron . . . . .	15
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# List of Tables

6.1	The effects of treatments X and Y on the four groups studied. . . . .	15
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# List of Abbreviations

**LAH** List Abbreviations **Here**  
**WSF** What (it) Stands For

# Physical Constants

Speed of Light  $c_0 = 2.997\,924\,58 \times 10^8 \text{ m s}^{-1}$  (exact)

# List of Symbols

$a$	distance	m
$P$	power	W (J s <sup>-1</sup> )
$\omega$	angular frequency	rad

*For/Dedicated to/To my...*

## Chapter 1

# Introduction and Background

### 1.1 Main Section 1

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### 1.2 Main Section 2

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## Chapter 2

# Theoretical Discussion

### 2.1 Imaging

### 2.2 Quantum Phenomena

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#### 2.2.1 Biphoton

$$|\Psi\rangle = \int dq_s dq_i d\Omega_s d\Omega_i x [\Phi(q_s, \Omega_s; q_i, \Omega_i) \hat{a}^\dagger(\Omega_s, q_s) \hat{a}^\dagger(\Omega_i, q_i) + \Phi(q_i, \Omega_i; q_s, \Omega_s) \hat{a}^\dagger(\Omega_s, q_s) \hat{a}^\dagger(\Omega_i, q_i)] |0\rangle \quad (2.1)$$

taken like it appears on [1]

Where  $\Phi(q_s, \Omega_s; q_i, \Omega_i)$  are the mode fuctions or Biphotons, a fuctions that contain all the information about the correlations.  $\hat{a}^\dagger(\Omega_n, q_n)$  the creation of a photon with tranverse momentum  $q_n$  and frequency  $\Omega_n$

#### 2.2.2 Mode Function

$$\Phi(q_s, \Omega_s; q_i, \Omega_i) \propto E_p(q_p, \Delta_0) B_p(\Omega_p) \mathcal{C}_{spatial}(q_s) \mathcal{C}_{spatial}(q_i) x \mathcal{F}_{frequency}(\Omega_s) \mathcal{F}_{frequency}(\Omega_i) \text{sinc}\left(\frac{\Delta_k \mathcal{L}}{2}\right) \quad (2.2)$$

where  $B_p(\omega_p^0 + \Omega_p)$  and  $E_p(q_p)$  are the frequency and transverse momentum distribution of the pump.  $\mathcal{C}_{spatial}(q_n)$  spatial filtering.  $\mathcal{F}_{frequency}(\Omega_n)$  frequency filter function.

#### 2.2.3 Phase matching conditions

$$\Delta_0 = q_s^y \cos \varphi_s + q_i^y \cos \varphi_i + k_s \sin \varphi_s - k_i \sin \varphi_i; \quad (2.3)$$

$$\Delta_k = k_p - k_s \cos \varphi_s - k_i \cos \varphi_i - q_s^y \sin \varphi_s + q_i^y \sin \varphi_i + (q_s^x + q_i^x) \tan \rho_0 \cos \alpha + \Delta_0 \tan \rho_0 \sin \alpha \quad (2.4)$$

where  $k_n = [(\omega_n^0 n_n / c)^2 - |q_n|^2]^{\frac{1}{2}}$  is the longitudinal wavevector inside the crystal.  $\varphi_s$  and  $\varphi_i$  are the propagation directions of the generated photons inside the crystal with respect to the pump direction  $z$  and  $\alpha$  is the azimuthal angle.

### 2.2.4 Gaussian approximations

Taking into account the Gaussian nature of the pump, that's  $E_p(q_p^x, q_p^y) \approx \exp \left[ -\frac{w_p^2}{4} (q_p^x^2 + q_p^y^2) \right]$ .

approximating the sinc function by a Gaussian function with the same width at  $\frac{1}{e^2}$  of its maximum, i.e.,  $\text{sinc}(x) \approx \exp(-\gamma x^2)$  with  $\gamma$  equal 0.193.

$$\mathcal{F}_{\text{frequency}}(\Omega_n) \approx \exp \left[ -\frac{\Omega_n^2}{4\sigma_n^2} \right] \quad (2.5)$$

$$\tilde{\Phi}(q_s, q_i) = \int d\Omega_s d\Omega_i \mathcal{F}_s(\Omega_s) \mathcal{F}_i(\Omega_i) \Phi(q_s, \Omega_s; q_i, \Omega_i) \quad (2.6)$$

The Biphoton then takes a quadratic form:

$$\tilde{\Phi}(q_s, q_i) = N \exp \left[ -\frac{1}{2} x^T A x + i b^T x \right] \quad (2.7)$$

where N is a normalization constant,  $x$  is a 4-dimensional vector defined as  $x = (q_s^x, q_s^y, q_i^x, q_i^y)$ ,  $A$  is a 4 real-valued, symmetric, positive definite matrix and  $b$  is a 4-dimensional vector.  $A$  and  $b$  are defined from the phase-matching conditions of the SPDC process.  $x^T$  and  $b^T$  denote the transpose of  $x$  and  $b$ .  $A$  and  $b$  are functions that depend of all the relevant parameters in the experiment such as the length of the crystal  $L$ , pump waist  $w_p$ , creation angles inside the crystal  $\varphi_n$  and the width of the spectral filter  $\sigma_n$

A way to quantify the degree of spatial correlation we shall define 'correlation parameter':

$$K^\lambda = \frac{C_{si}^\lambda}{\sqrt{C_{ss}^\lambda C_{ii}^\lambda}} \quad (2.8)$$

calculated for each direction ( $\lambda = x, y$ ) from the covariance matrix  $C^\lambda$  with elements  $C_{kj}^\lambda = \langle q_k^\lambda q_j^\lambda \rangle - \langle q_k^\lambda \rangle \langle q_j^\lambda \rangle$ .

### 2.2.5 Fresnel Propagator

Fresnel Propagator:  $h(r, z) = (-\frac{i}{\lambda z}) e^{(i\frac{2\pi z}{\lambda})} \Psi(r, z)$  with  $\Psi(r, z) = e^{(i\frac{\pi}{\lambda z})r^2}$ . Thin-lens transfer function  $L_f(r) = \text{Psi}(r, -f)$

$$G = \int d^2 r_1 \int d^2 r_0 h(r_f - r_1, f) L_f(r_1) h(r_1 - r_0, f) \text{The propagation is done by determining the Green function of the}$$

$\Phi_1(q_s, q_i)$  after traveling through two arbitrary optical paths can be expressed in terms of the corresponding Green functions and the initial biphoton function  $\Phi(q_s, q_i)$  as:

$$\Phi_1(q_s, q_i) = G_s(q_s, r_1) G_i(q_i, r_2) \Phi(q_s, q_i) \\ \Phi_1(r_1, r_2) = \int d^2 q_s d^2 q_i \Phi_1(q_s, q_i) \quad (2.10)$$

Taking advantage of the 2-F system as a Fourier-Transform to reduce the amount of calculations. Solving ?? over  $r_0$  and  $r_1$  we have:

$$G(q, r_f) = C e^{\frac{i\pi}{\lambda f} r_f^2} e^{\frac{i\lambda f}{4\pi} q^2} \delta(q - \frac{2\pi}{\lambda f} r_f) \quad (2.11)$$



where  $C$  is a complex constant that depends only on  $\lambda = 2\pi c$  and  $f$ . Then we can define the Green Functions for each path:

$$G_1(q_s, r_1) = G(q_s, r_1)xT(r_1) \quad (2.12)$$

$$G_2(q_i, r_2) = G(q_i, r_2) \quad (2.13)$$

Where  $T(r_1)$  is the transfer function of the object.

Gathering all the previous results we can obtain  $\Phi_1(r_1, r_2) = C^2 T(r_1) \Phi(\frac{2\pi}{\lambda f} r_1, \frac{2\pi}{\lambda f} r_2)$ , which describes the biphoton at the planes of the object and the scanning detector. It shows that the biphoton at the 2F plane in terms of  $r_1$  and  $r_2$  has the same form as the biphoton at the output face of the crystal with the relationship  $q = \frac{2\pi}{\lambda f} r$ . This allows to computationally simulate the biphoton at the 2-F plane by using Eq 2.7 without the need to computationally simulate its propagation through the 2-F system.

We are collecting all the light that interacts with the object by the means of a bucket detector, this from the mathematical point of view leave us with:  $\Phi_1(r_2) = C^2 \int d^2 r_1 T(r_1) \Phi(\frac{2\pi}{\lambda f} r_1, \frac{2\pi}{\lambda f} r_2)$  The coincidence counts that will be measured by the Detectors will be proportional to the magnitude square of the resulting biphoton function  $\Phi_1(r_2)$ .

$$S(r_2) \propto \left| \int d^2 r_1 T(r_1) \Phi(\frac{2\pi}{\lambda f} r_1, \frac{2\pi}{\lambda f} r_2) \right|^2 \quad (2.14)$$

For non-ideal forms of  $\Phi(q_s, q_i)$  we have the relation between  $\Phi(q) \rightarrow \Phi(r)$  for a 2F system, Hence:  $\Phi(r) = \frac{1}{\sqrt{\det(\Sigma)(2\pi)^4}} e^{-\frac{1}{2} r^T \Sigma^{-1} r} e^{i b r}$

$$\Sigma = \begin{bmatrix} \sigma_{sx}^2 & Cov(x_s, y_s) & Cov(x_s, x_i) & Cov(x_s, y_i) \\ Cov(y_s, x_s) & \sigma_{sy}^2 & Cov(y_s, x_i) & Cov(y_s, y_i) \\ Cov(y_i, x_s) & Cov(x_i, y_s) & \sigma_{iy}^2 & Cov(x_i, y_i) \\ Cov(y_i, x_s) & Cov(y_i, y_s) & Cov(y_i, x_i) & \sigma_{iy}^2 \end{bmatrix}$$

## Chapter 3

# Experimental Setup

### 3.1 Main Section 1

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## Chapter 4

# Results

### 4.1 Main Section 1

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## Chapter 5

# Discussions and Conclusion

### 5.1 Main Section 1

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### 5.2 Main Section 2

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## Chapter 6

# Chapter Title Here

### 6.1 Welcome and Thank You

Welcome to this L<sup>A</sup>T<sub>E</sub>X Thesis Template, a beautiful and easy to use template for writing a thesis using the L<sup>A</sup>T<sub>E</sub>X typesetting system.

If you are writing a thesis (or will be in the future) and its subject is technical or mathematical (though it doesn't have to be), then creating it in L<sup>A</sup>T<sub>E</sub>X is highly recommended as a way to make sure you can just get down to the essential writing without having to worry over formatting or wasting time arguing with your word processor.

L<sup>A</sup>T<sub>E</sub>X is easily able to professionally typeset documents that run to hundreds or thousands of pages long. With simple mark-up commands, it automatically sets out the table of contents, margins, page headers and footers and keeps the formatting consistent and beautiful. One of its main strengths is the way it can easily typeset mathematics, even *heavy* mathematics. Even if those equations are the most horribly twisted and most difficult mathematical problems that can only be solved on a super-computer, you can at least count on L<sup>A</sup>T<sub>E</sub>X to make them look stunning.

### 6.2 Learning L<sup>A</sup>T<sub>E</sub>X

L<sup>A</sup>T<sub>E</sub>X is not a WYSIWYG (What You See is What You Get) program, unlike word processors such as Microsoft Word or Apple's Pages. Instead, a document written for L<sup>A</sup>T<sub>E</sub>X is actually a simple, plain text file that contains *no formatting*. You tell L<sup>A</sup>T<sub>E</sub>X how you want the formatting in the finished document by writing in simple commands amongst the text, for example, if I want to use *italic text for emphasis*, I write the `\emph{text}` command and put the text I want in italics in between the curly braces. This means that L<sup>A</sup>T<sub>E</sub>X is a "mark-up" language, very much like HTML.

#### 6.2.1 A (not so short) Introduction to L<sup>A</sup>T<sub>E</sub>X

If you are new to L<sup>A</sup>T<sub>E</sub>X, there is a very good eBook – freely available online as a PDF file – called, "The Not So Short Introduction to L<sup>A</sup>T<sub>E</sub>X". The book's title is typically shortened to just *lshort*. You can download the latest version (as it is occasionally updated) from here: <http://www.ctan.org/tex-archive/info/lshort/english/lshort.pdf>

It is also available in several other languages. Find yours from the list on this page: <http://www.ctan.org/tex-archive/info/lshort/>

It is recommended to take a little time out to learn how to use L<sup>A</sup>T<sub>E</sub>X by creating several, small 'test' documents, or having a close look at several templates on:

<http://www.LaTeXTemplates.com>

Making the effort now means you're not stuck learning the system when what you *really* need to be doing is writing your thesis.

## 6.2.2 A Short Math Guide for L<sup>A</sup>T<sub>E</sub>X

If you are writing a technical or mathematical thesis, then you may want to read the document by the AMS (American Mathematical Society) called, "A Short Math Guide for L<sup>A</sup>T<sub>E</sub>X". It can be found online here: <http://www.ams.org/tex/amslatex.html> under the "Additional Documentation" section towards the bottom of the page.

## 6.2.3 Common L<sup>A</sup>T<sub>E</sub>X Math Symbols

There are a multitude of mathematical symbols available for L<sup>A</sup>T<sub>E</sub>X and it would take a great effort to learn the commands for them all. The most common ones you are likely to use are shown on this page: <http://www.sunilpatel.co.uk/latex-type/latex-math-symbols/>

You can use this page as a reference or crib sheet, the symbols are rendered as large, high quality images so you can quickly find the L<sup>A</sup>T<sub>E</sub>X command for the symbol you need.

## 6.2.4 L<sup>A</sup>T<sub>E</sub>X on a Mac

The L<sup>A</sup>T<sub>E</sub>X distribution is available for many systems including Windows, Linux and Mac OS X. The package for OS X is called MacTeX and it contains all the applications you need – bundled together and pre-customized – for a fully working L<sup>A</sup>T<sub>E</sub>X environment and work flow.

MacTeX includes a custom dedicated L<sup>A</sup>T<sub>E</sub>X editor called TeXShop for writing your '.tex' files and BibDesk: a program to manage your references and create your bibliography section just as easily as managing songs and creating playlists in iTunes.

## 6.3 Getting Started with this Template

If you are familiar with L<sup>A</sup>T<sub>E</sub>X, then you should explore the directory structure of the template and then proceed to place your own information into the *THESIS INFORMATION* block of the `main.tex` file. You can then modify the rest of this file to your unique specifications based on your degree/university. Section 6.5 on page 11 will help you do this. Make sure you also read section 6.7 about thesis conventions to get the most out of this template.

If you are new to L<sup>A</sup>T<sub>E</sub>X it is recommended that you carry on reading through the rest of the information in this document.

Before you begin using this template you should ensure that its style complies with the thesis style guidelines imposed by your institution. In most cases this template style and layout will be suitable. If it is not, it may only require a small change to bring the template in line with your institution's recommendations. These modifications will need to be done on the `MastersDoctoralThesis.cls` file.

### 6.3.1 About this Template

This L<sup>A</sup>T<sub>E</sub>X Thesis Template is originally based and created around a L<sup>A</sup>T<sub>E</sub>X style file created by Steve R. Gunn from the University of Southampton (UK), department

of Electronics and Computer Science. You can find his original thesis style file at his site, here: <http://www.ecs.soton.ac.uk/~srg/softwaretools/document/templates/>

Steve's `ecsthesis.cls` was then taken by Sunil Patel who modified it by creating a skeleton framework and folder structure to place the thesis files in. The resulting template can be found on Sunil's site here: <http://www.sunilpatel.co.uk/thesis-template>

Sunil's template was made available through <http://www.LaTeXTemplates.com> where it was modified many times based on user requests and questions. Version 2.0 and onwards of this template represents a major modification to Sunil's template and is, in fact, hardly recognisable. The work to make version 2.0 possible was carried out by Vel and Johannes Böttcher.

## 6.4 What this Template Includes

### 6.4.1 Folders

This template comes as a single zip file that expands out to several files and folders. The folder names are mostly self-explanatory:

**Appendices** – this is the folder where you put the appendices. Each appendix should go into its own separate `.tex` file. An example and template are included in the directory.

**Chapters** – this is the folder where you put the thesis chapters. A thesis usually has about six chapters, though there is no hard rule on this. Each chapter should go in its own separate `.tex` file and they can be split as:

- Chapter 1: Introduction to the thesis topic
- Chapter 2: Background information and theory
- Chapter 3: (Laboratory) experimental setup
- Chapter 4: Details of experiment 1
- Chapter 5: Details of experiment 2
- Chapter 6: Discussion of the experimental results
- Chapter 7: Conclusion and future directions

This chapter layout is specialised for the experimental sciences, your discipline may be different.

**Figures** – this folder contains all figures for the thesis. These are the final images that will go into the thesis document.

### 6.4.2 Files

Included are also several files, most of them are plain text and you can see their contents in a text editor. After initial compilation, you will see that more auxiliary files are created by  $\text{\LaTeX}$  or BibTeX and which you don't need to delete or worry about:

**example.bib** – this is an important file that contains all the bibliographic information and references that you will be citing in the thesis for use with BibTeX. You can write it manually, but there are reference manager programs available that will create and manage it for you. Bibliographies in  $\text{\LaTeX}$  are a large subject and you

may need to read about BibTeX before starting with this. Many modern reference managers will allow you to export your references in BibTeX format which greatly eases the amount of work you have to do.

**MastersDoctoralThesis.cls** – this is an important file. It is the class file that tells L<sup>A</sup>T<sub>E</sub>X how to format the thesis.

**main.pdf** – this is your beautifully typeset thesis (in the PDF file format) created by L<sup>A</sup>T<sub>E</sub>X. It is supplied in the PDF with the template and after you compile the template you should get an identical version.

**main.tex** – this is an important file. This is the file that you tell L<sup>A</sup>T<sub>E</sub>X to compile to produce your thesis as a PDF file. It contains the framework and constructs that tell L<sup>A</sup>T<sub>E</sub>X how to layout the thesis. It is heavily commented so you can read exactly what each line of code does and why it is there. After you put your own information into the *THESIS INFORMATION* block – you have now started your thesis!

Files that are *not* included, but are created by L<sup>A</sup>T<sub>E</sub>X as auxiliary files include:

**main.aux** – this is an auxiliary file generated by L<sup>A</sup>T<sub>E</sub>X, if it is deleted L<sup>A</sup>T<sub>E</sub>X simply regenerates it when you run the main .tex file.

**main.bbl** – this is an auxiliary file generated by BibTeX, if it is deleted, BibTeX simply regenerates it when you run the main.aux file. Whereas the .bib file contains all the references you have, this .bbl file contains the references you have actually cited in the thesis and is used to build the bibliography section of the thesis.

**main.blg** – this is an auxiliary file generated by BibTeX, if it is deleted BibTeX simply regenerates it when you run the main .aux file.

**main.lof** – this is an auxiliary file generated by L<sup>A</sup>T<sub>E</sub>X, if it is deleted L<sup>A</sup>T<sub>E</sub>X simply regenerates it when you run the main .tex file. It tells L<sup>A</sup>T<sub>E</sub>X how to build the *List of Figures* section.

**main.log** – this is an auxiliary file generated by L<sup>A</sup>T<sub>E</sub>X, if it is deleted L<sup>A</sup>T<sub>E</sub>X simply regenerates it when you run the main .tex file. It contains messages from L<sup>A</sup>T<sub>E</sub>X, if you receive errors and warnings from L<sup>A</sup>T<sub>E</sub>X, they will be in this .log file.

**main.lot** – this is an auxiliary file generated by L<sup>A</sup>T<sub>E</sub>X, if it is deleted L<sup>A</sup>T<sub>E</sub>X simply regenerates it when you run the main .tex file. It tells L<sup>A</sup>T<sub>E</sub>X how to build the *List of Tables* section.

**main.out** – this is an auxiliary file generated by L<sup>A</sup>T<sub>E</sub>X, if it is deleted L<sup>A</sup>T<sub>E</sub>X simply regenerates it when you run the main .tex file.

So from this long list, only the files with the .bib, .cls and .tex extensions are the most important ones. The other auxiliary files can be ignored or deleted as L<sup>A</sup>T<sub>E</sub>X and BibTeX will regenerate them.

## 6.5 Filling in Your Information in the main.tex File

You will need to personalise the thesis template and make it your own by filling in your own information. This is done by editing the main.tex file in a text editor or your favourite LaTeX environment.

Open the file and scroll down to the third large block titled *THESIS INFORMATION* where you can see the entries for *University Name*, *Department Name*, etc . . .

Fill out the information about yourself, your group and institution. You can also insert web links, if you do, make sure you use the full URL, including the http:// for this. If you don't want these to be linked, simply remove the `\href{url}{name}` and only leave the name.



When you have done this, save the file and recompile `main.tex`. All the information you filled in should now be in the PDF, complete with web links. You can now begin your thesis proper!

## 6.6 The `main.tex` File Explained

The `main.tex` file contains the structure of the thesis. There are plenty of written comments that explain what pages, sections and formatting the  $\text{\LaTeX}$  code is creating. Each major document element is divided into commented blocks with titles in all capitals to make it obvious what the following bit of code is doing. Initially there seems to be a lot of  $\text{\LaTeX}$  code, but this is all formatting, and it has all been taken care of so you don't have to do it.

Begin by checking that your information on the title page is correct. For the thesis declaration, your institution may insist on something different than the text given. If this is the case, just replace what you see with what is required in the `DECLARATION PAGE` block.

Then comes a page which contains a funny quote. You can put your own, or quote your favourite scientist, author, person, and so on. Make sure to put the name of the person who you took the quote from.

Following this is the abstract page which summarises your work in a condensed way and can almost be used as a standalone document to describe what you have done. The text you write will cause the heading to move up so don't worry about running out of space.

Next come the acknowledgements. On this page, write about all the people who you wish to thank (not forgetting parents, partners and your advisor/supervisor).

The contents pages, list of figures and tables are all taken care of for you and do not need to be manually created or edited. The next set of pages are more likely to be optional and can be deleted since they are for a more technical thesis: insert a list of abbreviations you have used in the thesis, then a list of the physical constants and numbers you refer to and finally, a list of mathematical symbols used in any formulae. Making the effort to fill these tables means the reader has a one-stop place to refer to instead of searching the internet and references to try and find out what you meant by certain abbreviations or symbols.

The list of symbols is split into the Roman and Greek alphabets. Whereas the abbreviations and symbols ought to be listed in alphabetical order (and this is *not* done automatically for you) the list of physical constants should be grouped into similar themes.

The next page contains a one line dedication. Who will you dedicate your thesis to?

Finally, there is the block where the chapters are included. Uncomment the lines (delete the `%` character) as you write the chapters. Each chapter should be written in its own file and put into the *Chapters* folder and named `Chapter1`, `Chapter2`, etc... Similarly for the appendices, uncomment the lines as you need them. Each appendix should go into its own file and placed in the *Appendices* folder.

After the preamble, chapters and appendices finally comes the bibliography. The bibliography style (called *authoryear*) is used for the bibliography and is a fully featured style that will even include links to where the referenced paper can be found online. Do not underestimate how grateful your reader will be to find that a reference to a paper is just a click away. Of course, this relies on you putting the URL information into the BibTeX file in the first place.

## 6.7 Thesis Features and Conventions

To get the best out of this template, there are a few conventions that you may want to follow.

One of the most important (and most difficult) things to keep track of in such a long document as a thesis is consistency. Using certain conventions and ways of doing things (such as using a Todo list) makes the job easier. Of course, all of these are optional and you can adopt your own method.

### 6.7.1 Printing Format

This thesis template is designed for double sided printing (i.e. content on the front and back of pages) as most theses are printed and bound this way. Switching to one sided printing is as simple as uncommenting the *oneside* option of the `documentclass` command at the top of the `main.tex` file. You may then wish to adjust the margins to suit specifications from your institution.

The headers for the pages contain the page number on the outer side (so it is easy to flick through to the page you want) and the chapter name on the inner side.

The text is set to 11 point by default with single line spacing, again, you can tune the text size and spacing should you want or need to using the options at the very start of `main.tex`. The spacing can be changed similarly by replacing the *singlespacing* with *onehalfspacing* or *doublespacing*.

### 6.7.2 Using US Letter Paper

The paper size used in the template is A4, which is the standard size in Europe. If you are using this thesis template elsewhere and particularly in the United States, then you may have to change the A4 paper size to the US Letter size. This can be done in the margins settings section in `main.tex`.

Due to the differences in the paper size, the resulting margins may be different to what you like or require (as it is common for institutions to dictate certain margin sizes). If this is the case, then the margin sizes can be tweaked by modifying the values in the same block as where you set the paper size. Now your document should be set up for US Letter paper size with suitable margins.

### 6.7.3 References

The `biblatex` package is used to format the bibliography and inserts references such as this one Reference1. The options used in the `main.tex` file mean that the in-text citations of references are formatted with the author(s) listed with the date of the publication. Multiple references are separated by semicolons (e.g. Reference2, Reference1) and references with more than three authors only show the first author with *et al.* indicating there are more authors (e.g. Reference3). This is done automatically for you. To see how you use references, have a look at the `Chapter1.tex` source file. Many reference managers allow you to simply drag the reference into the document as you type.

Scientific references should come *before* the punctuation mark if there is one (such as a comma or period). The same goes for footnotes<sup>1</sup>. You can change this but the most important thing is to keep the convention consistent throughout the thesis. Footnotes themselves should be full, descriptive sentences (beginning with a capital

---

<sup>1</sup>Such as this footnote, here down at the bottom of the page.

letter and ending with a full stop). The APA6 states: “Footnote numbers should be superscripted, [...], following any punctuation mark except a dash.” The Chicago manual of style states: “A note number should be placed at the end of a sentence or clause. The number follows any punctuation mark except the dash, which it precedes. It follows a closing parenthesis.”

The bibliography is typeset with references listed in alphabetical order by the first author’s last name. This is similar to the APA referencing style. To see how L<sup>A</sup>T<sub>E</sub>X typesets the bibliography, have a look at the very end of this document (or just click on the reference number links in in-text citations).

### A Note on bibtex

The bibtex backend used in the template by default does not correctly handle unicode character encoding (i.e. "international" characters). You may see a warning about this in the compilation log and, if your references contain unicode characters, they may not show up correctly or at all. The solution to this is to use the biber backend instead of the outdated bibtex backend. This is done by finding this in `main.tex`: `backend=bibtex` and changing it to `backend=biber`. You will then need to delete all auxiliary BibTeX files and navigate to the template directory in your terminal (command prompt). Once there, simply type `biber main` and biber will compile your bibliography. You can then compile `main.tex` as normal and your bibliography will be updated. An alternative is to set up your LaTeX editor to compile with biber instead of bibtex, see [here](#) for how to do this for various editors.

## 6.7.4 Tables

Tables are an important way of displaying your results, below is an example table which was generated with this code:

```
\begin{table}
\caption{The effects of treatments X and Y on the four groups studied.}
\label{tab:treatments}
\centering
\begin{tabular}{l l l}
\toprule
\thead{Groups} & \thead{Treatment X} & \thead{Treatment Y} \\
\midrule
1 & 0.2 & 0.8 \\
2 & 0.17 & 0.7 \\
3 & 0.24 & 0.75 \\
4 & 0.68 & 0.3 \\
\bottomrule
\end{tabular}
\end{table}
```

You can reference tables with `\ref{<label>}` where the label is defined within the table environment. See `Chapter1.tex` for an example of the label and citation (e.g. Table [6.1](#)).

## 6.7.5 Figures

There will hopefully be many figures in your thesis (that should be placed in the *Figures* folder). The way to insert figures into your thesis is to use a code template like this:

TABLE 6.1: The effects of treatments X and Y on the four groups studied.

Groups	Treatment X	Treatment Y
1	0.2	0.8
2	0.17	0.7
3	0.24	0.75
4	0.68	0.3

```

\begin{figure}
\centering
\includegraphics{Figures/Electron}
\decoRule
\caption[An Electron]{An electron (artist's impression).}
\label{fig:Electron}
\end{figure}

```

Also look in the source file. Putting this code into the source file produces the picture of the electron that you can see in the figure below.



FIGURE 6.1: An electron (artist's impression).

Sometimes figures don't always appear where you write them in the source. The placement depends on how much space there is on the page for the figure. Sometimes there is not enough room to fit a figure directly where it should go (in relation to the text) and so  $\text{\LaTeX}$  puts it at the top of the next page. Positioning figures is the job of  $\text{\LaTeX}$  and so you should only worry about making them look good!

Figures usually should have captions just in case you need to refer to them (such as in Figure 6.1). The `\caption` command contains two parts, the first part, inside the square brackets is the title that will appear in the *List of Figures*, and so should be short. The second part in the curly brackets should contain the longer and more descriptive caption text.

The `\decoRule` command is optional and simply puts an aesthetic horizontal line below the image. If you do this for one image, do it for all of them.

L<sup>A</sup>T<sub>E</sub>X is capable of using images in pdf, jpg and png format.

### 6.7.6 Typesetting mathematics

If your thesis is going to contain heavy mathematical content, be sure that L<sup>A</sup>T<sub>E</sub>X will make it look beautiful, even though it won't be able to solve the equations for you.

The "Not So Short Introduction to L<sup>A</sup>T<sub>E</sub>X" (available on CTAN) should tell you everything you need to know for most cases of typesetting mathematics. If you need more information, a much more thorough mathematical guide is available from the AMS called, "A Short Math Guide to L<sup>A</sup>T<sub>E</sub>X" and can be downloaded from: <ftp://ftp.ams.org/pub/tex/doc/amsmath/short-math-guide.pdf>

There are many different L<sup>A</sup>T<sub>E</sub>X symbols to remember, luckily you can find the most common symbols in [The Comprehensive L<sup>A</sup>T<sub>E</sub>X Symbol List](#).

You can write an equation, which is automatically given an equation number by L<sup>A</sup>T<sub>E</sub>X like this:

```
\begin{equation}
E = mc^2
\label{eqn:Einstein}
\end{equation}
```

This will produce Einstein's famous energy-matter equivalence equation:

$$E = mc^2 \tag{6.1}$$

All equations you write (which are not in the middle of paragraph text) are automatically given equation numbers by L<sup>A</sup>T<sub>E</sub>X. If you don't want a particular equation numbered, use the unnumbered form:

```
\[ a^2=4 \]
```

## 6.8 Sectioning and Subsectioning

You should break your thesis up into nice, bite-sized sections and subsections. L<sup>A</sup>T<sub>E</sub>X automatically builds a table of Contents by looking at all the `\chapter{}`, `\section{}` and `\subsection{}` commands you write in the source.

The Table of Contents should only list the sections to three (3) levels. A `\chapter{}` is level zero (0). A `\section{}` is level one (1) and so a `\subsection{}` is level two (2). In your thesis it is likely that you will even use a `\subsubsection{}`, which is level three (3). The depth to which the Table of Contents is formatted is set within `MastersDoctoralThesis.cls`. If you need this changed, you can do it in `main.tex`.

## 6.9 In Closing

You have reached the end of this mini-guide. You can now rename or overwrite this pdf file and begin writing your own Chapter1.tex and the rest of your thesis. The easy work of setting up the structure and framework has been taken care of for you. It's now your job to fill it out!

Good luck and have lots of fun!

Guide written by —  
Sunil Patel: [www.sunilpatel.co.uk](http://www.sunilpatel.co.uk)  
Vel: [LaTeXTemplates.com](http://LaTeXTemplates.com)

## Appendix A

# Frequently Asked Questions

### A.1 How do I change the colors of links?

The color of links can be changed to your liking using:

```
\hypersetup{urlcolor=red}, or  
\hypersetup{citecolor=green}, or  
\hypersetup{allcolor=blue}.
```

If you want to completely hide the links, you can use:

```
\hypersetup{allcolors=.}, or even better:  
\hypersetup{hidelinks}.
```

If you want to have obvious links in the PDF but not the printed text, use:

```
\hypersetup{colorlinks=false}.
```

# Bibliography

- [1] Clara I Osorio, Alejandra Valencia, and Juan P Torres. Spatiotemporal correlations in entangled photons generated by spontaneous parametric down conversion. *New Journal of Physics*, 10(11):113012, 2008.
- [2] Omar Calderón-Losada, Jefferson Flórez, Juan P. Villabona-Monsalve, and Alejandra Valencia. Measuring different types of transverse momentum correlations in the biphoton's fourier plane. *Opt. Lett.*, 41(6):1165–1168, Mar 2016.
- [3] Morton H. Rubin. Transverse correlation in optical spontaneous parametric down-conversion. *Phys. Rev. A*, 54:5349–5360, Dec 1996.
- [4] Y. Shih. *An Introduction to Quantum Optics: Photon and Biphoton Physics*. Series in Optics and Optoelectronics. Taylor & Francis, 2011.