

Wearables

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1 Introduction

One of the more interesting recent trends in the consumer market is the emergent interest in wearables. In fact, on Kickstarter, a popular crowdfunding website, five of the ten top-funded projects are wearables ???. All of the products managed to raise more than \$ 1 million from the general public. And it's not surprising. Some of these wearables seem to be science-fiction technology come true. The Emotiv Insight is a headset wearable which monitors and translates brain activity into signals that can be understood by other devices to remotely communicate with them, allowing the user to communicate with the devices through their thoughts. The Omate TrueSmart smartwatch can function as a phone, with capabilities such as allowing the users to browse the internet, make calls, and send text messages. Consumers are obviously intrigued by the possibilities of wearable computing, but realistically what can wearables really deliver to the consumer, given its unique capabilities and limitations? This paper will focus on the physical capabilities of wearables, how they limit the functionality of wearables and how the practical functionality of a wearable differs from the expected functionality seen by users.

2 Background

Wearables, broadly, are "body-worn devices, such as clothing and accessories, which integrate computational capabilities to provide specific features to users." However, we wish to focus on the wearables that are available to consumers. There are wearables, such as the Brother AiRScouter, which are limited to industrial use. Wearables that are specific to an industry do not face the same usability issues that a wearable aimed at the general public face. For example, a person in industry might be *required* to use a wearable for their job, and if necessary the individual's employer might provide training if the wearable device is difficult to learn. On the other hand, consumers *choose* what wearable devices, based on perceived pragmatic(based on the functionality) and hedonic(based on the aesthetic and social appeal) qualities. Pragmatic qualities include compactness, comprehensibility, ease of use, portability, and interactivity, while hedonic qualities include aesthetic beauty,

novelty, pleasure in use, and personalization??. One study suggests that style, price, convenience, and widespread assimilation play a huge role in whether or not will choose to buy a wearable ??. These are issues that industrial use wearables do not generally face, and as such we will not consider industrial wearables in this paper.

3 Methods

4 Discussion

5 Conclusion