		HW 0120	CL 0127	HW 0129	HW 0217	HW 0226	HW 0319	HW 0326	HW 0416	HW 0430	So Far
1	**Represent, model, and create visual information digitally.**										
1a	…in terms of pixels and geometric primitives.			+	+	+					+
1b	…in terms of polygon meshes: vertices, edges, and faces.										
1c	…as a composition of multiple discrete objects (scenes).										
2	**Manipulate and display visual information in 2D and 3D.**										
2a	Apply transforms to 2D and 3D objects.			|	|						|
2b	Project 3D objects onto a 2D viewport.										
2c	Perform color and light computations.						|				|
2d	Be familiar with established algorithms such as clipping and hidden surface removal (HSR).		+			+					+
3	**Use and develop computer graphics APIs in both 2D and 3D.**										
3a	Develop a library of 2D and 3D objects.			|	|						|
3b	Animate scenes in 2D and 3D.				|						|
3c	Perform bit-level color manipulation.						+				+
3d	Render a 3D scene using programmable shaders.										
4	**Follow academic and technical best practices throughout the course.**										
4a	Write syntactically correct, functional code.			+	+	|					+
4b	Use coding best practices, demonstrating principles such as DRY, proper separation of concerns, correct scoping of variables and functions, etc.			/ +	/	/					|
4c	Write code that is easily understood by programmers other than yourself.			| +	|	|					|
4d	Use available resources and documentation to find required information.	+		+	+	+					+
4e	Use version control effectively.	+		+	+	|					+
4f	Meet all designated deadlines.	+		+	+	+					+

Totals

+	7
|	6
/	0
−	0
O	0