

Oscillations (ii)

Electronics

Piano

Number of Event in the Max patch:

1. telephone ringing growing louder...

2. cassette player starts

throughout the introduction, the electronics picks up the piano part and sends randomly fragments of it to the speakers, soundings as a vinyl player (slightly out of tune and noisy).

mäßig ♩ = 60

2

Pno.

pp

5:4

5:4

8va

3:2

ritardando.....

8ba

Tempo I

3

Pno.

8

5:4

8va

3:2

8va

5:4

8va

3:2

ritardando.....

(8)

8

Tempo I

4

Pno.

8

5:4

8va

8

5:4

6:4

6:4

accel.....

8

Oscillations (ii)

.....ritardando.....♩ = 55

♩ = 40

Pno.

(Led) *pp* *p* *Led* *Led*

9 *♩* = 60

Pno.

(Am *mp*) Brun - nen vor den To - re, da steht ein Lin - dem baum,) *prompt:*

14 *3. phone voices* (continuation)

19 ritardando.....accelerando.....

Pno.

pp *p*

24 *♩* = 66 *ppp* *mp*

Pno.

56 46 32

8ba

Pno.

28 $\text{♩} = 65$

p *p* *p* *mf*

33 *ritardando*.....

p

37 $\text{♩} = 40$ 4. Aurora

pp *mp*

p *mp*

40 *ritardando*..... $\text{♩} = 30$ repeat ad. lib. 5. busy tone

pp imitate a phone ringing tone

pp

43 $\text{♩} = 50$ 8va

pp *poco a poco*

pp

45 (8)

mp

(Red)

47 (8)

Pno. *pp* *ppp*

3:2 3:2

6/4

3:2 *ppp*

(3:2)

Pno.

48

pp

poco accel......

6. TV sounds (football, news, etc.)

50 $\text{♩} = 65$

Pno.

ppp almost outside of the room

(Ich muß auch heu - wan - dern vor - bei in tie - fer.)

pp

pp

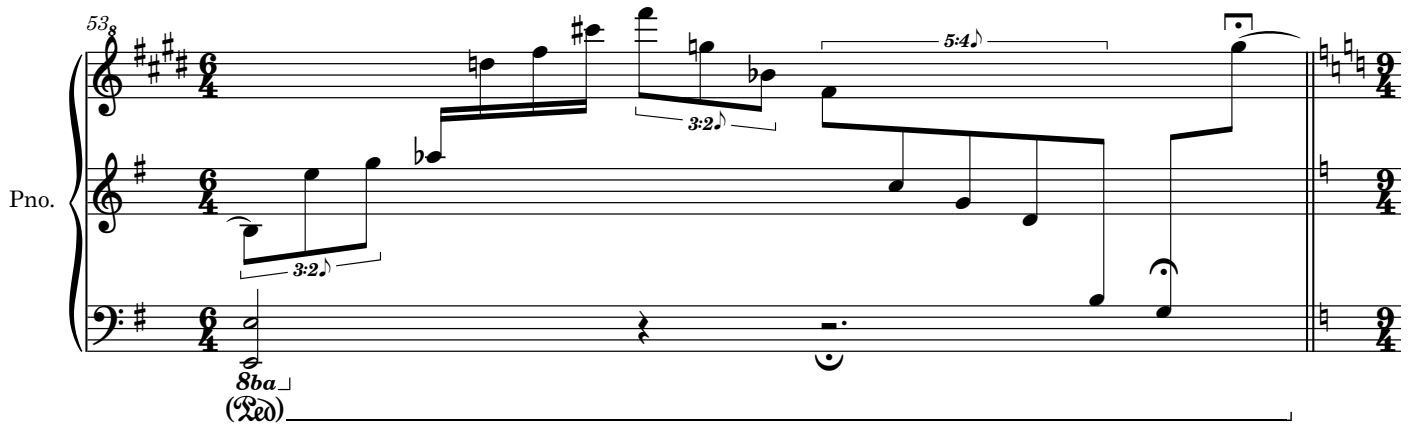
Musical score for Piano (Pno.). The score is written for three staves (treble, middle, and bass clefs) and includes dynamic markings (*pp*) and articulation (accents). The key signature is one sharp (F#). The tempo is marked *And.* The score is divided into measures, with a double bar line indicating the end of a section. The notation includes various note values, rests, and slurs.

Pno.

53

8ba
(Red)

3:2, 5:4, 3:2, 5:4



poco accel.

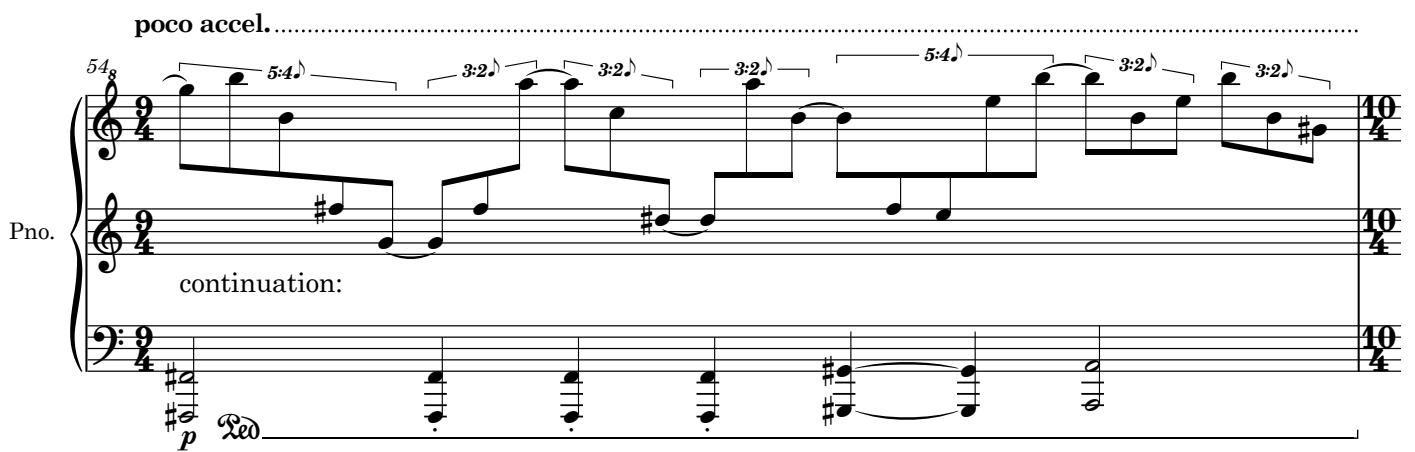
Pno.

54

continuation:

p Red

5:4, 3:2, 3:2, 3:2, 5:4, 3:2, 3:2



Pno.

55

♩ = 75

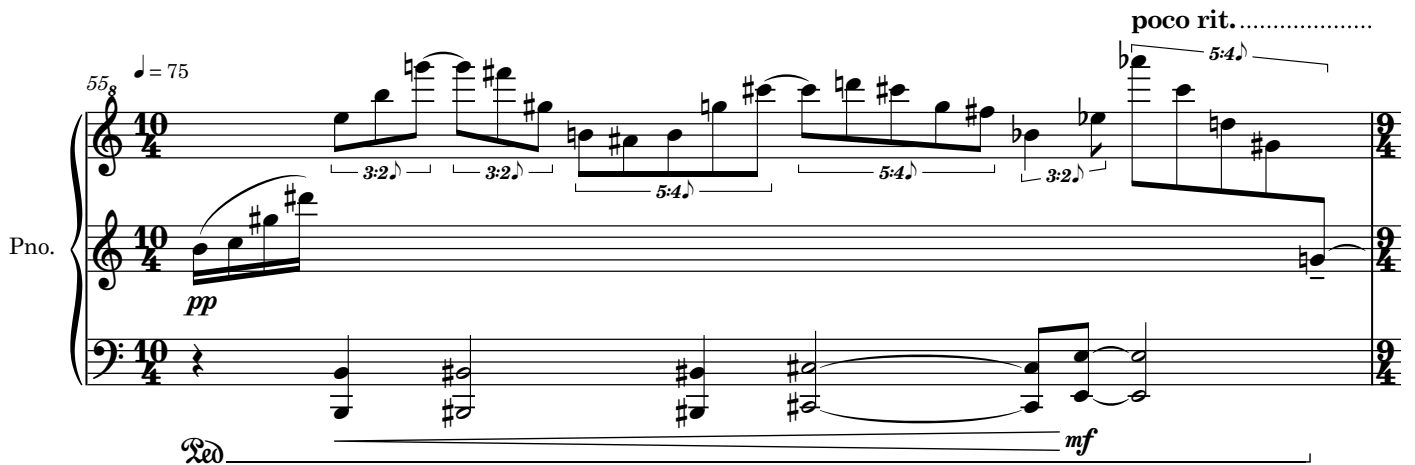
pp

Red

mf

poco rit.

5:4, 3:2, 3:2, 5:4, 3:2, 5:4



poco accel.

Pno.

56

7. Increasing granulation

p

Red

Red

Red

5:4, 3:2, 3:2, 5:4, 3:2, 5:4



Oscillations (ii)

$\text{♩} = 80$

57 *8va* *3:2* *5:4* *3:2* *5:4* *8va* *3:2*

Pno.

Red. *Red.* *Red.* *Red.*

58 *8va* *5:4* *3:2* *5:4* *8va* *3:2* *6:4* *7:4* *3:2*

Pno.

Red. *Red.* *Red.* *Red.* *Red.*

59 (8) *ff* *6:4* *6:4* *6:4*

Pno.

Red. *Red.* *Red.* *Red.*

60 *8va* *sff* *as fast as possible* *6:4* *7:4* *7:4* *repeat ad. lib.; last time rall...* *mf* *7:4* *7:4* *7:4*

Pno.

62 *8va* *5:4* *5:4* *5:4* *3:2* *rallentando* *p* *Red.* *Red.*

Pno.

Oscillations (ii)

7

.....♩ = ca. 70 *rit.*.....

64 *8va* *8va* *pp* 8. shimmer

Pno. *ff* *ritardando*.....

66 *8va* 5:4 5:4 3:2

Pno. *pp*

67 (8) 5:4 5:4 3:2 3:2

Pno. *8ba*

68 (8) 5:4 5:4 5:4 3:2 3:2 *ppp*

Pno. *pp* *pp* *8ba*

70 (8) 9. cassette stops

Pno. *ppp* *ppp* *8ba* *pppp*

(*Red*)