

长号

# 未命名乐谱

副标题

作曲 / 编排

♩ = 184 **tempo primo**  
(Doppio Movimento)

♩ = 92 26

*mp* > < *p*

2 8 14

55

*mp* < *mf* > *mp* *mp*

61

67

< *mf* *f* *mf*

74

*mp* *p* *mf* 3 5

85

8 1 1 *f* *mf*

100

*mf* *f* *rit.* 2 2 2 ♭ *mp* <

112

21 *mf* *rit.* 3

Detailed description: This is a musical score for Euphonium. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 92 and a measure count of 26. It includes dynamics like *mp* and *p*, and a crescendo/decrescendo hairpin. Above the staff, there are measure counts 2, 8, and 14. The second staff starts at measure 55 and includes dynamics *mp*, *mf*, and *mp*. The third staff starts at measure 61. The fourth staff starts at measure 67 and includes dynamics *mf*, *f*, and *mf*. The fifth staff starts at measure 74 and includes dynamics *mp*, *p*, *mf*, and a triplet '3'. The sixth staff starts at measure 85 and includes dynamics *f* and *mf*. The seventh staff starts at measure 100 and includes dynamics *mf*, *f*, and *mp*, as well as a 'rit.' (ritardando) marking and a key signature change to one flat. The eighth staff starts at measure 112 and includes a 'rit.' marking and a triplet '3'. The score uses a bass clef and a key signature of one sharp (F#).