

## 未命名乐谱

副标题

作曲 / 编排

♩ = 92

23

*mf* *Red.* *mp* *Red.* *mp* *Red.* *mp* *Red.*

27

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

♩ = 184  
(Doppio Movimento)

30

*mf* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

tempo primo

38

*mp* *p* *mp* *p* *mp* *p* *mp* *p*

46

*mp* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Measures 52-54 of a piano piece in D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 54 ends with a repeat sign.

Ped.



Ped.

Ped.



Measures 55-57. Measure 55 continues the eighth-note accompaniment. Measure 56 has a melodic flourish. Measure 57 features triplets in the right hand and a repeat sign at the end.

Ped.



Ped.



Measures 58-60. Measure 58 begins with a *mf* dynamic and a melodic line. Measures 59-60 feature a descending melodic line with triplets in the right hand and a repeat sign at the end.

*mf*

Ped.



Ped.



Measures 60-62. Measures 60-61 feature a descending melodic line with triplets in the right hand. Measure 62 continues this pattern with a repeat sign at the end.

Ped.



Ped.



Measures 62-64. Measures 62-63 feature a descending melodic line with triplets in the right hand. Measure 64 continues this pattern with a repeat sign at the end.

Ped.



Ped.



Measures 64-66. Measure 64 continues the descending melodic line with triplets. Measures 65-66 feature a *mf* dynamic and a melodic line with a repeat sign at the end.

Ped.



Ped.

*mf*

Ped.



Ped.



Ped.



68

*f* *mf*

74

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*mp* *p* *mp*

80

*Red.*

*Red.*

84

*Red.*

89

*Red.*

94

*Red.*

100

*Red.*

105 rit.

(rit.)

108  $\text{♩} = 90$

111

117 3 3 8

Red. \*

122 8

mf mp

130 rit.

3