

SKILLS CHECKLIST: PRE-FINAL PERIOD

| STUDENT NAME: | DATE: |
|---------------|-------|
| SIGNATURE | |

DIRECTIONS:

This checklist will assess your total understanding of the concepts and competency level for World Literature course. Your instructor will accomplish this based on your performance during **Pre-final Period**.

You will be rated based on the overall evaluation as illustrated in the table.

| OVERALL EVALUATION | | |
|--------------------|--|--|
| LEVEL | PERFORMANCE LEVELS | |
| ACHIEVED | | |
| | 4 – Can perform the skills confidently without supervision | |
| | 3 – Can perform the skills satisfactorily without assistance | |
| | or supervision | |
| | 2 – Can perform the skills satisfactorily but requires some | |
| | assistance and/or supervision | |
| | 1 – Can perform parts of the skills satisfactorily but | |
| | requires considerable assistance and/or supervision | |
| | | |

Instructor will have an initial on the level achieved based on his/her overall assessment.

Legend on level achieved:

- 4 100 points
- 3 90-99 points
- 2 80-89 points
- 1 75-79 points

Note: The level achieved will be dependent on the overall assessment of the instructor. A "NO" answer should be addressed immediately to ensure that no student is left behind. However, every "NO" answer will mean two (2) points deduction on overall score, which will then translate to the "level achieved" of the student.

| PERFORMANCE STANDARDS | YES | NO |
|--|-----|----|
| • The literary text is analyzed and the students reflected through small group discussion. | | |
| The literary devices and elements present in the texts are identified. | | |
| • The literary texts read are appreciated through relating them to real life situations or other literature. | | |
| Literary works are analyzed through considered critical approach applicable. | | |
| A creative cover design is produced in relation to the literary piece. | | |
| • The theme or message of the literary work is related to real life or current situation in our country or in the world through oral presentation. | | |

04 Skills Checklist 1 * Property of STI



| INSTRUCTOR'S NAME: | DATE ASSESSED: |
|-------------------------|----------------|
| SIGNATURE: | |
| GENERAL | |
| OBSERVATION/REFLECTION: | |
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| RECOMMENDATION: | |
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