

SKILLS CHECKLIST: FINAL PERIOD

STUDENT NAME:		DATE:	
SIGNATURE			

DIRECTIONS:

This checklist will assess your total understanding of the concepts and competency level for **World Literature** course. Your instructor will accomplish this based on your performance during **Final Period**.

You will be rated based on the overall evaluation as illustrated in the table.

OVERALL EVALUATION	
LEVEL ACHIEVED	PERFORMANCE LEVELS
	4 – Can perform the skills confidently without supervision
	3 – Can perform the skills satisfactorily without assistance or supervision
	2 – Can perform the skills satisfactorily but requires some assistance and/or supervision
	1 – Can perform parts of the skills satisfactorily but requires considerable assistance and/or supervision
Instructor will have an initial on the level achieved based on his/her overall assessment. <i>Legend on level achieved:</i> 4 – 100 points 3 – 90-99 points 2 – 80-89 points 1 – 75-79 points Note: The level achieved will be dependent on the overall assessment of the instructor. A “NO” answer should be addressed immediately to ensure that no student is left behind. However, every “NO” answer will mean two (2) points deduction on overall score, which will then translate to the “level achieved” of the student.	

PERFORMANCE STANDARDS	YES	NO
• The elements of drama were identified.		
• The major dramatic attitude was cited in a drama or play and shared/presented in front of the class.		
• The types of drama were differentiated through graphic organizers.		
• The characters, settings, and other literary devices present in the drama/play were identified through a diorama.		
• A drama/play was performed in front of an audience.		

INSTRUCTOR'S NAME:		DATE ASSESSED:
SIGNATURE:		
GENERAL OBSERVATION/REFLECTION:		
RECOMMENDATION:		