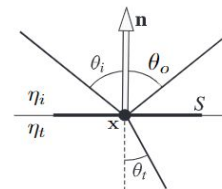
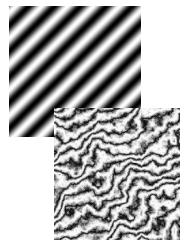




# **Rendering Marble**

Zahra Ghavasieh

# Project Plan



Skeleton and  
Environment  
Set up

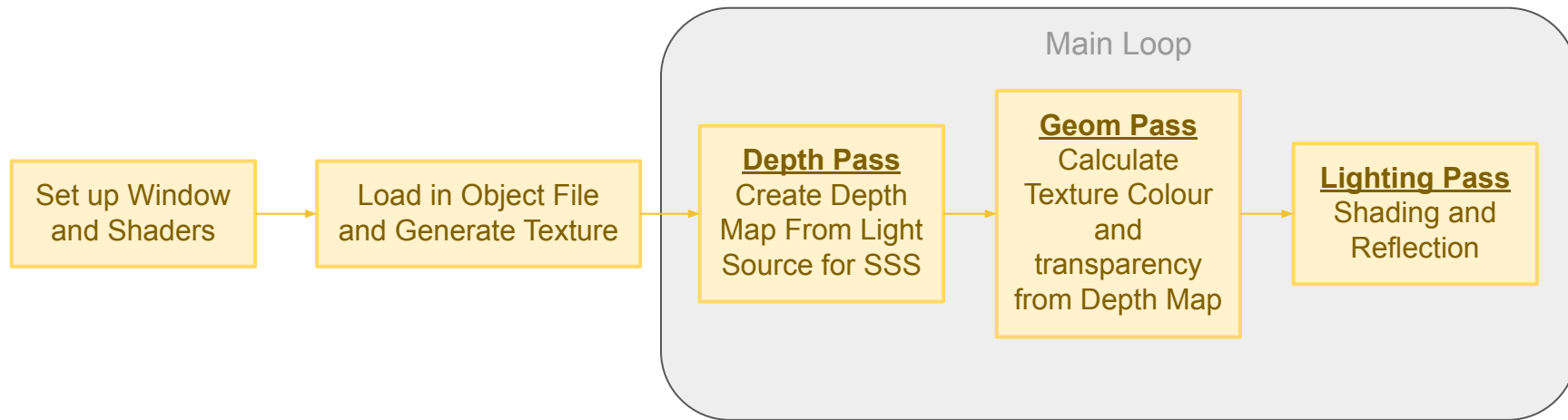
Procedural  
Texture  
Generation

Subsurface  
Scattering  
Approximation

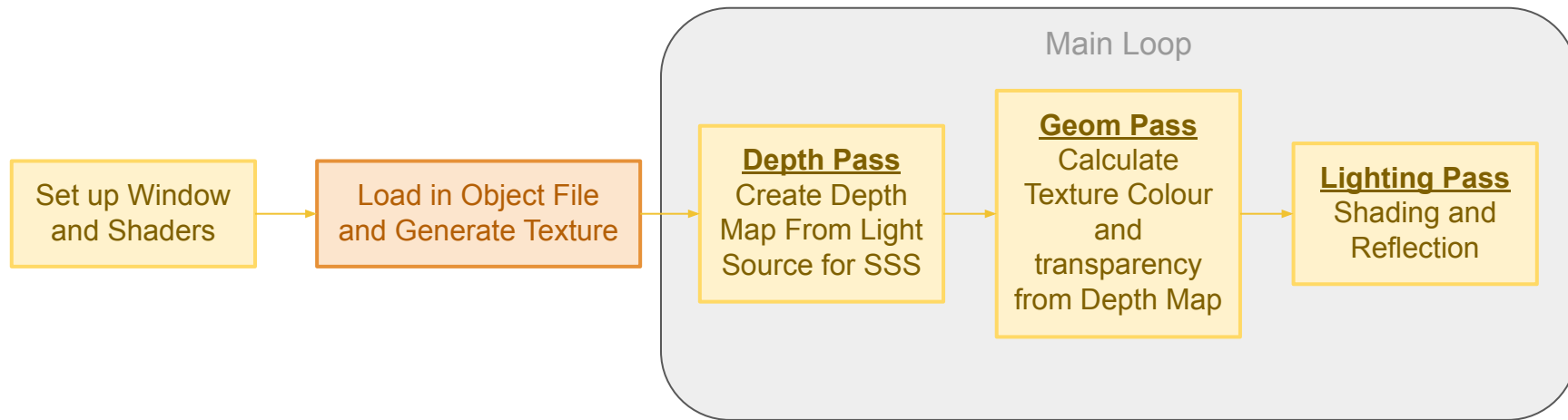
Reflection  
Approximation

Realistic  
Marble Model

# Pipeline

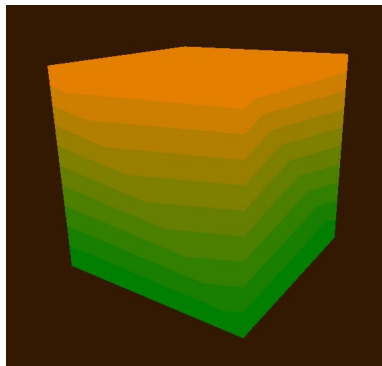


# Pipeline





# Texture Mapping



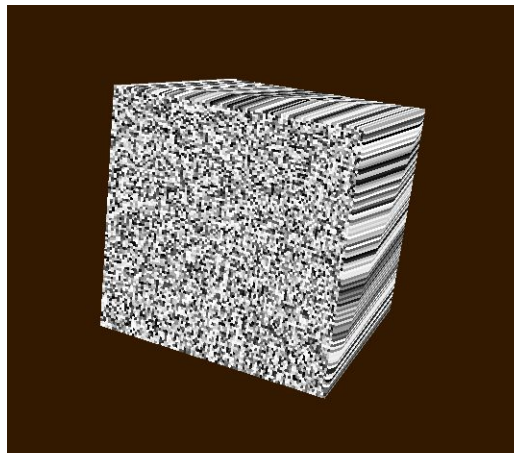
```
//Procedurally Generated Texture
```

```
for (float s = 0; s < texturewidth; s++) {  
    for (float t = 0; t < textureheight; t++) {  
        generateTexture(s,t);  
    }  
}
```

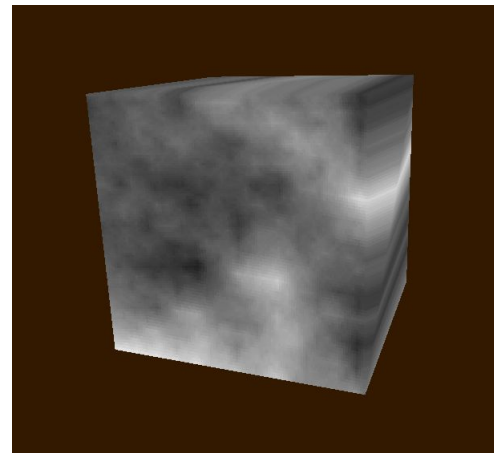
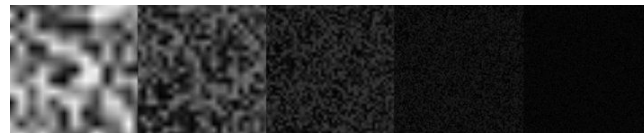
```
// Texture Mapping
```

```
for (auto vertex : vertices) {  
    textureCoords.push_back(vec2(vertex.x, vertex.z));  
}
```

# Texture Generation: Perlin Noise



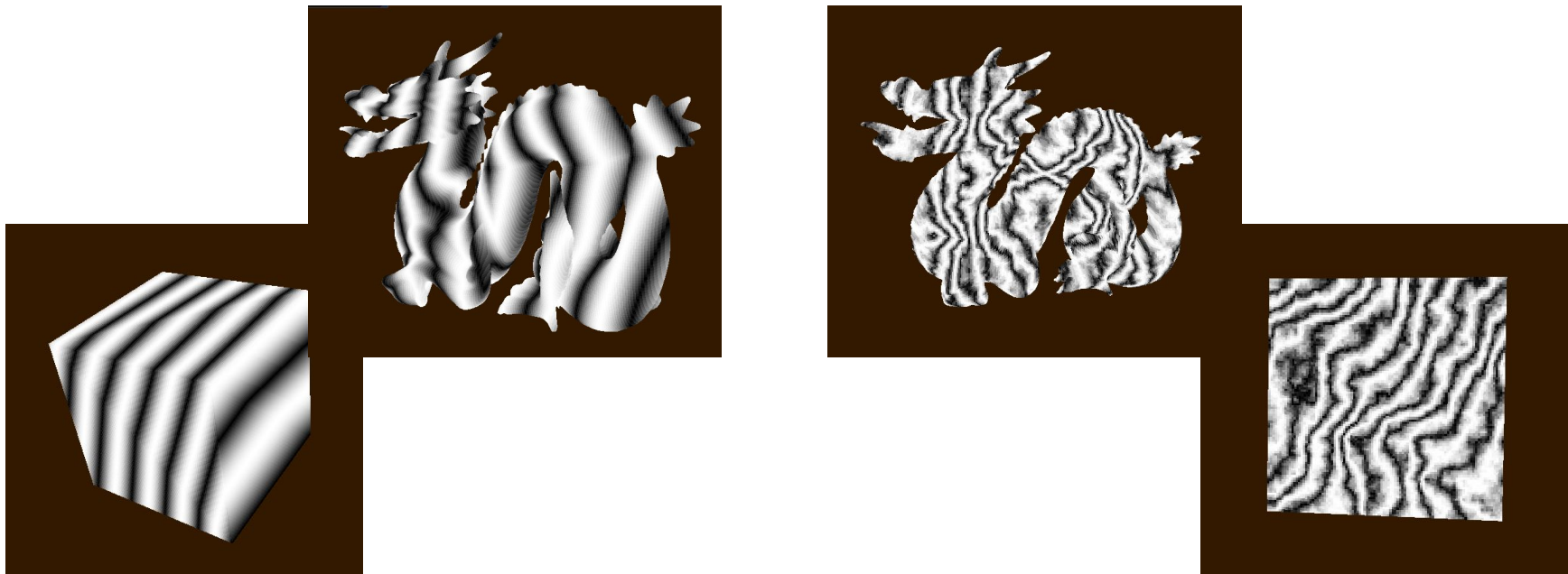
White Noise



Smoothing + Turbulence



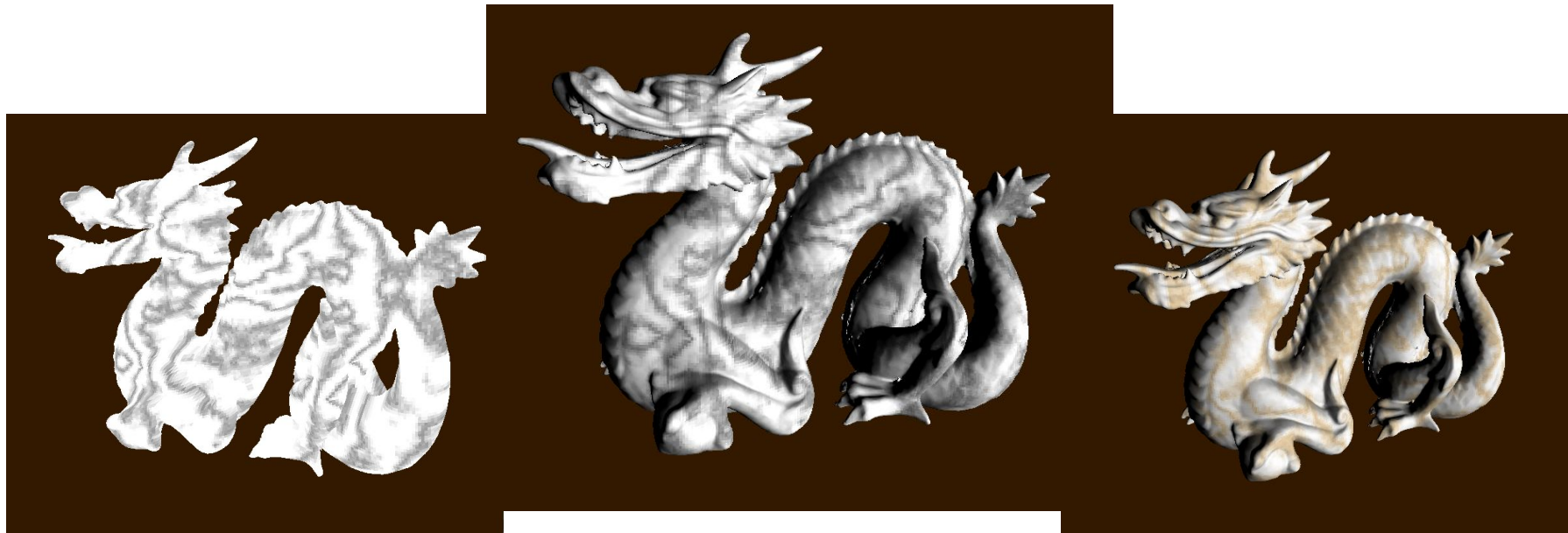
## Texture Generation: Sine Wave





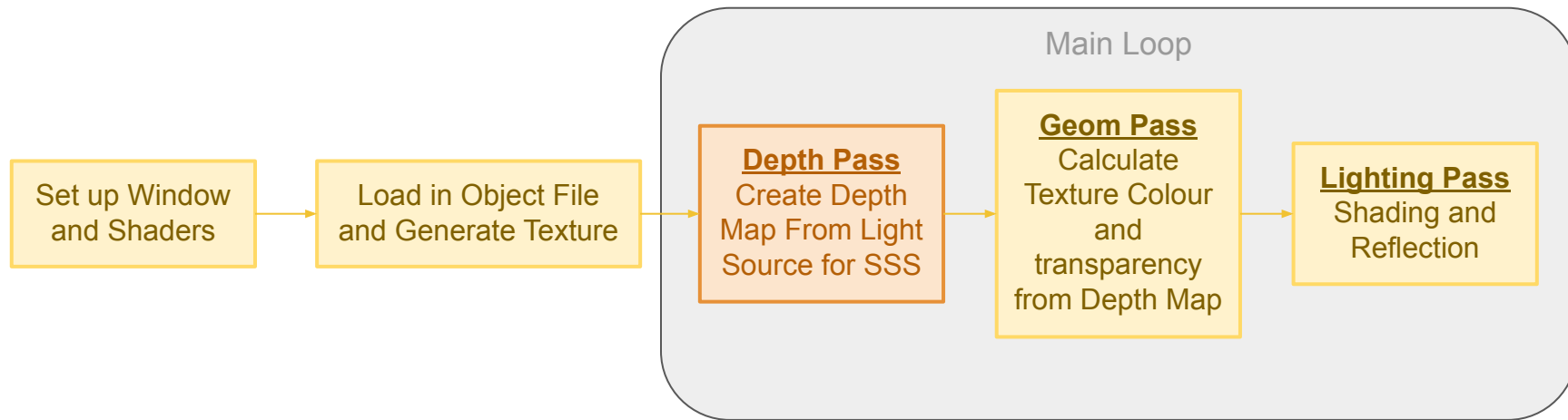


## Generated Marble Textures

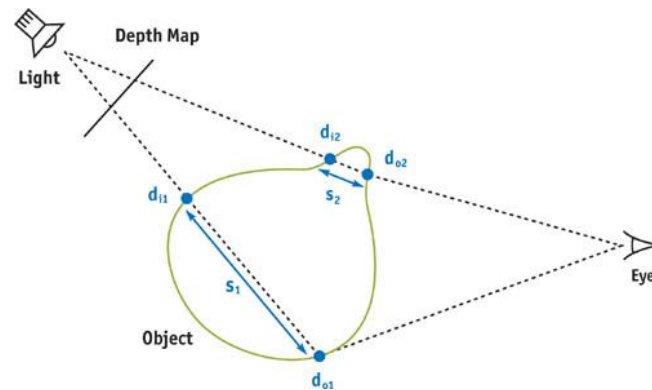
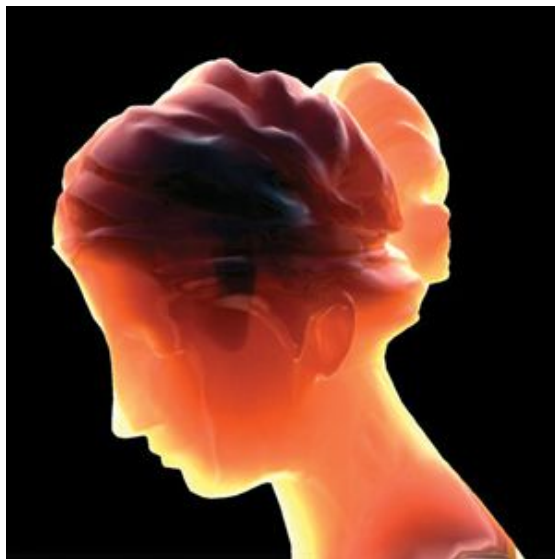




# Pipeline

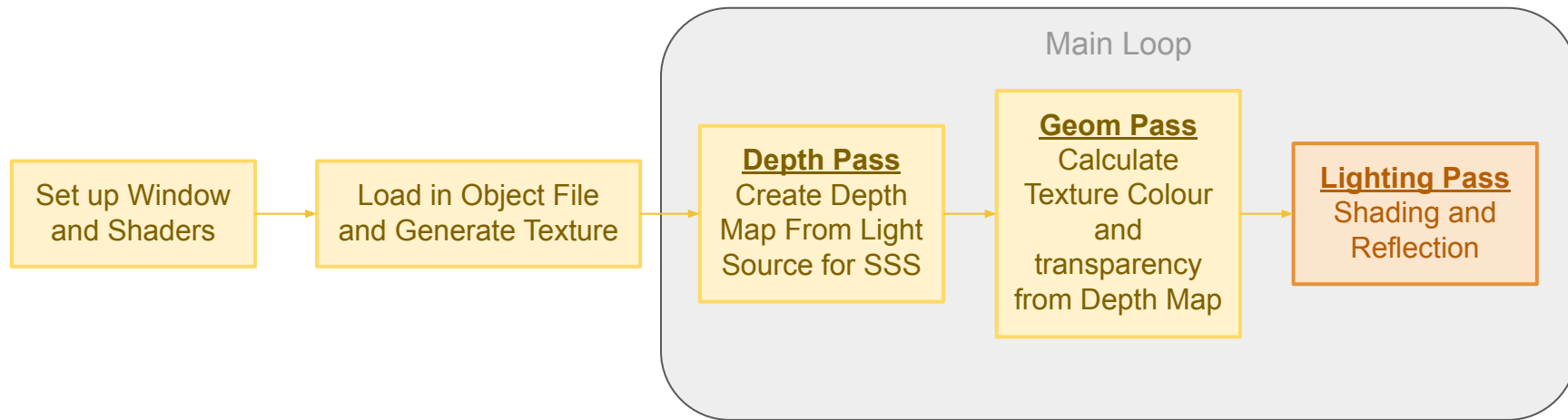


# Subsurface Scattering



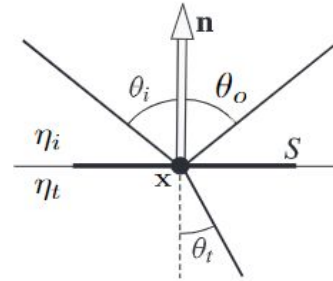
- 1st Pass: Calculate the Distance Light Has Traveled Through an Object Using a Depth Map
- Manipulate Color by taking into account the Depth Map

# Pipeline



# Reflection

- Fresnel Reflectance in real time
- Schlick Fresnel Approximation  
(specular reflection coefficient  $R$ )



$$R(\theta) = R_0 + (1 - R_0)(1 - \cos \theta)^5$$

where

$$R_0 = \left( \frac{n_1 - n_2}{n_1 + n_2} \right)^2$$





## References

Real-time Rendering:

- <https://learnopengl.com/>

Procedural Texture:

- <https://lodev.org/cgtutor/randomnoise.html>
- [http://physbam.stanford.edu/cs448x/old/Procedural\\_Noise\(2f\)Perlin\\_Noise.html](http://physbam.stanford.edu/cs448x/old/Procedural_Noise(2f)Perlin_Noise.html)

Reflections:

- <https://belcour.github.io/blog/slides/2020-brdf-fresnel-decompo/index.html#/5/0/0>

Subsurface Scattering:

- <https://developer.nvidia.com/gpugems/gpugems/part-iii-materials/chapter-16-real-time-approximations-subsurface-scattering>

A diagonal split background. The top-left half is white, and the bottom-right half is a black and white marbled pattern. The text 'Thank You!' is positioned on the white side, to the right of a vertical grey line.

**Thank You!**