

Article

The interpretation of implicit arguments in Paraguayan Guaraní

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- Abstract: Paraguayan Guaraní allows for implicit arguments, that is, arguments that are neither
- 2 cross-referenced on the verb nor realized by an independent noun phrase. Building on Tonhauser's
- ³ 2017 description of the distribution of implicit arguments in the language, this paper describes the
- 4 interpretations such arguments can receive. Specifically, the paper shows that implicit arguments
- 5 in Paraguayan Guaraní can receive elided and existential interpretations, in addition to the
- anaphoric interpretation introduced in Tonhauser 2017.
- Keywords: Implicit arguments; Paraguayan Guaraní; anaphoric, elided and existential interpreta-
- 8 tions; verb classes

1. Introduction

In Paraguayan Guaraní, the arguments of verbs may be implicit, in which case they are neither cross-referenced on the verb nor realized by an independent noun phrase. To illustrate implicit arguments, consider the example in (1), which features the (bold-faced) transitive verb (o)mbo-hovái 'answer'. Its first person singular theme argument is not implicit: it is cross-referenced on the verb with the first person set B cross-reference marker che- 'B1sg'. Its third person singular agent argument, however, is implicit: it is neither cross-referenced on the verb nor realized by an independent noun phrase. As indicated by the English translation of (1), the implicit agent argument is understood to be the Little Prince. (Throughout the paper, arguments that are implicit in Paraguayan Guaraní are given in angle brackets in the English translations.)^{1,2}

(1) Context: The pilot asks the Little Prince if he has plans for tomorrow.

Jepe na-che-**mbo-hovái**-ri. but NEG-B1sg-CAUS-face-NEG

'But [the Little Prince/he] did not answer me.' (Saint-Exupéry 2005, XXV)

Due to the cross-referencing system of the language, not all arguments of Paraguayan Guaraní verbs can be implicit. As described in detail in Tonhauser 2017, implicit arguments are limited to arguments of (di)transitive verbs, to the exclusion of the single argument of intransitive verbs, and they cannot be first person agent or theme arguments of (di)transitive verbs. The distribution of implicit arguments was described in Tonhauser 2017 on the basis of examples in which the implicit arguments received anaphoric

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The Paraguayan Guaraní examples presented here are given in the standardized orthography of the language used in Paraguay (Ministerio de Educación y Cultura 2004, Velázquez-Castillo 2004a, 1421f.), except that all postpositions are attached to their host. Following this orthography, stressed oral syllables are marked with an acute accent and stressed nasal syllables are marked with a tilde; acute accents are not written for normally accented words (stress on the final syllable). The examples are glossed according to the Leipzig glossing conventions. The following additional glosses are used: A/B = set A/B cross-reference marker, CONTRAST = contrastive topic (Tonhauser 2012), DES = desiderative modal, MUST = necessity modal, -PE = marker of theme, spatial, or temporal arguments/adjuncts (Shain and Tonhauser 2011), pron.AG/NON-AG = agent argument / non-agent argument pronoun, PROSP = prospective aspect/modal (Tonhauser 2011), -RE = object marker.

Examples not marked with a source were judged by three or four native speaker consultants. Examples without a diacritic were judged to be acceptable by each consultant in the context given; those marked with '#' were judged to be unacceptable, and are hypothesized to be syntactically well-formed but unacceptable for semantic/pragmatic reasons. Examples that provide evidence for a morphological (in)compatibility were judged out of context and are thus presented without a context. Such examples are translated with English present tense sentences though the Paraguayan Guaraní sentences are also compatible with other temporal references. See Tonhauser 2011 for a discussion of temporal reference in the language.

interpretations, as in (1), where the implicit argument is anaphorically resolved to the
Little Prince. Building on Tonhauser 2017, this paper shows that implicit arguments
in Paraguayan Guaraní can receive not only anaphoric interpretations, but also elided
and existential interpretations. The paper proceeds as follows: Section 2 introduces the
basics of the Paraguayan Guaraní cross-referencing system, and summarizes the relevant
findings from Tonhauser 2017 regarding the distribution of implicit arguments and their
anaphoric interpretation. Readers familiar with the language and the earlier work can
skip this section. Section 3 describes the elided interpretation of implicit arguments, and
section 4 the existential interpretation. The paper concludes in section 5.

2. The distribution of implicit arguments and their anaphoric interpretation

Paraguayan Guaraní verbs can only combine with one cross-reference marker, regardless of their valence. For intransitive verbs, this means that the single argument is always cross-referenced: some intransitive verbs, like (*o*)guata 'walk' in (2a), cross-reference their single argument with a set A marker, while other intransitive verbs, like (*che*)kaigue 'be lazy' in (2b), cross-reference their single argument with a set B marker; for the two sets of cross-reference markers see Table 1. For details on the selectional restrictions of intransitive verbs see Gregores and Suárez (1967) and Velázquez-Castillo (2002 2004a).

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47 (2) a. A-guata.

48 A1sg-walk

49 'I walk.'

50 b. Che-kaigue.

51 B1sg-lazy

52 'I am lazy.'
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(Tonhauser 2017, 199)

| Person/number | set A | set B |
|---------------|-----------------|---------------------|
| 1sg | a(i)- | che- |
| 2sg | re(i)- | nde- (ne-) |
| 3 | o(i)- | i-, ij-, hi'- (iñ-) |
| 1pl.incl | ja(i)- (ña(i)-) | ñande- (ñane-) |
| 1pl.excl | ro(i)- | ore- |
| 2pl | pe(i)- | pende- (pene-) |
| 1:2sg | ro(i)- | _ |
| 1:2pl | po(i/ro)- | _ |

Table 1: Paraguayan Guaraní cross-reference markers, with nasal allomorphs in parentheses, adapted from Estigarribia 2020, 127f., 134

For (di)transitive verbs (in active voice), the two hierarchies in (3) determine whether the agent or the theme argument is cross-referenced:

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_{5} (3) a. Person hierarchy: 1 > 2 > 3
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b. Thematic role hierarchy: agent > theme

To illustrate the person hierarchy, consider the examples in (4), which both feature the transitive verb (*o*)topa 'find', and both involve a first and a third person argument. In accordance with the person hierarchy, the first person argument is cross-referenced on the verb, regardless of whether it is the agent, as in (4a), where it is cross-referenced with the set A marker *a*- 'A1sg', or the theme, as in (4b), where it is cross-referenced with the set B marker *che*- 'B1sg'.

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3 (4) a. A-topa jagua.
A1sg-find dog
4 'I find a/the dog.'
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b. Che-topa jagua.
              B1sg-find dog
              'A/the dog finds me.'
        The thematic role hierarchy in (3b) comes into play when both the agent and the
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   theme are third person, as in the example in (5), which features the transitive verb
   (oi)pytyvõ 'help'. In such cases, the agent argument is cross-referenced with a set A
   marker:
          Context: The Little Prince has met the lamplighter and has pity with him.
          Oi-pytyvő-se kuri iñ-angirű-me.
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          A3-help-DES past B3-friend-PE
          'He wanted to help his friend.'
                                                                  (Saint-Exupéry 2005, 52)
        Finally, when the agent is first person and the theme is second person, a portman-
   teau marker cross-references both the agent and the theme argument. This is illustrated
   in (6), where the first person agent and the second person (singular) theme arguments
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   are both cross-referenced on the verb (o) guerovia 'believe' with ro- '1:2sg'.
          Context: The pilot reports what the Little Prince said to him when he was upset
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          about what the pilot said about flowers.
          Peteĩ py'aro kirirĩ-re, he'i
                                                           "Ndo-ro-gueroviá-i!"
                                        chéve:
                       silent-RE A3.say pron.NON-AG.1sg NEG-1:2sg-believe-NEG
          'After a hateful silence, he said to me: "I don't believe you!".
                                                                           (Saint-Exupéry
          2005, 28)
   2.1. The distribution of implicit arguments
        As defined in Tonhauser 2017, an argument is implicit if it is neither cross-referenced
   on the verb nor realized by an independent noun phrase. Given the Paraguayan Guaraní
   cross-referencing system, only arguments of transitive or ditransitive verbs may be
   non-cross-referenced. Due to the person hierarchy in (3a), first person agent or theme
   arguments of (di)transitive verbs are always cross-referenced, and are therefore never
   implicit. First person recipients or causee arguments of ditransitive verbs may also be
   implicit. For details on non-cross-referenced arguments, see Tonhauser 2017, 211.
        Implicit arguments are not subject to a number restriction: they can be singular, as
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   in (1), or plural, as in (7B).
      (7) A: Re-hechá=pa che-róga-kuéra?
              A2sg-see=Q B1sg-house-PL
              'Did you see my houses?'
           B: Hee, a-hecha.
              yes A1sg-see
              'Yes, I saw [them].'
                                                                     (Tonhauser 2017, 220)
   Implicit arguments can denote human entities, as in (1), non-human animate entities, as
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independent pronoun.

(8) Che-vesína o-guereko peteĩ mbarakaja. Kuehe che-**su'u**.

B1sg-neighbor A3-have one cat. yesterday B1sg-bite

'My neighbor has a cat. Yesterday [it] bit me.'

(Tonhauser 2017, 214)

in (8), or inanimate entities, as in (7B). However, as reported in Tonhauser 2017, there are examples for which some speakers of Paraguayan Guaraní reject implicit human theme and recipient arguments. For such speakers, such arguments must be realized with an

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Finally, implicit arguments cannot be information-structurally prominent. For instance, as illustrated in (9), the shifted topic (Marko) cannot be realized by an implicit argument, as shown by the unacceptability of (9a), but must be realized with an independent pronoun, as shown in (9b):

(9) Context: Sandra is talking to her ex-boyfriend about her current boyfriend Marko.

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Nde nda-che-rayhú-i...
pron.AG.2sg NEG-B1sg-love-NEG
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'You don't love me...'

- a. #há=katu che-rayhu. and=CONTRAST B1sg-love (but [he] loves me.)
- b. há=katu ha'e che-rayhu. and=CONTRAST pron.AG.3 B1sg-love 'but he loves me.'

(Tonhauser 2017, 225)

2.2. Anaphoric interpretations of implicit arguments

The distribution of implicit arguments in Paraguayan Guaraní was illustrated in Tonhauser 2017 on the basis of examples in which the implicit argument received an anaphoric interpretation, that is, the implicit argument received its interpretation by being anaphorically resolved to an accessible discourse referent (Karttunen 1976; Kamp 1981; Heim 1982). In this sense, the anaphoric interpretation of implicit arguments in Paraguayan Guaraní is identical to that of English pronouns, with the exception that implicit arguments cannot be information-structurally prominent (see section 2.1). Specifically, the antecedent discourse referent can be strongly familiar, as in (8), where it was introduced by a noun phrase, or weakly familiar, that is, introduced by an entity that is salient in the context of utterance, like a goat walking by (Roberts 2003). Since Tonhauser 2017 already provided detailed empirical evidence for the anaphoric interpretation of implicit arguments in Paraguayan Guaraní, including deictic, discourse-anaphoric, bound, and donkey anaphoric interpretations, this section merely highlights properties of this interpretation that are useful to keep in mind when introducing the elided and existential interpretations in sections 3 and 4, respectively.

The first property is that implicit anaphoric arguments are felicitous only if there is a uniquely salient, familiar discourse referent (Roberts 2003), as in (1) and (8). When such an antecedent discourse referent is not available, as in (10a), it is not possible for the argument to be implicit; rather, a full noun phrase must be used, as in (10b).

(10) Context: My friends visit me and see that I have a wound on my leg. I say:

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a. #Kuehe che-su'u.
yesterday B1sg-bite
(Yesterday, [it] bit me.)
b. Kuehe peteĩ jagua che-su'u.
yesterday one dog B1sg-bite
'Yesterday, a dog bit me.' (Tonhauser 2017, 214)
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A second property is that the antecedent discourse referent must be accessible (for accessibility, see Kamp and Reyle 1993). (11a) is unacceptable because the discourse referent that was introduced by the noun phrase *peteĩ kóche* 'a car' is not accessible to the implicit argument, as it is in the scope of negation. In (11b), by contrast, the discourse referent introduced by the same noun phrase is accessible to the implicit argument, thereby making possible an anaphoric interpretation of the implicit argument.

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a. #Juã nd-o-guerekó-i
                                      peteĩ kóche. A-hecha-uka
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              Juan NEG-A3-have-NEG one car
                                                  A1sg-see-CAUS pron.NON-AG.2sg
              kuehe.
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              yesterday
              (Juan doesn't have a car. I showed [it] to you yesterday.)
             Juã o-guereko peteï kóche. A-hecha-uka ndéve
                                                                           kuehe.
149
                                          A1sg-see-CAUS pron.NON-AG.2sg yesterday
              Juan A3-have one car
              'Juan has a car. I showed [it] to you yesterday.'
                                                                 (Tonhauser 2017, 216f.)
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In contrast to English, where implicit anaphoric arguments only occur with a small number of verbs (Fillmore 1986, 105), implicit anaphoric arguments can be observed with any transitive verb in Paraguayan Guaraní. The examples in (12) illustrate, for instance, anaphorically implicit arguments with (o)japo 'make' and (o)juka 'kill', respectively, two verbs that do not allow for anaphoric implicit arguments in English.

156 (12) a. Context: Sofia and I work with wood. We make furniture. Yesterday we made a chair together; we made nothing else.

Kuehe Sofía o-japo apyka ha che a-**japo** avei yesterday Sofia A3-make chair and pron.AG.1sg A1sg-make too

'Yesterday Sofia made a chair and I made [it], too.'

b. Context: Sofia and I went hunting yesterday. She saw a boar and I killed it.

Sofía o-hecha kure ka'aguy ha che a-**juka**. Sofia A3-see boar and pron.AG.1sg A1sg-kill

'Sofia saw a boar and I killed [it].'

Against this background on the distribution of implicit arguments and their anaphoric interpretations, the next two sections of the paper introduce two additional interpretations that Paraguayan Guaraní implicit arguments can receive, namely elided interpretations (section 3) and existential interpretations (section 4).

3. Elided interpretations

This section shows that implicit arguments in Paraguayan Guaraní may receive (what are referred to here as) elided interpretations. An implicit argument is said to receive an elided interpretation when it is interpreted as if a noun phrase that was realized in prior discourse occurred in the clause of the implicit argument; this noun phrase is referred to here as the 'antecedent noun phrase' (see Hankamer and Sag 1976 on surface anaphora). To illustrate the elided interpretation, consider (13). The third person theme argument of (o)hecha 'see' in Bruno's response is implicit. The antecedent noun phrase is peteĩ kóche i-vaí-va 'an ugly car' in Abel's utterance. Bruno's response is interpreted as if this antecedent noun phrase occurred in the response: Bruno asserts that he, too, saw an ugly car. Evidence that this interpretation of the implicit argument is not anaphoric comes from the context: Bruno saw a different car than Abel, so the implicit argument is not interpreted as the discourse referent introduced by the noun phrase peteĩ kóche i-vaí-va 'an ugly car' in Abel's utterance.

(13) Context: Abel and Bruno live in different cities and saw different ugly cars. They talk on the phone.

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Abel: Kuehe a-hecha peteĩ kóche i-vaí-va.
yesterday A1sg-see one car B3-ugly-REL
'Yesterday I saw an ugly car.'

Bruno: Che a-hecha avei.
pron.AG.1sg A1sg-see too
'I saw [an ugly car/one], too.'
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The critical difference between the elided and the anaphoric interpretation is, as already noted above, that an implicit argument that receives an anaphoric interpretation has the same denotation as its antecedent discourse referent, whereas an implicit argument that receives an elided interpretation is merely interpreted as if the antecedent noun phrase occurred in the clause. A consequence of this difference is that implicit arguments that receive an elided interpretation do not require accessible discourse referents. For instance, in (14), the noun phrase *peteī kóche* 'a car' introduces a discourse referent in the scope of negation. As illustrated in section 2.2, this discourse referent is not a suitable antecedent for an anaphoric implicit argument because it is not accessible (as shown above, (11a) is unacceptable). The implicit argument in the second clause of (14), however, can receive an elided interpretation: what Ana owns is what is denoted by the antecedent noun phrase *peteī koche* 'a car'.

(14) Nd-a-guerekó-i peteĩ kóche, há=katu Ána o**-guereko**. NEG-A1sg-have-NEG one car and=CONTRAST Ana A3-have 'I don't have a car, but Ana has [a car/one].'

If implicit arguments that receive an elided interpretation are interpreted as if the antecedent noun phrase occurred in the clause, then we expect such implicit arguments to introduce discourse referents that are available for subsequent anaphoric reference. This expectation is borne out, as illustrated in (15). The noun phrase *peteī mburika* 'a donkey' in the first clause of (15) introduces a discourse referent in the scope of negation (so one that is inaccessible for anaphoric implicit arguments outside the scope of negation). The implicit argument in the second clause of (15) receives an elided interpretation: it is interpreted as a donkey (parallel to (14)). Empirical evidence that this implicit argument introduces a discourse referent comes from the acceptability of the third clause of (15), which features an anaphoric implicit argument: the donkey that the speaker has encountered is the one that bit her.

(15) Ána nd-o-topá-i araka'eve peteĩ mburika há=katu che Ana NEG-A3-meet-NEG never one donkey and=CONTRAST pron.AG.1sg a-**topa** ha che-**su'u**. A1sg-meet and B1sg-bite

'Ana has never encountered a donkey but I have encountered [one] and [it] bit me.'

Like implicit anaphoric arguments, implicit arguments that receive an elided interpretation can be animate (as in (15)) or inanimate (as in 14)). The antecedent noun phrases of implicit arguments that receive an elided interpretation can be singular, as in (14) and (15), plural, or quantificational, as shown in the examples in (16):

- (16) A: E-guerú=pa { mokoĩ / sa'i / heta / enterovéa } líbro?

 A2sg-bring=Q two few many every book

 'Did you bring two books / few books / many books / every book?'
 - B: Hee, a-gueru.
 yes Alsg-bring
 'Yes I brought [two boo

'Yes, I brought [two books] / [few books] / [many books] / [every book].'

A hallmark of ellipsis are strict and sloppy interpretations (Ross 1967). Research on implicit arguments in other languages that can receive elided interpretations reports the availability of both strict and sloppy interpretations; see, for instance, Otani and Whitman 1991 on Mandarin, Korean, and Japanese, and Cyrino and Lopes 2016 on Brazilian Portuguese. In Korean, for instance, Otani and Whitman 1991 report that the utterance in (17) with the transitive verb *peli* 'discard' can receive a strict interpretation, according to which Yengmi threw out Chelswu's letters, and a sloppy interpretation, according to which Yengmi threw out her own letters.

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(17) Chelswu-ka [caki-uy phyenci-ul] peli-ess-ta. Yengmi-to [e] Chelswu-NOM self-of letter-ACC discard-PST-DECL Yengmi-also peli-ess-ta. discard-PST-DECL
 (234 'Chelswu threw out his letters. Yengmi also threw out his/her letters.' (Otani and Whitman 1991, 346; glosses and translation adapted)
 Unsurprisingly, examples constructed to elicit a strict interpretation of an implicit argument that receives an elided interpretation are judged to be acceptable in Paraguayan

Guaraní, as they are nothing other than anaphoric interpretations. Thus, in (18), the implicit argument of (o)hayhu 'love' is understood to be Juan's dog.

Context: Juan loves his dog, and Maria also loves Juan's dog. Maria does not

have a dog of her own.

Juã o-hayhu i-jaguá-pe ha María o-**hayhu** avei. Juan A3-love B3-dog-PE and Maria A3-love too

'Juan loves his dog and Maria loves [it], too.'

Examples comparable to the sloppy interpretation of (17) are unacceptable in Paraguayan Guaraní. In (19), for instance, the context is such that only a sloppy interpretation of the implicit argument is true (Ana didn't hit anybody on the arm but her own son). My consultants did not accept (19a), which suggests that a sloppy interpretation of the implicit theme argument is not possible. By contrast, an utterance of (19b), where the theme argument is realized by the possessive noun phrase *i-membý-pe* 'her child', was judged to be acceptable.

²⁵¹ (19) Context: Sofia hit her son on the arm, and Ana hit her own son on the leg; nobody hit anything else.

Sofía oi-nupã i-membý-pe ij-yvá-rupi... Sofia A3-hit B3-child-PE B3-arm-through

'Sofia hit her child on the arm...'

- a. #ha Ána oi-**nupã** hetymá-rupi. and Ana A3-hit B3.leg-through (and Ana hit [her child] on the leg.)
- b. ha Ána (oi-nupã) **i-membý-pe** hetymá-rupi. and Ana A3-hit B3-child-PE B3.leg-through 'and Ana hit her child on the leg.'

It would be premature, however, to take examples like (19) to show that implicit arguments in Paraguayan Guaraní are incompatible with a sloppy elided interpretation. Rather, examples like (19) may be unacceptable because implicit argument would be information-structurally prominent, which, as mentioned in section 2.1, is not possible (see also Tonhauser 2017). Specifically, in (19), the theme argument in the second clause (intended to be interpreted as Ana's child) is contrasted with the theme argument of the first clause (Sofia's child). Support for this hypothesis comes from examples like (20), in which the implicit argument are compatible with a sloppy elided interpretation. In this example, the contrast between the first and second clauses does not involve the implicit argument (which is therefore not information-structurally prominent) but rather the temporal/aspectual reference of the clauses.

(20) Context: Sandra and I each have a dog. Mine is called Lobi and hers is called Bobi. I washed my dog yesterday and Sandra is going to wash hers today.

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A-mbo-jahu che-jaguá-pe kuehe (ha) Sándra o-**mbo-jahú-**ta
A1sg-CAUS-bathe B1sg-dog-PE yesterday and Sandra A3-CAUS-bathe-PROSP
ko ára-pe.
this day-PE

'I bathed my dog yesterday and Sandra is going to bathe [hers / her dog] today.'

In sum, implicit arguments in Paraguayan Guaraní may receive not just anaphoric interpretations, but also elided interpretations. In contrast to anaphoric interpretations, where the implicit argument receives the same interpretation as the antecedent discourse referent (which must be accessible), implicit arguments under an elided interpretation are interpreted like the antecedent noun phrase (and do not require an accessible antecedent discourse referent). As expected, implicit arguments that receive an elided interpretation can receive a strict or a sloppy interpretation.

4. Existential interpretations

A third type of interpretation of implicit arguments in Paraguayan Guaraní are existential interpretations. These are also found in English, as illustrated in (21), where the theme argument of *eat* is an implicit argument with an existential interpretation: John is understood to not have eaten anything.

(21) There was a piece of bread on the table but John didn't eat. (Condoravdi and Gawron 1996, 3).

Evidence that existential interpretations are a third type of interpretation of implicit arguments in Paraguayan Guaraní comes from examples in which an anaphoric or elided interpretation is not available. In (22), for instance, the implicit theme argument of (o)karu 'eat' receives an existential interpretation (as indicated by the English translation). An anaphoric interpretation is not available because there is no suitable antecedent discourse referent, and an elided interpretation is not available because there is no antecedent noun phrase in prior discourse. In (23), the theme argument of (o)menda 'marry' is implicit and again understood to receive an existential interpretation. An anaphoric interpretation is not available because it would mean that the speaker married the same person as Rosalia (which was contextually established to not be the case). An elided interpretation is not available because it would mean that the speaker married an Argentinian (which was also contextually established to not be the case).

(22) Context: Luli asks her adult son if he is hungry. He responds:

Nahániri. A**-karú-**ma. no A1sg-eat-already

'No, I already ate [something].'

(23) Context: It's been a while since I last talked to my friend Rosalia. She doesn't know that I got married to a Paraguayan last month. But before I can tell her, she tells me that she married an Argentinian last year. I say:

Ani chéne! Che a-menda avei! NEG.IMP NEG.IMP pron.AGS.1sg A1sg-marry too

'No way! I married [somebody], too!'

The denotation of implicit arguments that receive an existential interpretation is restricted to be a culturally appropriate kind compatible with the selectional restrictions of the verb, as in (22) and (23), but can be deemed unimportant or unknown, as in (24); see Fillmore 1969 and Fillmore 1986 for discussion.

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Context: The Little Prince wants to go look at the sunset right now, but it's only morning. The pilot says:

Jepe ña-**ha'ārō** mante-va'erā. but A1pl.incl-wait just-MUST

'We have to wait [for something].'

(Saint-Exupéry 2005, VI)

Little Prince: 'What on earth are we going to wait for?' — Pilot: 'We're going to wait for the sunset.'

An utterance of a single clause can involve more than one implicit argument and the two implicit arguments need not receive the same interpretation. This is illustrated for the ditransitive predicate (o)japo-uka 'cause to make' in (25), where both the causee argument and the theme argument are implicit. The causee argument receives an existential interpretation, while the theme argument receives an anaphoric interpretation:

(25) Context: I had a wall built by some guy called Juan who you don't know. You visit my house and see my new wall. I say:

A-**japo-uka**. A1sg-make-CAUS

'I made [somebody] make [it].'

Implicit arguments that receive an existential interpretation do not make available a discourse referent for subsequent anaphora, unlike implicit arguments that receive an elided interpretation (see the example in (15)). In (26a), for instance, the implicit theme argument of (o)menda 'marry' receives an existential interpretation: the speaker married someone. This implicit argument does not, however, introduce a discourse referent, as evidenced by the fact that the third person set B cross-reference marker i- 'B3' in the final clause is not acceptable. The variant in (26b), where the theme argument is not implicit but realized by the independent noun phrase paraguáyo 'a Paraguayan' is acceptable: here the third person cross-reference marker in the final clause has a suitable antecedent discourse referent.

- (26) Ána n-o-mendá-i argentíno-re... Ana NEG-A3-marry-NEG Argentinian-RE 'Ana didn't marry an Argentinian.'
- a. #Ché=katu a-**menda** ha i-kyrã. pron.AG.1sg=CONTRAST A1sg-marry and B3-fat (I, on the other hand, married [somebody] and he is fat.)
 - b. Ché=katu a-menda **paraguáyo-re** ha i-kyrã. pron.AG.1sg=CONTRAST A1sg-marry Paraguayan-RE and B3-fat 'I, on the other hand, married a Paraguayan and he is fat.'

The existential interpretation is only available for particular implicit arguments, namely causees of causative-marked transitive verbs, as in (25), as well as the theme arguments of what I refer to (following Dixon 1994) as ambitransitive verbs, that is, verbs that have both an intransitive and a transitive use, like (*o)menda* 'marry' in (26). This finding is based on an investigation of the valence of 71 verbs: for each verb, I investigated whether it could co-occur with the causitivizing prefix *mbo*- shown in (27a), which attaches only to intransitive verbs, with the causativizing suffix *-uka* shown in (27b), which attaches only to transitive verbs,³ and with the portmanteau cross-reference marker *po*- '1:2pl' shown in (27c), which is acceptable only with transitive verbs. I also investigated whether the verb was judged to be acceptable in the intransitive frame in (

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³⁵⁴ 27d), and in the transitive frame in (27e). The full set of verbs tested and the consultants' judgments are provided in Appendix A.

356 (27) a. A-**mbo**-jahu che-membý-pe.
A1sg-CAUS-bathe B1sg-child-PE

'I bathe my child.'

(Tonhauser 2017, 204)

b. A-hecha**-uka** Juã-pe che-kóche. A1sg-see-CAUS Juan-PE B1sg-car

'I showed Juan my car.' (Lit. I made Juan see my car.)

c. Context: A mother is talking to her two children.

Po-hayhu. 1:2pl-love

'I love you.'

(Tonhauser 2017, 199)

d. A-guahē Juā róga-pe, ha'e [VERB] hína. A1sg-arrive Juan B3.house-PE pron.AG.3 PROG 'When I arrived at Juan's house, he was VERBING.

e. A-ñe-porandu mba'é=pa / máva-pe=pa Juã [VERB] hína. A1sg-JE-ask what=Q who-PE=Q Juan PROG

'I asked myself what/who Juan was VERBING.'

As shown in Table 2, the investigation revealed three verb classes: intransitive verbs, which have intransitive uses, but not transitive ones, and are unacceptable with affixes reserved for transitive verbs; transitive verbs, which have transitive uses, but not intransitive ones, and can occur with affixes reserved for transitive verbs; and ambitransitive verbs, which can be used both intransitively and transitively, and which can occur with both causative affixes. Most of the judgments suggested that ambitransitive verbs are unacceptable with the portmanteau prefix.

| Verb class | mbo- 'CAUS-' | -uka '-CAUS' | po(i) '1:2pl' | intr. use | tr. use |
|----------------|--------------|--------------|---------------|--------------|--------------|
| Intransitive | ✓ | * | * | ✓ | * |
| Transitive | * | \checkmark | \checkmark | * | \checkmark |
| Ambitransitive | ✓ | \checkmark | most: * | \checkmark | \checkmark |

Table 2: Verb classes in Paraguayan Guaraní. A checkmark ' \checkmark ' means that the combination tends to be judged to be acceptable, an asterisk '*' that it tends to be judged to be unacceptable.

Further investigation revealed that only the implicit theme arguments of ambitransitive verbs can receive existential interpretations, not those of transitive verbs. This was established by investigating whether the implicit argument was acceptable in a context that explicitly excluded the anaphoric and elided interpretations, as in the examples in (28). The implicit theme argument of the ambitransitive verb (*o*)*kasa* 'hunt' may receive an existential interpretation, as shown in (28a). The implicit theme argument of the transitive verb (*o*)*hecha* 'see', on the other hand, may not receive an existential interpretation, as shown in (28b).

(28) a. Context: Sofia and I went hunting. Sofia hunted a boar and I hunted a rabbit;
 I hunted nothing else. I say:

Sofía o-kasa peteĩ kure ka'aguy ha che a**-kasa** avei. Sofia A3-hunt one boar and pron.AG.1sg A1sg-hunt too

'Sofia hunted a boar and I hunted [something], too.'

For causative constructions in Paraguayan Guaraní see Velázquez-Castillo 2004b.

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b. Context: Sofia and I went hiking. She saw a boar and I saw a rabbit; I saw nothing else. I say:
#Sofía o-hecha peteï kure ka'aguy ha che a-hecha avei. Sofia A3-see one boar and pron.AG.1sg A1sg-see too
(Sofia saw a boar and I saw [something], too.)

Whether implicit arguments of ambitransitive verbs are compatible not just with existential interpretations, but also with anaphoric and elided ones, is a question for future research. The examples in (29a) and (29b) show that ambitransitive verbs with implicit theme arguments are acceptable in contexts that license anaphoric and elided interpretations, respectively. But existential interpretations of the implicit arguments are also possible in both of these examples, as indicated by the English translations. While consultants' comments are suggestive of anaphoric and elided interpretations, it is not clear whether these come about through the conventionally-specified anaphoric meaning of the implicit argument (i.e., by the interpretation of the implicit argument in (29a) being anaphorically resolved to Sophia's boar) or through the conventionally-specified existential meaning in combination with contextual information.

401 (29) a. Context: Sofia and I went hunting. Sofia hunted a boar and I hunted the same one; I hunted nothing else. I say:

Sofía o-kasa peteĩ kure ka'aguy ha che a-**kasa** avei. Sofia A3-hunt one boar and pron.AG.1sg A1sg-hunt too

'Sofia hunted a boar and I hunted [it/something], too.'

b. Context: Sofia and I went hunting. Sofia hunted a boar and I hunted a different boar; I hunted nothing else. I say:

Sofía o-kasa peteï kure ka'aguy ha che a-**kasa** avei. Sofia A3-hunt one boar and pron.AG.1sg A1sg-hunt too

'Sofia hunted a boar and I hunted [one/something], too.'

The investigation revealed the following ambitransitive verbs: (o)gana 'win', (o)karu 'eat', (o)kasa 'hunt', (o)kosina 'cook', (o)lee 'read', (o)mbovyvy 'sow', (o)menda 'marry', 410 (o)mopotī 'clean', (o)ñemitī 'sow', (o)peska 'fish', (o)pita 'smoke', (o)purahéi 'sing', (o)rambosa 411 'breakfast', and (o)studia 'study'; given (24), (o)ha'arõ 'wait' may also be ambitransitive, 412 but it was not included in the investigation. There is a remarkable overlap between 413 this list of Paraguayan Guaraní verbs and English verbs whose implicit arguments can receive an existential interpretation, which include verbs such as eat, as shown in (21), as 415 well as read, sing, cook, sew, bake, paint, receive, and be married (Condoravdi and Gawron 1996; Fillmore 1986; Fodor and Fodor 1980; Shopen 1973; Thomas 1979). This overlap 417 raises the possibility that there is a strong linguistic tendency for verbs with similar meanings to allow for implicit arguments with existential interpretations (in languages 419 that allow implicit arguments). At the same time, however, the Paraguayan Guaraní results also lend support to Fillmore's 1986 claim that the availability of the existential 421 interpretation cannot be solely determined by meaning: Paraguayan Guaraní has two

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verbs meaning 'eat', namely the transitive verb *ho'u* and the ambitransitive verb (*o*)*karu*, but only the latter allows for implicit arguments with an existential interpretation.⁴

In sum, implicit arguments in Paraguayan Guaraní can receive not just anaphoric and elided interpretations, but also existential interpretations. These interpretations differ from the former two in that they do not introduce a discourse referent for subsequent reference, and in that their distribution is limited to causee arguments of causative ditransitive verbs and theme arguments of ambitransitive verbs.

430 5. Concluding remarks

Implicit arguments are a regular occurrence in Paraguayan Guaraní, owing to the cross-referencing system of the language. Tonhauser (2017) showed that such arguments 432 can be compared to English pronouns, in the sense that they can receive anaphoric 433 interpretations. This paper revealed that the comparison to English pronouns is lacking, 434 because implicit arguments can receive a broader set of interpretations, including not just anaphoric interpretations, but also elided and existential ones. There are both linguistic and extra-linguistic constraints on the interpretation that a particular implicit 437 argument can receive. As shown in section 2, the anaphoric interpretation is only available if there is a uniquely salient, accessible discourse referent. Section 3 showed that the elided interpretation necessitates the availability of an antecedent noun phrase in prior discourse. And, as discussed in section 4, the existential interpretation is only 441 available for particular arguments. A study of these interpretations in naturally occurring discourse may reveal further constraints on their distribution.

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Ange pyhare che-kyvy ho'u / #o-karu. today night B1sg-brother A3.eat A3-eat

That the version of (i) with the ambitransitive verb (o)karu 'eat' is judged to be unacceptable in the given context, in which the implicit argument of transitive ho'u 'eat' can receive an anaphoric interpretation, may at first suggest that ambitransitive verbs are not compatible with such interpretations. It is also possible, however, that (o)karu 'eat' is blocked in this environment, under the assumption that its implicit argument can receive anaphoric, elided, and existential interpretations, whereas that of ho'u 'eat' can only receive anaphoric and elided interpretations.

⁽i) Context: Yesterday my mother made a cake for my birthday.

^{&#}x27;Last night my brother ate [it] / #ate [something].'

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Appendix A. Verb classes in Paraguayan Guaraní

The 71 verbs included in the investigation are given here together with the judgments that led to their classification as (di)transitive (Table A1), intransitive (Table A2), and ambitransitive (Table A3). Table A4 provides the judgments for verbs without a clear pattern. The first column of each table provides the verb with its English translation. The remaining five columns correspond the five combinations in (27a-e), respectively. The judgments reported provide information about the consultant (judgments from consultants 1-3 were elicited during 2014/15; judgments from consultants 4-5 were elicited during 2015/16) as well as the judgment: 'y' means that the consultant judged the combination acceptable, and 'n' means that they did not judge it to be acceptable; an additional '?' means that the consultant wasn't sure. Judgments that do not accord with the classification are bold-faced; some of these bold-faced exceptions can presumably be explained on the basis of semantic or selectional restrictions.

Table A1. Judgments for verbs that pattern like (di)transitive verbs

| | , , , | 1 / | (1) (4.0.1) | | |
|---------------------------|---------------------------|----------------------|----------------------|--------------------|----------------------|
| 1 (1 1 | mo- 'CAUS-' | -uka '-CAUS' | po(i)- '1:2pl' | intr. use | tr. use |
| (o)gueraha 'take' | 1n2n4n5n | 1y2y4y5y | 1y2y4y5y | 1n2n4n5n | 1y2y4y5y |
| (o)guereko 'have' | 1n2n4n5n | 1n2y4y5n | 1y2y4y5y | 1n2n4n5n | 1y2y4y5y |
| (o)guerovia 'believe' | 1n 2y4y5y | 1y2y4y5y | 1y2y4y5y | 1n2n4n5n | 1y2y4y5y |
| (o)gueru 'bring' | 1n2n4n5n | 1y2y4y5y | 1y2y4y5y | 1n2n4n5n | 1y2y4y5y |
| (o)hayhu 'love' | 1n2n4n5n | 1y2y4y5y | 1y2y3y4y5y | 1n2n4n5n | 1y2y4y5y |
| (o)hecha 'see' | 1n2n4n 5y | 1y2y4y5y | 1y2y4y5y | 1n2n3n4n 5y | 1y2y3y4y5y |
| (o)heja 'leave/let' | 1n2n4n5n | 1y2y4y5y | 1y2y4y5y | 1n2n | 1y2y4y5y |
| (o)heka 'search' | 1n 2y?4 n5y | 1y2y4y5y | 1y2y4y5y | 1n2n | 1y2y4y5y |
| (o)hendu 'hear' | 1n2n4n5n | 1y2y4y5y | 1y2y4y5y | 1y2y 3n | 1y2y3y4y5y |
| (o)hovapete 'hit in face' | 1y2y 4n5y | 1y2y4y5y | 1y2y4y5y | 1n2n4n5n | 1y2y4y5y |
| (o)invita 'invite' | 1n2n4n4y | 1y2y4y5y | 1y2y4y5y | 1n2n4n5n | 1y2y4y5y |
| (o)japo 'make/do' | 1n2n4n5n | 1y2y4y5y | 1n2n4n5n | 1n2n4n5n | 1y2y4y5y |
| (o)japo-uka 'cause to do' | 1n2n | - | 1y 2n3n | 1n2n | 1y2y |
| (o)jogua 'buy' | 1n2n4n5n | 1y2y4y5y | 1n2y3y4y5n | 1n2n4n5n | 1y2y4y5y |
| (o)juhu 'meet/discover' | 1n2n4n5y | 1y2y4y5y | 1y2y4y5y | 1n2n4n5n | 1y2y4y5y |
| (o)juka 'kill' | 1n2n4n5n | 1y2y4y5y | 1n2n4y5y | 1n2n4n5n | 1y2y4y5y |
| (oi)kotevẽ 'need' | 1n2y4y5n | 1y2y 4n5n | 1y2y4y5y | 1n2n3n4n5n | 1y2y3y4y5y |
| (oi)kuaa 'know' | 1n2n4n5n | 1y2y4y5y | 1y2y4y5y | 1n2n4n5n | 1y2y4y5y |
| (oi)kytĩ 'cut' | 1n2n4n5y | 1y2y4y5y | 1y2y4y5y | 1n2n3n4n5n | 1y2y3y4y5y |
| (o)mbojy 'cook' | 1n2n | 1y2y4y5y | 1y2y4y5y | 1n2n4n 5y | 1y2y4y5y |
| (o)mbotove 'deny/refuse' | 1n2n | 1y2y | 1y2y | 1n2y | 1y2y |
| (o)me'ē 'give' | 1n2n4n5n | 1y2y4y5y | 1y2y4y5y | 1n2n3n4n5n | 1n2y3y4y5y |
| (o)mo-kañy 'lose sth' | 1n2n | 1y2y4y5y | 1y2y4y5y | 1n2n4n5n | 1y2y4y5y |
| (o)mo-mbo 'throw out' | 1n2n | 1y2y4y5y | 1y2y4y5y | 1n2n4n5n | 1y2y4y5y |
| (oi)mo'ã 'believe' | 1n2n4n5n | 1y2y 4n 5y | 1n2y3n4n5n | 1n2n3n4n5n | 1n2y3n4y5y |
| (o)mohesakã 'explain' | 1n2n | 1y2y4y5y | 1n2n4n5y | 1n2n4n5n | 1y2y4y5y |
| (o)moĩ 'put' | 1n2n4n5n | 1y2y4y5y | 1y2y4y5y | 1n2n3n4n5n | 1n2 y3y4y5y |
| (o)moĩnge 'insert' | 1n2n | 1y2y4y5y | 1y2y4y5y | 1n2n3n4n5n | 1n2 y3y4y5y |
| (o)moneĩ 'accept' | 1y 2n | 1y2y | 1y2y | 1n 2y 4n5n | 1y2y 4n |
| (o)ñepyrű 'begin' | 1n2n 4y5y | 1y 2n4n 5y | 1n2n4n5n | 1n2n4n5n | 1y2y4y5y |
| (o)ntende 'understand' | 1y 2n4n5n | 1y2y4y5y | 1y2y4y5y | 1n2n4n5n | 1y2y4y5y |
| (oi)nupã 'hit' | 1n2n4n5n | 1y2y4y5y | 1y2y4y5y | 1n2n4n5n | 1y2y4y5y |
| ho'u 'eat' | 1n2n4n5n | 1y2y4y5y | 1y2y4y5y | 1n2n3n4n5n | 1y2y3y4y5y |
| (o)promete 'promise' | 1n2n4n | 1y2y4y | 1 n2n 4y5y | 1n2n4n5n | 1y2y4y5y |
| (oi)puru 'use, lend' | 1n2n4n5n | 1y2y4y5y | 1y2y4y5y | 1n2n4n5n | 1y2y4y5y |
| (oi)pytyvõ 'help' | 1n2n4n5n | 1y2y4y5y | 1y2y4y5y | 1n2n4n5n | 1y2y4y5y |
| (o)rairõ 'fight' | 1 y 2n4n5 y | 1y2y4 n5n | 1y2y4y5y | 1n2n4n5n | 1y2y4y5y |
| (o)rohory 'appreciate' | 1n2n4n | 1y2y4H3H 1y2y4y | 1y2y4y5y 1y2y4y5y | 1n2n4n | 1y2y4y 1y2y4y |
| (oi)su'u 'bite' | 1n2n4n5n | 1y2y4y 1y2y4y5y | 1y2y4y5y 1y2y4y5y | 1n2n4n5n | 1y2y4y 1y2y4y5y |
| (o)topa 'find/meet' | 1n2n4n5n | 1y2y4y5y 1y2y4y5y | 1y2y4y5y 1y2y4y5y | 1n2n4n5n | 1y2y4y5y 1y2y4y5y |
| (o)visita 'visit' | | | | | |
| (0)0isita Visit | 1n2n4n5n | 1y2y4y5y | 1y2y4y5y | 1n2n4n5n | 1y2y4y5y |

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Table A2. Judgments for verbs that pattern like intransitive verbs

| | mo-'CAUS-' | -uka '-CAUS' | po(i)- '1:2pl' | intr. use | tr. use |
|--------------------|-------------------|--------------|----------------|-------------------|------------|
| (o)guahē 'arrive' | 1y2y4y5y | 1n2n4n5n | 1n2n4n5n | 1y2y4y5y | 1n2n4n5n |
| (o)guapy 'sit' | 1y2y4y5y | 1n2n4n5n | 1n2n4n5n | 1y2y3y4y5y | 1n2n3n4n5n |
| (o)jahu 'bathe' | 1y2y4y5y | 1n2n4n5n | 1n2n4n5n | 1y2y3y4y5y | 1n2n3n4n5n |
| ou 'come' | 1y 2n 4y5y | 1n2n4n5n | 1n2n4n5n | 1y2y4y5y | 1n2n4n5n |
| (che)kaigue 'lazy' | 1y2y4y5y | 1n2n4n5n | 1n2n4n5n | 1y2y4y5y | 1n2n4y5n |
| (o)ke 'sleep' | 1y2y4y5y | 1n2n4n5n | 1n2n3n4n5n | 1y2y4y5y | 1n2n4n5n |
| (oi)ke 'enter' | 1y2y4y5y | 1n2n4n5n | 1n2n4n5n | 1y2y 4n 5y | 1n2n4n5n |
| (o)sẽ 'leave' | 1y2y4y5y | 1n2n4n5n | 1n2n4n5n | 1y2y4y5y | 1n2n4n5n |

Table A3. Judgments for verbs that pattern like ambitransitive verbs

| | mo-'CAUS-' | -uka '-CAUS' | po(i)- '1:2pl' | intr. use | tr. use |
|------------------------|-------------------|-------------------|------------------|---------------------|------------|
| (o)gana 'win' | 1y2y4y5y | 1n 2y4y5y | 1y2y4y5y | 1n2n4n5n | 1y2y4y5y |
| (o)karu 'eat' | 1y2y4y5y | 1n2n4n5n | 1n2n4n5n | 1y2y3y4y5y | 1y2y3y4y5y |
| (o)kasa 'hunt' | 1y2y 4n | 1y2y4y | 1y2y4y | 1y2y4y5 n | 1y2y4y5y |
| (o)kosina 'cook' | 1y2y4y5y | 1y2y4y5y | 1n2n 4y5y | 1y2y4y5y | 1y2y4y5y |
| (o)lee 'read' | 1y2y 4n 5y | 1y2y4y5y | 1n2n4n 5y | 1y2y4y5y | 1y2y4y5y |
| (o)mbovyvy 'sow' | 1n2n | 1y2y4y5y | 1n2y4n5n | 1y2y4y5y | 1y2y4y5y |
| (o)menda 'marry' | 1y2y4y5y | 1n2n4n5n | 1n2n4n 5y | 1y2y4y5 n | 1y2y4y5y |
| (o)mo-potĩ 'clean' | _ | 1y2y4y5y | 1y2y4y5y | 1y 2n 3y4y5y | 1y2y3y4y5y |
| (o)ñemitỹ 'sow' | 1y 2n 4y5y | 1y2y4y5y | 1n2n4n5n | 1y2y4y5y | 1y2y4y5y |
| (o)peska 'fish' | 1y2y4y5y | 1y2y4y5y | 1n2n4n 5y | 1y2y4y5y | 1y2y4y5y |
| (o)pita 'smoke' | 1n2y4y5y | 1y2y 4n5n | 1n2n4n5n | 1y2y4y5y | 1y2y4y5y |
| (o)purahéi 'sing' | 1y2y4y5y | 1n2n4n5n | 1n2n4n5n | 1y2y3y4y5y | 1y3y4y5y |
| (o)rambosa 'breakfast' | 1y2y4y5y | 1y? 2n4n5n | 1n2n4y5n | 1y2y4y5y | 1y2y4y5y |
| (o)studia 'study' | 1y2y4y5y | 1y2n 4n5n | 1n2n4 y5y | 1y2y4y5y | 1y2y4y5y |

The verb (*ho*)*y'u* (eat.water) 'drink water' consists of a transitive verb and an incorporated theme argument. While the consultants' judgments suggest that this verb has an intransitive use, their judgments on the remaining criteria were too mixed to establish a classification. The verb (*o*)*guyguy* 'look around' looks like a transitive verb based on its co-occurrence pattern with the two causative markers, but like an intransitive verb based on its distribution in transitive and intransitive frames. By contrast, the last six verbs in Table A4 (or, verb/adjunct combinations in the case of *ou i-pó-pe* (come B3-hand-PE) 'receive'), look like intransitive verbs based on their co-occurrence pattern with the two causative markers, but like transitive verbs based on their distribution in intransitive and transitive frames.

Table A4. Judgments for verbs without clear pattern

| | mo- 'CAUS-' | -uka '-CAUS' | po(i)- '1:2pl' | intr. use | tr. use |
|-------------------------|-------------|--------------|----------------|------------|------------|
| (ho)y'u 'drink water' | 1n2n4y5y | 1y2n4y5n | 1n2n4n5n | 1y2y3y4y5y | 1y2n3n4n5y |
| (o)guyguy 'look around' | 1n2n | 1y2y | 1n2n | 1y2y | 1n2y |
| (o)maña 'look' | 1y2y4y5y | 1n2n4n5y | 1n2n4n5n | 1n2n3n4y5y | 1y2y3y4y5y |
| ou i-póp-e 'receive' | 1y2y | 1n2n | 1n2n | 1n2n | 1y2y |
| (che)mandu'a 'remember' | 1y2y4y5y | 1n2n4n5n | 1n2n4n5y | 1n2n4n5n | 1y2y4y5y |
| (che)resarai 'forget' | 1y2y4y5y | 1y2y4n5n | 1n2n4n5n | 1n2n3n | 1n2y3y4y5y |
| (o)perde 'lose sth' | 1y2y4y5y | 1y2n4n5n | 1y2y4y5y | 1n2n4n5n | 1y2y4y5y |
| (o)ñe-ha'ã 'try' | 1y2y4y5y | 1n2n4n5y | 1n2n4y5n | 1n2n4n5n | 1y2y4y5y |

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