'The Interview': Marlon Wayans Lost Nearly 60 Loved Ones. Comedy Saved Him.

0:01

hey everybody it's Sabrina just popping in here to remind you that every weekend on Saturday we're going to be sending

0:07

you episodes of a new show our colleagues are making the show is called the

0:13

interview this weekend David Mary talks to Comedy star Marlon

0:19

wein a quick warning there's some swearing and references to sex and sexual assault okay here's the show

0:27

[Music] from The New York Times this is the interview I'm David

0:35

maresi it's not easy to make what some people might call dumb comedy because if

0:41

it were more people would have a career as successful as Marlin wein way broke

0:46

out in the early 2000s when he co-wrote and co-starred in slapsticky parody comedy movie hits like Scary Movie 1 and

0:53

2 white chicks and my personal favorite little man which for those of you who don't remember is one in which he plays

0:59

an adult masquerading as a baby he spends most of the movie in a

1:05

diaper Marlin is the youngest of 10 children and he's a member of the way family comedy Dynasty which also

1:10

includes his successful siblings Damon Shawn Kim and Keenan Ivory way they all

1:16

had a hand in the groundbreaking 9s sketch comedy show In Living Color and Marlin went from there to later starring

1:21

on five seasons of the WB sitcom the Way's Brothers he made all those hit movies I mentioned and then on top of

1:27

all that he's also built a nice career for himself as as a supporting player in dramatic movies but recently wein who's

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Now 51 has been using his comedy to work through some much heavier topics his upcoming standup special called good

1:41

grief is all about the death of his parents as well as the nearly 60 other loved ones he's lost in just the last

1:47

few years when I talked to Marlon he was in Albuquerque where he was filming a psychological horror movie with Jordan

1:54

peele's production company and he was getting ready to host a party for the film's cast and crew where everyone was

1:59

exped to show up in cowboy gear here's my conversation with Marlon

2:08

W hi Marlin what's up David how are you I'm good tired uh tired from filming

2:15

yeah man this one is uh it's a lot on the 50y old body U 51 but it's great you

2:23

said you're tired but you're having a party tonight is that what I just heard yeah when I do movies I I like to um

2:28

form community and family and so I'm I'm having a party for my cast and my crew

2:34

at my house that I'm renting and just kind of A Gathering the fights are going to be on and just so people could mingle

2:41

and roll some cigars and have some tacos well you know since you're having a

2:46

party tonight shindig a shindig a knees up you want to pull up it seems like a a

2:52

perfectly natural thing to talk about the subject of your new special which is the death of your parents gang gang

3:00

isn't that crazy I that people like what what's your next special I'm like oh

3:06

it's a really funny hilarious Journey about the death of my

3:12

parents but I it wasn't just the death of my parents I lost 57 58 people that I

3:20

loved in a matter of three years and it felt like biblical you know you read

3:27

things in the Bible and you go man that's that's some real traumatic stuff that person went through and then they

3:33

find this light at the end we get the lessons and it's always through like

3:39

tragedy how do you find the funny thing in the sad thing or or when did you realize that you could make comedy out

3:47

of these traumatic events it it's been a gift since I was a kid I mean all of us

3:53

way is we're we're crazy people like the worst thing happens and the first thing we think is what's funny about it

4:00

there's funny absolutely everywhere I remember my cousin said he died and um my auntie

4:07

buried him on jeans and he had a T-shirt

4:13

and some air force ones and a baseball cap and me and Damon sitting over his

4:19

casket and Damon looks at me and goes you know if there's a dress code in

4:24

heaven I don't think said's getting in we and people thought

4:30

we were crying we were crying laughing we always look for

4:36

Laughs are there elements of the new special that you can point to and say

4:43

you know this is a kind of joke or the kind of material that I couldn't have done 5 years ago or 10 years ago like

4:51

what in it is evidence of your growth as a comedian I think as a comedian I'm

4:58

getting to the good stuff this was the hardest thing for me to do to work on this

5:04

material about my mom passing and I'm still dealing with the

5:09

grief as my dad is on his way to

5:15

transitioning I had two shows the night my father passed I had two shows and I pulled up

5:22

to the comedy club and I get a call and my dad died I was like okay

5:31

all right cried in the car real fast boom I had a show I didn't cancel the show I did my

5:37

show and then right there in the stage I I told the audience my dad pass

5:43

and I broke down I cried and then I got ready for the next show and I think in

5:48

order to grow as a comedian for me it

5:54

it's like talking about the hard stuff when you talk about real life pain like

5:59

parents passing something everybody may go through and you can get through that

6:05

set and you can find these nuances of funny and you could still be irreverent

6:11

edgy crazy silly thought-provoking and vulnerable all at

6:19

the same time I think that's growth and um I miss my parents dearly but I'm a

6:27

different human with my parents gone than I was when they were here because I

6:33

think now I'm a man I don't have parents anymore so I live differently and I

6:40

understand the quality of life I want a vacation more I don't look at my phone

6:45

as much I I walk I never went outside and walked I was never a walk I thought

6:50

people was crazy why you walking like bro get it get on every morning I get up

6:56

and for one half hour I go for a walk just to clear my mind just to think and

7:02

it has me thinking in ways that I never thought before I pray more because when

7:08

I pray I feel like I'm speaking to my parents and that they're listening and I

7:13

I let them know what's going on I report back to them like Mor when he used to

7:18

talk to orc at the the good reference End of the show very very very 198 ' 80s

7:24

7s but my identity has been concreted

7:29

and the departure of my legendary parents um so the key to

7:34

self-improvement it's simple you just have to have your parents die that's a W sometimes it'll break you though you

7:40

know what's crazy my mother's death broke me it shattered me into a million pieces

7:47

because that was my girl that was I I never got married because I never wanted my mother to be jealous of a woman I

7:53

never wanted my mother to feel second to any woman is that true you know that's the reason why you never got married absolutely I was I was one one of five

8:00

reasons that's I'll say that was like number two number one is I was going to

8:05

[ \_\_ ] that up it's going to happen everybody that knows that I haven't been married they

8:11

say all you did was skip two divorces and my mom was very needy and

8:17

my I told my mother on her deathbed I said I never got married because I always wanted you to be my number one

8:23

girl those was my last words I said take that to heaven with you so I realized as we as talking about

8:30

this talking about your parents you know uh uh not really making the case that that this is a particularly funny

8:36

special this no it's hilarious y bro it's let me tell you it's about an hour

8:42

and 7 minutes it's hilarious for about an hour and five and then you have

8:50

spread throughout the special two to maybe three minutes of heart I'm proud of this

8:58

special because I think it's going to make you feel cuz I'm crazy and I know it and I could be inappropriate and I

9:05

know it and I'm always going to be obnoxious in that way this I think in order for me to hit the different levels

9:11

of Comedy you got to be somewhat offensive and I'm okay with that but when you hit that the the frequency that

9:19

speaks to a heart and it's so relatable you don't

9:24

think that these things that you're going through you think that it's just happening to you but you do these sets

9:29

and you're like wow this is happening to a lot of people you said you know to to

9:36

reach certain levels of Comedy got to be offensive and there is the material in the special I'm thinking in particular

9:41

of the like the Magic Johnson AIDS material oh you saw the special I saw it

9:47

yeah yeah which by the way he has HIV not AIDS you should go in and redub that you know what the other mistake you make is you call Louis Armstrong I know sax

9:54

player trumpet player but it was still funny right here's the thing you can't

9:59

super like on point with the facts when you're telling jokes sometimes you just you tell the jokes man and and what's

10:06

crazy is like I've had friends and relatives to die from from AIDS and so

10:11

part of even that joke is finding humor

10:16

and things that happen it's a different way to look at something tragic and I think the world has forgot how to laugh

10:24

and part of it is we're grooming people to be sensitive but I find when I'm in a

10:29

comedy Club people like to laugh they like to laugh at those dark things the

10:36

the magic jokes people want to laugh again and I'm trying to deprogram and

10:42

like get us back to just laughing so in the uh in the special you

10:48

know there's one magic joke I'm thinking about in particular where I understand what you're saying that you know you know you sort of have this series of

10:55

jokes where you're framing it like um Magic's life got better after he got sick you know that's kind of the the uh

11:02

hypothesis of the jokes but then you know you like throw in a line about there about like sex with monkeys or

11:08

whatever and that was the one really where like really I cringed I was like o that's that's rough well I said show me

11:14

the monkey I got next I didn't say he had sex with monkeys I said I don't know

11:20

how he got this good version of this of this disease but where however he got

11:27

that I want that I want that way to me that was

11:32

escapism because it's not real of course he didn't have sex with a monkey if you

11:39

read into every joke if you get literal everybody's going to be offended by there's about I play 72 things in

11:46

that special to be offended by I think great humor is take whoever you send

11:54

up those people are laughing the loudest and I hope that magic

11:59

laughs the loudest at that joke which he will magic is has a great sense of humor

12:05

I hope Shaq laughs at his joke I help all of them laugh at do your Shack impression right now do your Shack

12:13

[Laughter] impression you know these are go they're

12:18

friends of mine right when when Kevin Hart does a Lebron hairline joke I don't think LeBron gets mad I think you know

12:25

part of it is it's all out there right I'm not telling no secret this is all out there I'm just going here's a

12:32

different way to look at it I rescued myself from depression by learning to

12:40

laugh in my worst circumstances losing my parents broke me and I'm telling the

12:48

audience here's how you can survive this Find humor in

12:55

everything you know the idea of the culture getting too sensitive or overly sensitive it's

13:02

something that people have been talking about and have identified for a while now and I'm just interested in of

13:08

digging into that a little bit more because on one hand what we might say is

13:13

too sensitive could also be understood as you know the culture

13:19

being made safe for people who didn't feel safe in the culture before like the

13:24

example that comes to mind for me is it's one that has to do with your life you you have a trans sun right mhm and

13:31

so the sensitivity around how people talk about transgender

13:38

people and you know what they say and how we think about transgender people that is directly related to a change in

13:44

the culture that allows your son to live the life that he wants to live

13:50

absolutely these things are connected so how do you see that connection like on the one hand what you're calling the

13:56

sensitivity on the other hand how culture actually changes I'm working on a beautiful

14:02

hour about that about the transition and

14:08

as a parent that went through it I think I have something to say that

14:14

forwards the agenda of that kind of unconditional love and acceptance for

14:19

your child and for others I went through it and the transition wasn't

14:26

about their transition it was my transition going from like uh

14:33

opposing what they wanted to do to complete acceptance and it was the five

14:39

stages of grief I felt like I was losing my my daughter my daughter was dying in my eyes and so I speak about this from a

14:48

true perspective and I take you through the five stages of grief and Midway through the act after

14:57

denial after anger and when I get to um

15:02

bargaining that's when the whole set flips because the people that are angry

15:10

are in denial you know they're all on my side as the parent at first and I'm

15:16

talking in complete ignorance because that's what a lot of people are and then

15:24

the whole set takes a complete 180 because it's about me getting to

15:30

acceptance and I'm I become a cautionary tale for the people that may be going

15:37

through this of how you can get through this try to get to acceptance as quickly as possible it took me all of a week

15:46

that's all it sounds like a busy week it was it was well I was like no you can't

15:51

do this you can't do that I I'm not supporting it I was I was that guy I was that guy and I'm ashamed to say it

15:59

because in my eyes I was protecting my child now understanding that all I was doing was creating distance and that's

16:06

not fair to them who F am I to stand in this person's way and tell them what's

16:12

right for their life I'm a parent and the only thing I can do as a parent is

16:19

be an example to love my child and hope that other parents do the

16:26

same so did did your experience with your son and understanding what

16:32

your s thought process was the five stages you know and how you reacted to

16:37

what pronouns does your son use he and uh they right so so reacting to what they were going through did that change

16:45

or affect your thinking at all about comedy and who gets made fun of when and

16:50

and how and when to push buttons yes and no I think a

16:57

comedian has has the right to do have their point of view just as people have

17:05

their right to have their point of view I don't get offended by anybody's humor

17:12

I think look Don Rickles did a lot of racist jokes but man he was really F

17:18

that was a really funny racist I'm part comedian right so before I'm even like

17:23

black or a man I'm a comedian I I'm all for

17:29

comedians developing their point of view no matter how ignorant small

17:36

inconsiderate dark they have to do this because if nobody tries to find the

17:43

funny then society's missing out on humor there are certain comedians I'm

17:50

thinking of uh you know Ry Jes Dave Chappelle where it seems like to them

17:56

material about transgender people it's the taboo that they need to keep pushing

18:01

at to show that they're willing to push at a taboo I don't think it's the taboo

18:06

that they're pushing yet they just want to say what the hell they want to say and who are you to tell me what I can

18:12

say and not say Dave is a friend of mine I have a trans child I'm not going to not be Dave's friend because of his

18:19

point of view I went to see his shows we've had several conversations about things he knows I have a a transon but

18:27

that doesn't change the fact that hey he got a hour on this that he wants to do

18:32

from his point of view and he has every right to do it me and my child had this conversation and they understood you

18:38

know they may feel that way but I said as a comedian he has every right to say what

18:46

he wants to say and try to find the humor in what he's saying I don't think

18:52

his intention is to make you feel bad I think he's just trying to protect his

18:58

right right to say what he feels we don't have to think alike you're still

19:04

my friend I learned from you there's things I learned from you and hopefully through conversations you know we could

19:11

come to the fence and agree on and disagree on some things but we affect change in each

19:16

other and that's life and I think we have to learn to laugh

19:23

again we're heading to a very sad place when we can't laugh anymore

19:29

but you know it's I I really think uh the idea that we don't laugh anymore is just fundamentally wrong like I think

19:35

you know if you take social media as an example so just joke after joke after joke like funny meme after funny meme to

19:42

to me the question is really like what are those jokes saying and are they who's telling the joke who's telling the

19:48

joke and what are they trying to convey with the joke I think that feels to me like the more Germain question or the

19:56

people don't tell the same jokes they used to at work they don't SI there's no water cooler talk anymore you know what I mean it's

20:03

like when's the last time you were at a water cooler what you know about water I got one in my house was your assistant laughing or

20:09

jokes oh good for you no but I think like even now when you walk on sets it's

20:15

like everybody's tight nobody wants to offend nobody wants to say anything nobody wants to what we're a bunch of

20:22

robots just walking around where there's no joy that's why I love performing on a stage cuz it's a reminder to me that

20:29

people still want to laugh there's nothing like that Elation that you get it's a high that you get when you don't

20:36

know if this joke that I'm about to say is going to offend everybody are they going to walk out are they going to boo

20:41

me are they going to hate this and then you tell it and everybody cracks up and you're

20:47

like it's just when you get into the corporate setting or or you go sometimes

20:52

when you when you go home it's safety again but now even then yeah you can't

20:58

can't say that you can't say that you got your kidss telling you Dad that's inappropriate that's inappropriate to you you little [ \_\_ ] to me it's perfect

21:05

I pay the rent here I'm going to say what I want I'm it's okay for me to be inappropriate my inappropriateness has

21:12

paid for your college you know um you talked earlier

21:20

about changes in kind of what's considered funny or what we expect of Comedians and I was thinking about that

21:27

in the context of your hit movies you know which come out of the tradition of

21:32

like Mel Brooks films or uh Zucker Abram Zucker films those were hits those were

21:37

money makers you know you you made them cheap and you made a lot of money on them but those kinds of films are also really not in Vogue anymore and it seems

21:46

to be like both in standup and just in film comedy generally there's always the idea that the comedy has to be kind of

21:53

like about something in addition to being funny like it can't just be a

21:58

movie it also has to be about a larger theme and I'm curious to know like why

22:05

you think the kind of comedies that you made your name with fell out of Vogue what's

22:13

changed well if you look at Hollywood for the past 10 years there hasn't been

22:18

a lot of comedies period because Hollywood everything is cyclical they

22:24

were chasing the superhero they were chasing the Blockbuster and I'm very patient because they're

22:32

going to make comedies again but I think the people that's going to make the comedies are the people that know how to

22:40

make the comedies they keep trying to make like uh these like scary

22:49

movie The Audience is like that don't taste like the we I'm not

22:54

going because they know we know how to tell these jokes there a family recipe

23:00

that we've had you can't replicate what we do it's just we know you could have

23:05

all the seasonings you don't know how much to put on it wait are you are you

23:11

uh is the new scary movie that they just announced that irritating to you um no I

23:16

mean you know it's not the first time we've we've heard it you know so if if you know if

23:24

they want to waste $50 million go for it do you get a check from that

23:33

no that's that's a whole another conversation uh I like to say that um you know those Weinstein

23:42

[Music] they it wasn't just uh they they they raped

23:50

[Music] everybody like not the same business-wise not the same business-wise

23:57

literally in business business wise they they we we all got a little bit of a little taste they uh they were some

24:03

terrible terrible people uh good example of an offensive joke depends on the

24:10

audience damn Dave you sensitive I'm gonna take you to a Ricky

24:16

J show and a Dave Chappelle Show going sit next to you and watch what you go oh

24:23

God wait do me being sensitive in a White Guy voice oh God you can't say

24:29

that Christ Jesus hey

24:36

Christ that's inappropriate you know what's crazy

24:42

what's crazy Marlin like no I I think it like even when you go on stage

24:48

right and you say a certain topic immediately sometimes you feel the

24:55

audience tighten up yeah and then your job as a comedian

25:02

is to basically beat them into submission until they either lighten up

25:10

or they tighten up so much that you leave their tight asses right there and you say good

25:16

night um just before we go you I know you got to get ready for a party can you

25:22

tell me a uh funny party story from your life a funny party story yeah yeah party

25:29

story I feel like you've been to a few parties I've been to too many parties oh man

25:36

uh oh I saw Tupac 20 minutes before he got shot and ironically I saw biggie 20

25:42

minutes before he got shot I mean it's not funny but W what a coincidence wait is that true in both instances yeah holy

25:50

moly that's not funny 20 minutes from now you may get shot here's the thing

25:55

and then you laugh he's a sick man Da all oh wait can I try an offensive joke on you go for it so you had uh 58 I just

26:04

thought of this one go for it you had 58 loved ones yes Diaries you ever think

26:10

the problem is you are you contagious they want to get the hell

26:16

away from me 58 people or wait I can keep going who 60 if you include tup

26:21

[ \_\_ ] big there you go are you counting anyone that you just admire as a loved one like you see a Tia Turner

26:28

died oh she's number 55 no she wasn't one of the people some

26:34

of those people were like Chadwick was a friend that was the hard one yeah you

26:40

know I I swear like it's it's crazy like when you think about how many people

26:45

have passed this and that's what made me do this special cuz I feel like we need to laugh about it I I need I needed

26:52

therapy it was therapy for me I still hurt but man the last time I cried about

26:58

my mom and my dad was only on set recently and that's

27:06

cuz my director he's a sick man and he wanted to incite some feelings and he

27:14

said just think about how proud your mom and dad are of you right

27:20

now and I thought about I thought about how I showed up

27:27

and their absence from my family and how I was able to help bury

27:34

them help my older siblings get through help my nephews and my nieces just show

27:40

up for everybody yeah and I think that's what they raised me to be and that's

27:46

what they'd be proud of well I appreciate you showing that emotion now I can see your tears in your

27:54

eyes and you know um I'm sorry that you're going through that but it's really good for me for

28:00

this podcast if you cry maybe a little bit more audibly I would really appreciate

28:08

that I like you you're going to be my friend Dave you're GNA you're going to be my friend but you know thank you

28:15

thank you for that openness I I appreciate it you just want to leave on a high note but that was a joyful cry I

28:22

I do miss them but I know they would be proud but Marlin I I'll talk to you later this week

28:28

yes [Music] sir after the break I call Marlin back

28:36

to revisit that Weinstein joke and talk a little bit more about Parenthood I can't say what I am as a

28:42

father they can say what I am as a father and when I'm gone I hope I left

28:47

them with a whole lot of love and a whole lot of memories whatever flaws I wherever I I I I wasn't able to show up

28:54

I hope they forgive that [Music]

29:10

[Music] Hi Marlin how are you I'm good

29:16

man so you know I was I was thinking about a very specific moment from our

29:23

conversation where I asked you about no longer being involved with the uh scary movie franchise and you mentioned Harvey

29:31

Weinstein who you know I I guess you believe kind of strong armed you out of the series and and when you brought it

29:36

up actually it was Bob and Harvey yeah okay sorry but it was clear you were loading up a joke and you had this

29:44

pause where I think you were thinking about then whether to say the joke and I

29:49

want to know if you can tell me like in your head in that moment when you have

29:55

the like the potentially offensive joke lined up what is actually going through

30:01

your head in that pause who's my audience and I heard you cringe on the other thing the monkey

30:08

joke and I was like but I was gonna say you know he he

30:14

didn't just uh you know he he doesn't just rape women he raped too trust me we

30:19

did business with him yeah you see your response you see your

30:25

do you see your response I call that we call that and and like me and my brother we used to be in the writer room or we'd

30:31

be in network notes and you know we've always been edgy with our our humor always that's just how we do it right

30:39

and so when people have that reaction like oh God you know that little thing you do yeah o we call that we used to

30:46

call that getting on a Whitey bike it was like brothers would crack up at that but white people like I don't know about

30:53

that and they start pedaling backwards you know what's funny though I'm I'm not uh uh I don't know if the the Whitey

30:59

bike is uh actually the bike I ride on because just the fact that you said it

31:06

made me laugh I'm not offended you know but there is the thing where it's like when

31:11

somebody says the taboo thing where you go like wof I don't know are you allowed to say that but that's different than

31:17

taking offence you know what I mean but but what is taboo when you've been in a situation for me right once again I can

31:23

talk about things from a different perspective and when I talk about Bob and Harvey and I say that it's because

31:30

there's damage there I can go into a whole another article about the scary

31:36

movie franchise and you guys are like oh I see why he said what he said because

31:41

we have been victims in that way but in business not physically but in business

31:48

and you know I think a monster is a monster and those monsters showed up in business as well yeah you know in the

31:56

good greef special you talked about uh how you learned to be a man from your dad but I I'm curious about what you

32:03

learned about manhood and masculinity from your son um that sometimes you have

32:11

to work your your femininity it's okay to be Fe in touch with your feminine

32:17

it's okay to be vulnerable it's okay to express yourself it's okay to unstrap from your masculinity and your ego and

32:25

sometimes that takes you not to you know to have a different approach and sometimes it's not about trying to teach

32:32

them maybe God's trying to teach you something and so it it taught me to be a

32:37

lot more accepting and unconditional and even forgiving of myself it's okay to

32:45

have stupid thoughts it's okay to forgive yourself for having a point of view that's not completely popular or

32:53

evolved it's okay to have those small feelings those inst cure things those

32:59

egotistical thoughts that's like Noah I I think I can control everything and then God breaks you down and life breaks

33:06

you down and when you realize that you are crumbled and you're on your knees

33:11

that's when God can just whisper to you and you're like oh that that's what you're trying to teach me and I'm very

33:18

grateful to my child I love that baby because that's my first born and and I

33:24

can't say what I am as a father they can say what I am as a father and when I'm gone I hope I left

33:31

them with a whole lot of love and a whole lot of memories whatever flaws I wherever I I I I wasn't able to show up

33:38

I hope they forgive that you you've um you've referred a couple of times to

33:44

hearing God or God talking to you and do you remember the last thing God said to you or the last thing that you remember

33:50

feeling like it was coming from God for me my God speaks to me every day he's in

33:56

everything I do even in my jokes even in my experience even in the darkness God gave me a gift which is and I you know

34:04

to stay joyful through dark things he gave me a gift and I'm going to give that gift as much as I can as long as I

34:11

can and that will be my life identity is that in the worst moments I was able to try and find a smile and hold my hand up

34:19

through the rubble and go hey guys take this one with you

34:26

[Music] well Marlin you know gz Louise you got a salty mouth but uh I just think you're a

34:33

you're a heck of a guy jez Louise is my favorite I'mma keep your number bro cuz

34:40

anytime I need the white guy voice it's been a darn pleasure talking to you darn

34:46

toting [Music]

34:53

time that's Marlon wein good grief will be available on Prime video June

34:59

4th when reached for comment during the factchecking of this episode Bob Weinstein disputes that Marlin was

35:05

strong armed or that the negotiations were Cutthroat this conversation was produced

35:11

by Seth Kelly it was edited by Annabelle bacon mixing by aim Shapiro original

35:17

music by Dan Powell and Marian Lozano photography by Devon Yin the rest of the

35:22

team is priia Matthew and Wyatt orm our executive producer is Allison Benedict

35:28

special thanks to Rory Walsh renan burelli Isaac Jones Maddie masello Jake

35:33

Silverstein Paula Schuman and Sam dolnik if you like what you're hearing follow or subscribe to the interview wherever

35:39

you get your podcasts and to read or listen to any of our conversations you can always go to NY times.com

35:47

thee next week my co-host Lulu Garcia novaro speaks with Charlamagne the God

35:52

if me as a black man if I criticize Democrats that I'm supporting Maga but

35:58

if I criticize you know Donald Trump and Republicans then I'm a democratic shill

36:04

why can't I just be a person who deals in Nuance I'm David maresi and this is the

36:11

interview from The New York Times [Music]