



No recuerdo haberte olvidado

2017

<http://www.lemonyspace/recuerdo/>

The city cast its gaze on me and I, it.

(Retrofitted) photo collection of an
earthquake-struck city in which I was once
a foreigner struggling with sickness.

Work Sample by Jue Yang



a lichen dreams (again)

2017

<http://www.lemonyspace/lichen/>

Story based on extensive hikes and inspired by the ecology of Sørøya, Finnmark, Norway. Currently in review for a potential analog installation.

All images in the story are taken with an iPhone, and processed and/or organized with CSS, a common Style Sheet Language in presenting content on the web.

Work Sample by Jue Yang



The Emotional Qualities of Pie

2017

<http://www.lemonyspace/pie/>

Documentation of the emotionality of food,
executed during the Arctic Residency with
La Wayaka Current.

(Foraged berries, garden plants, video,
photo, text.)

Work Sample by Jue Yang

Towards the Unknown

2017

<https://medium.com/towards-the-unknown>

Collection of (photo) essays from traveling and artist residencies. The most recent piece is *Aeolian Reminiscences* from September, 2017.

ANGEL IS A CENTERFOLD STACY PARKER LE NELLE

ASIAN IN A REDNECK TOWN DIANA KEREN LEE

EVERY TIME THEY ASK IF WE'LL REBUILD HALEY SLEDGE

FROM THE IMMANENT FIELD MICHAEL MARTIN SHEA

FROM THE WOODLANDS GATE PEEBLES

MAKING LOVE WITH A BOSTON FERN LAUREN AIMEE CURTIS

SYSTEM OF SAFETY NORA TOOMEY

ANGEL IS A CENTERFOLD

STACY PARKER LE NELLE

In 1982, Nana takes me to Oakland M working class suburb north of Detroit from my family's apartment to this m busy 14 Mile Road with just enough c grandmother drives us today. She has but an LP.

I walk through Harmony Hous Top 40 45s displayed across the wall. albums, alpha order. Fingers on slick p anticipate the chance to unwrap a new scratch the cover, for that is to be trea what I want is popular and should be see it: *Freeze Frame*. The J. Geils Band.

Atlas Review Interface Redesign

2016

<http://theatlasreview.com/issue6-episode1/>

<http://theatlasreview.com/issue6-episode2/>

Code: [https://github.com/jueyang/
almostatlas](https://github.com/jueyang/almostatlas)

New interactive interface and layout for the literary publication *Atlas Review*. The first two episodes of *Issue 6* were published in this interface.



**The Tiniest
Feeling in the
World**

2016

7/8 FRI 6:30pm Manhattan Repertory Theater Tickets at
7/9 SAT 4:00pm 303 W 42nd St. 6th Floor bit.ly/10minplay

Brought to you by
Manhattan Repertory Theater, in association with
the itno collective, as part of the July 10-minute Play Contest

[http://bit.ly/the-](http://bit.ly/the-tiniest-feeling-in-the-world-script)

[tiniest-feeling-in-the-world-script](http://bit.ly/the-tiniest-feeling-in-the-world-script)

A full-length play.

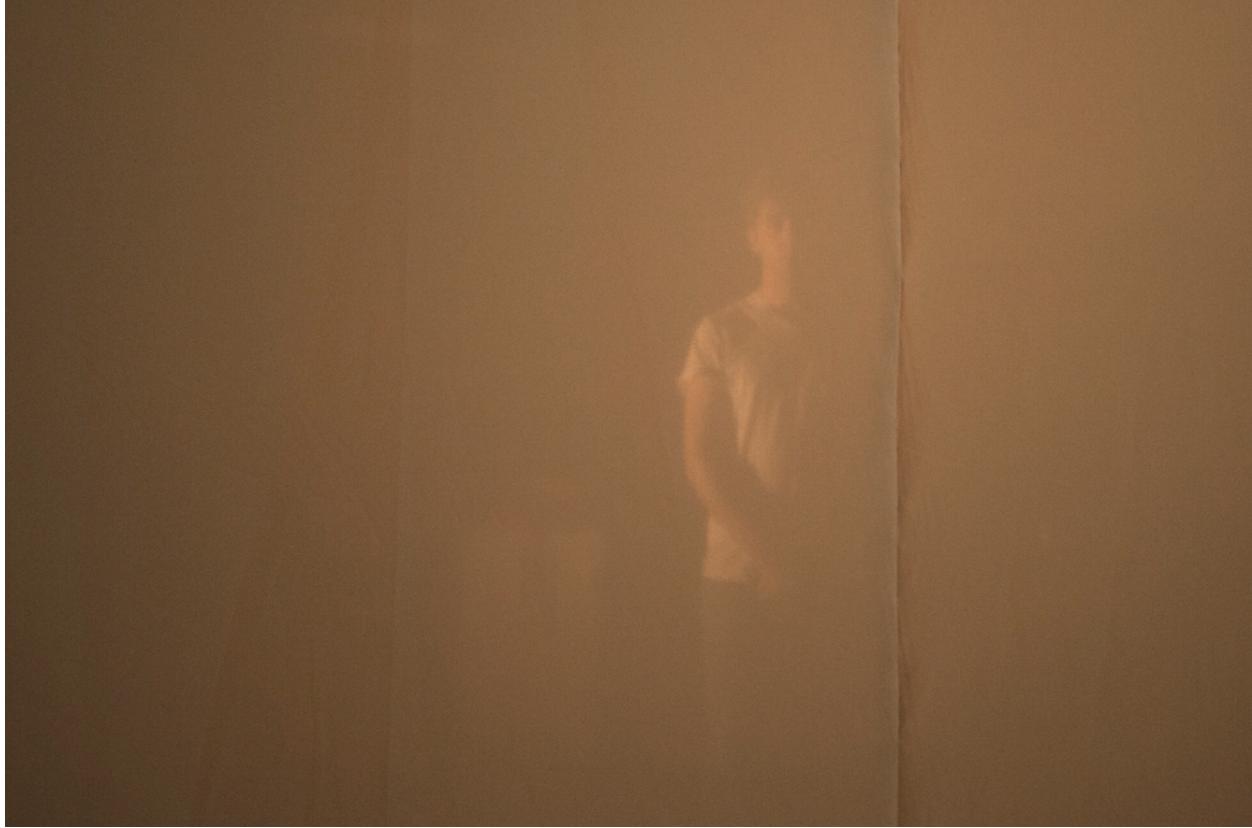
Work Sample by Jue Yang

Things You Cannot Have

2016

<http://bit.ly/things-you-cannot-have-script>

A ten-minute play script and its poster design.



NEXUS

2016

Courtesy of Corey Leamon

<http://bit.ly/nexus-script>

Process: [https://www.instagram.com/
itno.collective/](https://www.instagram.com/itno.collective/)

In this multi-month-long project, I worked with actor/director Elizabeth Maille under *itno collective*, which we founded to facilitate collaboration with actors, musicians and visual artists. We developed a framework for sourcing content from Instagram and wrote the initial texts together. I worked on the final draft of the script. Two performances.

Traveling Piece

This is a collection of plays for you. To take part:

1. Pick a scene partner.
2. Pick a reading stand.
3. Pick a play script with your partner.
4. Both of you are the character YOU.
5. Start the play & have fun!

Traveling Piece: a Play Installation

2016

Scripts (to be read with the instruction):

<http://bit.ly/traveling-piece-A>

<http://bit.ly/traveling-piece-B>

Play installation where YOU are both the visitor and the character in the script. YOU (and your peer, OTHER) are encouraged to take control of your roles in the short plays inspired by a world of divided truths and facades of (re)-presentations of the self.

Working again as the *itno collective*, Elizabeth and I conceived *Traveling Piece* for the exhibition *Hatch Series: Invented Traditions*.

Two copies of scripts (with inverse lines for YOU and OTHER) were installed at the exhibition.

Work Sample by Jue Yang



the.train

2015

<https://www.instagram.com/the.train/>

Essay: www.lemony.space/the-train-explains

Photo series of spontaneity on the New York subway (and later, trains in other places).
Photos intentionally taken and edited with phone and archived on instagram.

Work Sample by Jue Yang

<i>Natural phenomena</i>	<i>Inscriptions</i>	<i>Trees</i>	<i>Adults</i>	<i>Emotions and human qualities</i>		<i>Emotions and human qualities</i>
<i>Astronomy</i>	<i>Military</i>	<i>Landscape</i>	<i>Features</i>	<i>Furnishings</i>	<i>Townscapes, man-made features</i>	
<i>Domestic</i>	<i>Transport: water</i>	<i>Vessels and containers</i>	<i>Recreational activities</i>	<i>Miscellaneous</i>		
<i>Monuments</i>	<i>Weather</i>	<i>Sex and relationships</i>	<i>Workspaces</i>	<i>Universal concepts</i>	<i>From recognisable sources</i>	<i>Strength</i>
<i>and flowers</i>	<i>Agriculture, gardening & fishing</i>	<i>Fine arts and music</i>	<i>Clothing and personal effects</i>	<i>Formal qualities</i>		<i>Shock</i>
<i>Social comment</i>	<i>Public and municipal</i>	<i>Birth to death</i>	<i>Lifestyle and culture</i>	<i>Industrial</i>		
<i>Emotional states and conditions</i>	<i>Diseases and conditions</i>	<i>Politics and society</i>	<i>Animals: fish and aquatic life</i>			

Robert
Mapplethorpe
Arnold
Schwarzenegger

Robert
Mapplethorpe
Iggy Pop

Artist Rooms

2014

<http://www.lemony.space/artist-rooms/>

Experimentation of a new interface for museums, inspired by the Tate Modern open metadata.