



**Jue Yang**

artist-writer

[www.lemonyspace](http://www.lemonyspace.com)

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# a lichen dreams (again)

2017

*Photo album with text and images printed on glossy photo paper. 13.5 x 18.5cm*



Written during my residency on an arctic island, this is a story about the ecology of death told from a lichen's perspective. The content originated from hikes and readings on local flora and fauna. I chose the form of a photo album to evoke a reading experience akin to witnessing an event. As Susan Sontag once observed, "the picture may distort; but there is always a presumption that something exists, or did exist." This is especially interesting when such picture is a piece of fiction.

Sørøya, Norway  
70°50'24.2" N, 23°24'07.2" E

Album scheduled for a group exhibition at Guest Projects in London. Summer, 2018. To preview the content:  
[www.lemonyspace/lichen](http://www.lemonyspace/lichen)

Am I alone.

Am I not. First the hooveprints, then a  
sandy shadow, a thick breath.

Teeth. A sultry darkness surrounds me.

I am breaking.



a lichen dreams (again) detail

a lichen dreams (again) detail



On a hike

# **Darkness, a Sight**

**2017**

[vimeo.com/244724075](https://vimeo.com/244724075)

*Video poem. 5'11"*



Inspired by the Finnish November — with its short daytime, foggy mist and snowless soil — the poem considers suppositions of sight and darkness. As meanings unfold in front of the audience in a series of moving text, concepts expand and challenge each other. In this time-based poem, I invite contemplations on preconceptions of knowledge and permanence.

*Hämeenkyrö, Finland*

*61°33'58.1" N, 23°05'32.1" E*

5

sight

to see

darkness

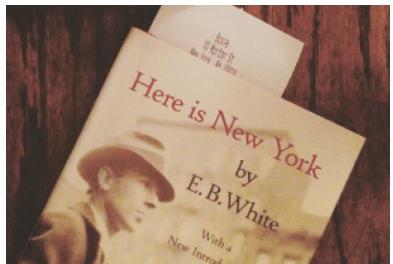


## NEXUS

### 2016

*Collaborative theater project.*

*My roles: writer, director, producer*

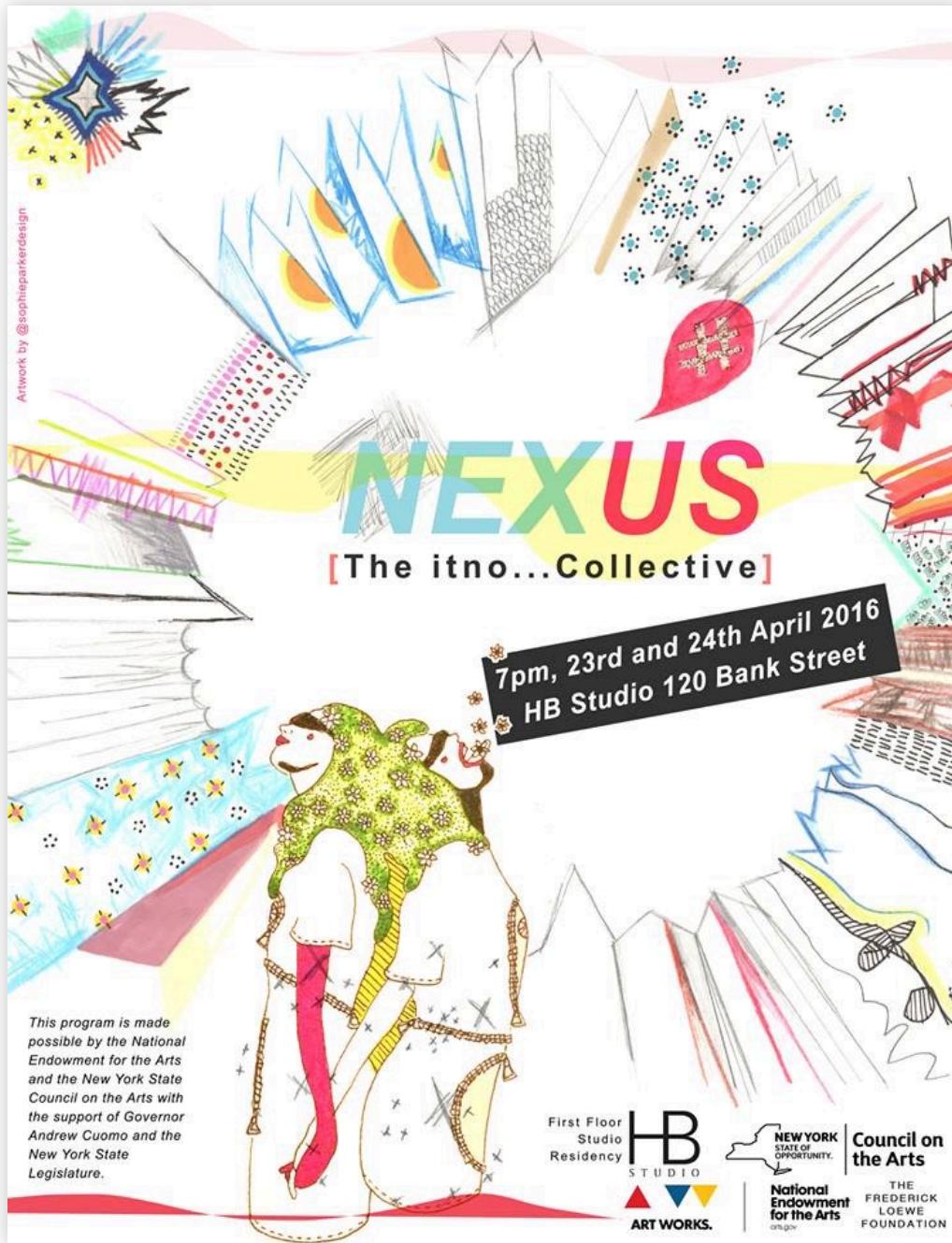


For our work during the HB Studio First Floor Residency in Manhattan's West Village, my collaborator and I developed a framework — *@itno.collective* — and devised a stage play based on images from Instagram. We created the initial script based on four hashtags: *#solidarity*, *#solitude*, *#distortion* and *#shadow*. I completed the final script, co-directed and co-produced the play.

New York City, US

40°44'11.0" N, 74°00'26.4" W

Premiered at HB Studio First Floor Theater, April 23/24, 2016. Read at Hearts on the Wall by Dark Matter Productions, August 17, 2016.



Poster by Sofie Parker. To read the final play script: [bit.ly/nexus-script](http://bit.ly/nexus-script)

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itno.collective  itno.collective [Follow](#)

itno.collective theme this week:  
#shadows

Participate by posting an image with  
#shadows #itnohtheplay  
We've started our set design. Casting  
calls will be announced next week. Stay  
tuned.

---

revanche\_du\_poussin, \_random\_youth,  
frequentrumors, confinedcorners and  
finally.i.became.a.cookie like this

MARCH 5, 2016

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[Log in](#) to like or comment. [...](#)

The initial text was sourced from themed hashtags on Instagram: [bit.ly/2DIHBRk](https://bit.ly/2DIHBRk)





Jue (2nd left), collaborator Elizabeth (3rd left) and cast

# the.train

## 2015-16

[www.instagram.com/the.train/](http://www.instagram.com/the.train/)

Photo series.



New York City, US

40°44'11.0" N, 74°00'26.4" W

This series started with a curiosity towards people on the New York City subways, the epitome of plurality and transience. For over a year, I was drawn to capture intimacy, connection and lonesomeness among such urban existence. All photos were shot and edited with the phone — an unobtrusive device among the fast and busy— and archived on Instagram — a space where identities, like the train itself, proliferate and pass.

*“ I love the beginning of imaginations, which the train provides endlessly. The average MTA ridership on a weekday is 5,650,610 as of 2015. So. Five point six million imaginations per day, if you feel like it.*

from accompanying essay: [www.lemonyspace/the-train-explains](http://www.lemonyspace/the-train-explains)



## Artist Rooms

2014

[www.lemony.space/artist-rooms/](http://www.lemony.space/artist-rooms/)

*Experimental interface for browsing artwork archives based on the Tate Gallery's collection metadata.*



Washington DC, US

38°54'55.0" N, 77°01'55.4" W

After investigating the Tate Gallery's metadata of its collections, I was intrigued by the curatorial categorization of the art works. I posed questions about the data and iterated the answers as I visualized my findings as an interface.

Featured on Tate Gallery's Github repository where the original data is hosted.



*What is a Universal Concept to an archivist? How could it surprise me (or bore me, I can't be sure)? What artworks belong to that concept in the eyes of a curator?*

*from accompanying document: [bit.ly/2EQqZeG](https://bit.ly/2EQqZeG)*

## *Universal concepts*

Transformation



Joseph Beuys

Table with  
Accumulator

Contrast



Joseph Beuys

Granite in Arid  
Chalk

Humour



Robert Therrien

No Title (Beard  
Cart)

Energy



Joseph Beuys

Table with  
Accumulator

Environment / nature



Joseph Beuys

Table with  
Accumulator

Regeneration

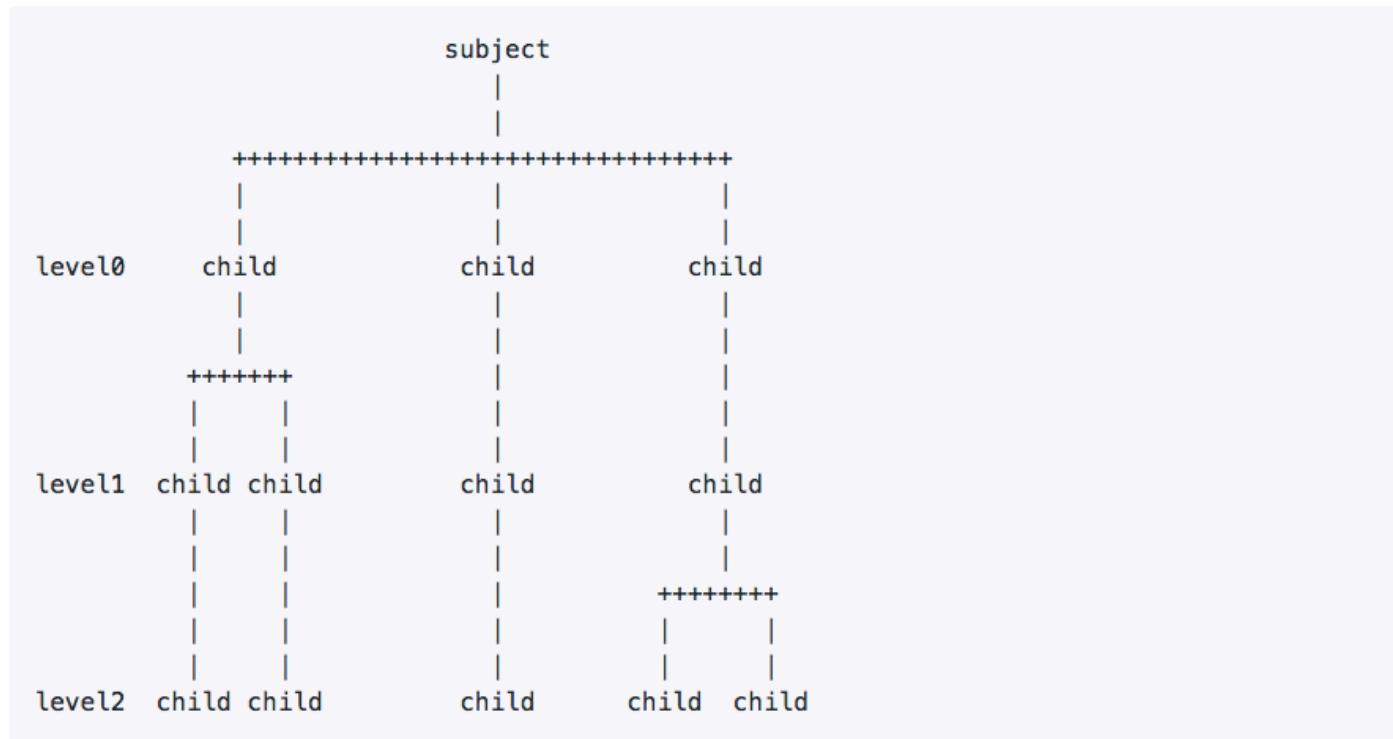


Joseph Beuys

Table with  
Accumulator

## Thoughts on subject data structure

The `subjects` field of the artwork jsons reveal the archival approach of the Tate Gallery.



If a level 2 child is present, the child's parent and grandparent will come with it. Sample content of the levels:

```
level 0 - people
level 1 - actions: postures and motions
level 2 - sitting
```

*Fin*