

# **Jue Yang**

artist-writer

[www.lemonyspace](http://www.lemonyspace.com)

jueyang22@gmail.com



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## **a lichen dreams (again)**

**2017**

Photo album with text and images printed on glossy photo paper. 13.5 x 18.5cm

Written during my residency on an arctic island, this is a story about the ecology of death told from a lichen's perspective. I created the content through extensive hikes in which I internalized knowledge of the local floral and fauna. I chose the album as the final form because it evokes a reading experience akin to witnessing an event.

As Susan Sontag puts it, "the picture may distort; but there is always a presumption that something exists, or did exist." This presentation is particularly interesting when applied to text.

The content is scheduled to be published on The Redlands Review, 2018. For preview: [www.lemonyspace/lichen](http://www.lemonyspace/lichen)

Am I alone.

Am I not. First the hooveprints, then a  
sandy shadow, a thick breath.

Teeth. A sultry darkness surrounds me.

I am breaking.



a lichen dreams (again) detail





On a hike

## **Darkness, a Sight**

**2017**

Video poem. 5'11"

[vimeo.com/244724075](https://vimeo.com/244724075)

Inspired by November's short days and bare soil, this poem considers suppositions of sight, knowledge, darkness and permanence. As layered meanings unfold in front of the reader — or more accurately, the audience — in a series of moving text, these concepts expand and challenge each other. In this space, the audience is invited to contemplate their own assumptions.

5

sight

to see

darkness



# NEXUS

## 2016

Collaborative theater project.

My roles: writer, director, producer,  
projection technician

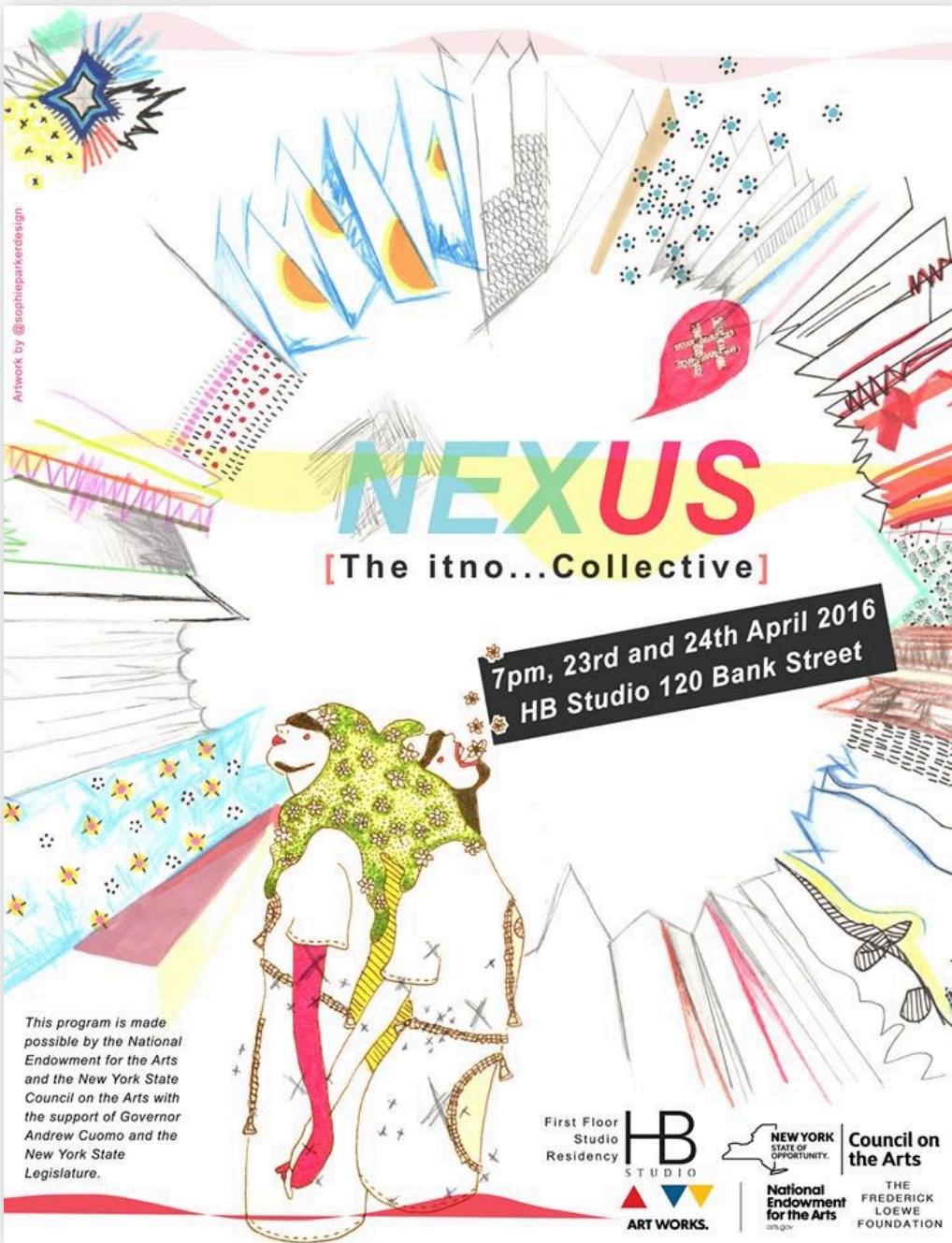
Awarded the HB Studio First Floor Residency, my collaborator and I developed a framework — the itno collective — for sourcing content from Instagram towards a stage play. The initial text was generated through four hashtags (*solidarity, solitude, distortion and shadow*). I finalized the script with the actors, co-directed and co-produced the play.

Premiered at HB Studio First Floor Theater.

April 23/24, 2016.

Read at Hearts on the Wall by Dark Matter Productions.

August 17, 2016.



Play poster by Sofie Parker

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itno.collective

Follow

itno.collective theme this week:  
#shadows

Participate by posting an image with  
#shadows #itnohtheplay

We've started our set design. Casting  
calls will be announced next week. Stay  
tuned.

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revanche\_du\_poussin, \_random\_youth,  
frequentrumors, confinedcorners and  
finally.i.became.a.cookie like this

MARCH 5, 2016

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Log in to like or comment. ...

The initial text was sourced from themed hashtags on Instagram: <http://bit.ly/2DIHBRK>





Jue (2nd left), collaborator Elizabeth (3rd left) and cast

# the.train

## 2015-16

Photo series archived on  
Instagram.

[www.instagram.com/the.train/](https://www.instagram.com/the.train/)

*I love the beginning of imaginations, which the train provides endlessly. The average MTA ridership on a weekday is 5,650,610 as of 2015. So. Five point six million imaginations per day, if you feel like it.*

*from essay: [www.lemonyspace/the-train-explains](http://www.lemonyspace/the-train-explains)*

This series started with a curiosity towards people in the New York City subway, the epitome of plurality and transience. Over time, I was drawn to capture intimacy, connection and lonesomeness among such urban existence.



## **Artist Rooms**

**2014**

Experimental interface for browsing artwork archives based on the Tate Gallery's collection metadata.

<http://www.lemonyspace.com/artist-rooms/>

*I was intrigued by the subjects field, which appeared to be the curatorial description of an artwork [...] What is a Universal Concept to an archivist? How could it surprise me (or bore me, I can't be sure)? What artworks belong to that concept in the eyes of a curator?*

*from document: [github.com/jueyang/artist-rooms/blob/gh-pages/WHY.md](https://github.com/jueyang/artist-rooms/blob/gh-pages/WHY.md)*

My impetus for this project: to apply my knowledge of data visualization to something I cared about.

Featured on Tate Gallery's Github repository:

<https://github.com/tategallery/collection>

## *Universal concepts* ×

Transformation



Joseph Beuys

Table with  
Accumulator

Contrast



Joseph Beuys

Granite in Arid  
Chalk

Humour



Robert Therrien

No Title (Beard  
Cart)

Energy



Joseph Beuys

Table with  
Accumulator

Environment / nature



Joseph Beuys

Table with  
Accumulator

Regeneration

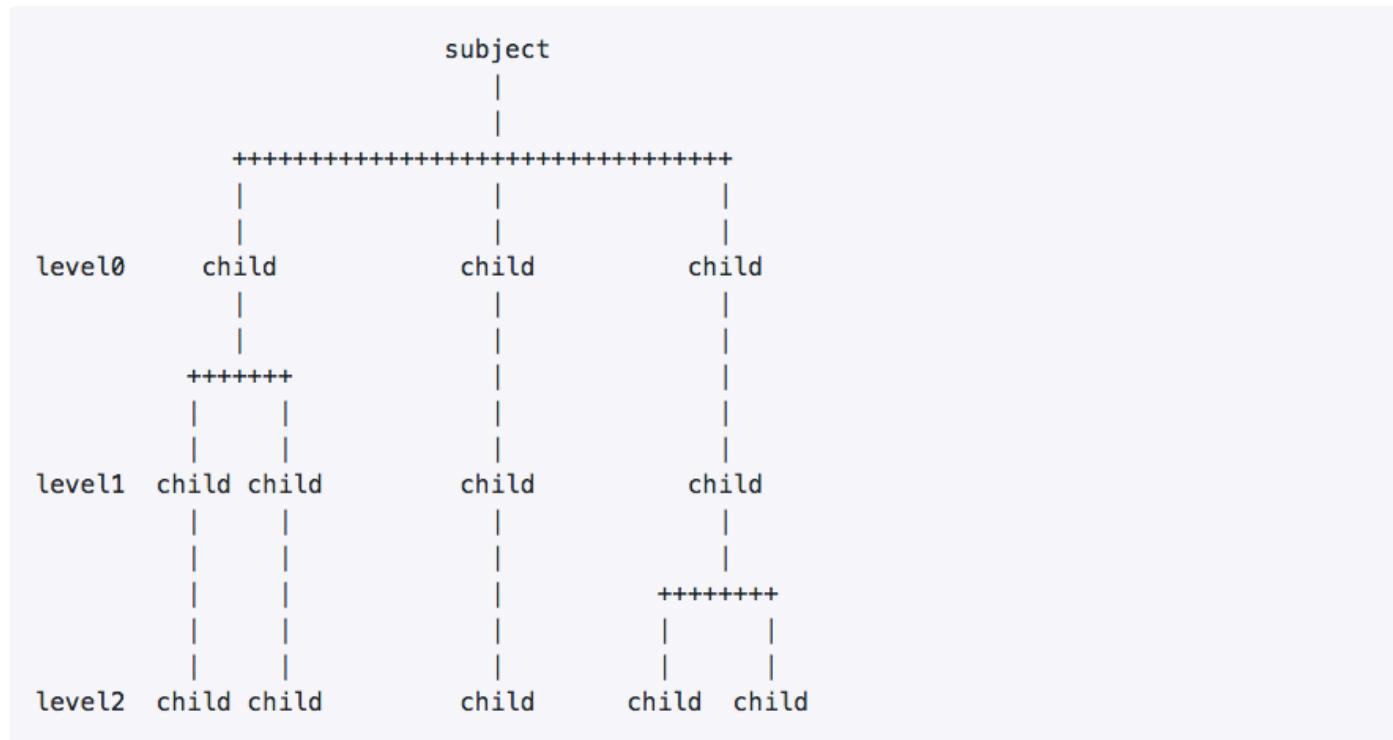


Joseph Beuys

Table with  
Accumulator

## Thoughts on subject data structure

The `subjects` field of the artwork jsons reveal the archival approach of the Tate Gallery.



If a level 2 child is present, the child's parent and grandparent will come with it. Sample content of the levels:

```
level 0 - people
level 1 - actions: postures and motions
level 2 - sitting
```