

Ans1: Print design is 2-dimensional and its with much attention paid to layout. It is obviously possible for the reader to turn the page, but substantial interplay between different spreads is rare. For example newspaper and posters.

A web page is fundamentally a scrolling experience for the user as opposed to a canvas experience. Its depend on the user because the have different way of reading .

Ans 2 : a . mondrain layout.

Ans 3: Titles (Heading , etc.) is ery important in the layout because if the heading is the more easy and attractive the user can scan very easily the the layout , and the get all the information in very simple way in less time .

Ans 4: The F type layout is a simple layout designed to guide a user's eye to information that you want them to see based on engrained human behavior. In this case, the F-pattern is rooted in the way we read — left to right.

The idea behind the F type layout is that website designers can place information in the direct line of viewing. Since English speakers, for example, read left to right, loading the important information in the same structure will prove fruitful, as users will be more likely to consume it.

Ans 5 : This might feel like a math lesson but hang in there. The golden ratio combines a little bit of math, a little bit of nature, and a lot of practical application for designers. Let's take a look at what the golden ratio means for design, and a few tips for using it in your design project. The golden ratio is a special number approximately equal to 1.618 that appears all the time .

Ans 6: It is the layout look like a table which contains rows and columns which is very simple to read nad understand by the user . In this layout the user can take their all the information in the simple way and arrange the information in simple way wht he or she wants.

Ans 7: A . COLUMN.

B. COLUMN GAP.

Ans 8: A modular grid is consist horizontal division from to to bottom and addition to vertical division from left to right. These guidelines is relation to a baseline in the grid that apply to the whole page

Ans 9: If we use 12 column grid it is easy to break up in the 4, 3 and 2 column and if we use 16 column grid we can have a ood numbers to apat it .

Ans 10 .grid{

```
Display: grid;  
  
Grid-template-columns: repeat(12,1 fr);  
  
Grid-column-gap:auto;  
  
Grid-row-gap: auto;  
  
Width: 100%;  
  
Margin: auto;  
  
}
```

```
Ans 11:header{  
  
    Grid-column: span 12;  
  
}
```