

## Curator Presentation Rubric

	<b>Excellent (10-9)</b>	<b>Good (8-7)</b>	<b>Average (6 and below)</b>
<b>Thesis Quality</b>	Thesis is insightful, novel, and sophisticated. It reveals a deep, non-obvious connection that is both arguable and persuasive.	Thesis is clear, arguable, and relevant. It logically connects all images, though it may be more straightforward than novel.	Thesis is present but simplistic, vague, or literal (e.g., "This is about 'people'"). It may feel forced or fail to connect all images.
<b>Analytical Depth</b>	Deeply analytical. Goes far beyond description to probe subtext, symbolism, and implications. Each image is used as powerful evidence to build the argument.	Good analysis. Explains <i>how</i> each image supports the thesis, moving beyond simple description. The analysis is logical but may be obvious.	Mostly descriptive. Tells <i>what</i> is in the image rather than <i>why</i> it matters. The link to the thesis is weak or asserted, not proven.
<b>Macro-Structure (Intro &amp; Conclusion)</b>	Compelling narrative. Has a powerful hook, a crystal-clear thesis, and a memorable, provocative conclusion that restates the thesis in a new light.	Clear & functional. Intro clearly states the topic and thesis. Conclusion effectively summarizes the main points. Gets the job done.	Basic or formulaic. Intro is weak (e.g., "Hi, our topic is..."). Conclusion is abrupt, repetitive, or missing.
<b>Logical Flow (Body &amp; Transitions)</b>	Seamless flow. The order of images is purposeful and builds a logical crescendo. Transitions are sophisticated and reinforce the argument.	Progresses logically. The order makes sense. Transitions are clear and professional (e.g., "Next, we will look at...").	Arbitrary or clunky. The order of points feels random. Transitions are abrupt, awkward, or non-existent.
<b>Pair Work</b>	Seamlessly integrated. A true dialogue. It's clear both partners have a	Clear & balanced. A well-rehearsed presentation with a clear, fair division of	Uneven or "stitched." Feels like two separate speeches. One partner may

	deep understanding of all content and had equal input.	labor.	dominate or seem less prepared.
<b>Inter-Speaker Transitions</b>	Flawless & fluid. Speakers actively build on each other's points. The "hand-off" is invisible and feels like a natural continuation.	Clean & professional. Transitions are rehearsed and smooth, but clearly a "hand-off" (e.g., "Now, [Name] will discuss...").	Clunky & awkward. Speakers stop abruptly, look at each other, or have an awkward pause before the next person begins.
<b>Vocabulary &amp; Rhetoric</b>	Rich & sophisticated. Uses precise, persuasive, and academic vocabulary with confidence. Uses rhetorical devices effectively.	Clear & appropriate. Uses correct, academic vocabulary. Language is descriptive and appropriate, but not highly rhetorical.	Basic or repetitive. Vocabulary is simple. May include some informal language (e.g., slang, "like," "you know").
<b>Grammar &amp; Fluency</b>	Flawless & elegant. No grammatical errors. Sentence structure is complex, varied, and fluent.	Mostly correct. Any errors are minor and rare. Sentence structure is clear and correct, but may be simple.	Some noticeable errors. Errors may cause minor confusion. Sentence structure is repetitive.
<b>Clarity, Pace, &amp; Projection</b>	Clear & commanding. Paced deliberately for effect. Volume is strong. No filler words.	Clear & steady. Paced well. Volume is appropriate. Very few, if any, filler words.	Inconsistent. May be too fast, too quiet, or mumbled. Distracting filler words are present.
<b>Vocal Variety</b>	Dynamic & engaging. Varies pitch, tone, and volume to convey mood and create emphasis. Sounds passionate and interested.	Confident & professional. Some variation in tone, but mostly a standard "presentation voice."	Monotonous. Delivery is flat, robotic, or sounds bored. No variation in pitch or tone.
<b>Eye Contact</b>	Sustained & connecting. Actively engages the <i>entire</i> audience with strong, confident eye contact.	Good & consistent. Scans the room. Minimal reliance on notes; looks up frequently.	Inconsistent. Glued to notes/screen, or stares at one spot/person.

	No reliance on notes.		
<b>Posture &amp; Gestures</b>	Poised & purposeful. Confident stance. Gestures are natural and used effectively to add emphasis.	Professional. Good posture, attentive. May be static, but no distracting habits.	Distracting or stiff. Fidgeting, swaying, hands in pockets, or "robotic" and immobile.

**Total : /120**