

**Lab Learning Outcome (3) : Create and deliver impactful presentations keeping in view the audience,purpose, organization, body language and tone.**

### **Thinking Pattern Rubric (40 Marks)**

	<b>Proficient (5-4)</b>	<b>Developing (3)</b>	<b>Beginning (2-1)</b>
<b>Content &amp; Organization</b>	Clear one main argument, logical structure (opening, body, closing), and accurate use of chosen thinking pattern.	Main idea is present but structure is incomplete or pattern not fully applied.	Unclear argument, weak or no structure, no link to thinking pattern.
<b>Pitch</b>	Pitch is varied naturally, adds expression and emphasis.	Some variation in pitch but occasionally flat or forced.	Monotone pitch with little or no variation.
<b>Volume</b>	Voice is consistently clear, audible to all, and well-controlled.	Voice is sometimes too soft or too loud, not always consistent.	Voice is difficult to hear or distractingly uneven.
<b>Intonation</b>	Intonation is expressive and conveys meaning effectively.	Some intonation variation, but occasionally flat or misplaced.	Intonation is flat or unnatural, hindering meaning.
<b>Body Language</b>	Confident posture, natural facial expressions, appropriate hand/eye gestures.	Some gestures or expressions used, but limited or awkward.	Minimal or distracting gestures, poor posture, little eye contact.
<b>Time &amp; Engagement</b>	Stays within 1 minute, engages audience confidently and clearly.	Slightly over/under 1 minute, some engagement but inconsistent.	Far from time limit, little or no audience engagement.

### **Audience Engagement**

- 1. Speaker actively engages audience (questions, energy, attention). /2**
- 2. Delivery shows confidence and connection with listeners. /2**
- 3. Opening grabs attention, body is focused, and closing is effective. /2**

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| <b>4. Projection (volume) matches room size and audience needs.</b> | <b>/2</b> |
| <b>5. Eye contact is maintained with audience naturally.</b>        | <b>/2</b> |