

MARVEL

14

LGY#978

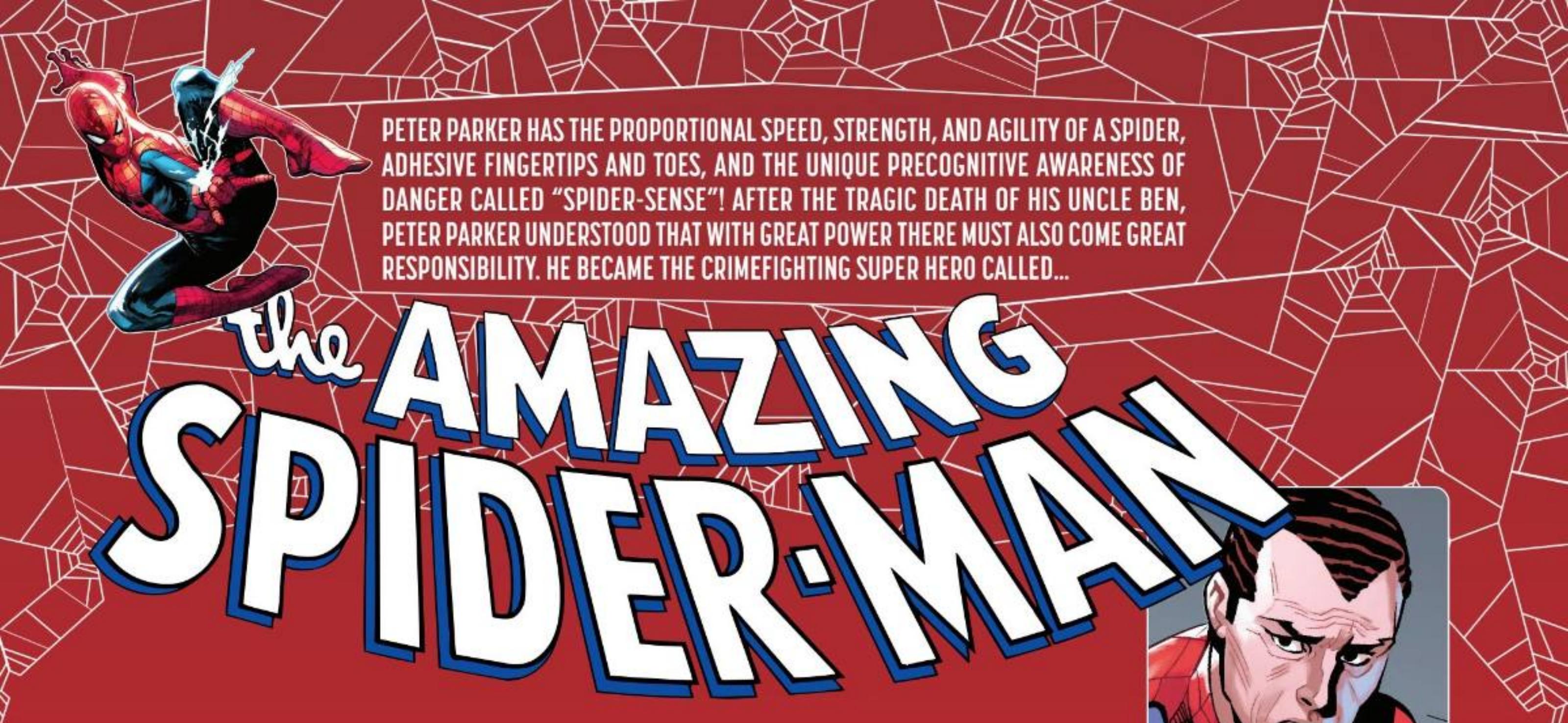
KELLY
McGUINNESS
NAUCK
FARMER
von GRAWBADGER
MENYZ

AMAZING
SPIDER-MAN

Menyz

RATED T





PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

The AMAZING SPIDER-MAN

PREVIOUSLY

When SPIDER-MAN was defeated in combat by HELLGATE, the final punch launched him deep into space, leaving New York without Peter Parker and his web-slinging alter ego. In his place are BEN REILLY, posing as Peter, and NORMAN OSBORN, masquerading as Spidey! While Ben conducts science experiments with Peter's personal life, Norman's notably more violent attempt at heroism has caught the attention of the other Spider-Heroes--and they are NOT happy. But fellow Spiders are not the only ones whose attention Norman's attracting...



NORMAN OSBORN



BEN REILLY

Writer:
JOE KELLY

Pencilers:
ED McGUINNESS
WITH **TODD NAUCK**

Inkers:
MARK FARMER,
WADE VON GRAWBADGER,
ED McGUINNESS &
TODD NAUCK



HALLOWS' EVE



MAIRA OSMANI-MILTON



CAPTAIN KINTSUGI

Color Artists:
MARCIO MENYZ
WITH **ERICK
ARCIPIEGA**

Letterer:
**VC's JOE
CARAMAGNA**

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**PATRICK
GLEASON &
MARCIO MENYZ**

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NICK LOWE

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JAY ANACLETO & ROMULO FAJARDO JR.;
JOSHUA CASSARA & MATTHEW WILSON ((THE MUPPETS; @DISNEY)

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DOWNTOWN.
MEATPACKING
DISTRICT.

SHOOT IT!
SOMEONE
SHOOT THAT
DAMN THING!

THE
NURSE...
SHAY?

DIDN'T
EVEN OCCUR
TO ME.

WHOOFF!

MJ?
EVERYONE
LOVES
MJ.

THAT
WAS A BIG
NO A LONG
TIME AGO.

ALSO
SHE'S A
VENOM
NOW--

OH,
SUDDENLY YOU'RE
NOT INTO
MONSTERS?
SCANDALOUS!

COME ON, BABE! YOU KNOW
I ONLY CARE ABOUT
WHAT'S INSIDE.

YOU'RE
GORGEOUS
INSIDE.
WE DONE
HERE?



A quick change and one cute brunch spot later...

SURE. YEAH.
I MEAN... WHAT
TYPE OF MEETING IS
IT, DR. OSMANI-
MILTON?

HEH,
ENGINEERS.
RIGHT TO THE
POINT.

SORRY.
THIS IS... MORE
DIFFICULT THAN
I THOUGHT IT
WOULD BE.
EXPOSING
MY PERSONAL
LIFE TO ANYONE
AT WORK GOES
AGAINST EVERY
FIBER OF MY
BEING.

I REALIZE
THAT THIS IS...
UNORTHODOX, BUT
THE OFFICE JUST ISN'T
THE RIGHT PLACE FOR
THIS TYPE OF
MEETING.
THANK
YOU FOR THIS,
PETER.

BUT THIS
MAY IMPACT
YOU DIRECTLY,
AND... SINCE
YOU STARTED
AT RAND,
SOMETHING
IN MY GUT
TOLD ME YOU
COULD BE
TRUSTED.

POOR
ATTENDANCE
NOTWITH-
STANDING.

THANK
YOU.

YOU'VE
OBVIOUSLY NOTICED
THAT I TAKE A LOT OF
P.T.O.* IT'S... HAEM!
IT'S
BECAUSE OF
MY SON--
MAIRA?

PAID TIME OFF!
--KNOW-IT-ALL-NICK

OSBORN.

I HAVEN'T
SEEN YOU SINCE
THE STARK CONFERENCE,
WHAT, TWO YEARS
AGO? WE SHOULD
DO LUNCH.

SORRY TO
INTERRUPT, BUT
I NEED TO BORROW
PETER FOR JUST
A MOMENT.





YES...
I UNDERSTAND
"EXPULSION."
I HAVE A
DOCTORATE.
SIGH!
SORRY...I'LL
BE THERE. THANK
YOU, PRINCIPAL
FERRANTE.

DID YOU
JUST SNAP
AT ME--?

SNAP

AND
IT FELT
GREAT.

WE'LL
CONTINUE
LATER,
PARKER.

UNDERSTOOD,
DOC. NOT NICE
SEEING YOU,
NORM.

I KNOW
YOU'RE ECCENTRIC,
BUT YOU'RE NOT
STUPID.
LET PARKER
GO, OR I'LL
HAVE HARASSMENT
AND TORTIOUS
INTERFERENCE SUITS
DRAWN UP WITHIN
AN HOUR.

IS EVERYTHING
ALL RIGHT WITH YOUR
SON? THAT WAS HIS
SCHOOL CALLING,
I ASSUME--

CHOOSE
YOUR NEXT
WORDS **VERY**
CAREFULLY,
OSBORN.

I WAS A
SINGLE PARENT.
A **TERrible**
SINGLE PARENT.

AND THEN
HARRY WAS
GONE.
I JUST...
SAHEM!

I...HAD
OPPORTUNITIES
TO MAKE IT BETTER.
FAILED
EXPLOSIVELY...

I'LL RESPECT
YOUR BOUNDARIES.
BUT JUST SO YOU KNOW,
MY BUSINESS WITH PETER
IS PERSONAL, MAIRA.
I SWEAR IT.

IT'S THE ONLY
OPPORTUNITY I
HAVE LEFT TO MAKE
SOME KIND OF
AMENDS...





MEANWHILE...

Dear Peter,

We finally got
the bathroom
fixed at F.E.A.S.T.

That was a close
call, especially
with Taco Tuesday
looming.

I was going to be in
your neighborhood so
I wanted to give you
some quick updates...

My latest
checkup was good.

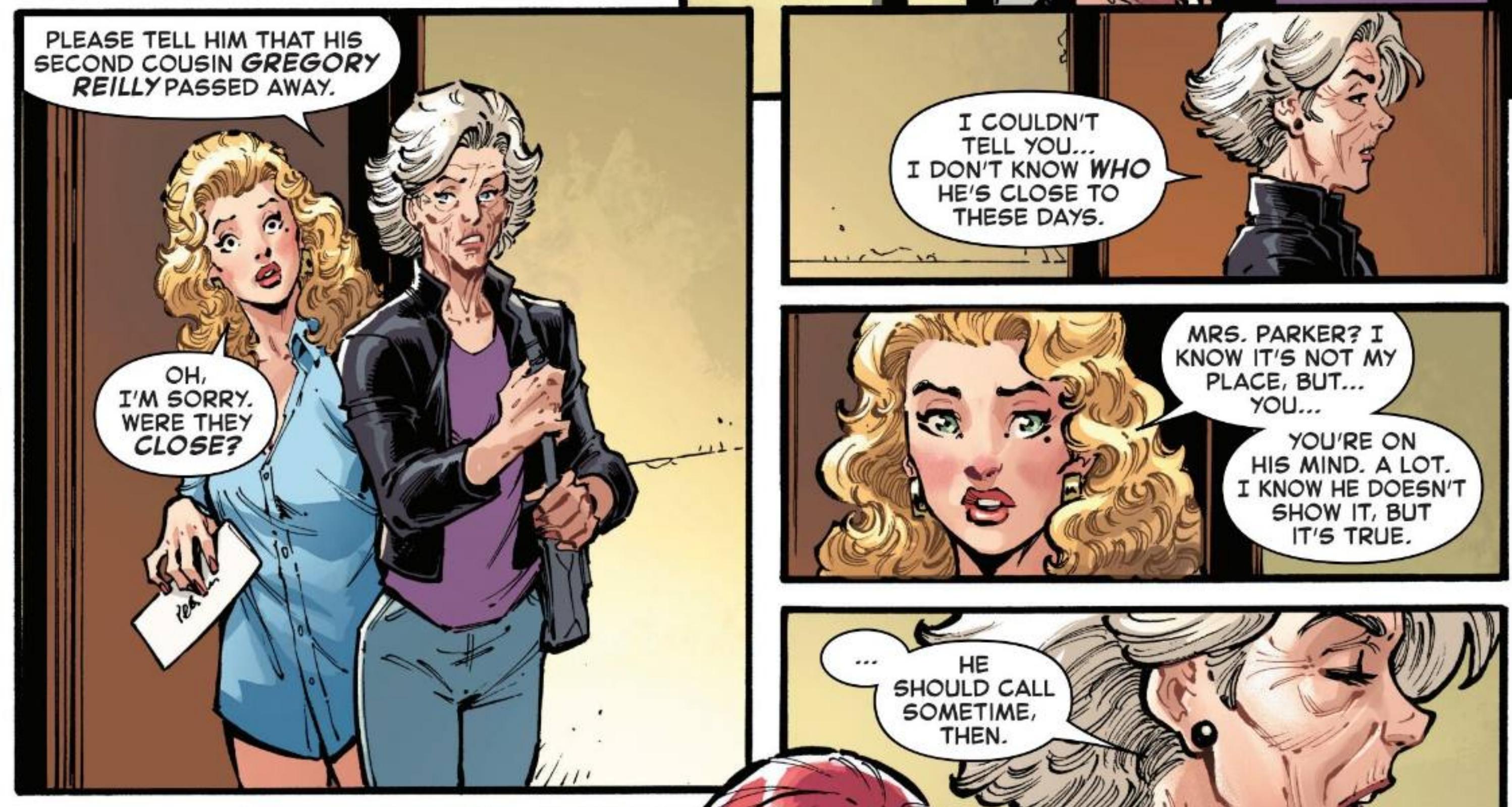
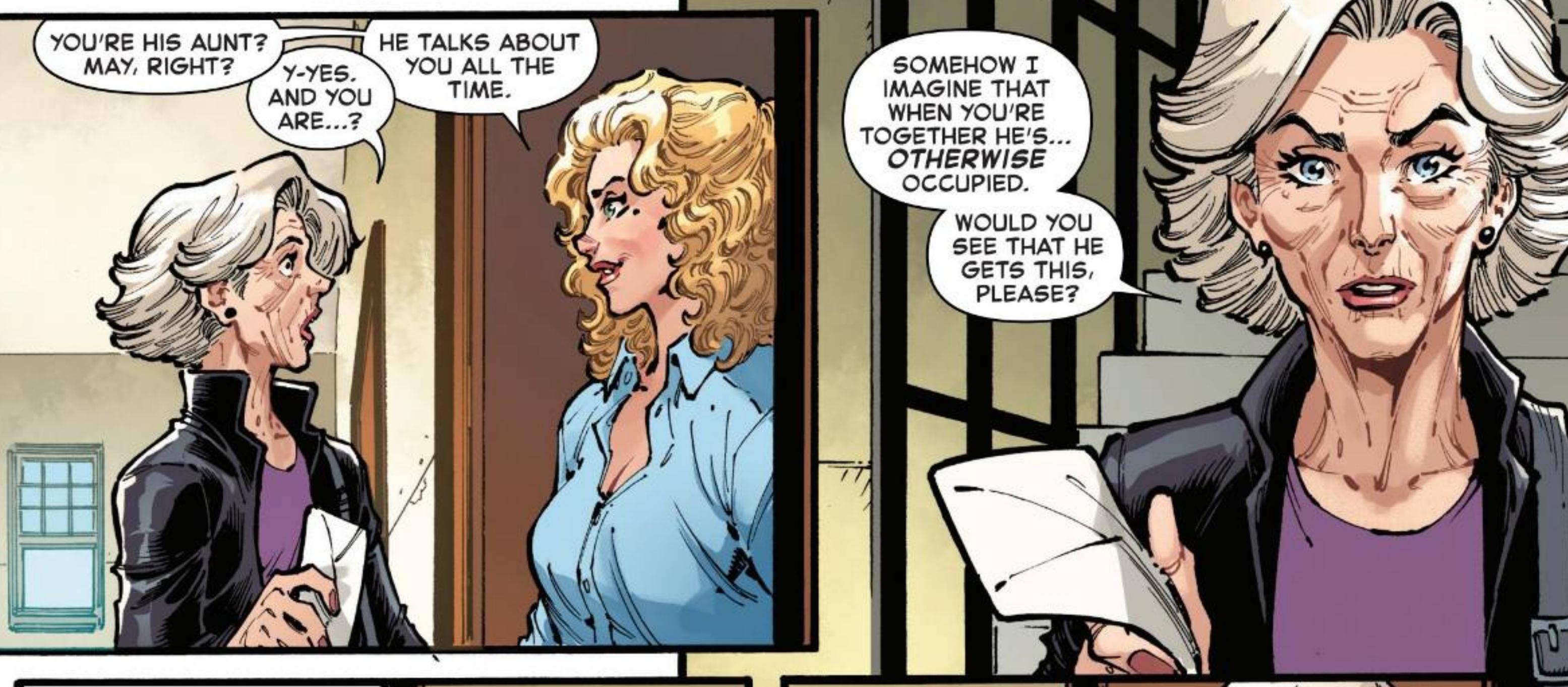
The doctor wants
to run tests, but
she swears it's just
routine. (To fleece
insurance, I think.)

Some sad news.
There was a death
in the family--

OH!
PETER...?

HI--
UH, NO--
I'M NOT
PETER.
HEH,
OBVIOUSLY,
RIGHT?

HAH
OBVIOUSLY.



I have been wondering when my would-be assassin would rear their head again.

This attack confirms a few theories. First, this is not a professional rival in any sense of the word.

O-OSBORN?! WH-WHAT--?

STAY THERE, MAIRA! IT'S AFTER ME!

They are not looking for a quiet and precise execution.

They want this to be public. Messy.

Associate my name with CHAOS.

At the least, I can change their algebra a bit.

I...I DON'T HAVE ANY ASSOCIATION WITH HIM...

I THINK HE'S KIND OF A #\$%&.

DR. MAIRA OSMANI-MILTON OF RAND APPLIED SCIENCES CROSS-DISCIPLINARY DIVISION...

WHAT IS YOUR ASSOCIATION WITH NORMAN OSBORN?



STEP AWAY
FROM THE
WOMAN!



CRAP.

WHAT ARE
YOU SUPPOSED
TO BE?



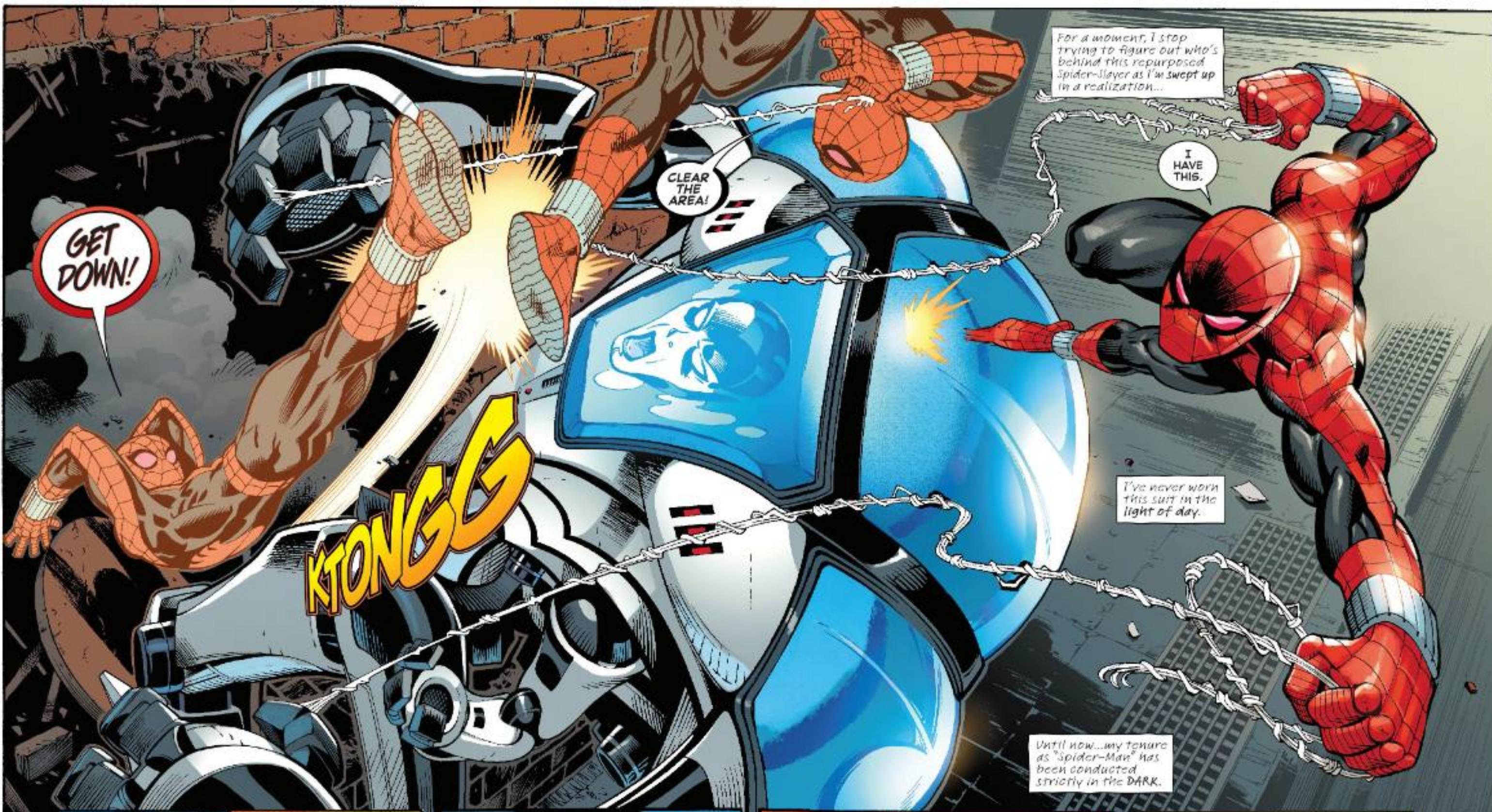
I'M CAPT--
SAHEM!
CALL ME
KINTSUGI.
I'M HERE TO
HELP!



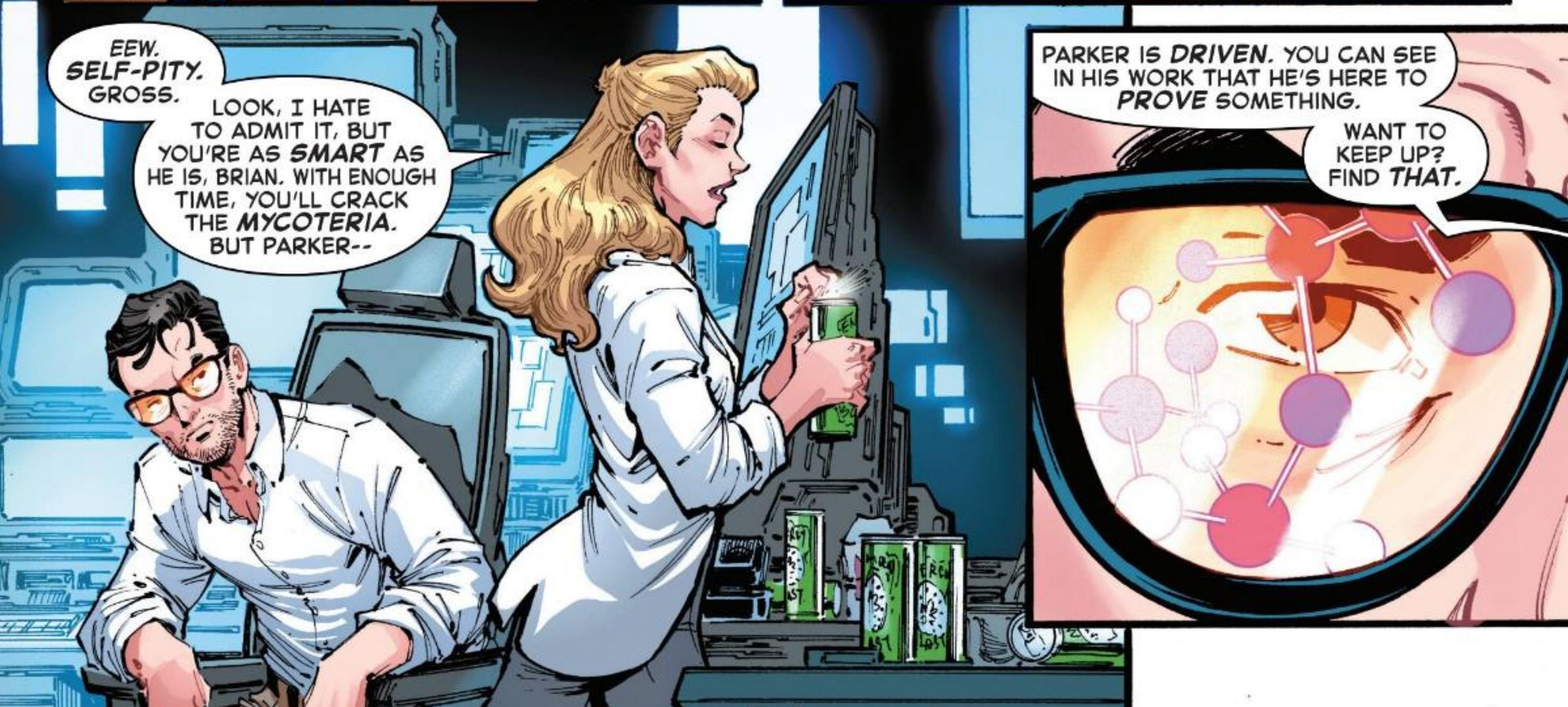
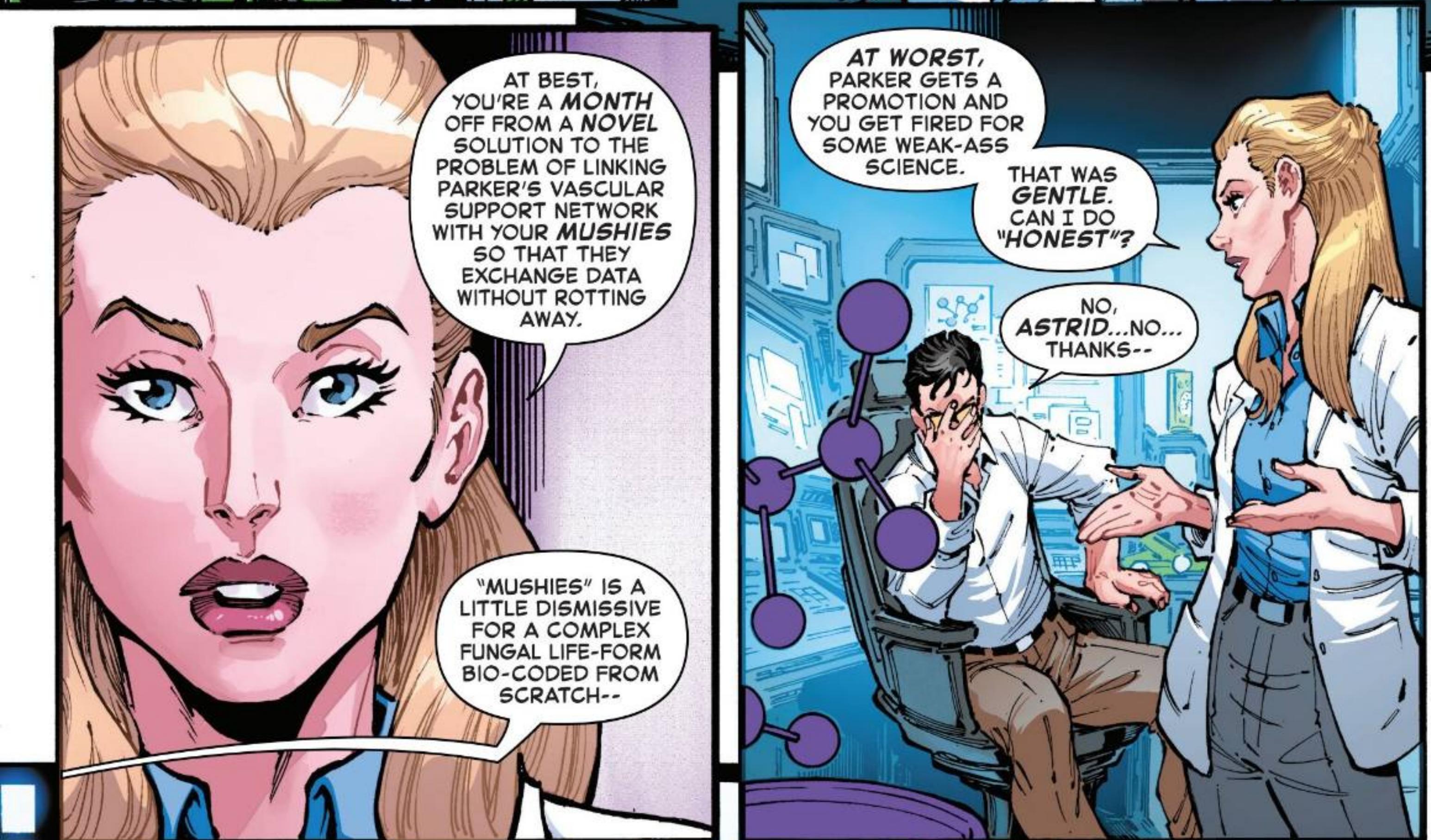
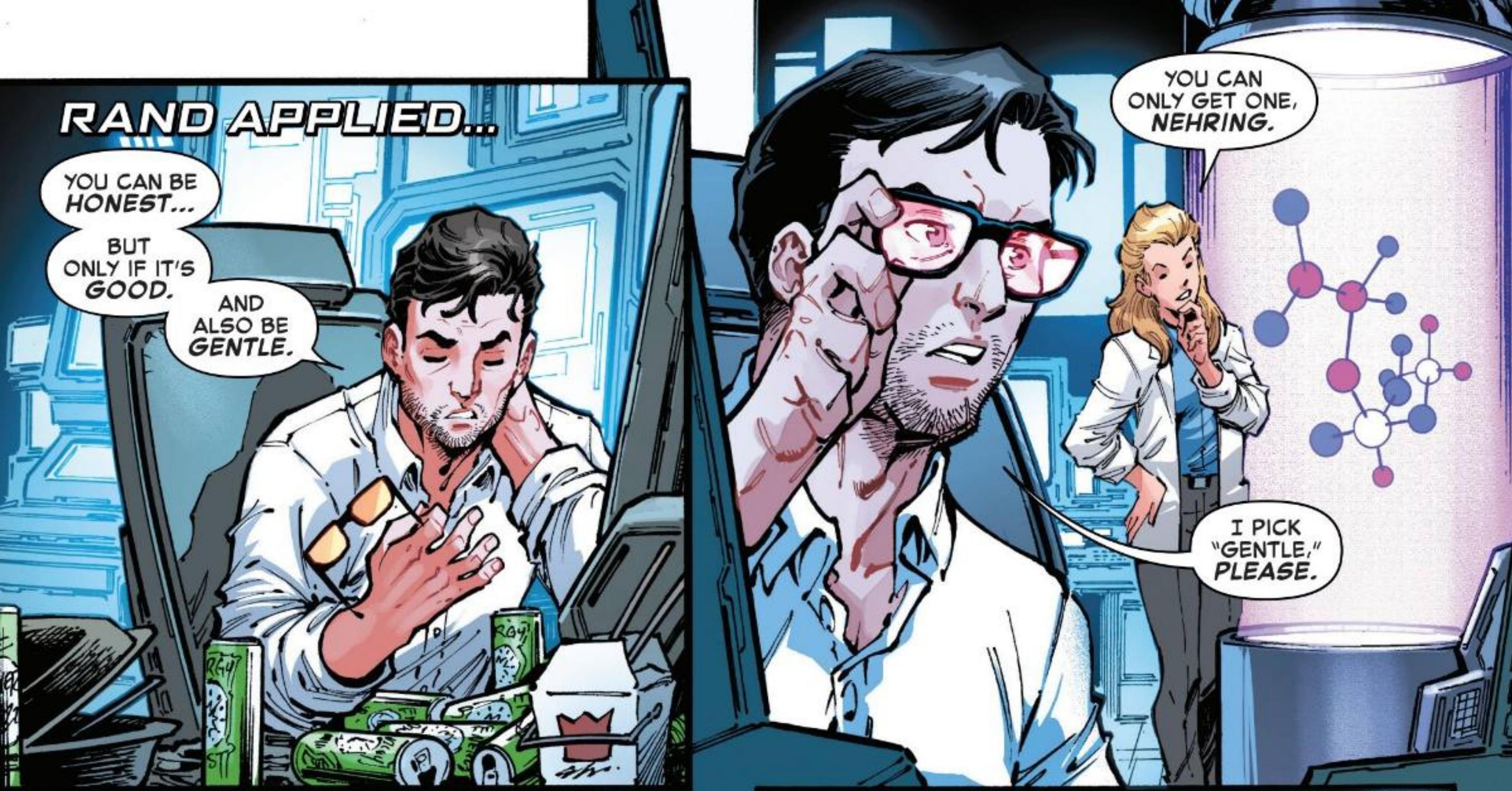
NOTHING...?
NOT EVEN
A GLITCH?
THAT SUCKS.

NOT AS
MUCH AS A STAY
IN THE HOSPITAL WITH
A FRACTURED
SPINE.

OH BOY.



RAND APPLIED...



THIS DOES NOT CONCERN YOU, SPIDER-MAN.

THERE WILL BE PROPERTY DAMAGE, BUT WE ENDEAVOR TO MINIMIZE DAMAGE TO INNOCENTS... WE ARE NOT MONSTERS.

"We."

OUR TARGET IS NORMAN OSBORN. YOU, OF ALL PEOPLE, SHOULD UNDERSTAND WHY.

HE IS EVIL INCARNATE.

MANIPULATOR.

MURDERER.

INSANE.

YOU KNOW. YOU HAVE SUFFERED AS MUCH AS ANY OF US AT HIS HAND...

I GOT YOU! NGH--GO! GO!

ALMOST AS MUCH.

The words are--
were true.

They cut
through my
usual armor.
Exposure
threatens to
consume me.

For the first time
since I put on
this costume...

...I feel like I understand
a sliver of the courage
it required of Peter.

Day after
day after
day.

LEAVE US
TO OUR WORK
AND WE WILL LET
YOU LIVE.

He...is...
truly...

SPIDER-
MAN!

...amazing.



"Crazy" to believe that one person can make a difference...

...in a world that seems *inured* to the efforts of good men and women.

I am not a good man.

But here, now... in HIS skin, beneath the light of day...

...I feel like one.

It is terrifying...

...and I love it.



THANK
YOU...?



KINTUGI.
SIR.

IT WAS CAPTAIN
KINTUGI THE
FIRST TIME WE MET,
BUT PEOPLE KEPT
STUMBLING
OVER IT SO...

STILL A
WORK IN
PROGRESS.

WHY ARE
YOU DOING
THIS?

IT'S
DANGEROUS.
YOU'RE JUST A CHILD
WITH AN **EXPENSIVE**
SHIELD.

I ALSO
KNOW MARTIAL
ARTS...AND, LIKE,
SOME OTHER
COOL STUFF.

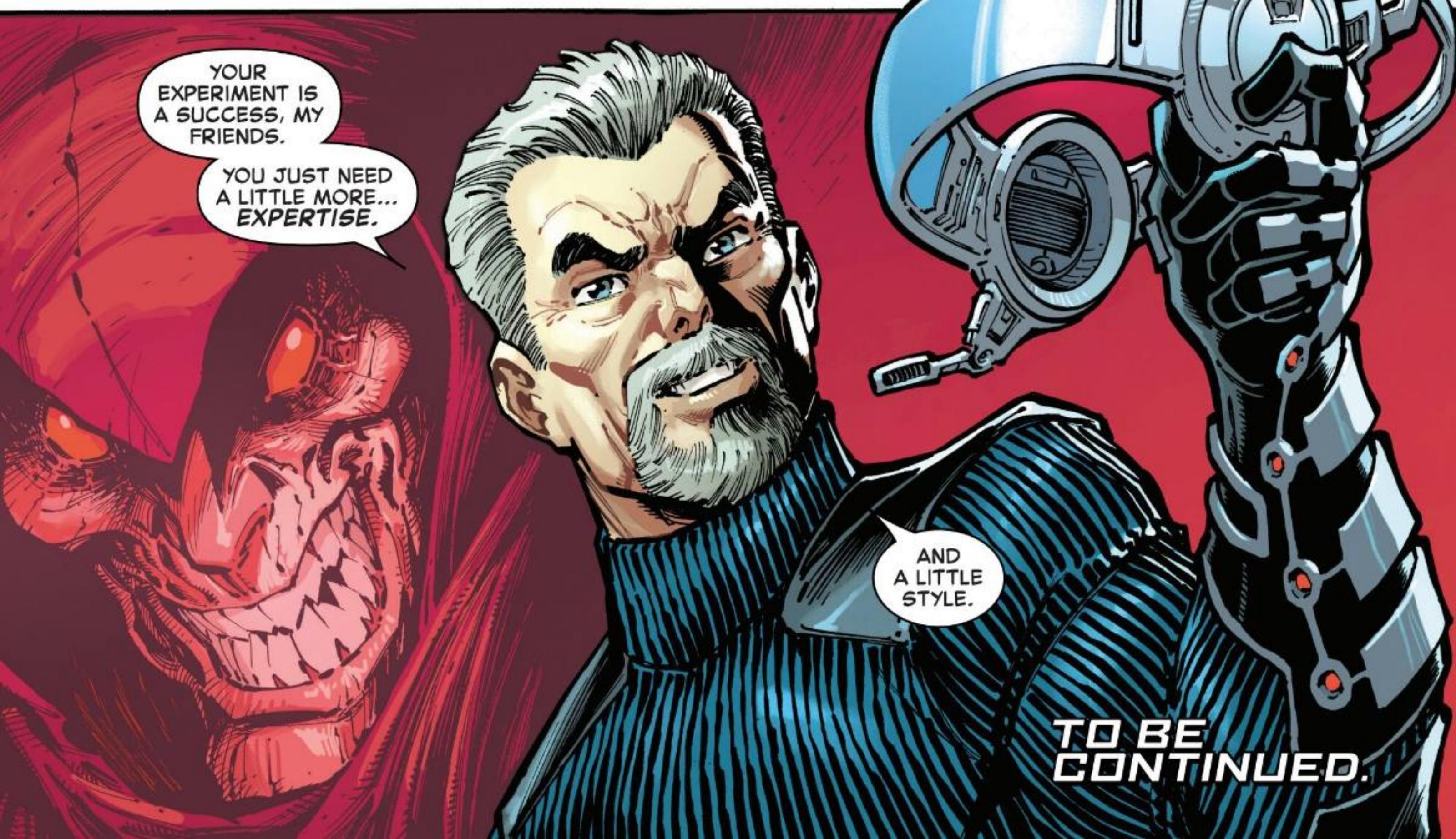
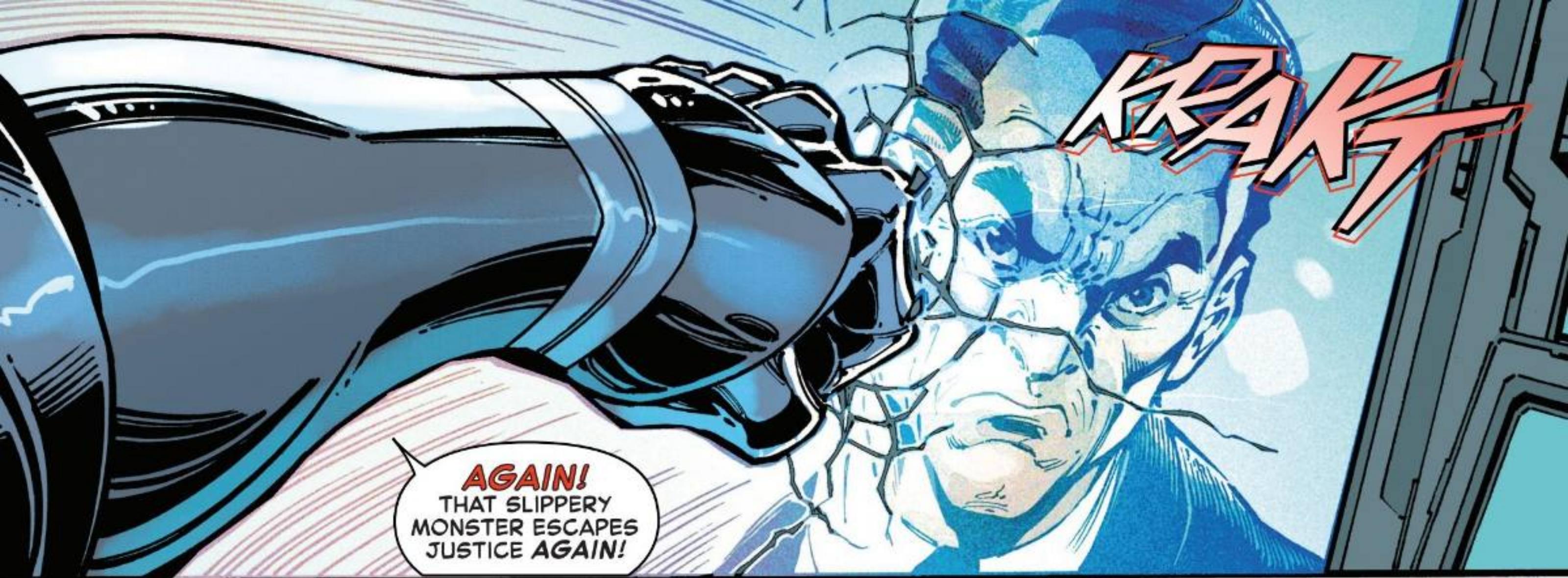
I FEEL LIKE
I'M SUPPOSED TO
TELL YOU TO STOP
BEFORE YOU
GET HURT.

YEAH, PROBABLY,
BUT...I WON'T.
I MEAN...LOOK
AT THAT.

WE MADE A DIFFERENCE.
I WANT THAT. I WANT
MY LIFE TO COUNT
FOR SOMETHING.

"LIKE, DOESN'T
EVERYONE?"





THE SPIDER'S WEB



ASSISTANT EDITOR: KAITLYN LINDTVEDT
ASSOCIATE EDITOR: TOM GRONEMAN
EDITOR: NICK LOWE

HELLO WEB-HEADS!

As we over at Marvel HQ bid farewell to the sunny days of summer so too do we say our goodbyes to a few of the mysteries raised over the course of THE AMAZING SPIDER-MAN. Ben Reilly IS Peter Parker! Norman Osborn IS Spider-Man! Peter Parker IS Paul Rabin—I mean LOST IN SPACE! More on that in a moment...

I never thought I'd be rooting for NORMAN OSBORN! And...I think... I'm stanning...Norman and Doctor O.M....? It should be unbelievable—only it is EXTREMELY believable because author Joe Kelly is weaving a tale unparalleled in the annals of Spider-Powered Pop Culture.

And Joe has so, so, SO much more planned—you've gotta read it to believe it! Good thing you can because before you know it, two more issues will be in stores—next month!

Guest artist Emilio Laiso joins the fun for issue #15 as we jump back into Peter Parker's space shenanigans (new suit, new team of intergalactic, freedom-fighting outcasts, ring a bell?).

The man, the myth, the legend John Romita Jr. returns to the book (and the story to Earth) in issue #16. How can Norman hope to fight off Roderick Kingsley and his Osborn-hating army when Norm can't stop Miles and the other young Spiders from throwing him a beating every chance they get? Heavy lies the head that dons the web-patterned mask, Norman!

More fisticuffing action, electrifying romance, and unpredictable twisting and turning await in the coming chapters of ALL THREE SPIDEY SAGAS Joe and the team are cooking (we're counting Ben Reilly too!)—DON'T MISS IT!!!

Dear Marvel Web-Heads,

I just wanted to let you know how much I love the *Daily Bugle* cover on AMAZING SPIDER-MAN #10. It's always interesting to see newspapers represented in comics, whether it's an article, front page or an artist's interpretation of a photo taken by Peter Parker. One of my favorite examples is the splash page of ASM #240, where newspaper headlines are cleverly disguising the creators' credits.

When David Michelinie and Todd McFarlane introduced the book *Webs* way back in ASM #304, a coffee table book filled with Peter's Spider-Man photos, I was hoping Marvel might publish a similar book for real. So far, that hasn't happened. Books like *The Art of Spider-Man Classics* are fun to read, but they don't have the same vibe as a pastiche publication like a real-life edition of *Webs* would have. (Hint, hint, it's never too late!)

Here's to seeing more faux *Bugle* articles on Spidey-covers and comic pages.

Best wishes,

Michael Minneboo,
Amsterdam, The Netherlands

JRJR's art is the main event for that ASM #10 cover, granting us the opportunity to get meta with the story of the issue. Newspapers are alive and well (in the pages of Marvel Comics)!

I'm fairly new to comics, and it was really exciting to walk into my local comic book store and pick up an ASM #1. I've read to #9 now, and it's truly an amazing series! Spider-Man has always been my favorite hero, and I love the MJ/Venom twist. Plus, reading a bunch of FANTASTIC FOUR and some old AVENGERS

comics. Thank you all so much for the great art and writing. Keep on thwipping!

Wren B.
SC, California

Keep reading! It (somehow) only gets better from there! There's something truly special about a comic-shop visit. The issues you've planned to grab from your pull list...the discovery of a new book thanks to an eye-catching cover...every visit to my local shop is a wonderful reminder of how these stories, through Marvel and other publishers, profoundly connect us to a greater comics community. Wren, if you're not already subscribed to the Marvel Unlimited app, I wholeheartedly encourage you to do so. With a jaw-dropping archive of older comics and new issues dropping to the app every week, it is simply the best facsimile for the shop and the community—right in the palm of your hand!

Spacefaring Spiders!

While the start of Joe Kelly's run channeled the spirit of "Big Time," and the current goings-on on Earth are reminiscent of SUPERIOR SPIDER-MAN (albeit with their own spin), Peter's portion of AMAZING SPIDER-MAN #975 feels like Kelly and company are doing something wholly new altogether! Lofty comparisons aside, sending our favorite friendly neighborhood wall-crawler to the cold and uncaring vacuum of space is a novel idea and a fun way to make Peter feel out of his element, even sixty-plus years into his publishing history.

But the execution of the idea is actually the best part! Firstly, I can't praise the visual storytelling enough. From Pepe

Larraz's mastery of expressive figures and dynamic layouts and compositions, to Marte Gracia's otherworldly colors and grasp of lighting; it's an interstellar feast for the eyes. Second, I'm particularly interested in learning more about the cast of creatures Dr. Starblood was studying, like Symbie! And, of course, I'm curious about how the heck Peter's gonna get home. Also, the Technarachnid suit is just awesome. [Can't go wrong with a web cape!] Lastly, I must applaud how Kelly's been grounding all his stories so far through the emotional exploration of Peter and his childhood. Kelly's narration is always pitch-perfect.

I've been reading Spider-Man comics for about twenty years now, and as we approach AMAZING SPIDER-MAN #1000, I'm still just as excited as ever to keep up with the web-head. So, until the real Spidey comes back to Earth (and forever thereafter), Make Mine Amazing!

And remember: "In space, no one can hear you thwip!"

Sincerely,
Cosmic Carlos

Thank YOU, Carlos, for the kind words and for reading all these years. And we'll wire you the five bucks for name-checking the official name of the new (and unbelievably cool) Technarachnid Spider-Suit.

Earthbound Spiders!

Joe Kelly's run on AMAZING has been anything but boring so far with the return of the Hobgoblin, a new job for Peter, new romances, and even scary new villains. This run is off to a cracking start! And Kelly might be outdoing himself with AMAZING SPIDER-MAN #11 and this new "Tale of Two Spider-

Men" saga that's started. While the Peter stuff in space looks gorgeous with Pepe Larraz's art, what I'm really interested in is the Earth stuff with a new Spider-Man in Norman Osborn and a new Peter Parker in Ben Reilly. I'm really curious to see what these two will be getting up to in the pages of this book. I'm sure it'll have that classic soap opera vibe that every Spider-Man comic should have.

Something else I really appreciate about the Earth section is how connected it feels to the Zeb Wells and Nick Spencer runs. It feels like a natural continuation of the ongoing narrative of ASM: using what Spencer and Wells laid out with Norman's arc, Tombstone's rise to power, and Ben Reilly's gooey new alter ego to move forward in new directions. I can think of no better artists to handle all of this stuff than John Romita Jr. and Ed McGuinness, who both have such distinct styles that really fit the world of Spider-Man, no matter who is under the mask. And I have complete faith that Joe Kelly is going to delve deep into Norman's character and make something really special out of a character that I have really grown to love since his turn to the light side about five years ago.

I've been reading Spider-Man comics for my whole life, and as we get closer to AMAZING SPIDER-MAN #1000, I could not be more excited to see not only Peter's journey but Norman's and Ben's too. So, until Hellgate comes back to Earth to kill all the Spiders (and forever thereafter), Make Mine Amazing!

Sincerely,
Tombstone Tyler

Keep reading, Tyler! You'll never guess what's going to happen next! AMAZING SPIDER-MAN #1000 (can't believe I'm even typing out those words) is indeed one to mark for your pull lists, folks. We have so many outstanding and exciting Spidey stories on the road to that blockbuster celebration of AMAZING. Don't miss a single issue!

**Keep Thwippin'!
(And stay safe)!**
--Tommy G
9.5.25



Hi, I want to join in on the first Spider-Man comic that inspired me to keep reading. My first issue was during the Clone Saga of Ben Reilly in SPIDER-MAN. I came home from school one day and my dad had bought me this issue along with SPECTACULAR SPIDER-MAN #223. To this day, the Clone Saga has been my all-time story arc in SPIDER-MAN. I have bought every issue that has come out that includes Spider-Man and Scarlet Spider! --Caeden

SPIDERS & SPOMBIOOTES

THE LOWE-DOWN

WEB-HEADS!

It's the spookiest month, and it's spooky how much awesome Spider-Stuff we have! ERIK LARSEN RETURNS! This time as writer of SPIDER-MAN NOIR #1 alongside artist ANDREA BROCCARDO to bring you to pulp heaven as a new femme fatale enters Peter Parker, P.I.'s office—GWEN STACY! Just in time to get to know this gumshoe before *Spider-Noir* comes out! J. MICHAEL STRACZYNSKI is back, too, for AMAZING SPIDER-MAN: TORN! You know JMS has revolutionary Spider-Ideas, and this time, they take him and artist

extraordinaire PERE PÉREZ to circa ASM #50 days! MARVEL KNIGHTS: PUNISHER brings superstars JIMMY PALMIOTTI and DAN PANOSIAN to the MK celebration with a wild take on Frank tying into THE WORLD TO COME! Don't miss VENOM #250 where AL EWING and CARLOS GÓMEZ are joined by TERRY DODSON and TODD NAUCK to bring you a cover-to-cover FIRE FEST (not Fyre Fest), including the return of the villain of the decade...KNULL!!! See, that got spookier as it went!

Keep Thwippin',
Nick Lowe
Spider-Editor

THIS MONTH'S HOST



NAME: Tom Groneman

TITLE: Associate Editor

WORKS ON:

AMAZING SPIDER-MAN,
MILES MORALES: SPIDER-MAN,
BLACK CAT & MORE!

WHO IS YOUR IRL SUPER HERO?

Hard to pick just one! My teachers growing up. Journalists, especially those on the front lines. Above all, my ma, Josephine.

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

Oh, gosh, it's changed over the years. Venom rules. "Kraven's Last Hunt" might be the best Marvel story ever. Lately, it's sins-removed, good-guy Norman Osborn, believe it or not! I find myself pretty consistently rooting for Norman over our heroes! Twisted, I know.

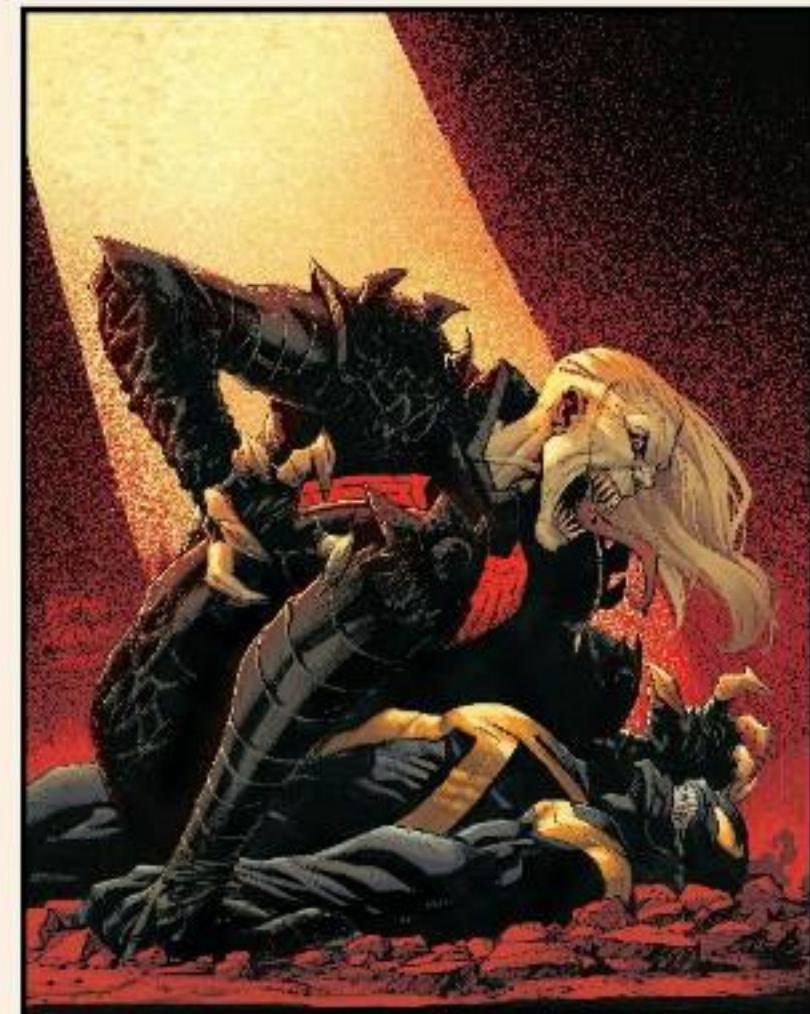
IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

Embrace your fear. Take risks. Use your most unrelenting passion as a north star, always. That's three pieces of advice, I suppose...

NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?

THWP-LIST

- AMAZING SPIDER-MAN #13
- SPIDER-MAN NOIR #1
- VENOM #250



- AMAZING SPIDER-MAN: TORN #1
- EDDIE BROCCK: CARNAGE #9
- MARVEL KNIGHTS: PUNISHER #1
- AMAZING SPIDER-MAN #14
- DEATH OF THE SILVER SURFER #5
- JEFF THE LAND SHARK #5
- MARVEL ZOMBIES: RED BAND #2
- MILES MORALES: SPIDER-MAN #39
- RADIOACTIVE SPIDER-MAN #1



- SPIDER-GIRL #5
- ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER #3
- BLACK CAT #3
- CLOAK OR DAGGER #1
- MARVEL KNIGHTS: THE WORLD TO COME #5
- MARVEL RIVALS: KING IN BLACK #1

EMERALD BENSAOUN, KAITLYN LINDTVEDT & KAEDEN McGAHEY - Assistant Editors
MARTIN BIRO & TOM GRONEMAN - Associate Editors JORDAN D. WHITE - Senior Editor
NICK LOWE - Executive Editor

PANEL OF THE MONTH:

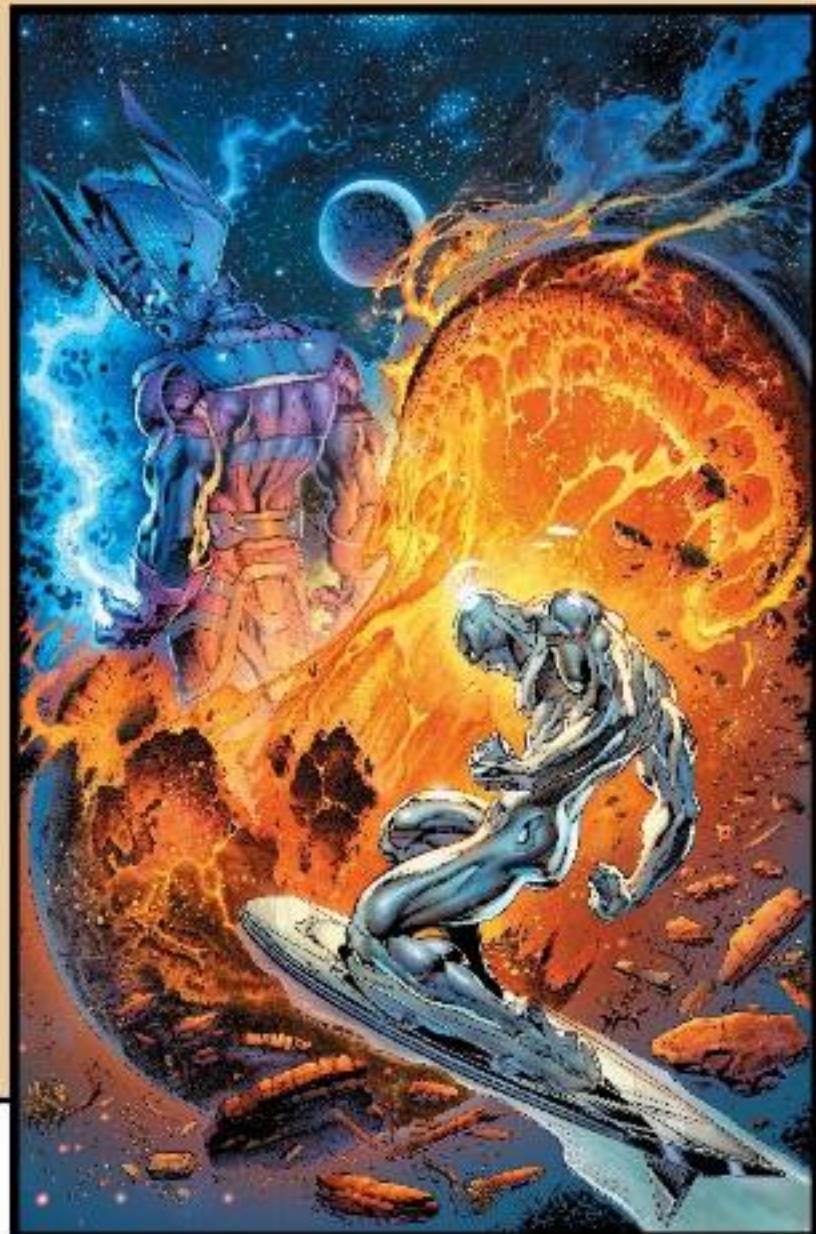
EDDIE BROCK: CARNAGE #9
page 12, panel 3
art by JUANAN RAMÍREZ



EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants, we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

DEATH OF THE SILVER SURFER #5
Variant Cover by CLAUDIO CASTELLINI



GAMMA CORNER

IS HE SPIDER, OR IS HE SYMBIOTE...OR IS HE NEITHER?

IT ALL COMES TO THIS.

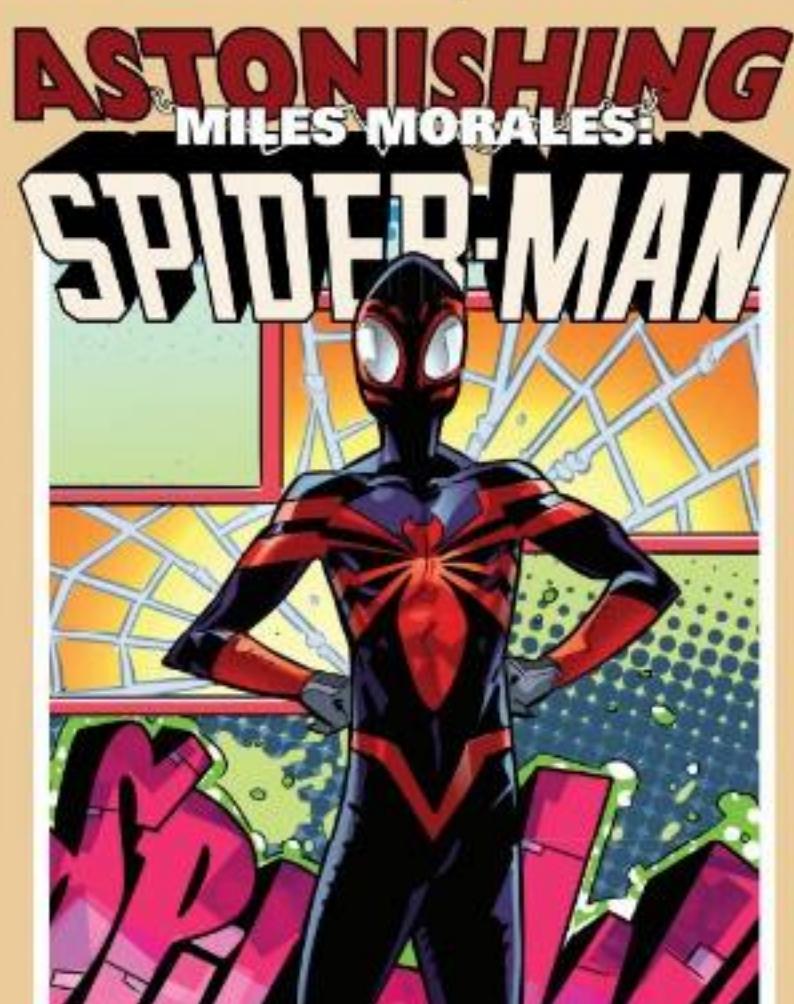
The Hulk has been facing off against servants of Eldest for some time now, as the ancient evil seeks to free the Mother of All Horrors and return the world to the time of monsters. Finally, the time has come. Eldest versus Hulk for the fate of everything...

AND IT'S NOT GOING TO GO THE WAY YOU EXPECT.



INcredible Hulk #30
On sale 10/15

CHECK OUT:



Miles defends Brooklyn Visions Academy from the Frost Pharaoh's icy revenge!

MARVEL
UNLIMITED

NEXT:

#15



ON SALE IN NOVEMBER