

Cé v Dé

Words by Miroslav Juhy Juhos

Music by Miroslav Juhy Juhos

♩ = 130



Intro
3x

1 2 3 4 5 6 7 8 9 10 11

ff

< P.M.----- P.M.--- P.M.----- P.M.---

kytara

Sloka
G#° D7#9 G7 A#6/C Dsus4 D

12 13 14 15 16 17 18 19

-1¼

G#° D7#9 G7 A#6/C Dsus4 D

20 21 22 23 24 25 26 27

-1¼

G#° D7#9

28 29 30 31 32 33 34 35

P.M.----- P.M.---

G7 A#6/Dsus4 G#° D7#9 G7 A#6/Dsus4

36 37 38 39 40 41 42 43 44 45 46 47

-1¼ -1¼

Bridge
A

48 49 50 51 52 53 54 55

04-15-14 04-15-14-15-14

Solo

Musical notation for measures 56-70. Treble clef, key of D major. Bass lines show fret numbers. Accents 'full' are placed over measures 59, 60, 67, and 68.

Musical notation for measures 71-85. Chords: G#m7, Dm7#9, G, G#m7, Dm7#9, G. Includes P.M. (Palm Mute) markings. Bass lines show fret numbers and techniques like 'X' (mute) and '4' (bend).

Musical notation for measures 86-97. Section: Outro. Chords: Em, Em7, D, Dmaj7. Bass lines show fret numbers and techniques like '0' (open) and '2' (bend).

Musical notation for measures 98-109. Chords: C#°, C°°, G#°, G#°, F#m, F#m7. Bass lines show fret numbers and techniques like '4' (bend) and '5' (bend).

Musical notation for measures 110-115. Chord: Em. Includes *fff* (fortissimo) dynamic marking. Bass lines show fret numbers and techniques like '0' (open) and '1' (bend).