

Třinácté znamení

Words by Miroslav Juhy Juhos

Music by Rezatý Rakety

J = 140

7 8 9 10 11

13 15 13 12 12 13 15 13 12 13 15 15 15 (15)

A 15 13 12 12 13 15 13 12 13 15 15 15

B 14 14 12 14 12 14 14 14 12 14 14 14

A musical score for guitar in 8/8 time, featuring a treble clef and a bass staff. The score includes four measures (12-15) with various performance instructions and fingerings.

- Measure 12:** The first measure shows a rhythmic pattern of eighth and sixteenth notes. The instruction "P.M. -----" is placed below the staff.
- Measure 13:** Starts with a bass note followed by a sixteenth-note grace note (labeled "PH") before the main eighth-note beat. The instruction "P.M. -----" is placed below the staff.
- Measure 14:** Similar to measure 12, with a rhythmic pattern of eighth and sixteenth notes. The instruction "P.M. -----" is placed below the staff.
- Measure 15:** Shows a sixteenth-note grace note (labeled "PH") before the main eighth-note beat. The instruction "P.M. -----" is placed below the staff.

The bass staff below the treble staff provides harmonic context, with notes labeled 7, 10, 10, 10, 9, 7, 5, 5, 7, 10, 10, 10, 9, 7, 6, 5, 8, 8, 7, 10, and 5.

16 full

17 P.M. -----

18 19

A B

8	10	8	8	8	8	7	6
-	-	-	-	-	-	-	-

Z.

10 8 8 8 8 7 6

6 5 8 5 4 7

4 3 6 3 2 5 X

X

Sloka

Refrén

24 25 26 27 28 29 30 31 full
let ring *let ring* *let ring* *P.M. --- |* *let ring* *P.M. --- |* *let ring* *P.M. --- |* *full*
ff ***mp*** ***f*** ***let ring*** ***P.M. --- |*** ***let ring*** ***P.M. --- |*** ***P.M. --- |***
let ring *let ring* *let ring* *P.M. --- |* *let ring* *P.M. --- |* *let ring* *P.M. --- |*
ff ***c*** ***c*** ***c*** ***c*** ***c*** ***c*** ***c***
T A B
7-109-7 7- 7-109-7 10-109-8 7-710 7-710 7-10-7 7-10-7
5-5-7 5-5 5-5-7 8-810 5-5-8 5-5-8 8-8-88-8-7-6 5-2-2
5-5-2 5-3-2 -1 3 7 7

37 38 39 40

Bridge

41 42 43 44

Solo

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

D.S. al Fine

Outro

61 62 63

P.M. -----4

PH

1/4

1/4

3

3

Musical score for strings and basso continuo. The score consists of two staves. The top staff is for strings (two violins, viola, cello) and the bottom staff is for basso continuo (T, A, B). The key signature is one sharp (F# major). Measure 64 starts with a sixteenth-note descending scale on the strings. Measure 65 continues the scale. Measure 66 begins with a sixteenth-note descending scale on the strings, followed by a sixteenth-note descending scale on the basso continuo.

Musical score for strings and basso continuo. The top staff is for strings and the bottom staff is for basso continuo. The key signature changes to C major (no sharps or flats). Measure 67 shows a sixteenth-note descending scale on the strings. Measure 68 shows a sixteenth-note descending scale on the basso continuo.