

# Až se ucho...

Words by Miroslav Juhý Juhos

Music by Rezaťý Rakety

♩ = 110

**Intro**

bici

1 2 3 4 5

*mf*

6 7 8 9

**Sloka**

10 11 12 13

*ff*

14 15 16 17 18 19 20

**Solo**

21 22 23 24

**Bridge**

25 26 27 28

29 30 31 32 33 34

**Outro**

35 36 37 38 39 40 41 42 43 44

*fff*

The musical score is written for a bicycle bell (bici) in C major, 4/4 time. It consists of several sections: an 8-measure Intro (measures 1-8), a 13-measure Sloka (measures 10-13), a 16-measure Solo (measures 14-19), a 10-measure Bridge (measures 25-34), and a 10-measure Outro (measures 35-44). The score includes various musical notations such as quarter notes, eighth notes, sixteenth notes, and rests. Dynamics range from mezzo-forte (mf) to fortissimo (fff). There are also performance markings like 'x' above notes and '3' over a triplet. The score is divided into systems, with measures 1-5, 6-9, 10-13, 14-19, 21-24, 25-34, 35-44, and 43-44 on separate staves.