

Hadhadû

Words by Miroslav Juhos

Music by Rezaťý Rakety

♩ = 123

1st E-Gt

1 2 3 4 5

f *let ring*

6 7 8 9 10 11 12 13

mf *f* *let ring*

14 15 16 17 18

Em D Em Bm Bm

mf

mf *f* *let ring*

19 20 21 22 23 24 25 26

mp *f* *let ring*

P.M. - - | P.M.

mp *f* *let ring*

P.M. - - | P.M.

Sloka

27 28 29 30 31 32

Em Em D G G Bm

mf *f* *let ring*

mf *f* *let ring*

33 34 35 36 37 38

mf *f* *mf* *f* *let ring*

mf *f* *mf* *f* *let ring*

Refrén

A Solo

 g^{va}

B Solo - sloka

56 57 58 59 60 61 62 63

ff

9-7-5-9-7-5-9-7-5-9-7-5 4-0 9-7-5-9-7-5-9-7-5-9-7-5 4 9-7-5-9-7-5-9-7-5-9-7-5 4-0 4-5-7 4-5-7 4-5-7 4-5-7 7

The musical score for 'The Rose Tree' is presented in a system with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the accompaniment is written on a three-part staff labeled T (Tenor), A (Alto), and B (Bass). The melody includes measures 64 through 71, with measure 68 being a repeat of measure 64. The accompaniment includes measures 64 through 71, with measure 68 being a repeat of measure 64. The melody features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The accompaniment consists of a steady eighth-note pattern in the bass and a more complex pattern in the tenor and alto parts. The score is marked with 'P.M.' (Piano Moderato) and includes a repeat sign at the end of the system.

C Solo - ref

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef with a key signature of one sharp (F#). The bass staff is in bass clef. The score is divided into measures, with measure numbers 72, 73, 74, and 75 indicated. Measure 73 contains a double bar line with a repeat sign. The guitar staff includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes, along with slurs and ties. The bass staff includes tablature (TAB) with fret numbers (e.g., 12, 10, 9, 14, 13, 12, 11, 9) and a repeat sign. The overall layout is clean and professional, typical of a music manuscript.

76 77 78 79

12 10 12 14 13 14 12 14 12 11 9 (9) <5>

Refrén

3x

♩ = 117 *rall* -----
 ♩ = 48