

# Až se ucho...

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$\text{♩} = 110$

Intro

C7sus4 C7sus4

kytara

1 2 3 4 5 6 7 8 9

T A B T A B T A B

6 6 (6) X  
3 3 (3) X  
5 5 (5) X  
3 3 (3) X

X X X X X X X X X X

Sloka

G

C7sus4

G

C7sus4

10 11 12 13

T A B T A B T A B

3 3 3 3 3 3 3 3  
4 X-X-X-X-X-X-X-X  
5 X-X-X-X-X-X-X-X  
5 5 5 5 5 5 5 5  
X 0 1 2 0 1 2 0

3 3 3 3 3 3 3 3  
6 6 6 6 6 6 6 6  
4 X-X-X-X-X-X-X-X  
5 X-X-X-X-X-X-X-X  
5 5 5 5 5 5 5 5  
X 0 1 2 0 1 2 0

3 3 3 3 3 3 3 3  
6 6 6 6 6 6 6 6  
4 X-X-X-X-X-X-X-X  
5 X-X-X-X-X-X-X-X  
5 5 5 5 5 5 5 5  
X 0 1 2 0 1 2 0

C

A

F♯

G

C7sus4

G

14 15 16 17 18

T A B T A B T A B

5 5 5 5 5 5 5 5  
3 2 1 0 2 0 1 0  
5 4 3 2 0 1 2 3 0  
X 2 0 1 2 3 0 3 3  
3 3 3 3 3 3 3 3  
6 6 6 6 6 6 6 6  
4 X-X-X-X-X-X-X-X  
5 X-X-X-X-X-X-X-X  
5 5 5 5 5 5 5 5  
X 0 1 2 0 1 2 0

3 3 3 3 3 3 3 3  
6 6 6 6 6 6 6 6  
4 X-X-X-X-X-X-X-X  
5 X-X-X-X-X-X-X-X  
5 5 5 5 5 5 5 5  
X 0 1 2 0 1 2 0

Solo

fff

19 20 21 22 23 24 25 26

T A B T A B T A B

7 0 10 8 7 8 10 8 (8) 12 (7) 12  
0 0 (0) 0 X X  
5 5 5 5 5 5 5 5  
7 5 5 5 5 5 5 5  
5 X 9 (9) 0  
6 (6) 8 6 8 6 6 7 (8) 10 8 7 8 0  
8 (8) 0

Bridge

B♭

F

Am

B♭

F Am

27 28 29 30 31

T A B T A B T A B

ff

3 3 X 1 1 1  
3 3 X 2 2 2  
3 3 X 3 3 2  
1 1 X 3 3 0  
1 1 X 1 1  
3 3 X 1 1 1  
X 1 1 1 1 1  
(1) 1 14 14 14 14  
2 2 14 14 14 14  
2 2 14 14 14 14  
0 0 0 0 0 0  
3 3 X 2 2 2  
3 3 X 3 3 2  
2 2 X 3 3 0  
1 1 X 1 1  
3 3 X 1 1 1  
X 1 1 1 1 1  
(1) 1 1  
(2) 2  
(2) 2  
(0) 0

Csus4

C

G Bm7

C7C7sus4

G

mf

32 33 34 35 36 37

T A B T A B T A B

10 9 7 7 (7)  
10 10 X 9 9 9 7 (7)  
10 10 X 10 10 10 9 (9)  
10 10 10 7 (7)

5 6 X-X-3-3-3-3  
3 3 X-X-4-4-4-4  
5 5 X-X-5-5-5-4  
3 3 X-X-5-5-5-2  
7 X-X-3-3-3-3  
X-X-3-3-3-3  
(3) (4)  
(2) 4-3-2-1-0 4-3  
X-X-0 X-X-0 .  
X-X-0 X-X-0 .  
X-X-0 X-X-0 .

Outro  
C7sus4

The tablature shows a six-string guitar neck with fret numbers 1 through 6. The strings are labeled T, A, E from bottom to top. Measures 37-44 are shown. Measure 37 starts with a C7sus4 chord (T6, A3, E6) at the 6th fret, with dynamic ff. Measure 38 continues the chord with a grace note at the 3rd fret. Measure 39 has a single note at the 3rd fret. Measures 40-41 are blank. Measure 42 has a single note at the 3rd fret. Measure 43 starts with a Bsus2 chord (T2, A2, E4) at the 2nd fret, with dynamic fff. Measure 44 ends with a G chord (T2, A2, E3) at the 2nd fret, with dynamic ff. A bracket labeled "-1" is positioned between measures 38 and 40.