

Zubatá

♩ = 129

od.guit.

Intro 1

1 2 3 4 5 6 7 8 9 10 11

fff

P.M. ----- P.M. ---

6
0
7
0

(6)
(0)
(7)
(0)

2-0-2 2-0-2 2-0-2 2-0-2

0 0 0

Intro 2

12 13 14 15 16 17

ff P.M. -----

f P.M. -----

TAB 5 0 3 4 5 3 5 0 3 4 5 X X X 5 0 3 4 5 0 3 4 5 0 3 4

A Intro Solo

18 Delay *fff* 19 *mf* 20 21 *ff* 22 23 *ff* 24 Boost *fff* 25

TAB 5 22 22 19 5 22 17 0 0 3 4

[illegible][illegible]

Bridge

2.

The Bridge section of the song is shown in a three-staff format. The top staff is a treble clef with a key signature of one flat (Bb). The middle staff is a guitar-specific staff with a 'P.M.' (pick up) instruction and a dashed line indicating a pickup. The bottom staff is a guitar-specific staff with a 'T.A.B.' (Tuning, Action, Bending) instruction and a dashed line indicating a pickup. The section consists of six measures, numbered 44 to 51. Measures 44, 45, 48, 49, and 50 contain musical notation. Measures 46, 47, and 51 contain a double bar line with a repeat sign. The guitar-specific staff contains fret numbers and a 'P.M.' instruction.

44 45 46 47 48 49 50 51

P.M. P.M. P.M.

T.A.B. 0 7-5-7 0 7-5-7 0 7-5-7 5 7-5-7 0 2-0-2 2-0-2 0 2-0-2 0 2-0-2

