

Deus ex Machina

♩ = 186

Intro

1-3

kytara

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The top system contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a forte (ff) dynamic and a piano marking (P.M.) with a dashed line indicating a breath or phrasing mark. The melody is written in a simple, folk-like style. The bottom system contains a bass clef and a key signature of one sharp (F#). The bass line is written in a simple, folk-like style. The score is divided into measures numbered 1 through 12. Measures 4, 6, 8, and 12 contain a double bar line with a repeat sign (//). Measures 9 and 10 contain a key signature change from one sharp to one flat (Bb). The score ends with a double bar line and a repeat sign (//) in measure 12.

Sloka

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

p

7-4-4 7-7 6 6 7-7 8 6 6-5-4-3 7-7 8 6 6 7-7

Refren

2-4

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

ff *f* *ff* *f* *ff* P.M.

TAB 2 0 2 2 0 0 7 7 5 5 9 7 2 2 0 0 7 7 5 5 9 7 2 2 0 0

Solo

3.

8va

Outro

86 87 88 89 90 91 92 93 94 95 96 97

ff

T
A
B

2
0

7-4-4-5

X-X-X-X-X-2
X-X-X-X-X-0

7-4-4-5

2
0