

Hadhadû

Words by Miroslav Juhos

Music by Rezatý Rakety

♩ = 125

Bass

The score is written for bass guitar in E major (one sharp) and 4/4 time. It consists of 83 measures across seven systems. The notation includes standard musical symbols for notes, rests, and dynamics, as well as fret numbers (0-5) and fingerings (1-5) written below the staff. The piece is divided into sections: a main body (measures 1-26), a 'Sloka' (measures 27-38), a 'Refren' (measures 39-47), a 'Solo' section (measures 48-55), a 'Solo - sloka' section (measures 56-63), another 'Solo - ref' section (measures 64-79), and a final 'Refren' (measures 80-83). Dynamics such as *ff*, *mf*, and *f* are indicated at various points. The score ends with a repeat sign and a '3x' marking.

1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26

Sloka

27 28 29 30

31 32 33 34 35 36 37 38

Refren

39 40 41 42 43 44 45 46 47 **3x**

A Solo

48 49 50 51 52 53 54 55

B Solo - sloka

56 57 58 59 60 61 62 63

C Solo - ref

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

Refren

80 81 82 83 **3x**

2/2 Hadhadû

84 85 86 87 88

3 3 5 5 5

Outro

89 90 91 92

3 5 3 0 5 3 0

93 94 95 96 97 98

3 2 0 2 0 4 2 0 2 3 2 3 0

99 100 101 102

mf

3 5 3 0