

ve svobodné zemi

Words by Miroslav Juhy Juhos

Music by Miroslav Juhy Juhos

♩ = 120

The musical score for the ending of 'The Rose Tree' consists of two staves. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has one flat (B-flat). The score is divided into measures numbered 13 to 24. Measure 13 starts with a forte (*ff*) dynamic. Measure 17 contains a slur over two notes. Measure 20 contains a double bar line. Measure 23 starts with a fortissimo (*fff*) dynamic. Measure 24 ends with a 'full' marking and an upward-pointing arrow. The bottom staff includes fingering numbers: 12, 6, 0, 6, and 12-12. A 'full' marking with an upward-pointing arrow is also present at the end of the bottom staff.

Sloka
Am **D#(b5)(#9)** **Am**

25 26 27 28 29 30 31 32 33 34

T
A
B

5-5-5-5-5 3-3-3-5 6-6-6-6-6 5-5-5-7 5-5-5-5-5 3-3-3-5

Measures 35-44 of the musical score for 'The Rose Tree'. The key signature is G#m. The score is written for a single melodic line and a guitar accompaniment. The melodic line features a series of eighth and sixteenth notes, with a forte (ff) dynamic marking in measure 38. The guitar accompaniment consists of a simple bass line with fingerings (1, 2, 3, 4) and fret numbers (6, 8, 10, 11, 12). The piece concludes with a double bar line in measure 44.

B Solo

2.

45 46 47 48 49 50 51 52

12-12 11-11 7 7-7

0 0-12 10 7-7-7

T A B

0 0-12 10 7-7-7

2. **Bridge** **Přechod**

Am **Bm**

53 54 55 56 57 58 59 60 61 62 63 64 65

fff

TAB

55-5 5-5 3-3 3-5 2-2 2-5 2-5 2-5 2 6 7 8 8 9 9 10 10 11 12 9 10

PreOutro

3.

66 67 68 69 70 71 72 73

ff

7

0-0 12 10 7-7-7 5-3

Outro

3. Am6 D#° D A#m A D#° D F#m D F#m

74 75 76 77 78 79 80 81 82

mp

0 6 5 4 0 6 5 9 5 9