

Cé

v Dé

Words by Miroslav Juhy Juhos

Music by Miroslav Juhy Juhos

♩ = 130

bici

1 **2** **3** **3x**

p

Intro

4 **5** **6** **7**

ff

8 **9** **10** **11**

Sloka

12 **13** **14** **15** **16** **17** **18** **19**

mf **ff**

20 **21** **22** **23** **24** **25** **26** **27**

28 **29** **30** **31**

32 **33** **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46** **47**

Bridge

48 **49** **50** **51** **52** **53** **54** **55**

Solo

56 **57** **58** **59** **60** **61** **62** **63**

64 **65** **66** **67** **68** **69** **70** **71**

72 **73** **74** **75**

mf **ff**

76 77 78 79

80 81 82 83

84 85 86 87 88 89

mf ff fff

Outro

90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115

The musical score is written for a single staff in 2/2 time. It consists of several measures, each marked with a measure number from 76 to 115. Measures 76-83 contain eighth and sixteenth notes, with dynamics *mf* and *ff*. Measures 84-89 include a triplet of eighth notes in measure 84, a half note in measure 85, and a final half note in measure 89 marked *fff*. Measures 90-99 are the 'Outro' section, featuring a sequence of eighth notes in measure 90, followed by measures 91-99 which contain various rests and a final half note. Measures 100-109 are a series of whole rests. Measures 110-115 are a final sequence of notes, including a half note in measure 110 and a final half note in measure 115.