

# Michal a samopal

Words by Miroslav Juhy Juhos

Music by Miroslav Juhy Juhos

**♩ = 114**

Intro  

---

1.3.

el. h.s.

The image shows the left-hand musical score for the piece 'The Little Boat'. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is divided into nine measures, numbered 1 through 9. Measure 1 starts with a forte (ff) dynamic and contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 2 contains a quarter note B4, a quarter note C5, and a quarter rest. Measure 3 contains a quarter note D5, a quarter note E5, and a quarter rest. Measure 4 contains a quarter note F#5, a quarter note G5, and a quarter rest. Measure 5 contains a quarter note A5, a quarter note B5, and a quarter rest. Measure 6 contains a quarter note C6, a quarter note D6, and a quarter rest. Measure 7 contains a quarter note E6, a quarter note F#6, and a quarter rest. Measure 8 contains a quarter note G6, a quarter note A6, and a quarter rest. Measure 9 contains a quarter note B6, a quarter note C7, and a quarter rest. The score is written in a standard musical notation style with a single staff and a treble clef.

Motiv

1-3

10 11 12 13

1 0 2 2 4 4 1 0 2 0

Sloka

1-4

14 15 16 17

*f*

5 5 5 7 2 2 2 2 X 2 2 2 2 5 5 5 2 0 2 4

18 *ff* 19 20 21

5 5 5 7 2 2 2 2 X 2 2 2 2 5 5 5 2 0 2 4

PreChorus

22

Chorus

Measures 22-27 of the musical score for 'The Rose Tree'. The score is written for a piano (p) and a guitar (g). The piano part is in the bass clef with a key signature of two sharps (F# and C#). The guitar part is in the treble clef with a key signature of one sharp (F#). The tempo is marked 'moderato'. The score includes dynamic markings: *mp* (mezzo-piano) at measure 22 and *fff* (fortissimo) at measure 24. The piano part features a melodic line with eighth and sixteenth notes, while the guitar part provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots at measure 27.

Bridge

2.

28 29 30 31 32 33 34 35

*mp*  
P.M. -----1

2 2

44 45 46 47 48 49 50 51

*fff*

2 2 2 2

**Solo**

3.

52 *ff* 53 54 55

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 **4x**

**Outro**

80 *fff* 81 82 83

84 85 86 87 88

89 90 91

(2)