

Dekadence

Words by Miroslav Juhy Juhos

Music by Miroslav Juhy Juhos

♩ = 88

Intro

el.b.s.

ff

1 2

Intro guitar notation for electric bass. It consists of two measures. The first measure is in 6/8 time, starting with a forte (ff) dynamic. The second measure is in 2/4 time. The notation includes a staff with a treble clef and a key signature of one sharp (F#), and a fretboard diagram below it showing fingerings (0, 2, 4, 0, 2, 3, 0) and a capo position (2).

Stoka



D Bm G E Em

3 4 5 6

Stoka guitar notation for electric bass. It consists of four measures. The first three measures are in 6/8 time, and the fourth is in 2/4 time. The notation includes a staff with a treble clef and a key signature of one sharp (F#), and a fretboard diagram below it showing fingerings (5, 0, 2, 4, 2, 2, 2, 2, 2, 2, 3, 0, X, 2, 0, 2, 3, 0, 2, 4, 0, 2, 0, 2, 4, 0, 2).

D Bm G E Em

7 8 9 10

Stoka guitar notation for electric bass. It consists of four measures. The first three measures are in 6/8 time, and the fourth is in 2/4 time. The notation includes a staff with a treble clef and a key signature of one sharp (F#), and a fretboard diagram below it showing fingerings (5, 0, 2, 4, 2, 2, 2, 2, 2, 2, 3, 0, X, 2, 0, 2, 3, 0, 2, 4, 0, 2, 0, 2, 4, 0, 2).

G E Bm F#m F#m F#

11 12 13 14

Stoka guitar notation for electric bass. It consists of four measures. The first three measures are in 6/8 time, and the fourth is in 2/4 time. The notation includes a staff with a treble clef and a key signature of one sharp (F#), and a fretboard diagram below it showing fingerings (3, 2, 3, 0, 2, 2, 2, 2, 4, 2, 0, X, 0, 2, 3, 0, 2, 4, 0, 2, 4, 2, 3, 0, 2, 4, 0, 2, 4).

G E G E Em

15 16 17 18

Stoka guitar notation for electric bass. It consists of four measures. The first three measures are in 6/8 time, and the fourth is in 2/4 time. The notation includes a staff with a treble clef and a key signature of one sharp (F#), and a fretboard diagram below it showing fingerings (3, 2, 3, 0, 2, 2, 2, 2, 4, 3, 0, X, 2, 0, 2, 3, 0, 2, 4, 0, 2, 0, 2, 4, 0, 2).

Ref

G B \flat D D Csus2

19 20 21 22

f

Ref guitar notation for electric bass. It consists of four measures. The first three measures are in 6/8 time, and the fourth is in 2/4 time. The notation includes a staff with a treble clef and a key signature of one sharp (F#), and a fretboard diagram below it showing fingerings (3, 0, 1, 1, 1, 3, 5, 3, 2, 1, 0). The fourth measure is a double bar line.

Bridge

Am C G# G B \flat E

23 24 25 26

ff

Bridge guitar notation for electric bass. It consists of four measures. The first three measures are in 6/8 time, and the fourth is in 2/4 time. The notation includes a staff with a treble clef and a key signature of one sharp (F#), and a fretboard diagram below it showing fingerings (0, 3, X, 3, 3, 3, 4, 4, 3, X, 2, 2, 0, 1, 3, 1, 3, 0, 2, X, 2, 3, 0, 2, 4, 0, 2, 0).

Dal Segno

27 28

Dal Segno guitar notation for electric bass. It consists of two measures. The first measure is in 6/8 time, and the second is in 2/4 time. The notation includes a staff with a treble clef and a key signature of one sharp (F#), and a fretboard diagram below it showing fingerings (2, 4, 0, 2, 0, 2, 3, 2, 4, 0, 2).