

Strom

Za všechno může

Words by Miroslav Juhý Juhos

Music by Rezatj Rakety

♩ = 125

Intro

1 2 3 4 5 6 7 8

ff

od.guit.

The intro consists of 8 measures. Measures 1-7 are marked with a double bar line and a repeat sign. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is played on a single string (likely the 5th) with a forte (ff) dynamic. The bass line is marked with 'X' for fretted notes and '5' for the fifth fret. The notation is written for a guitar, with a 'od.guit.' label on the left.

Sloka

1-2 4.

9 10 11 12 13 14 15 16

The sloka (verse) consists of 8 measures (9-16). Measures 9-12 are marked with a double bar line and a repeat sign. Measure 9 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is played on a single string (likely the 5th) with a forte (ff) dynamic. The bass line is marked with 'X' for fretted notes and '5' for the fifth fret. The notation is written for a guitar, with a 'od.guit.' label on the left.

1-2 4.

17 18 19 20 21 22 23 24

The sloka (verse) continues with measures 17-24. Measures 17-20 are marked with a double bar line and a repeat sign. Measure 17 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is played on a single string (likely the 5th) with a forte (ff) dynamic. The bass line is marked with 'X' for fretted notes and '5' for the fifth fret. The notation is written for a guitar, with a 'od.guit.' label on the left.

Refrén

1-4

F A \flat C E \flat G B \flat D F F 4x

25 26 27 28 29 30 31 32 33

The refrén (chorus) consists of 9 measures (25-33). Measures 25-28 are marked with a double bar line and a repeat sign. Measure 25 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is played on a single string (likely the 5th) with a forte (ff) dynamic. The bass line is marked with 'X' for fretted notes and '5' for the fifth fret. The notation is written for a guitar, with a 'od.guit.' label on the left.

Outro

34 35 36 37 38 39 40 41

fff *ff*

The outro consists of 8 measures (34-41). Measures 34-37 are marked with a double bar line and a repeat sign. Measure 34 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is played on a single string (likely the 5th) with a forte (ff) dynamic. The bass line is marked with 'X' for fretted notes and '5' for the fifth fret. The notation is written for a guitar, with a 'od.guit.' label on the left.

42 43 44

fff

The outro continues with measures 42-44. Measure 42 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is played on a single string (likely the 5th) with a forte (ff) dynamic. The bass line is marked with 'X' for fretted notes and '5' for the fifth fret. The notation is written for a guitar, with a 'od.guit.' label on the left.