

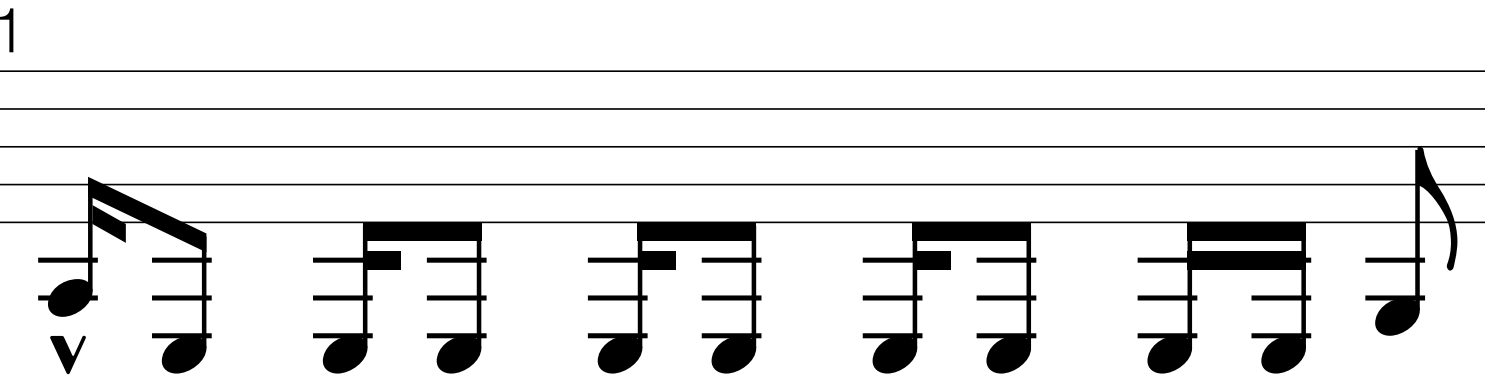
# Hamlet

♩ = 100

## Intro

od.guit.

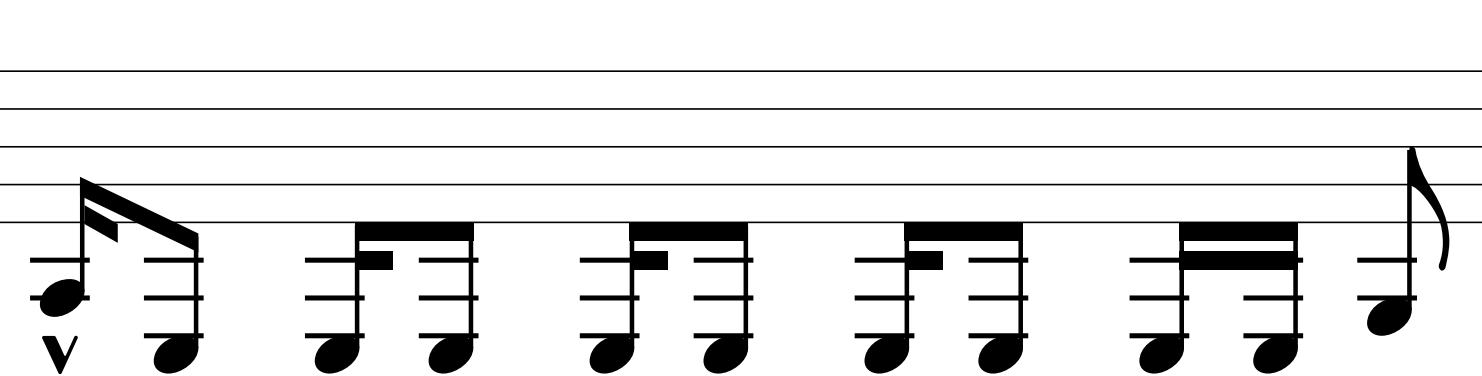
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***ff***

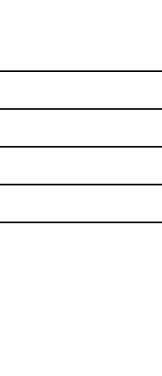
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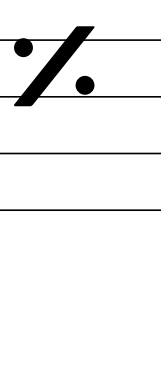
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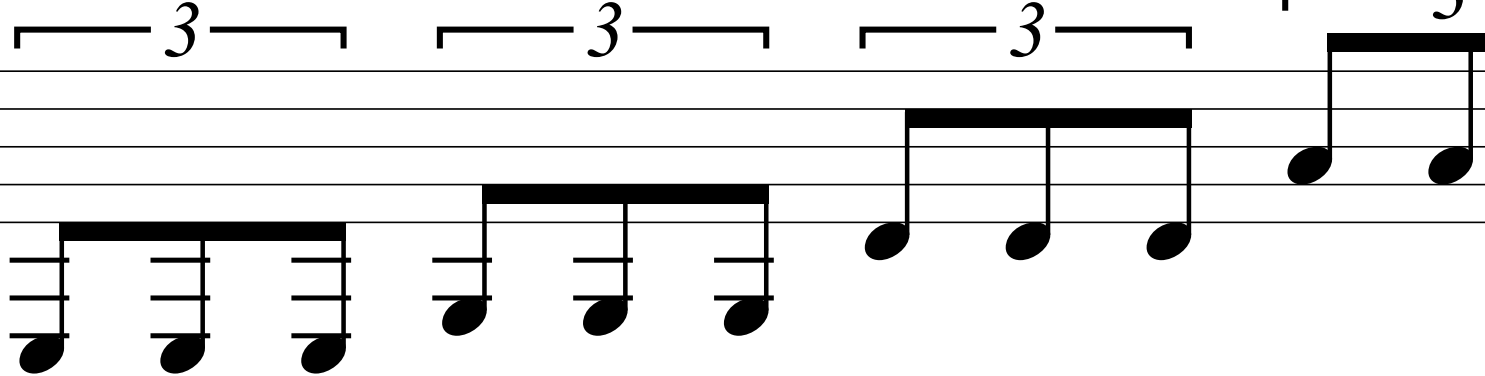
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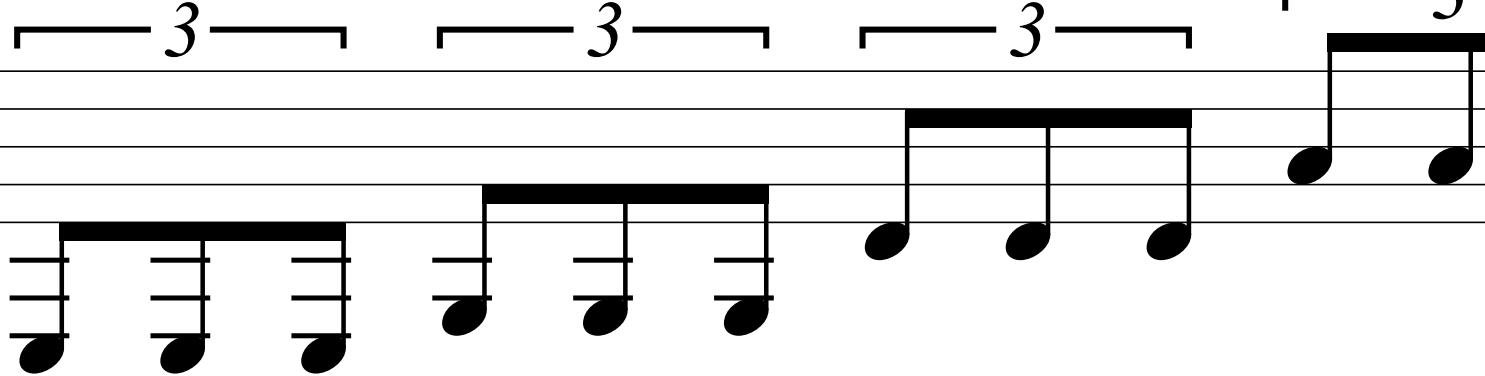
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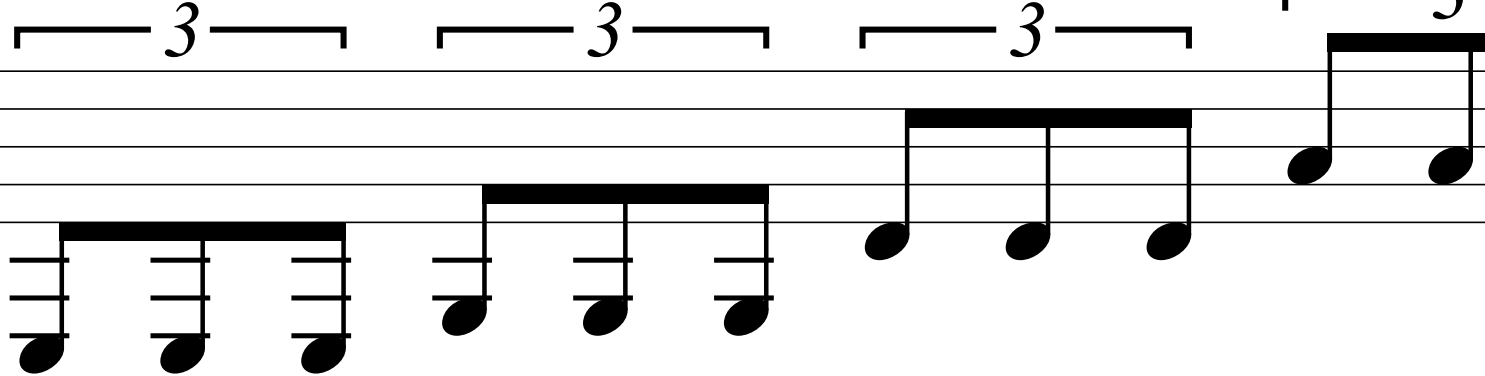


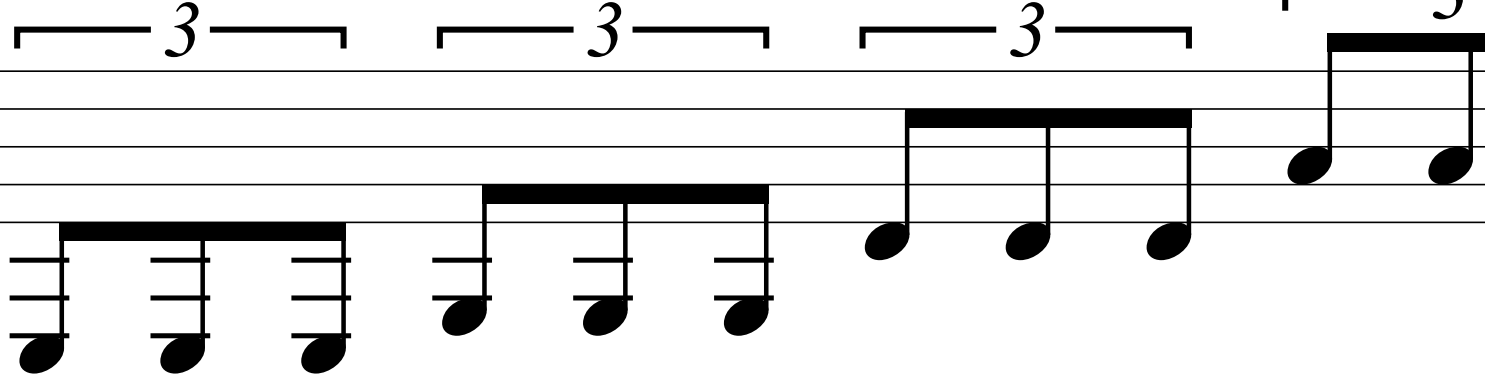


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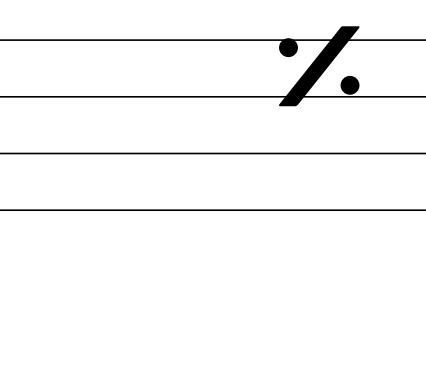




TAB

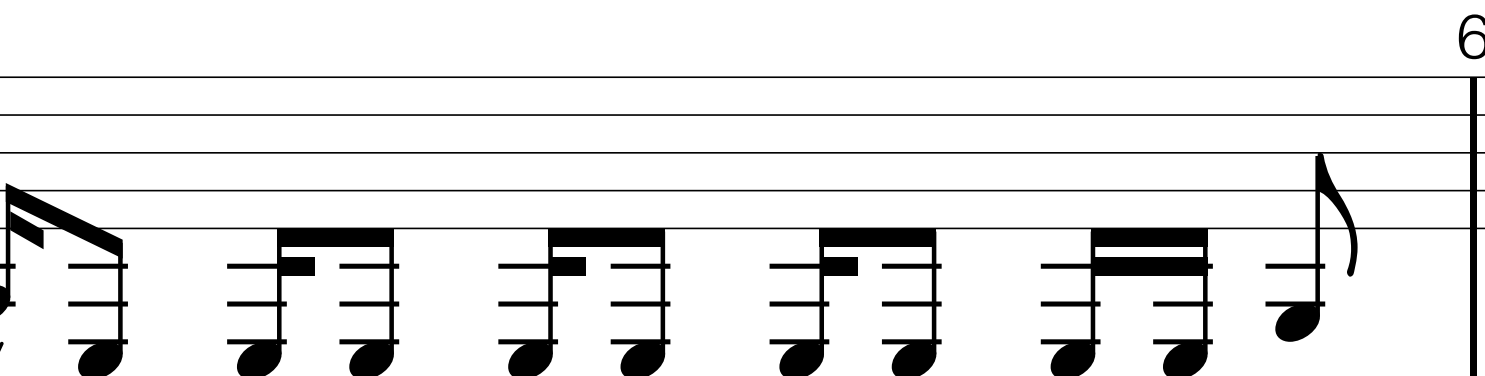
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5 0 0 0 0 0 0 0 0 3



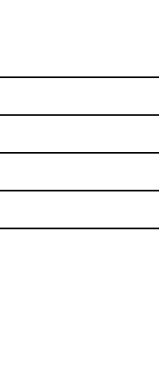
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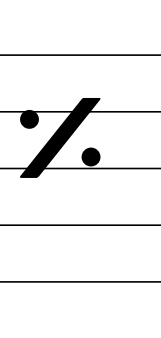
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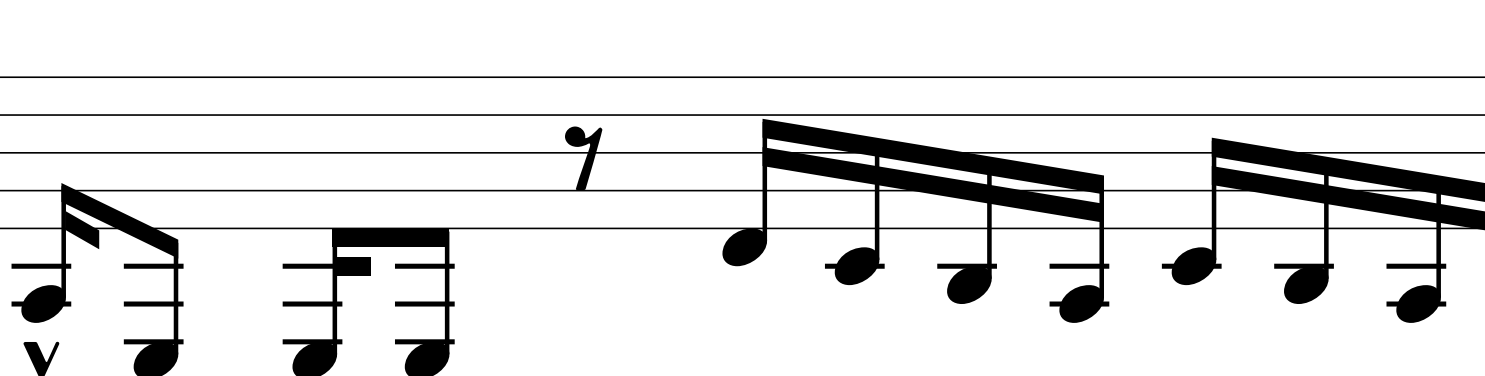
P.M.-----1

6



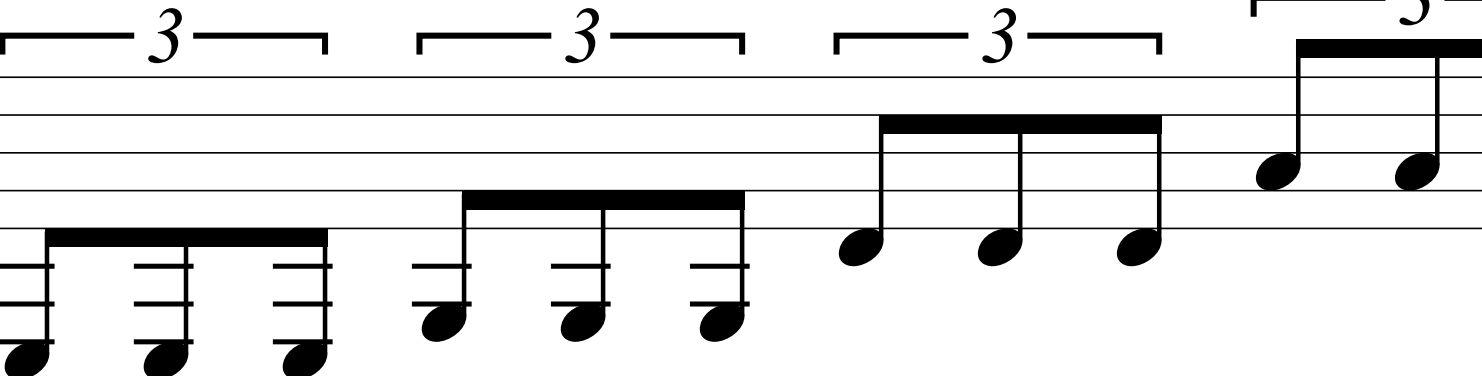


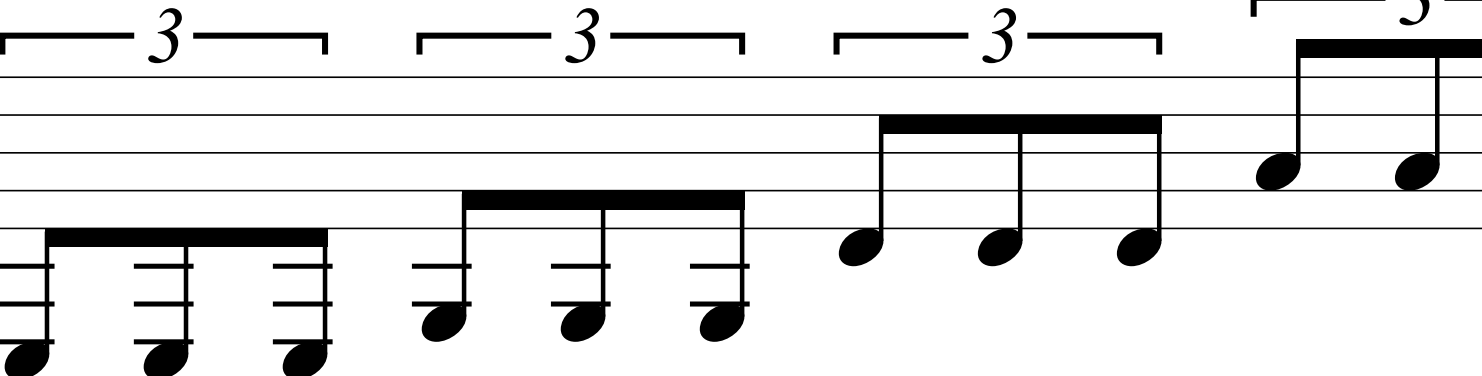
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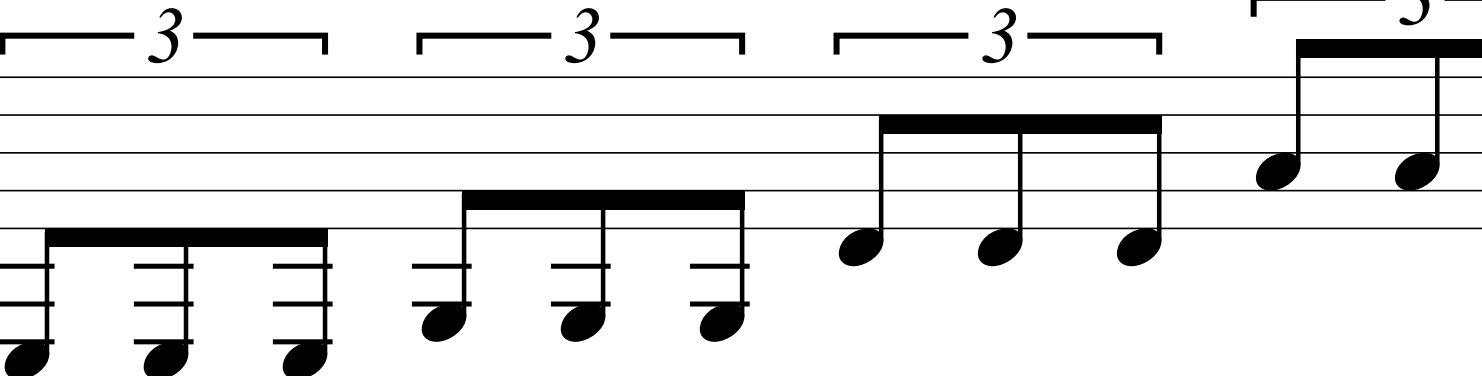


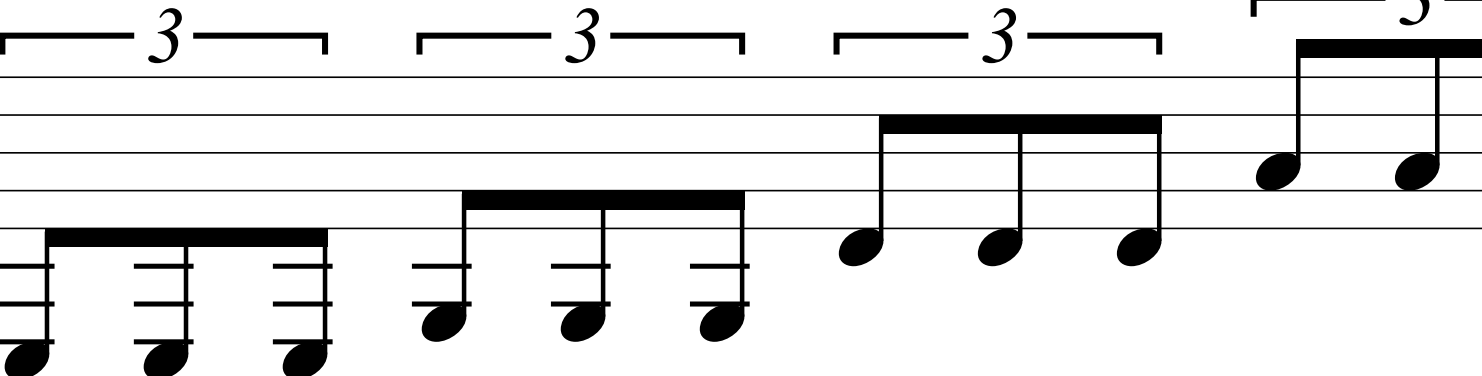
P.M.-----1

8









TAB

5 0 0 0 0 0 0 0 0 3

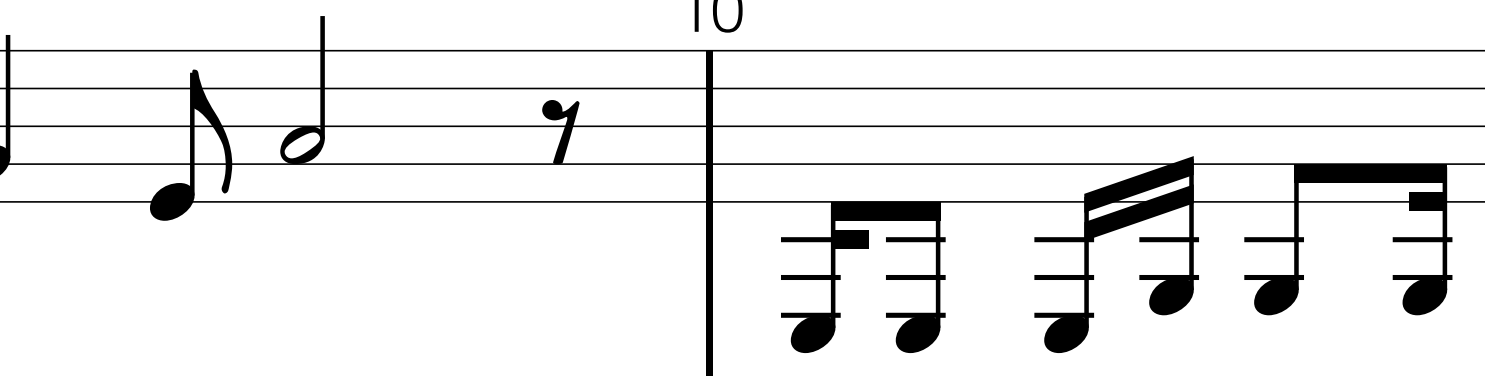


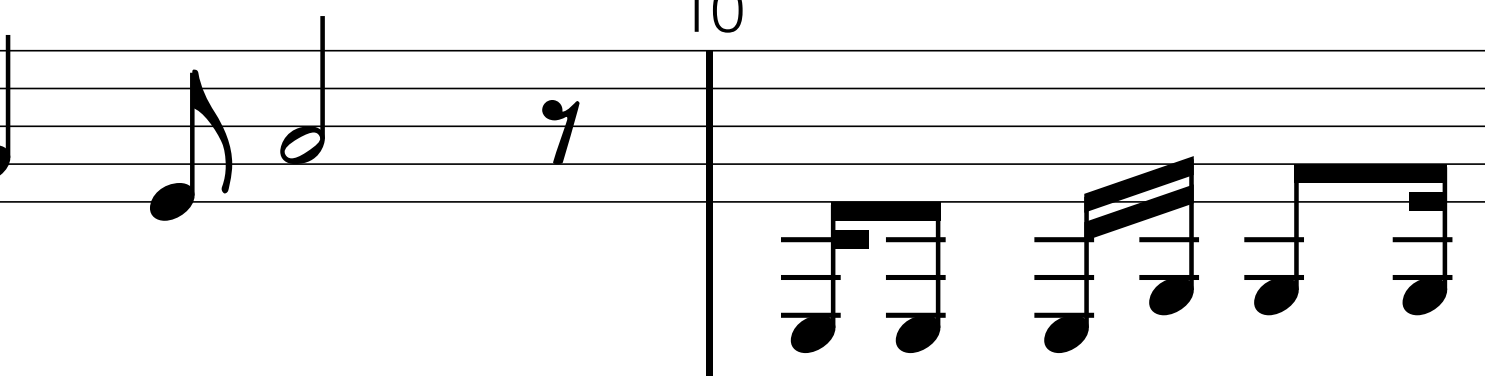
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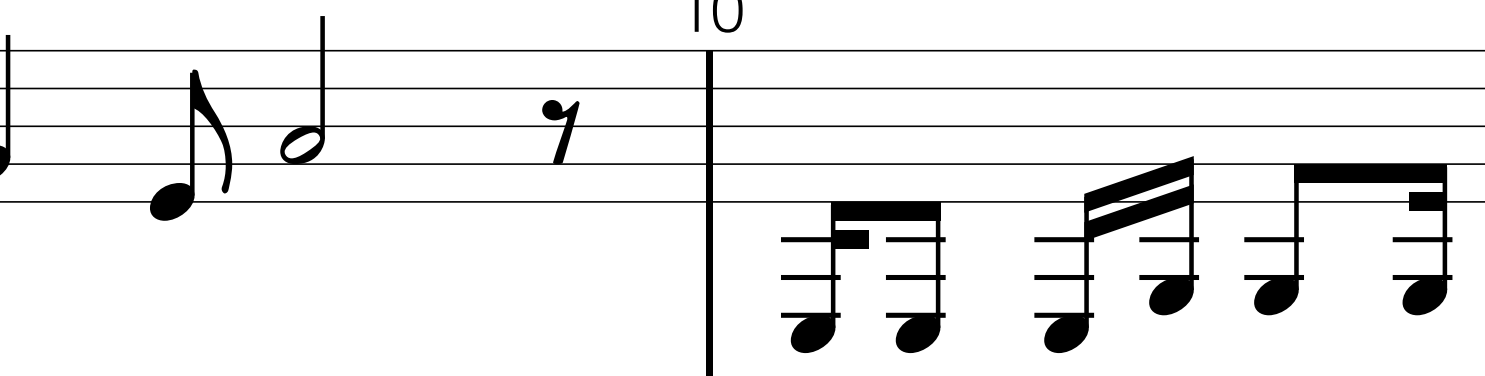
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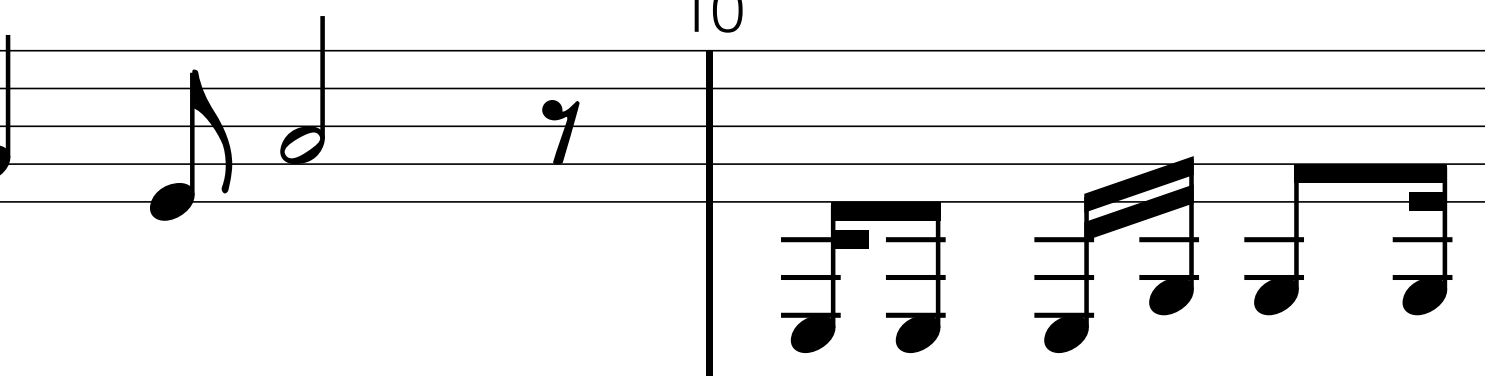
## Bridge

9

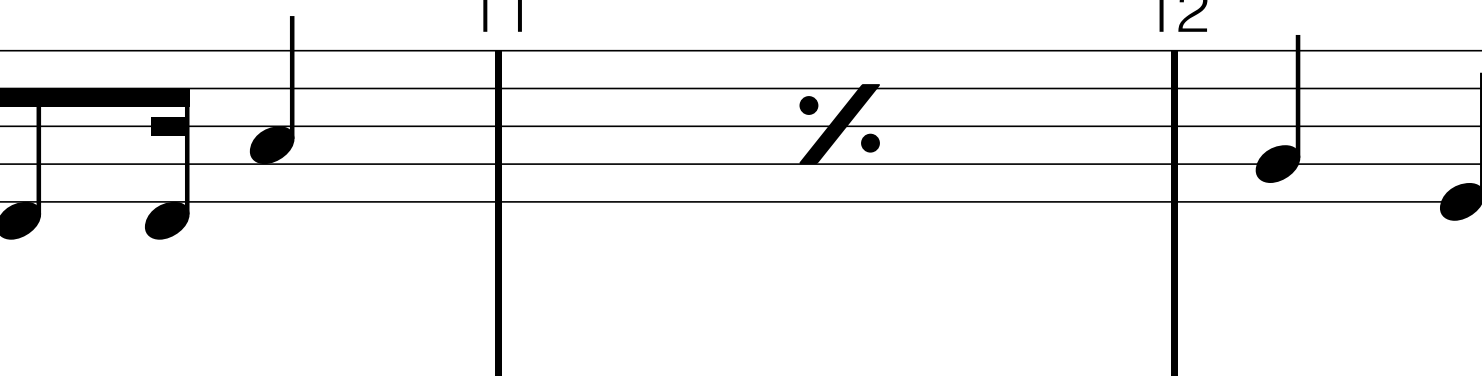






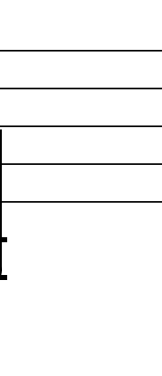


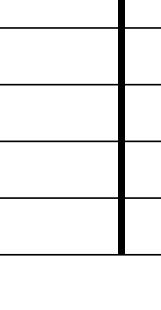
10



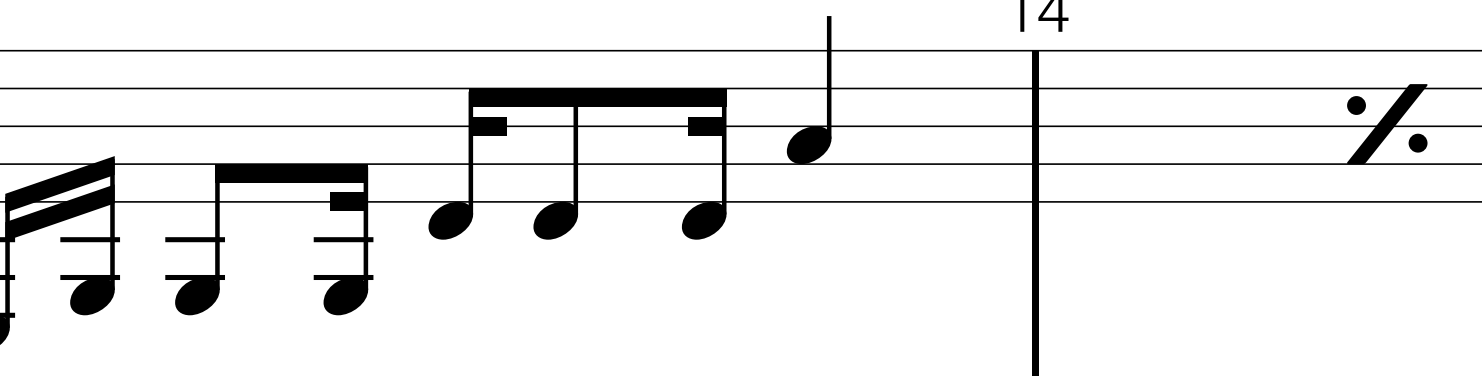
P.M.-----1

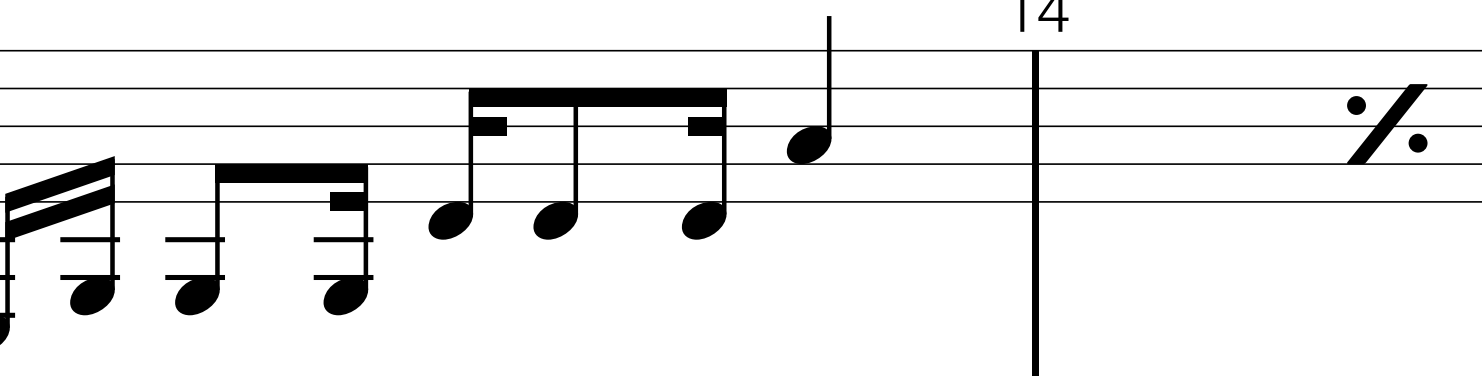
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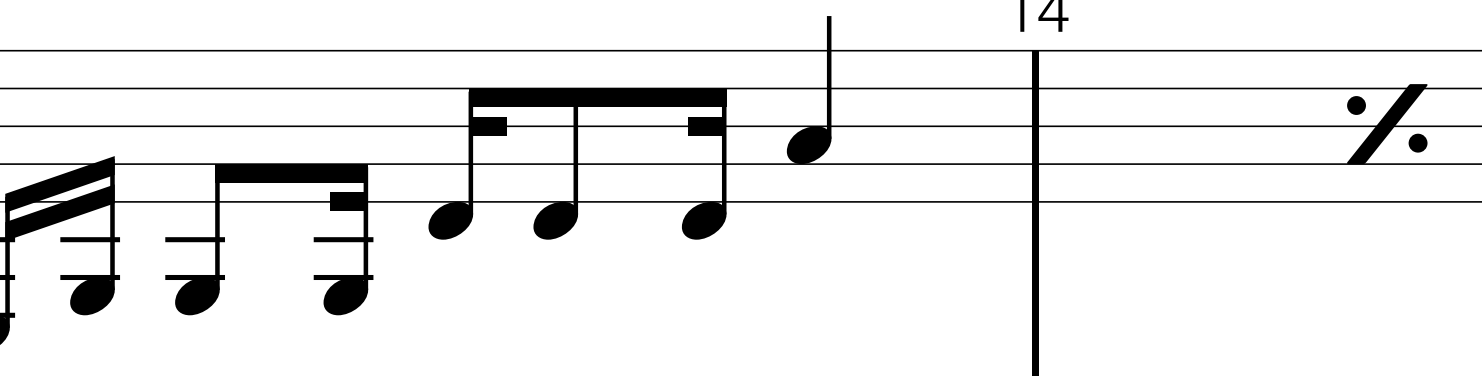


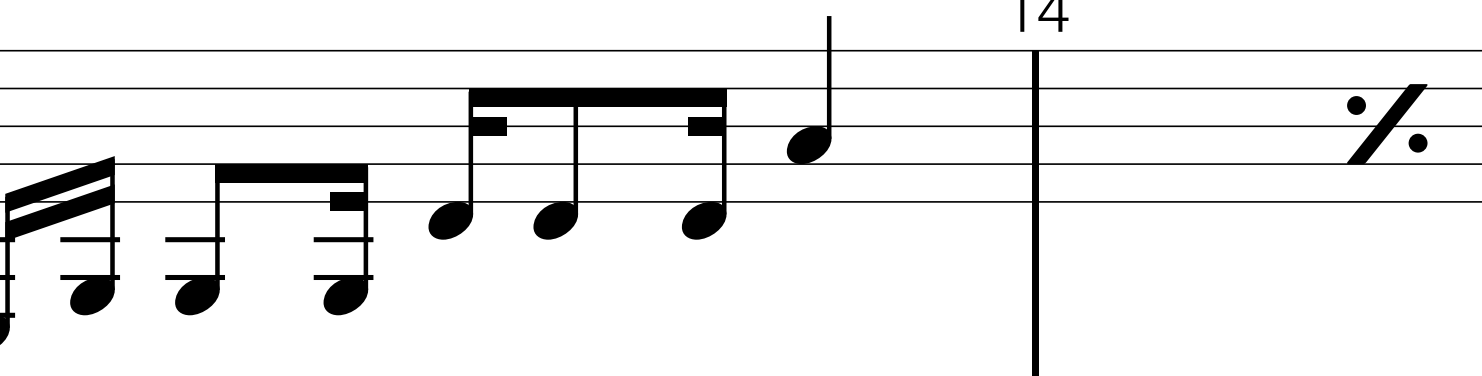


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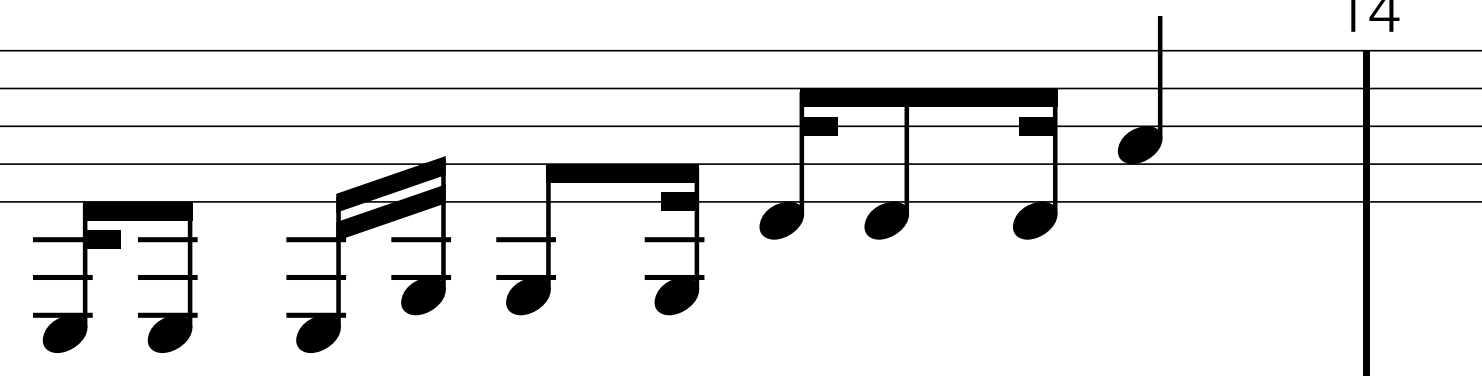






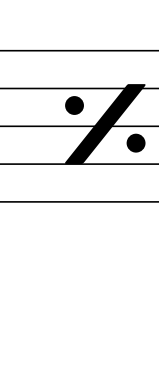


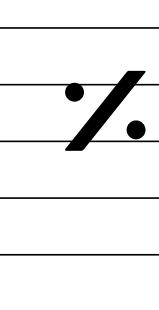
13



P.M.-----1

14





TAB

5 7 7 7 7

0 0 0 3 3 3 5 5 5 7



5 7 0

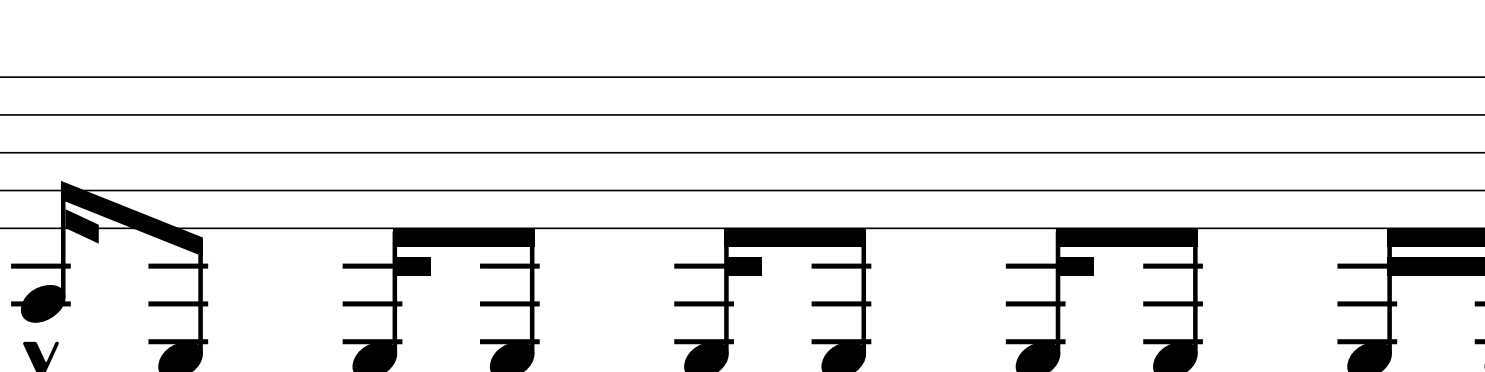
0 0 0 3 3 3 5 5 5 7



## Sloka


1-3

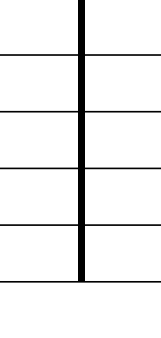
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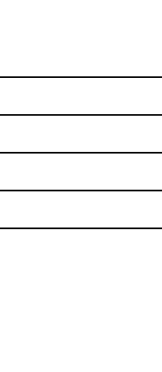
P.M.-----1

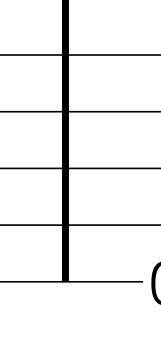
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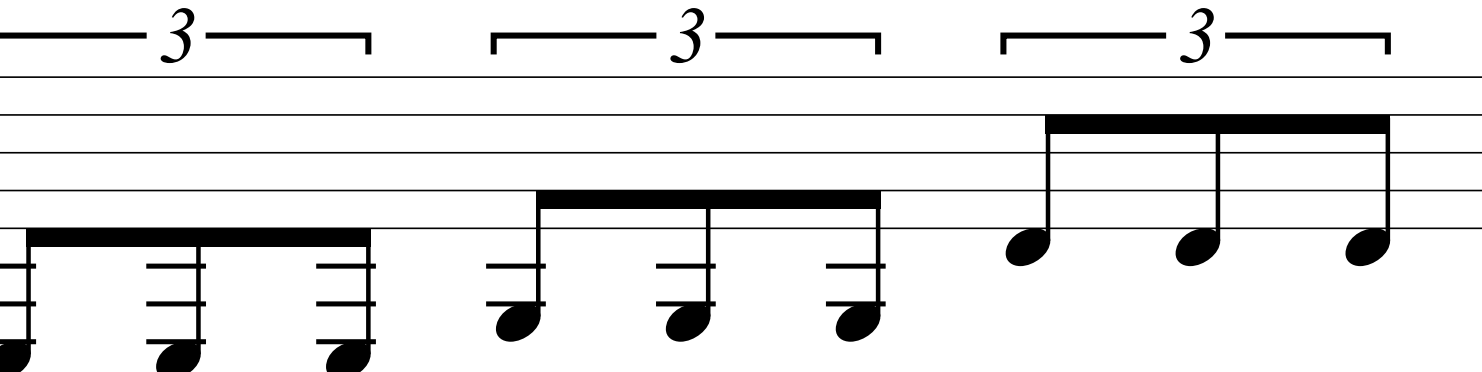


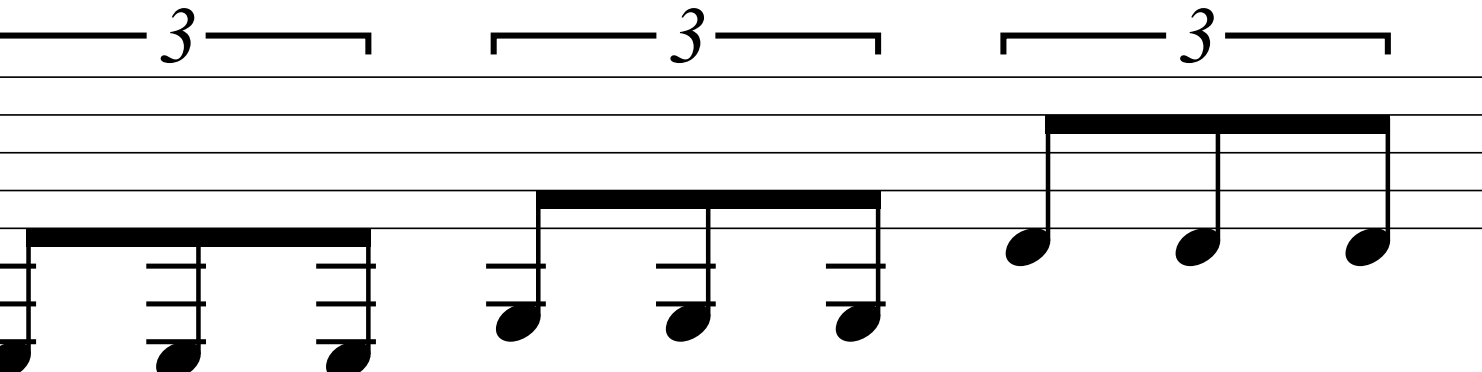
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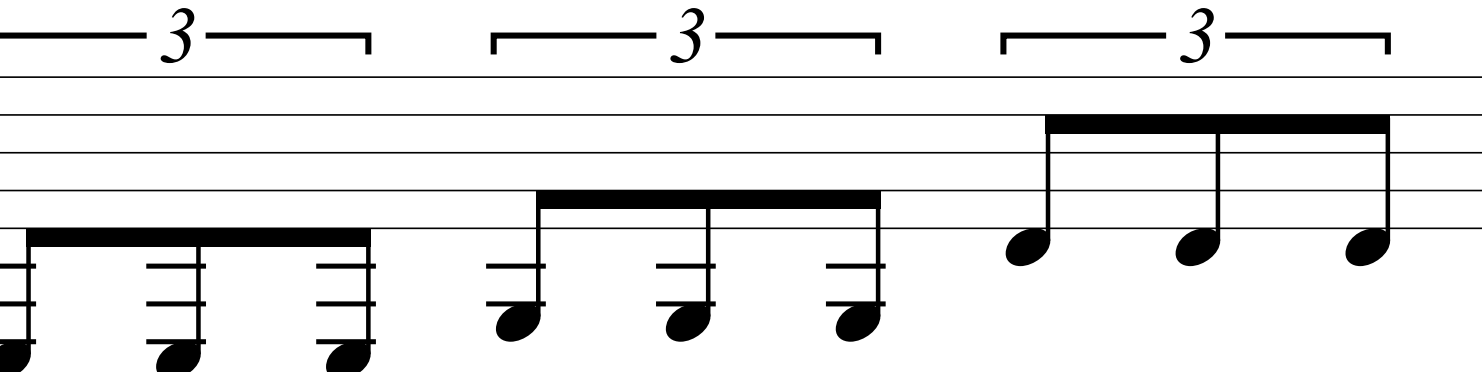


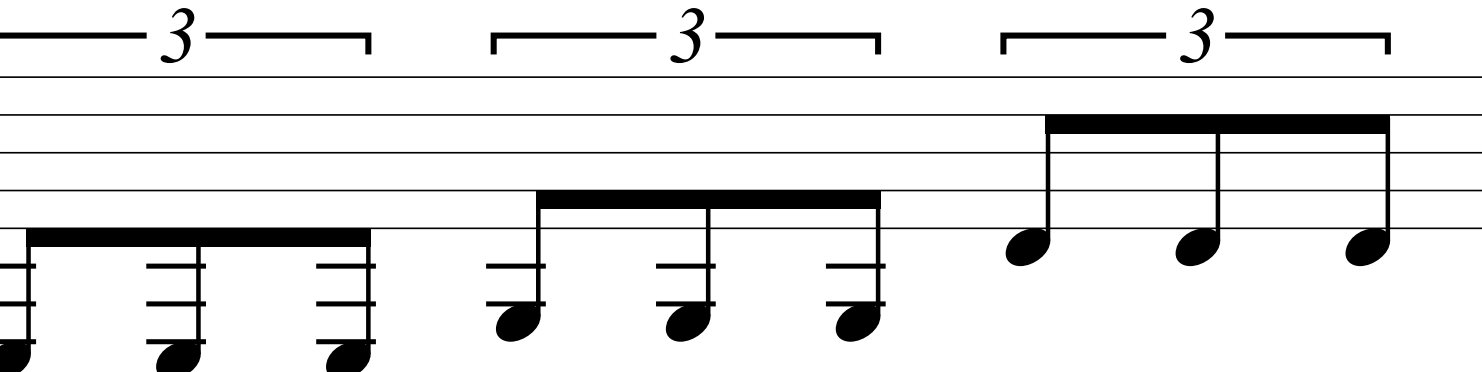


18









TAB

5 0 0 0 0 0 0 0 0 3

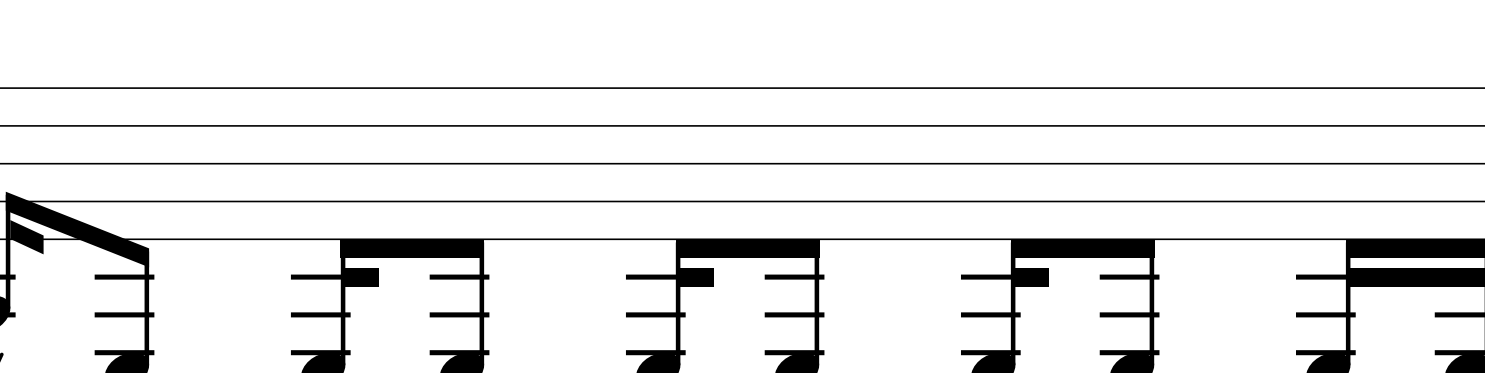




0 0 0 3 3 3 5 5 5 7 7 7


1-3

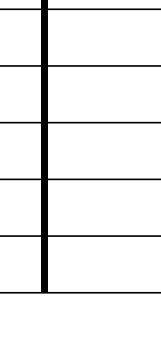
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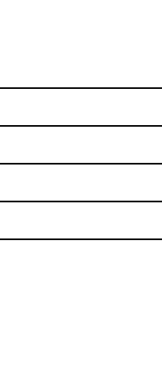
P.M.-----1

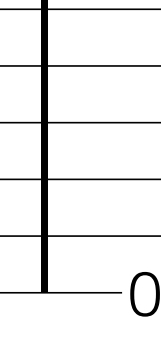
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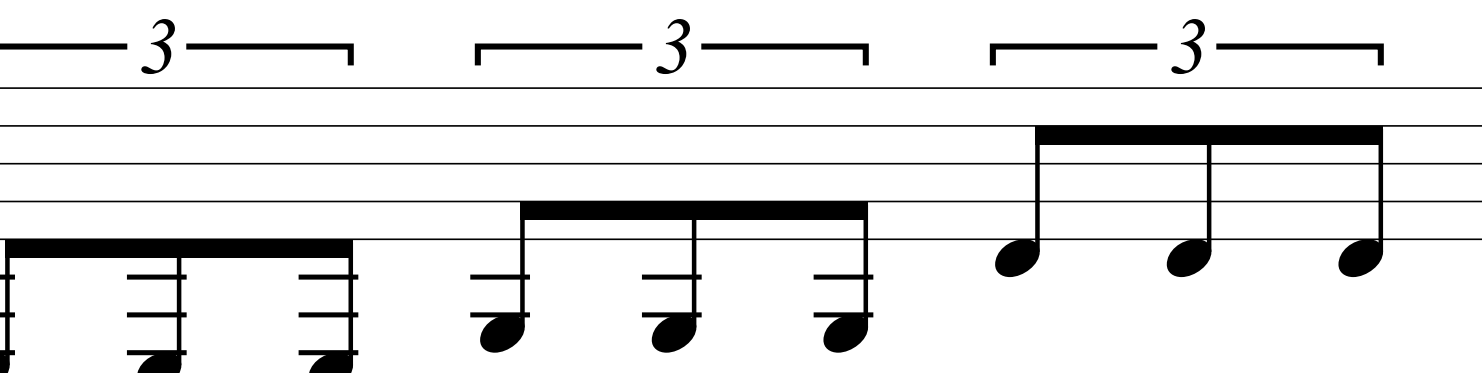


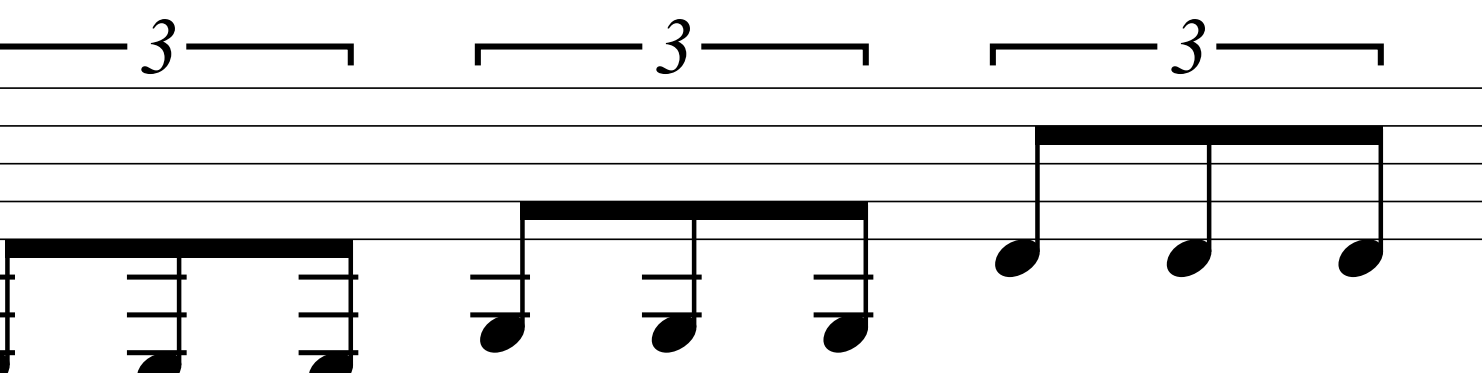
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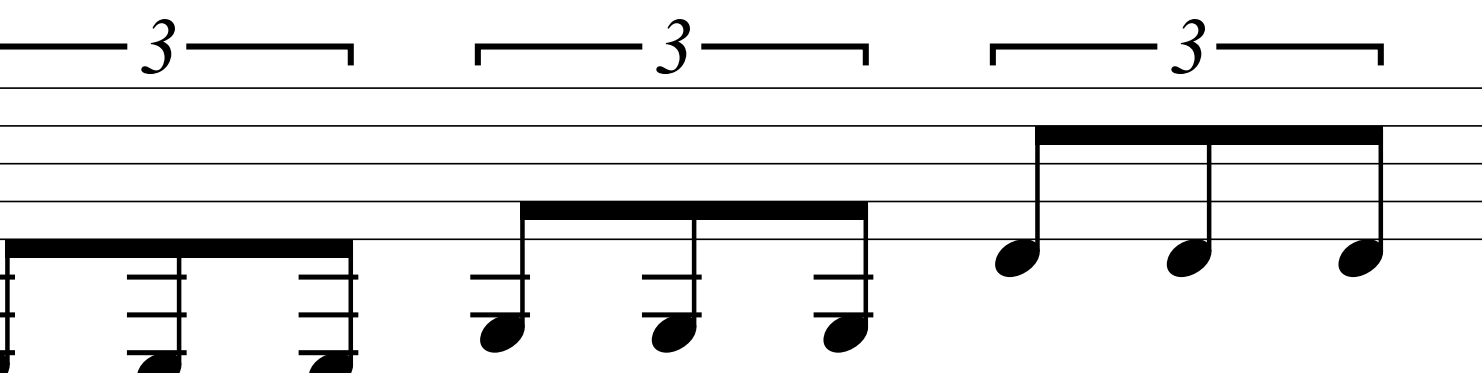


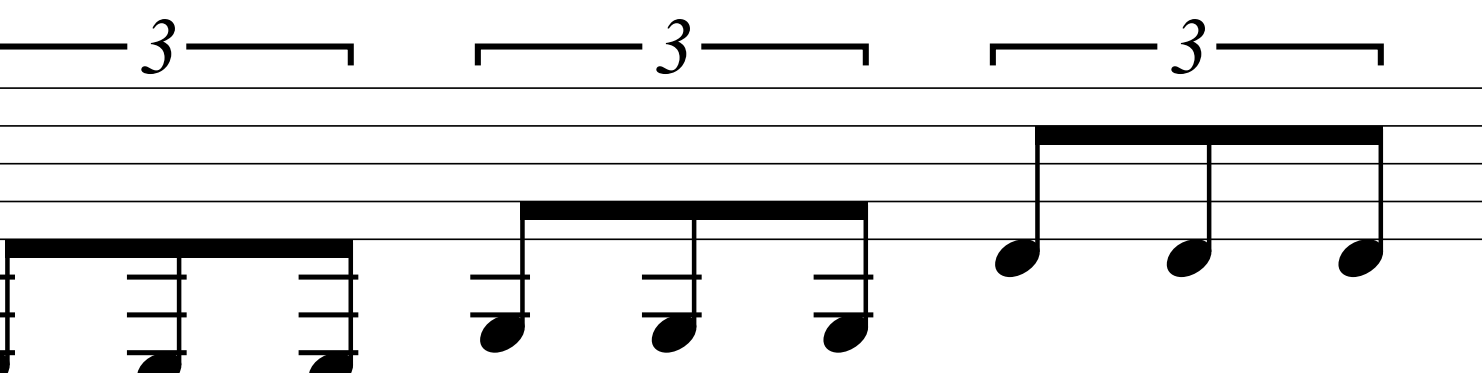


22









TAB

5 0 0 0 0 0 0 0 0 3

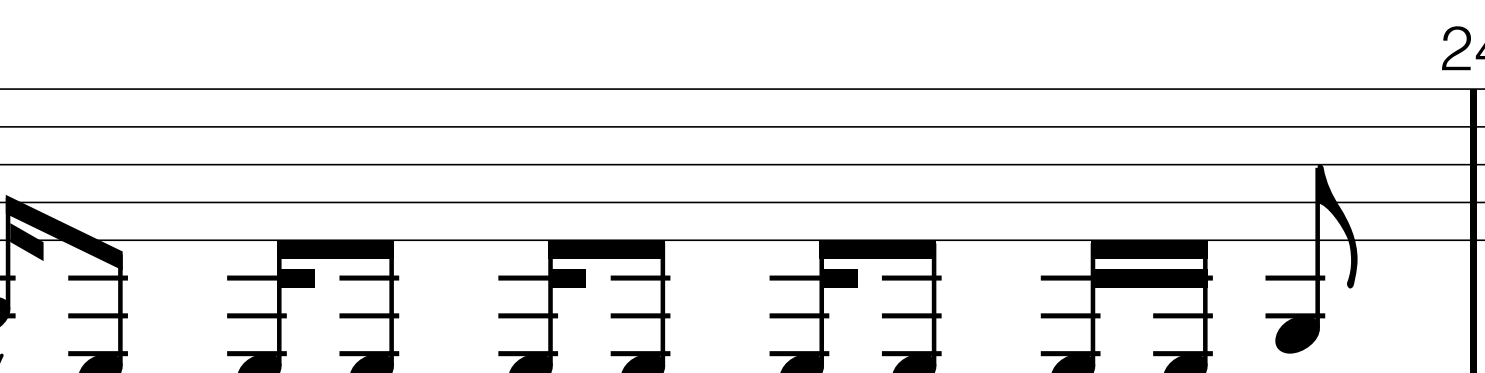




0 0 0 3 3 3 5 5 5 7 7 7

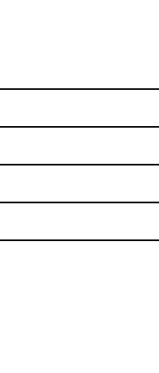
1-3

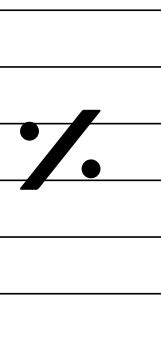
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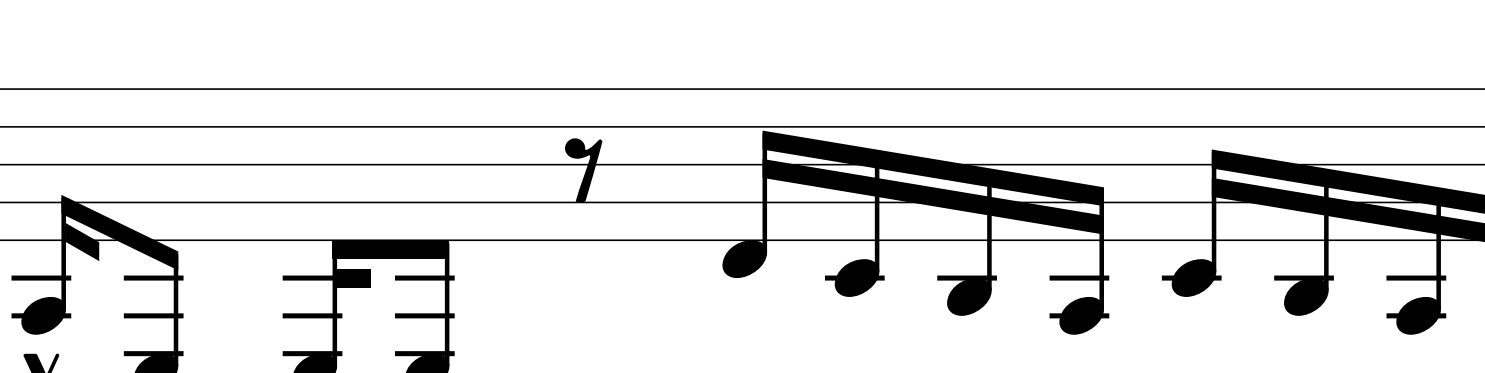
P.M.-----1

24



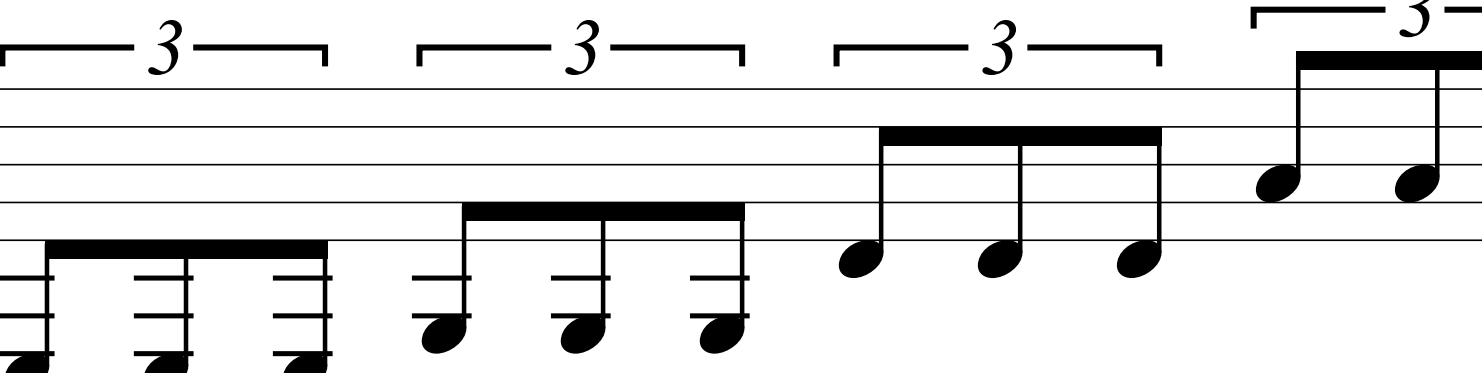


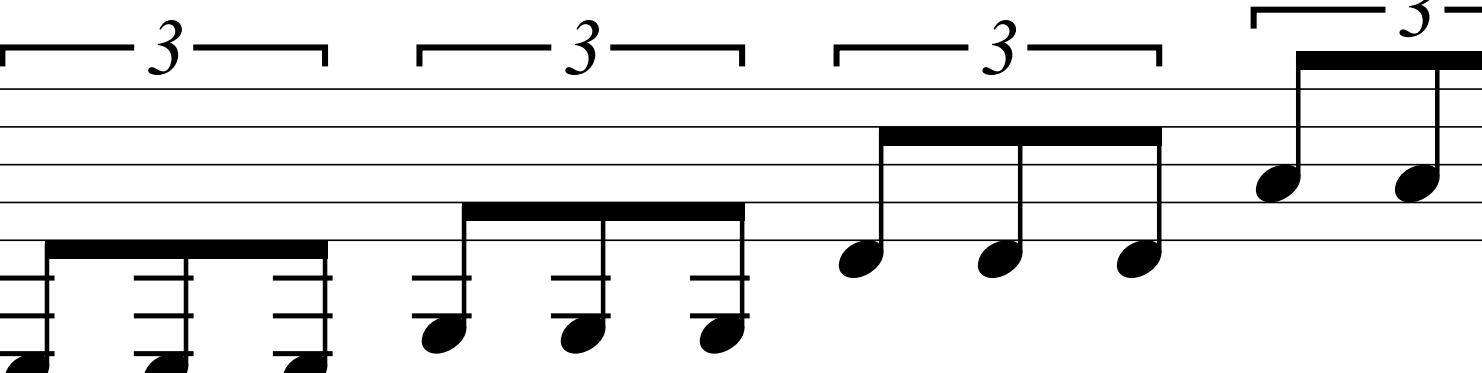
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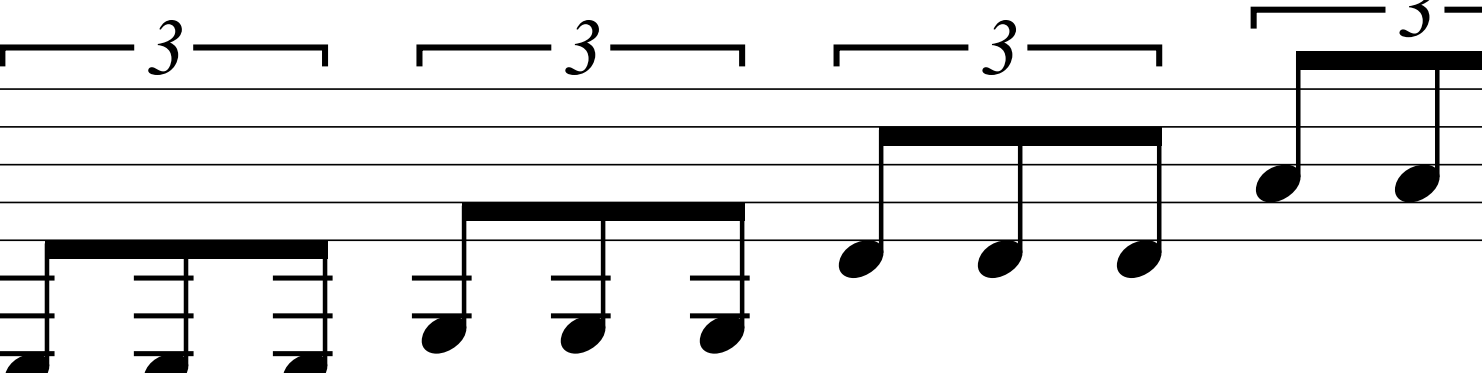


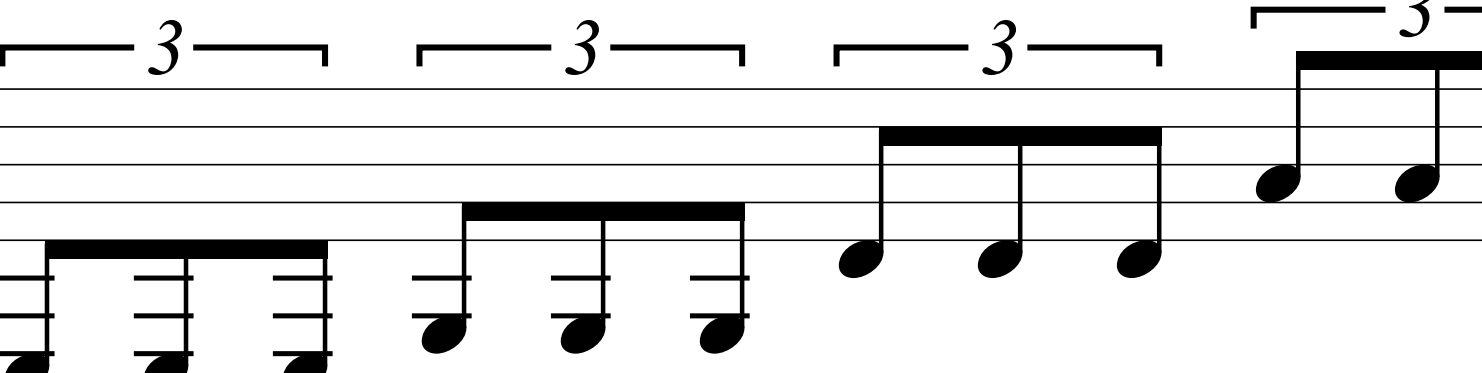
P.M.-----1

26









TAB

5 0 0 0 0 0 0 0 0 3



5 0 0 0 5 3 2 0 3 2 0 3

0 0 0 3 3 3 5 5 5 7 7 7

Bridge

2.

Musical notation for the Bridge section, measures 27-32. Includes guitar tablature (TAB) and a P.M. (Palm Mute) instruction.

PreSolo

2.

Musical notation for the PreSolo section, measures 33-36. Includes guitar tablature (TAB) and a P.M. (Palm Mute) instruction.

Solo

2.

Musical notation for the Solo section, measures 37-44. Includes guitar tablature (TAB).

2.

Musical notation for the Solo section, measures 45-52. Includes guitar tablature (TAB).

2.

Musical notation for the Solo section, measures 53-58. Includes guitar tablature (TAB) and a 3x (triple) instruction.

Outro

Musical notation for the Outro section, measures 59-62. Includes guitar tablature (TAB) and a P.M. (Palm Mute) instruction.

Musical notation for the Solo section, measures 63-63. Includes guitar tablature (TAB).