

*Music by Rezatý Rakety*

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## Intro

**Bridge**  
[2.]

The Bridge section of the song is shown with a treble clef and a key signature of one flat (Bb). The notation includes a melody line and a guitar accompaniment line. The melody line starts with a whole note G4, followed by a half note F#4, and then a quarter note E4. The guitar accompaniment line features a series of chords: G4-Bb4-D5 (5-7-7), G4-Bb4-D5 (0-0-0-3-3-3), G4-Bb4-D5 (5-5-5-7-), G4-Bb4-D5 (5-7-0), G4-Bb4-D5 (0-0-0-3-3-3), and G4-Bb4-D5 (5-5-5-7-). The section is marked with a repeat sign and a first ending bracket. The guitar accompaniment line includes a 'P.M.' (Palm Mute) instruction. The section is numbered 31 through 36.

31 32 33 34 35 36

P.M. -----|

P.M. -----|

5-7-7 0-0-0-3-3-3 5-5-5-7- 5-7-0 0-0-0-3-3-3 5-5-5-7-

2.

**Solo**

2.

2.

9

2.

2.

## Outro

67

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