

# Hamlet

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Music by Rezatý Rakety

♩ = 113

## Intro

drum. **fff**

1 2 3 4

5 6 7 8

The Intro section consists of two staves of drum notation. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Measure 1 starts with a **fff** dynamic marking. The notation includes various drum sounds, rests, and triplet markings over measures 4, 8, and 12.

## Bridge

9 10 11 12 13 14

The Bridge section consists of one staff of drum notation, measures 9 through 14. Measure 9 starts with a **fff** dynamic marking. The notation includes various drum sounds, rests, and triplet markings over measures 12, 16, and 20.

## Sloka

1-3

15 16 17 18

**f**

The Sloka section consists of two staves of drum notation. The first staff contains measures 15 through 18, and the second staff contains measures 19 through 22. Measure 15 starts with a **f** dynamic marking. The notation includes various drum sounds, rests, and triplet markings over measures 18, 22, and 26.

1-3

19 20 21 22

The Sloka section continues with measures 19 through 22 on a single staff. Measure 19 starts with a **f** dynamic marking. The notation includes various drum sounds, rests, and triplet markings over measures 22, 26, and 30.

1-3

23 24 25 26

**ff**

The Sloka section continues with measures 23 through 26 on a single staff. Measure 23 starts with a **ff** dynamic marking. The notation includes various drum sounds, rests, and triplet markings over measures 26, 30, and 34.

## Bridge

2.

27 28 29 30 31 32

**fff**

The Bridge section consists of one staff of drum notation, measures 27 through 32. Measure 27 starts with a **fff** dynamic marking. The notation includes various drum sounds, rests, and triplet markings over measures 30, 34, and 38.

## PreSolo

2.

33 34 35 36

The PreSolo section consists of one staff of drum notation, measures 33 through 36. Measure 33 starts with a **f** dynamic marking. The notation includes various drum sounds, rests, and triplet markings over measures 36, 40, and 44.

## Solo

2.

37 38 39 40 41 42 43 44

**f** **ff**

The Solo section consists of one staff of drum notation, measures 37 through 44. Measure 37 starts with a **f** dynamic marking, and measure 44 starts with a **ff** dynamic marking. The notation includes various drum sounds, rests, and triplet markings over measures 44, 48, and 52.

2.

45 46 47 48 49 50 51 52

The Solo section continues with measures 45 through 52 on a single staff. Measure 45 starts with a **f** dynamic marking. The notation includes various drum sounds, rests, and triplet markings over measures 52, 56, and 60.

2.

53 54 55 56 57 58

**fff** 3x

The Solo section continues with measures 53 through 58 on a single staff. Measure 53 starts with a **fff** dynamic marking. The notation includes various drum sounds, rests, and triplet markings over measures 58, 62, and 66. The section ends with a 3x repeat sign.

59 **Outro** 60 61 62

63 64  $\text{♩} = 100$  *rall*  $\text{♩} = 55 = 113$  65 66