

mám teda dát to prádlo práť

Words by Miroslav Juhos

Music by Rezatý Rakety

♩ = 110

[illegible]

I. 3.

9 10 11 12 13 14

TAB

1 2 0 2 0 X X 2 0 X X 2 0

P.M.

P.M. ---- 4

P.M.

2 2 2 0 0 0 3 3 0 X 0 0 0

Sloka

1-4

The image shows a musical score for two pieces, 'Jun delay' and 'Juhy'. The score is written for guitar, with a treble clef and a key signature of one sharp (F#). The 'Jun delay' section spans measures 19 to 27, featuring a series of chords and a melodic line. The 'Juhy' section spans measures 28 to 31, featuring a more complex melodic line with many beamed notes. The score includes a guitar tablature (TAB) line at the bottom, which provides fret numbers for the left hand. The 'Jun delay' section ends with a double bar line, and the 'Juhy' section also ends with a double bar line.

Jun delay

Measures 19-27. Key signature: F#. The score includes a treble clef and a guitar tablature (TAB) line. The melody consists of several chords and a melodic line. The TAB line shows fret numbers for the left hand.

Juhy

Measures 28-31. Key signature: F#. The score includes a treble clef and a guitar tablature (TAB) line. The melody is more complex, featuring many beamed notes. The TAB line shows fret numbers for the left hand.

Refrén

2.4.

[illegible]

Sold

2/2 mám teda dát to prádlo práť

46

47

48

49

50

TAB

18 X 18 X X X 20
 17 X 17 X X X 19
 16 X 16 X X X 18

20 X X X X X X X
 19 X X X X X X X
 18 X X X X X X X

5 4 3

Outro

Juhy