

Třinácté znamení

Words by Miroslav Juhý Juhos

Music by Miroslav Juhý Juhos

♩ = 140

baso

1 **2** **3** **4**

5 **6** **7** **8**

Sloka

9 **10** **11** **12**

13 **14** **15** **16**

17 **18** **19** **20**

Refrén

21 **22** **23** **24** **25** **26** **27** **28** **29**

Bridge

30 **31** **32** **33**

Solo

34 **35** **36** **37** **38** **39** **40** **41**

D.C. al Fine

Outro

42 **43** **44** **45** **46** **47** **48** **49**

This is a bass guitar score for the song 'Třinácté znamení'. It consists of nine systems of music, each with a staff and a fretboard diagram below it. The score is divided into sections: an initial section (measures 1-8), a 'Sloka' section (measures 9-16), a 'Refrén' section (measures 21-29), a 'Bridge' section (measures 30-33), a 'Solo' section (measures 34-41), and an 'Outro' section (measures 42-49). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). Fretboard diagrams show the fret numbers for each note. The tempo is marked as ♩ = 140. The key signature has one sharp (F#). The score ends with a double bar line and repeat dots.