

Hamlet

Words by Miroslav Juhý Juhos

Music by Rezaťý Rakety

♩ = 113

Intro

1 *ff* 2 3

4 3 3 3 3 5 6

7 8 3 3 3 3 9 3x

10 11 12 3 3 3 3

Bridge

13 14 15

16 17 18

Sloka
1-3

19 P.M. 20 21

22 1-3 23 P.M. 24

25 26 3 3 3 3 27

basa

Detailed description: This is a bass guitar score for the song 'Hamlet'. It consists of 27 measures of music. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as 113 beats per minute. The score is divided into sections: 'Intro' (measures 1-12), 'Bridge' (measures 13-18), and 'Sloka' (measures 19-27). The 'Intro' section starts with a forte (ff) dynamic and features a mix of eighth and sixteenth notes, with some measures containing triplets. The 'Bridge' section is characterized by a slower, more melodic line with sustained notes. The 'Sloka' section returns to a faster, more rhythmic pattern, also featuring triplets. The score includes fingerings (numbers 1-5) and a 'P.M.' (pick mute) instruction in measures 19 and 23. The word 'basa' is written vertically on the left side of the first system. The score ends with a double bar line after measure 27.

1-3

28

29

30

3

3

3

3

0 0 0 0 2 5 3 1 3 2 0 3 0 0 0 3 3 3 0 0 0 3 3 3

Bridge

2.

31

32

33

3

5 0 7 5 5 0

2.

34

35

36

3

5 0 7 5 5 0

PreSolo

2.

37

38

39

0 0 0 0 0 0 0 0 0 0

Solo

2.

40

41

42

3

3

3

3

5 5 5 5 5 5 5 5 5 5

2.

43

44

45

0 0 0 3 3 3 0 0 0 3 3 3

2.

46

47

48

2.

49

50

51

3 3 3 3 3 3 3 3 3 3

2.

52

53

54

2.

55 56 57

2.

58 59 60

2.

61 62 63

3x

Outro

64 65 66

67 68 69

$\text{♩} = 100$ *rall* $\text{♩} = 55$ $\text{♩} = 113$

70