

mám teda dát to prádlo práť

Words by Miroslav Juhos

Music by Rezaťý Rakety

♩ = 120

Intro
1. 3.

E melodic minor

kytara

1 2 3 4 5 6 7 8 9 10 11 12

ff

P.M.

2-X-2-X-2-X-2
4-0-X-0-X-0-X-0

3-3-0-X-0-X-0-X-0

1. 3.

13 14 15 16 17 18

P.M.

P.M. ---- 4

P.M.

1 2 0 2-X-2-X-2
0-X-0-X-0

3-3-0-X-0-X-0-X-0

2 2 0 0 0 3-3-0-X-0-0-0

1. 3.

19 20 21 22

P.M. - 4

fff *ff*

P.M. - 4 P.M. - 4

5-4-2

0 0 0 3-3-0-X-0-0-0

1 4-2-0 2 2 2 2 2 2 2 2 4-4-2-4-4-2

Sloka
1-4

Crunch

23 24 25 26 27 28 29 30 31

f *mf*

P.M. ---- 4

f

P.M. ---- 4

PH

2 2 2 2 X
2 2 2 2 X

0 0 0 0 X

5 5 5 5 7 5 5 5 7

0 0 0 0 X 0 0 0 0

1-4

32 33 34 35

P.M. ---- 4

PH
let ring

P.M. ---- 4

PH

5 5 X 5 5 5 5 7
7 7 X 7 7 7 7 7

0 0 X 0 0 0 0 0

5 5 5 5 5 5 7

0 0 X 0 0 0 0 0

2.4.

2.4.

Outro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format: a standard musical staff with a treble clef and a key signature of one sharp (F#), and a guitar tablature staff below it. The score is divided into measures numbered 60 through 70. Measure 60 contains a complex chordal figure with a 1/2 note value. Measures 61 through 70 show a progression of chords, with some measures (62, 63, 64, 65, 66, 68, 69, 70) featuring a double bar line and a repeat sign, indicating a sustained or repeated chord. The tablature staff provides fret numbers for the guitar, with a 1/2 note value indicated at the beginning. The score is written in a clean, black-and-white style, typical of a printed musical manuscript.