

Music by Rezatý Rakety

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♩ = 113

Intro

kytara

1 *ff* P.M.-----4 AH 2 P.M.-----4 AH 3 % 4 3 3 3 3 P.M.-----|

X 5-0-0-0-0-0-0-0-3 5-0-0-0-0-0-0-0-3 % 0-0-0-0-3-3-3 5-5-5-7-7-7

5 6 7 8 3x

P.M. AH P.M. AH P.M. 3x

5 0 0 0 0 0 0 0 3 5 0 0 0 0 0 0 0 0 3 0 0 0 0 3 3 3 5 5 5 7 7 7

[illegible]

Bridge

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins on measure 13, marked with a '13' above the staff. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of measure 18. The middle staff is a tenor clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single measure of music, marked with a 'P.M.' and a repeat sign. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single measure of music, marked with a 'P.M.' and a repeat sign. The system is divided into measures 13, 14, 15, 16, 17, and 18. The key signature is one sharp (F#) and the time signature is common time (C).

Sloka

1-3

Overdrive

Overdrive

19 20 21 22 23 24 25 26

P.M.

5-0 0-0-0-3-3-3 5-5-5 7-7-7 5-0 0-0-0-3-3-3 5-5-5 7-7-7

1-3
Overdrive

27 28 29 30

P.M. AH P.M.

TAB

5-0-0-0-0-0-0-0-0-3 5-0-0-0 5-3-2-0-3-2-0 3 0-0-0-3-3-3-5-5-5-7-7-7

Bridge

2.

PreSolo

2.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff with tablature. The guitar staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The score is divided into measures 37, 38, 39, and 40. Measures 37 and 38 contain guitar and bass parts. Measures 39 and 40 contain guitar parts with triplets and a bass part with a triplet. The guitar part in measure 40 has a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The bass part in measure 40 has a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The tablature for the guitar part in measure 40 is: 0 0 0 0 3 3 3 5 5 5 7 7 7. The tablature for the bass part in measure 40 is: 0 0 0 0 3 3 3 5 5 5 7 7 7.

Solo

2.

41 42 43 44 45 46 47 48

3/4 3/4

TAB 5 7 3 2 0 2 3 2 0 5 7 4 7 5 0 5 7 3 2 0 2 3 2 0 5 7 4 7 5 0

2.

57 P.M.-----|

58 P.M.-----|

59 P.M.-----|

60

61

62

3x

T
A
B

5-7-8-5-7-9-7-5-7-9-10-9-7-9-10-12-10-12-13-12-10-10-12-13-10-12-13-12-10-12-(12)

Outro

67 68 69 70

$J = 100$ rall $J = 55$ $J = 113$

P.M.-----|

0-0-0-3-3-3 5-5-5 7-7-7 5-5-5-5-5 3-3-3-3-3