#### Lesson 1

- 1. Learn to hold bow and saaj
- 2. Learn to play the bow on the 'M' without holding any frets as slowly as possible and without making the transition between bows transparent.

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#### Lesson 2

- 1. Understand the difference between arohi & avrohi
- 2. Understand the keys & mandar, madyam & taar scales.
- 3. Learn to play S
- 4. Learn the fingering technique
- 5. S R G M, P M G R top

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**Lesson 3. (tintaal)** S R G M P D N S°

S° N D P M G R S

First, one sur per bow, then two surs per bow, then 4s/b 8s/b 16s/b, this applies to all the bowing and fretting exercises.

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## Lesson 4. (keharva)

Arohi:

SRGMMGRS, RGMPPMGR, GMPDDPMG, MPDNNDPM, PDNS°S°NDP

Avrohi:

PDNS°S°NDP, MPDNNDPM, GMPDDPMG, RGMPPMGR, SRGMMGRS,

## Lesson 5 (jhaptal)

Arohi:

SRGMP,PMGRS, RGMPD,DPMGR, GMPDN,NDPMG, MPDNS°,S°NDPM

Avrohi:

S°NDPM,MPDNS°, NDPMG,GMPDN, DPMGR,RGMPD, PMGRS,SRGMP

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## Lesson 6 (tintaal)

Arohi:

SRG-, RGM-, GMP-, MPD-, PDN-, DNS°-

Avrohi:

S°ND-, NDP-, DPM-, PMG-, MGR-, GRS-

#### **Lesson 7 (tintaal)**

Arohi:

SR-G, RG-M, GM-P, MP-D, PD-N, DN-S°

Avrohi:

S°N-D, ND-P, DP-M, PM-G, MG-R, GR-S

#### Lesson 8 (tintaal)

Arohi:

S-RG, R-GM, G-MP, M-PD, P-DN, D-NS°

Avrohi:

S°-ND, N-DP, D-PM, P-MG, M-GR, G-RS

# Lesson 9 (dadra)

Arohi:

SRG RGM GMP MPD PDN DNS°

Avrohi:

S°ND NDP DPM PMG MGR GRS

## Lesson 10 (tintaal)

Arohi:

SRGM RGMP GMPD MPDN

Avrohi:

S°NDP NDPM DPMG PMGR

## Lesson 11 (jhaptal)

Arohi:

SRGMP RGMPD GMPDN MPDNS°

Avrohi:

S°NDPM NDPMG DPMGR PMGRS

#### Lesson 12 (iktal)

Arohi:

SGRMGPMDPNDS°

Avrohi:

**S°DNPDMPGMRGS** 

## Lesson 13 (jhaptal)

Arohi:

**SMRPGDMNPS°** 

Avrohi:

**S°PNMDGPRMS** 

#### Lesson 14 (iktal)

Arohi: SRSGRS, RGRMGR, GMGPMG, MPMDPM, PDPNDP, DNDS°ND Avrohi: S°NS°DNS°. NDNPDN. DPDMPD. PMPGMP. MGMRGM. GRGSRG

## Lesson 15 (dadra)

Arohi: SRSGRG, RGRMGM, GMGPMP, MPMDPD, PDPS°NS°

Avrohi: S°NS°DND, NDNPDP, DPDMPM, PMPGMG, MGMRGR, GRGSRS

#### Lesson 16 (roopak)

Arohi: SRSMGRS, RGRPMGR, GMGDPMG, MPMNDPM, PDPS°NDP Avrohi: S°NS°PDNS°, NDNMPDN, DPDGMPD, PMPRGMP, MGMSRGM

## Lesson 17 (iktal)

Arohi: GRS, MGR, PMG, DPM, NDP, S°ND Avrohi: DNS°, PDN, MPD, GMP, RGM, SRG

#### **Lesson 18 (tintaal)**

Arohi: MGRS, PMGR, DPMG, NDPM, S°NDP Avrohi: PDNS°, MPDN, GMPD, RGMP, SRGM

### Lesson 19 (dadra)

Arohi: SRSG--, RGRM--, GMGP--, MPMD--,

PDPN--, DNDS°--

Avrohi: S°NS°D--, NDNP--, DPDM--, PMPG- -,

MGMR--, GRGS--

#### Lesson 20 (iktal)

Arohi: SRSG-G, RGRM-M, GMGP-P, MPMD-D,

PDPN-N, DNDS°-S°

Avrohi: S°NS°D-D, NDNP-P, DPDM-M, PMPG-G,

MGMR-R, GRGS-S

Note, play this with the following bow cycle:

S R S G - G BOW BOW BOW BOW

#### Lesson 21 (by Pandit Ramnarayan Ji) (tintaal)

Arohi: SRGGRGRS, RGMMGMGR, GMPPMPMG, MPDDPDPM, PDNNDNDP,

DNS°S°NS°ND

Avrohi: DNS°S°NS°ND, PDNNDNDP, MPDDPDPM, GMPPMPMG, RGMMGMGR,

SRGGRGRS,

## Lesson 22 (by Pandit Ramnarayan Ji) (tintaal)

Arohi:
S R G G RG RG R S,
R G M M GM GM G R,
G M P P MP MP M G,
M P D D PD PD PM,
P D N N DN DN D P,
D N S° S° NS° NS° N D
Avrohi:
D N S° S° NS° NS° NS° N D,
P D N N DN DN D P,
M P D D PD PD PM,
G M P P MP MP M G,
R G M M GM GM G R

# Lesson 23 (by Pandit Ramnarayan Ji) (iktal)

Arohi:

S R G G RG RG R S M G R S,
R G M M GM GM G R P M G R,
G M P P MP MP M G D P M G,
M P D D PD PD P M N D P M,
P D N N DN DN D P S° N D P,
D N S° S° NS° NS° N D R° S° N D
Avrohi:
D N S° S° NS° NS° N D R° S° N D,
P D N N DN DN D P S° N D P,
M P D D PD PD P M N D P M,
G M P P MP MP M G D P M G,
R G M M GM GM G R P M G R,

# Lesson 24 (tintaal)

sapaat tana:

SN.D.P.M.P.D.N., SRGMPDNS°, R°G°M°P°D°P°M°G°, R°S°NDPMGR

Srnsdnds Sgrgsrnsdnds Smgmrgsrnsdnds