

## Tempo di Bolero

pp

1  
5 *sempre staccato*

3

The image shows the beginning of the piano introduction to Maurice Ravel's Bolero. It is in 3/4 time and marked 'Tempo di Bolero'. The piano part is written for the left hand in bass clef, starting with a piano (*pp*) dynamic. The first two measures are whole rests, followed by a repeat sign. The melody begins in the third measure with a triplet of eighth notes (G4, A4, B4) beamed together, marked with a '3' and a slur. This is followed by a series of eighth notes, mostly beamed in pairs, creating a steady, rhythmic pulse. The instruction 'sempre staccato' is written below the first few notes, indicating that the notes should be played with a consistent staccato articulation. The first finger (1) and fifth finger (5) are indicated for the initial notes.