o G Ν T M E Theo France-Haggins What is this? February 5, 2024 L S T E Ν E Across time and space February 15th, 2024 F R S T It's my thesis... take a copy, take a copy T M E

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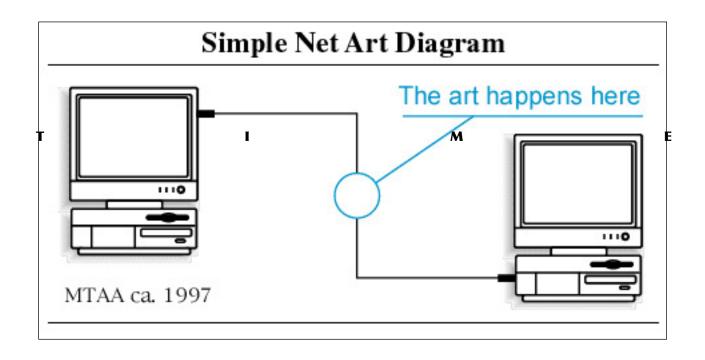
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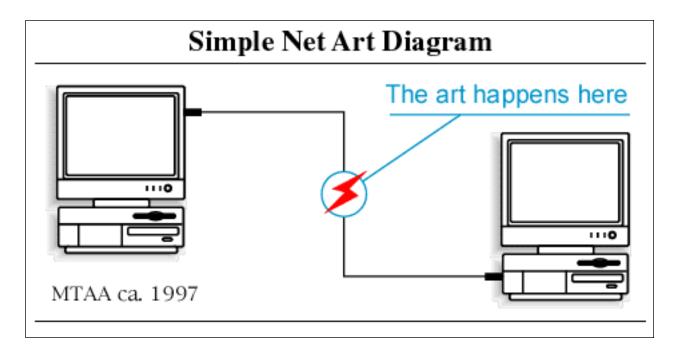
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Distributed twice

First through time published one signature per week for thirteen weeks

Then
through space
printed pages moving from
my hand to yours





Hello friends,

I am lost, confused, unsure of why I am in graduate school. I do not note that I the motion of plant of the motion I am not exten

sure I am interested in graphic design at all. Was I ever interested KILOW WIND OI BEADILIC UCESTEIN I SHOUTH BO MUNICHES I COM graphic design really?

on What are my goals? In the broadest sense, my goal is to be content with my life and to be kind to those around me. Some sub-goals include doing therapist says I should come up with goals for myself, so that not understand, but ultimately impact in some way. I applied to Yale even if the program gives me nothing, I can work towards those goals a whim, because I thought the work produced from this program as little harm to those around me, to the planet, to systems interesting. Is it interesting?

page everyday until final review, to try and clarify things. If nothing else, an Ekphrastic response to a piece for Eye and Ear. Maybe I will write I will post all this writing on the wall. Is writing graphic design? What if I write an entire essay about this typeface? What about the could write poems like this, or at all even. I am supposed to write I think the poem "Having a Coke With You" is perfect. I wish I sizes? size? A poetic essay about 8.5 x 11? About standard paper

pick up Elise now, try to forget about school, take a shower, sleep, and It's 9pm now, I will not let myself work past 9pm. I will drive to back here Come

R

E







45/40/0

My final review is tomorrow. Here's what I will say:

make work about, rather than How to make work, something I struggled with Thanks for coming. My name is Julio, I was a prelim last year. I've felt year as well. For me, the What feels like a necessary prerequisite, how to decide on meaningful content. What do I enjoy making work about? December 1st). I feel like I spent a lot of time thinking about What to "of culture, technology, and the issues of our time?" Is spending time should emerge from content, but I feel like there's little guidance on and is something we often talk about as graphic designers -- how form a bit lost this semester (see the beginning of the first letter from Is the What planned or emergent? Should the What be an investigation reading and browsing the internet (research?) a way to find out? Last

churned and churned and burnt out while meeting with Geoff Han about burn At first, I thought my work this semester would be about shortcuts. was burnt out on shortcuts, so I thought I would make work about sound. out. I ended up making a website that responds to keyboard shortcuts. as a way to draw. I was excited by the challenge of making work about I chose the ear as a site of investigation. I made a book that uses Making work about methodology seemed like a good place to start. I

is meaning, than the fact it something that isn't visible. Slowly this unraveled -- I realized I was sound's ability to convey in interested wiggly air.

made a website that folds like paper as its browser window is resized. materials list (an important part) is sitting on the stool nearest to sculpture called "22 Beans / 19 Bricks" the I made a cardboard Ulm stool, which began as a model for a wooden one drawings of a pretty electrical outlet that I found at my but ended up becoming something else. I made two ways to keep time: Rock paper scissors using the iPhone's accelerometer. gift for friends -- a clock that gave me an then decided I would just make things. I mimicked the hand brother's house. I made a calendar designed as a to play with Blender movements of Some I made

One way out of the mess for me is to create structure that will help first of December, were one attempt. A series work through it. My studio instructions were since the which I have been writing letters, another

as get out of I hope this conversation helps me find a way forward, Perhaps my energy and focus were misplaced this semester. Too your seat and interact with my work for the next 10ish minutes. Thanks for reading this. I now invite you to focused on What. it usually does.



Prince, Love symbol: no. 2, 1992. Glyph.

Will Oldham on the song "Minor Things" from the album "I See a Darkness" by Bonnie "Prince" Billy as spoken on the podcast Life of the Record

Understanding the power and privilege even, of limited reach and limited resonance, and knowing that the things that I am most enthusiastic about in the world, for the most part, and the things that move me the most are not things that necessarily have global reach.. I've been to big arena concerts.. I saw Prince in concert and it meant almost nothing because of the size of the audience. And similarly like when I tried to have an acting career and started to understand that most film sets were these massive undertakings with so many people and so much money and it had just almost less than zero appeal.. I didn't understand why anyone would engage in those things

You know when people would talk about small budget movies or small budget records... and [I'd] think like... you do not understand... you do not know what a small budget record is... there's no way to say what "I See a Darkness" cost.. if you had to just put a price tag on the, I don't know.. flights, the flights and feeding people? We're talking about, you know, I don't know, eight or nine hundred dollars maybe, something like that, and you know I think I paid everybody at the time.. so I probably.. who knows.. who knows what I paid folks? A thousand bucks.. something like that... it might have cost three grand or something like that, which is what some people with micro budgets would say is a massive budget.. but most people in the music business would say like "what was that... to demo a song? 3000 dollars"

Otherwise it's just understanding that I still appreciate a show in which the audience is... 300 people or less. Ideally less than 50 people. Ideally less than 24 people. That's when the magic kinda happens, and I just... yeah, I like small things, believing that it's the stronger tinier things that make up the strongest entities or the strongest forces.. So yeah, it's definitely a song celebrating limited reach and, what do they say, "thinking globally, acting locally." The smaller more intimate and more vulnerable any sort of artistic experience is, the more resonant and powerful and useful I think it ends up being.. and so that song is a celebration of that.

c a l 23 l e r

