

JULIA MARKEY

SELECTED █

█ WORKS

2015 - 2024

TABLE OF CONTENTS

Professional

01	4th & Elm <i>Design Development</i>	04-17
02	Napanoch Residence <i>Completed Spring 2025</i>	04-17
03	5K Adaptive Reuse <i>Completed Spring 2021</i>	18-27
04	76 8th Ave <i>In Construction</i>	28-33
05	151 Hudson <i>In Construction</i>	34-39
06	45 Lispenard <i>Completed Fall 2019</i>	40-47
07	605 Park Ave <i>Completed Spring 2021</i>	48-51
08	301 East 10th St. <i>Completed Winter 2020</i>	52-53
09	Based In <i>Completed Spring 2016</i>	58-61

ABOUT ME

Originally from Ann Arbor, Michigan, I enjoyed the benefits of growing up in a college town that appreciated the arts. My time in high school was devoted to music - studying violin, piano, viola and alto saxophone. With the desire to explore new forms of creativity within the built environment, I moved to Brooklyn to study at the Pratt Institute in 2010 and interned at a number of small firms in the city during the 5-year program. Graduating with a B.Arch in 2015, I worked at boutique design firms in New York City for six years, with a focus on single and multi-family residential architecture. I recently relocated to New Orleans, inspired by the historic architecture and thriving music scene.

4TH & ELM

Project Type: New Construction

Program: Affordable Luxury Condos

Size: 176 Units

Status: Design Development

Firm: Rome Office

Role: Project Architect

Responsibilities: Design architect and interior design

Working with local developer CA South, 4th & Elm seeks to expand upon their portfolio of condo units sold as investment properties to those looking to enter the Airbnb market. Located at the corner of 4th & Elm streets, the new development proposes 176 residences featuring substantial retail space and street level live work/units. The interior strategy for 4th & Elm responds to the building's architectural design by differentiating "Pods" from "Gardens" with shifts in mood and material. The living units and circulation contained within the Pods cradle dwellers in dark, tactile tones, while Gardens form an expansive liminal space that is warm, lush, and natural. Moving between these complementary interior environments serves to highlight the unique characteristics of the building and further elevates the experience of inhabiting it.





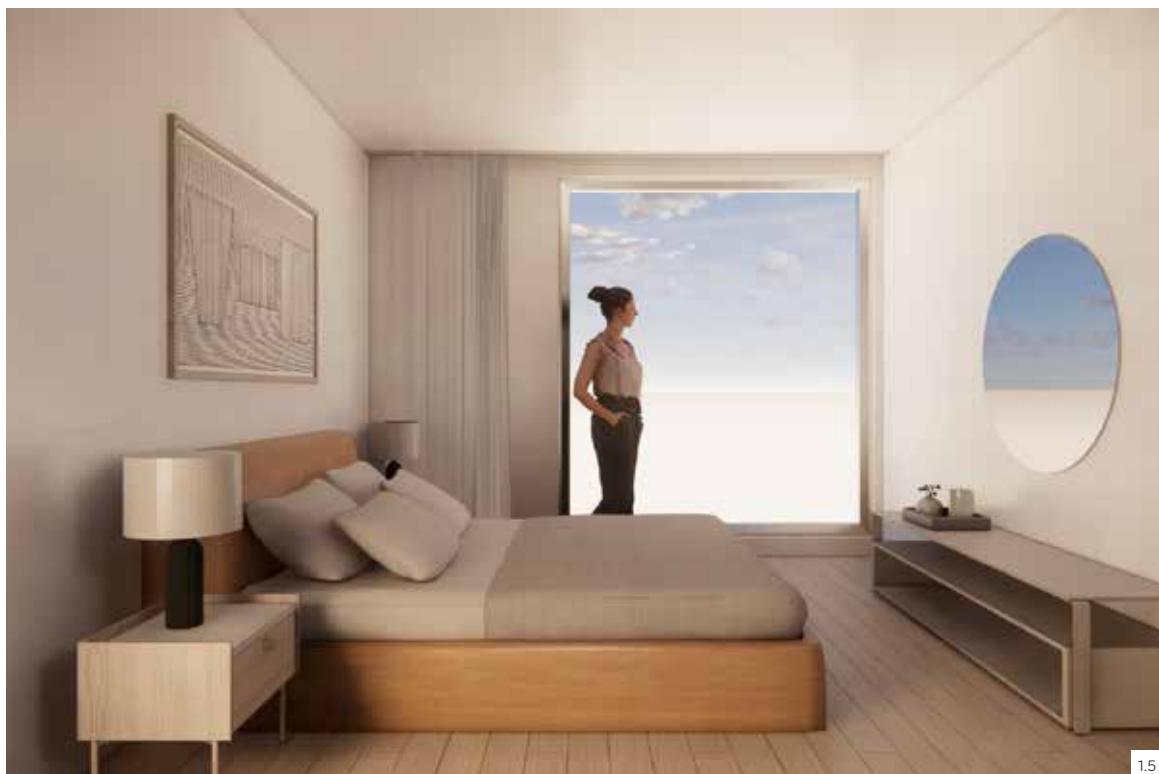
- 1.1 Pool Rendering
1.2 Cabana Rendering
1.3 Amenity Space Rendering



1.4 Typical Kitchen Rendering
1.5 Typical Bedroom Rendering



1.4



1.5

1.6 Bathroom Scheme A Rendering
1.7 Bathroom Scheme B Rendering



1.6



1.7

NAPANOCH RESIDENCE

*Project Type: New Construction
Program: Single Family House
Size: 9,700 sf
Status: In Construction
Firm: RAAD Studio
Role: Project Manager
Responsibilities: Design development (interior & exterior),
Construction documents*

Designed for a close-knit family and their future generations, this 5 bedroom / 7.5 bathroom home is sited two hours upstate from the family's NYC residence and serves as a gathering space for them to spend quality time in a tranquil setting. As the second home on the family's 175 acres and second project with the RAAD design team, the clients brought to the project a clear sense of how they live and inhabit their home. The volumes of the house reflect their function, with a triple-height space featuring a reclaimed wood timber truss ceiling serving as the great room and fly-tying mezzanine. The east wing houses the mudroom and office, with a double-height master suite above. The kitchen serves to connect the two main volumes and acts as the point of connection and gathering, featuring a wood burning fireplace—specifically designed for a pig roast—as food plays an important role in bringing their family together.



2.0 Site Aerial Photograph



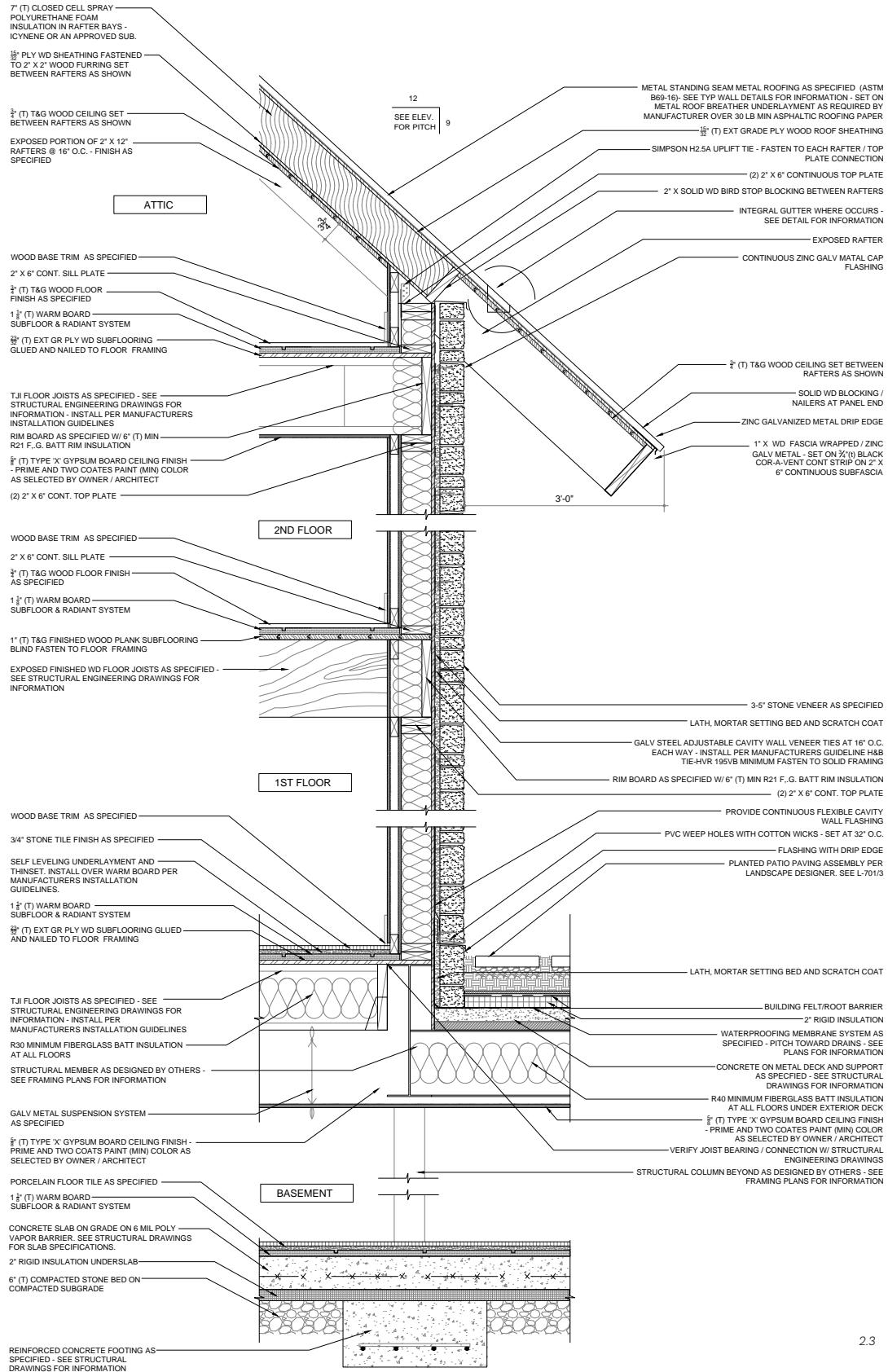
- 2.1 Southeast Exterior Rendering
2.2 North Exterior Rendering
2.3 Wall Section



2.1

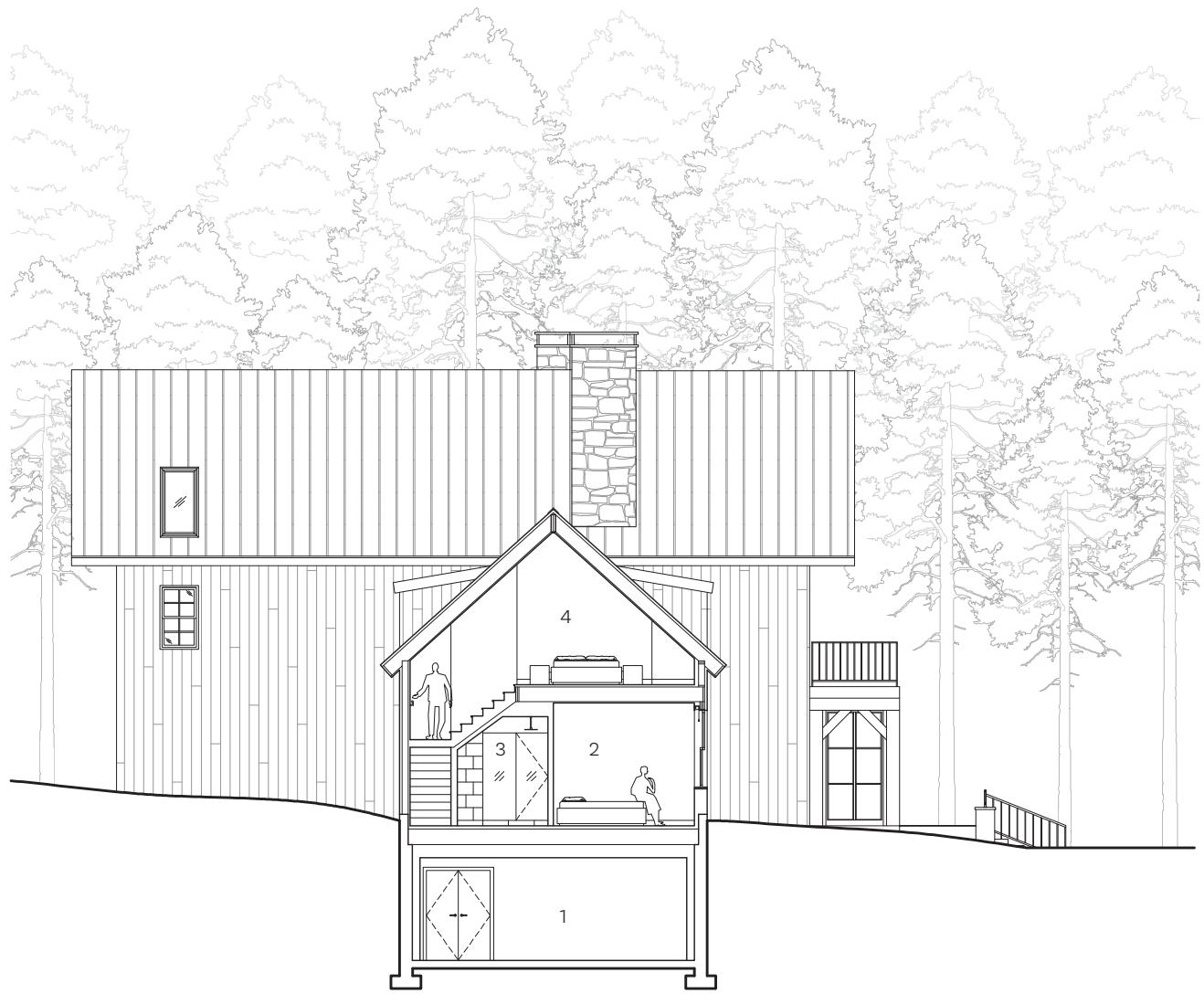


2.2



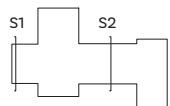
2.4 Cross Section 1

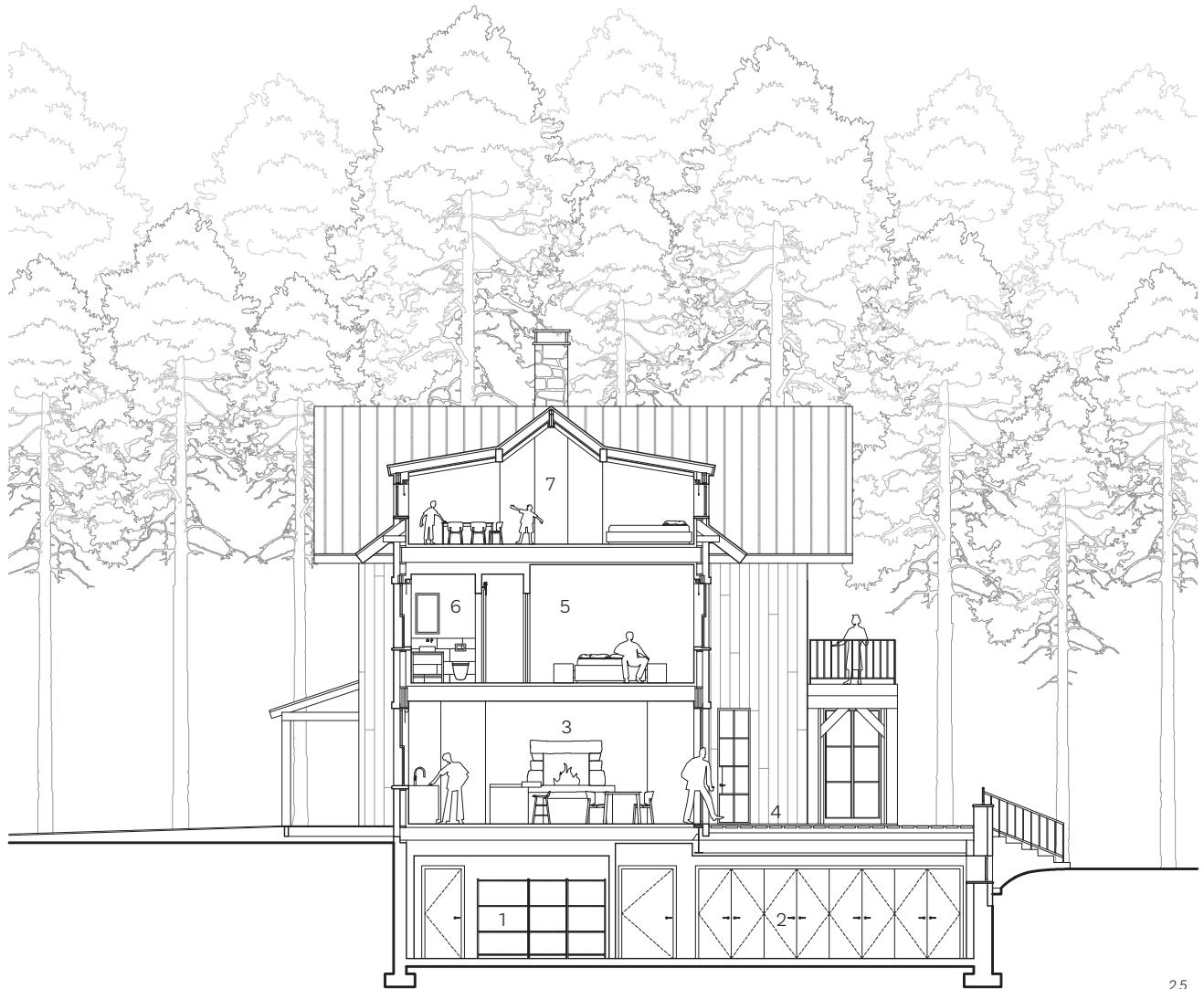
2.5 Cross Section 2



2.4

1. Utility Room
2. Lower Guest Suite
3. Guest Bath 1
4. Upper Guest Suite





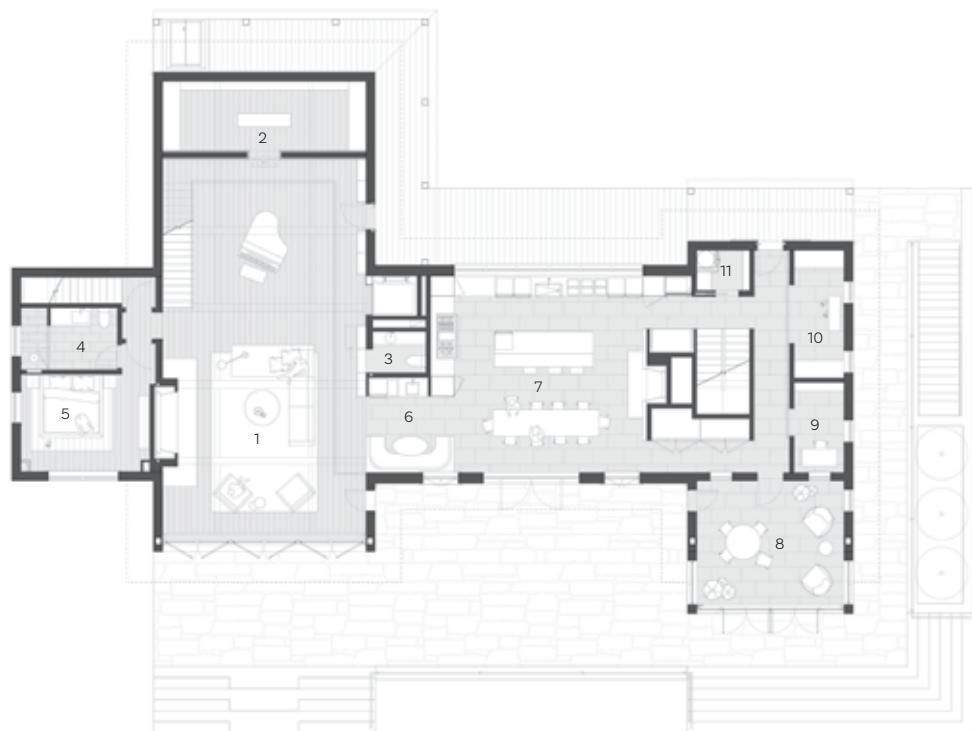
2.5

1. Food Storage
2. General Storage
3. Kitchen & Dining
4. Planted Patio
5. Kid's Bed 1
6. Kid's Bath 1
7. Playroom



2.6 Basement Plan
2.7 First Floor Plan

- 1. Living Room
- 2. Gun Vault
- 3. Powder Room
- 4. Guest Bath 1
- 5. Lower Guest Suite
- 6. Bar & Banquet
- 7. Kitchen & Dining
- 8. Sunroom
- 9. Office
- 10. Mud Room
- 11. Pantry



2.7

- 1. Gym
- 2. Recreation Area
- 3. Bathroom
- 4. Wine Cellar
- 5. Food Storage
- 6. Mechanical Room 1
- 7. Laundry
- 8. Storage
- 9. Mechanical Room 2
- 10. Storage
- 11. Boiler Room



2.6

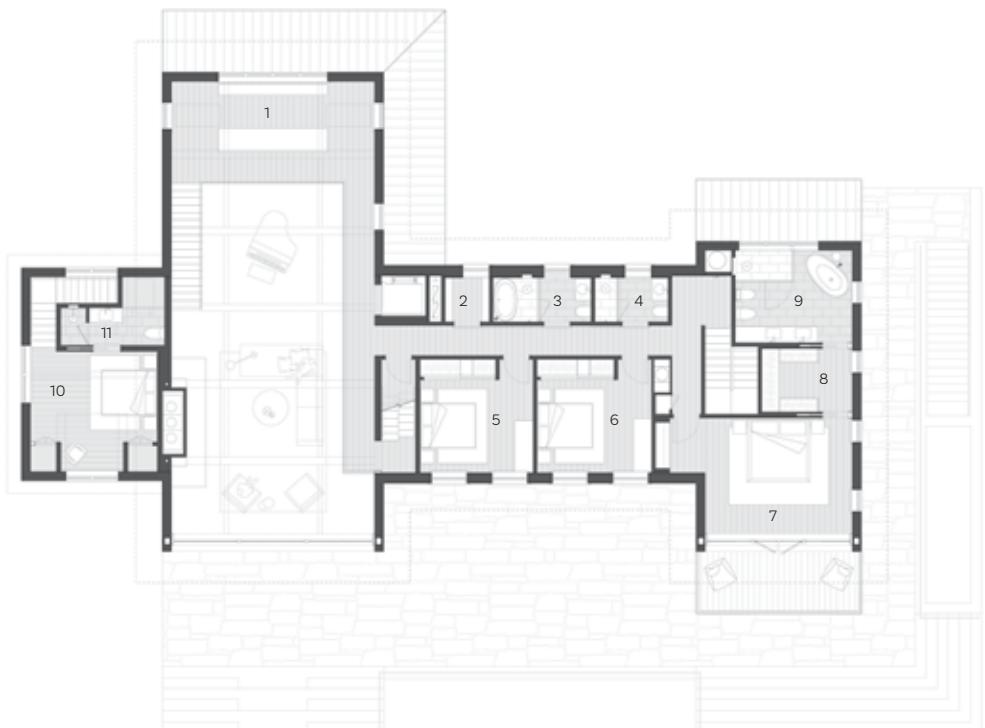
2.8 Attic Plan
2.9 Second Floor Plan

- 1. Playroom
- 2. Playroom Bathroom
- 3. Equipment Room



2.8

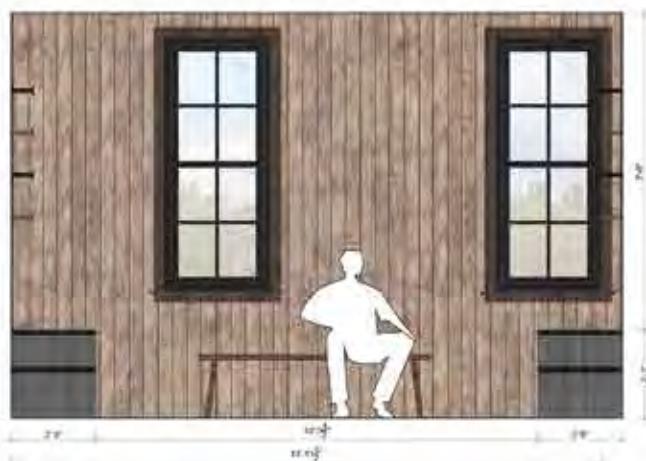
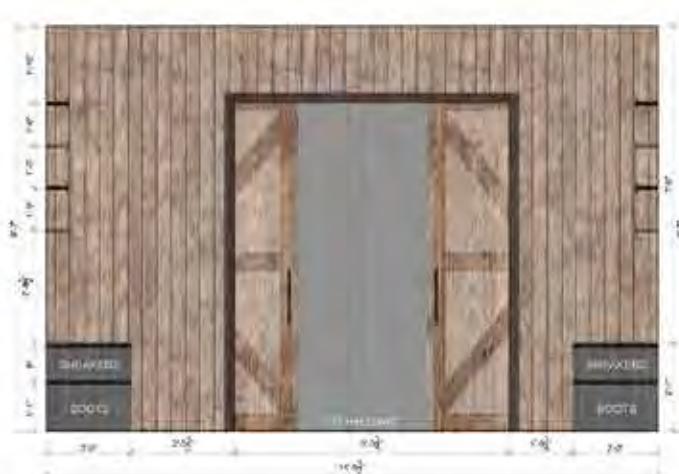
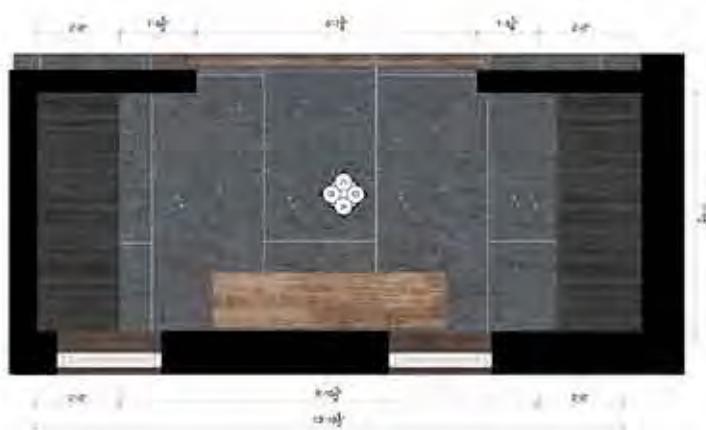
- 1. Fishing Room
- 2. Storage
- 3. Kid's Bathroom 1
- 4. Kid's Bathroom 2
- 5. Kid's Bedroom 1
- 6. Kid's Bedroom 2
- 7. Master Bedroom
- 8. Master Closet
- 9. Master Bathroom
- 10. Upper Guest Suite
- 11. Guest Bathroom 2

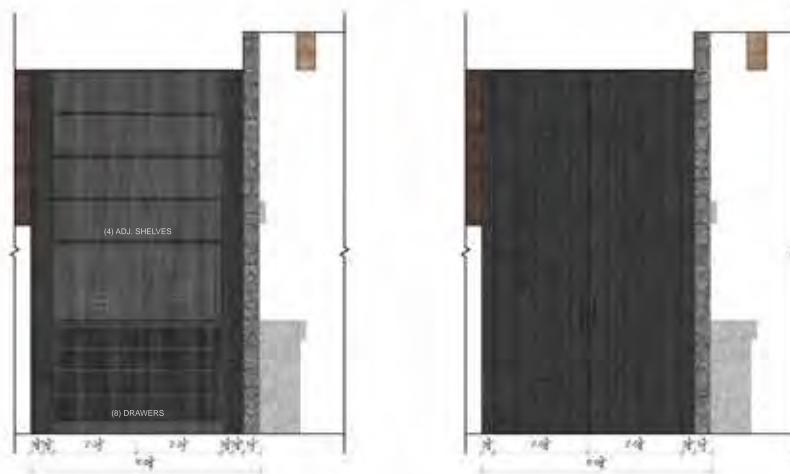
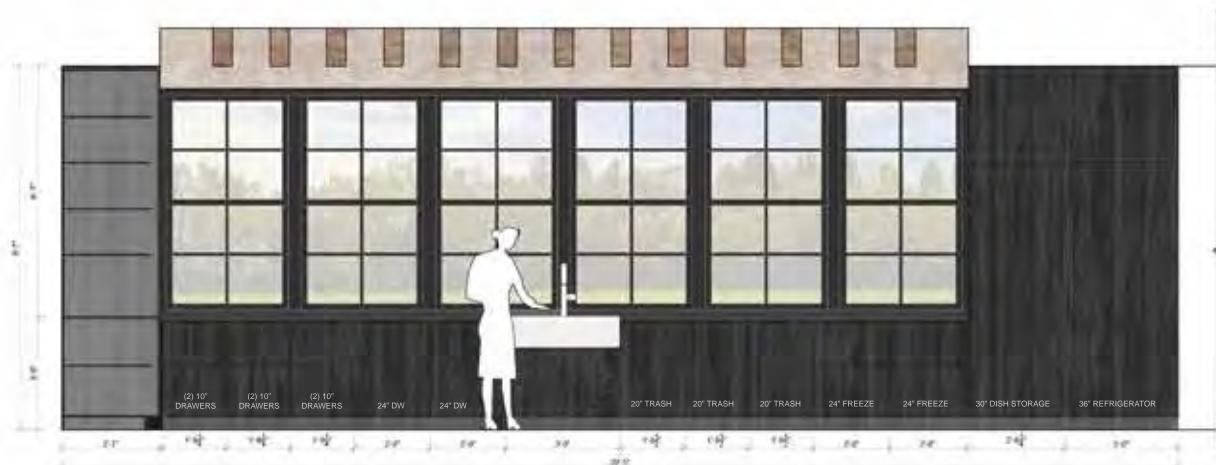


2.9











5K ADAPTIVE REUSE

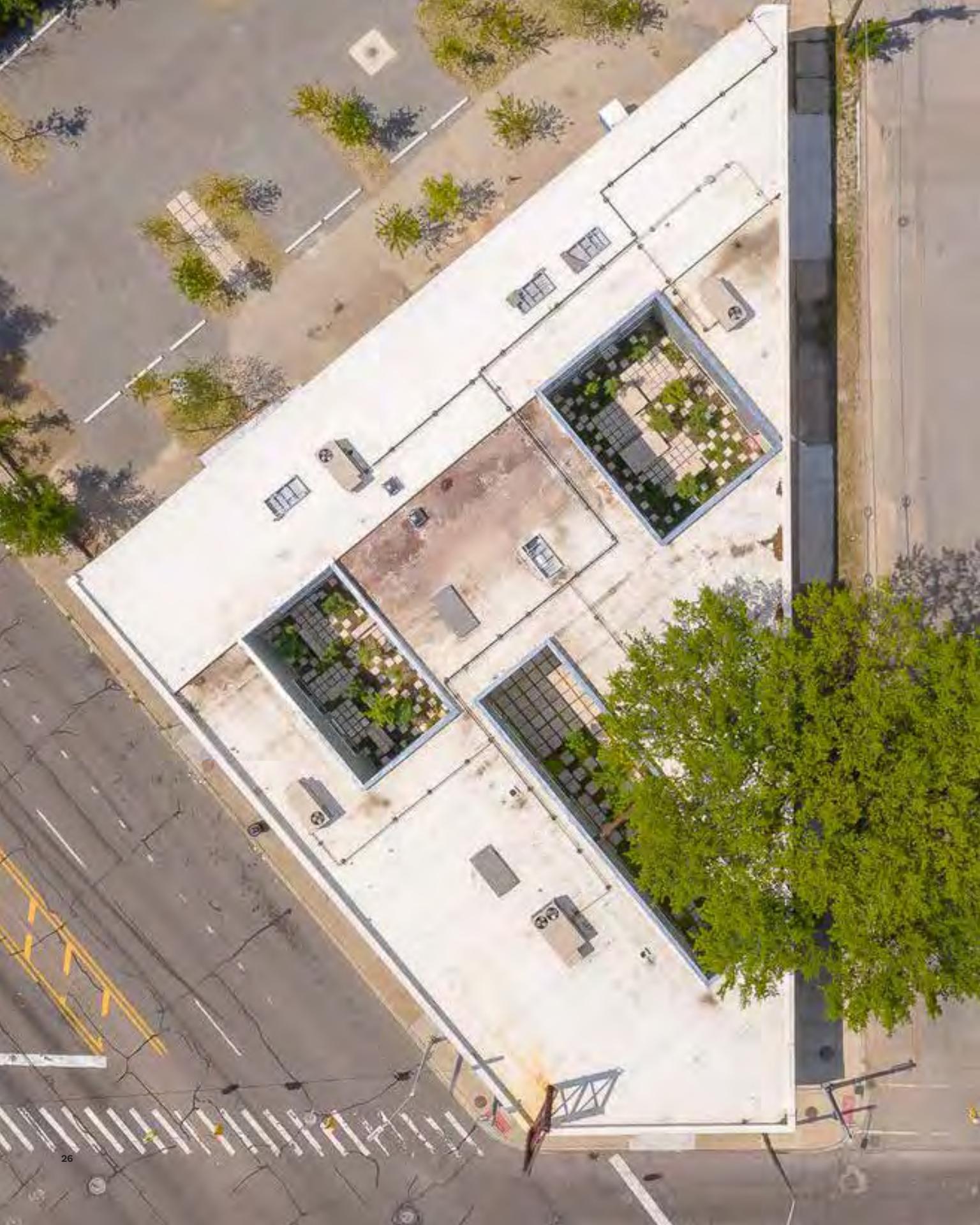
Project Type: Adaptive Reuse
Program: Live / Work Space
Size: 13,500 sf
Status: Expected Completion Spring 2021
Firm: Undecorated
Role: Designer
Responsibilities: 3D model, Physical models, Schematic design, Diagrams

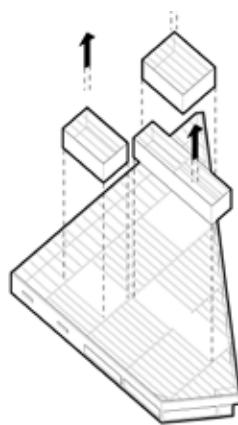
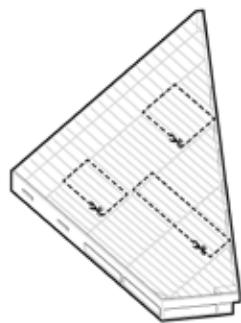
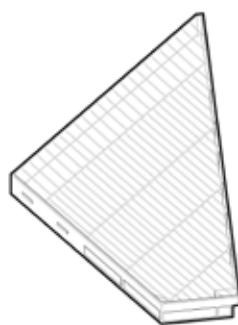
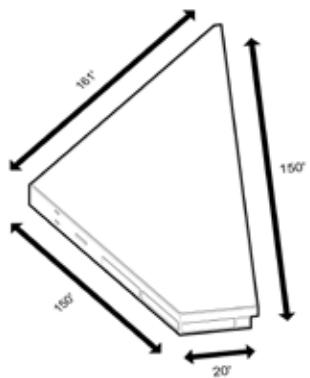
Formerly a grocery store, this adaptive reuse project brings the live / work space lifestyle to a transformative neighborhood in Detroit. Located at the intersection of Grand River Avenue, Warren Avenue and the regional railroad, the site presents as a dichotomy of parts. It is rural and urban at the same time. Therefore the Undecorated design team decided to divide the project into two parts and achieve a mixed use program. With a live / work duality, we reflected the unique condition of the site. Taking cues from Gordon Matta-Clark, we performed a series of building cuts to expose the original structure and function as courtyards that connect the office spaces and residences, providing a communal gathering space for those working and living in the building. The courtyards open the building to natural light and bring in nature, whereas the outer walls look inward, closed off to the busy surrounding streets.



3.0 Site Aerial

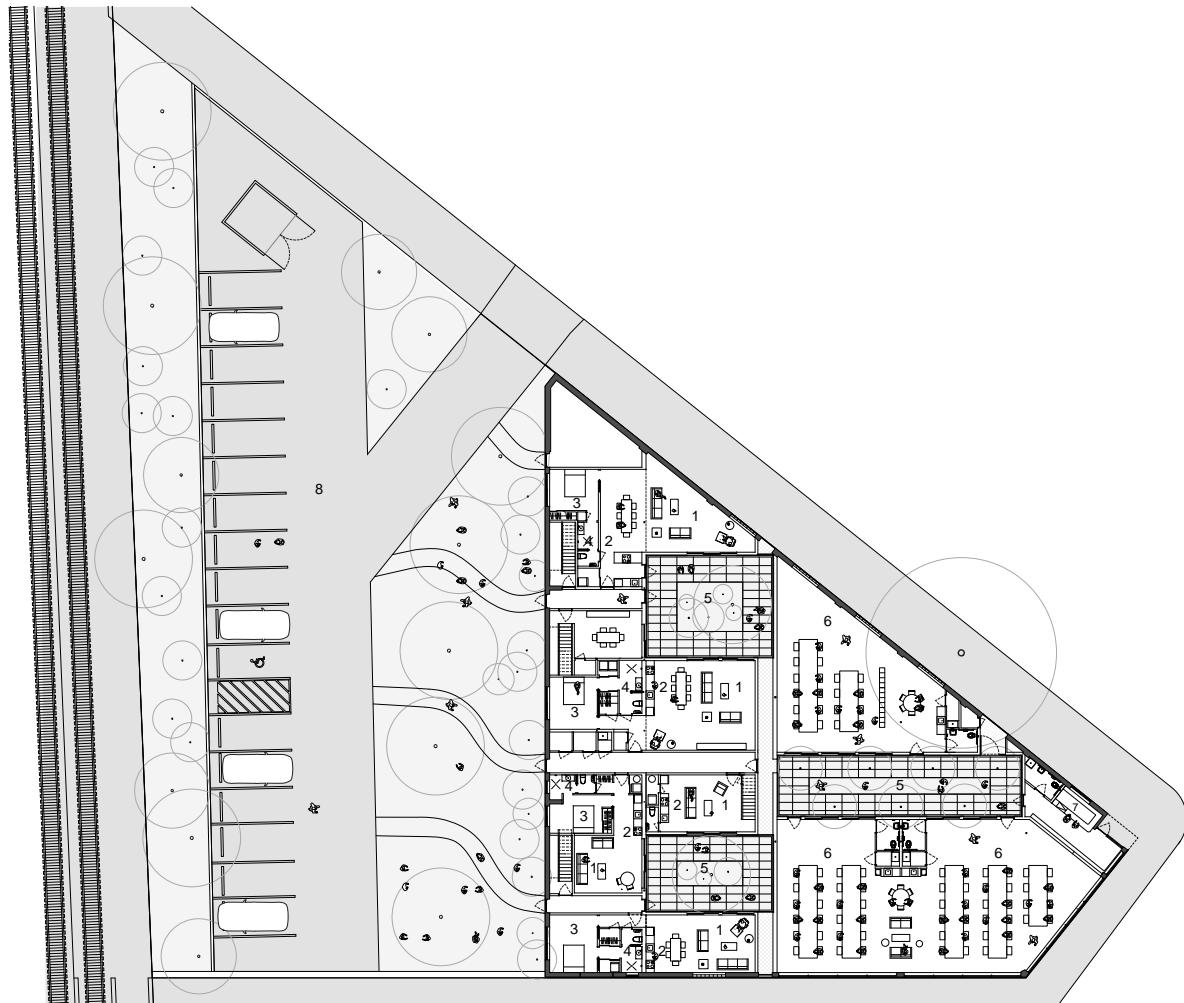






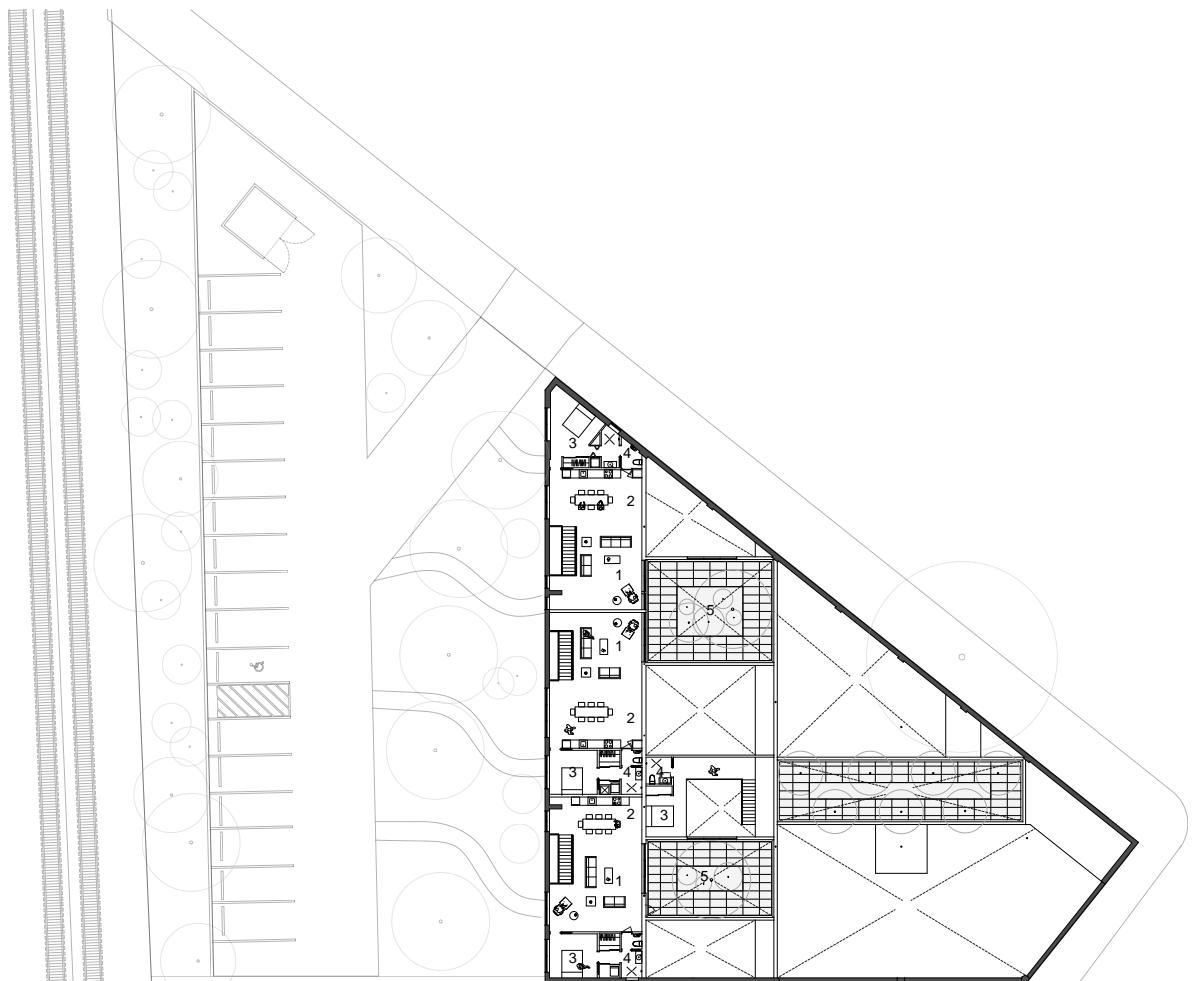
3.1

3.2 Ground Floor Plan
3.3 Mezzanine Plan



3.2

1. Living
2. Kitchen / Dining
3. Bedroom
4. Bathroom
5. Courtyard
6. Commercial
7. News Stand
8. Parking



3.3

1. Living
2. Kitchen / Dining
3. Bedroom
4. Bathroom
5. Courtyard

3.4 Building Sections

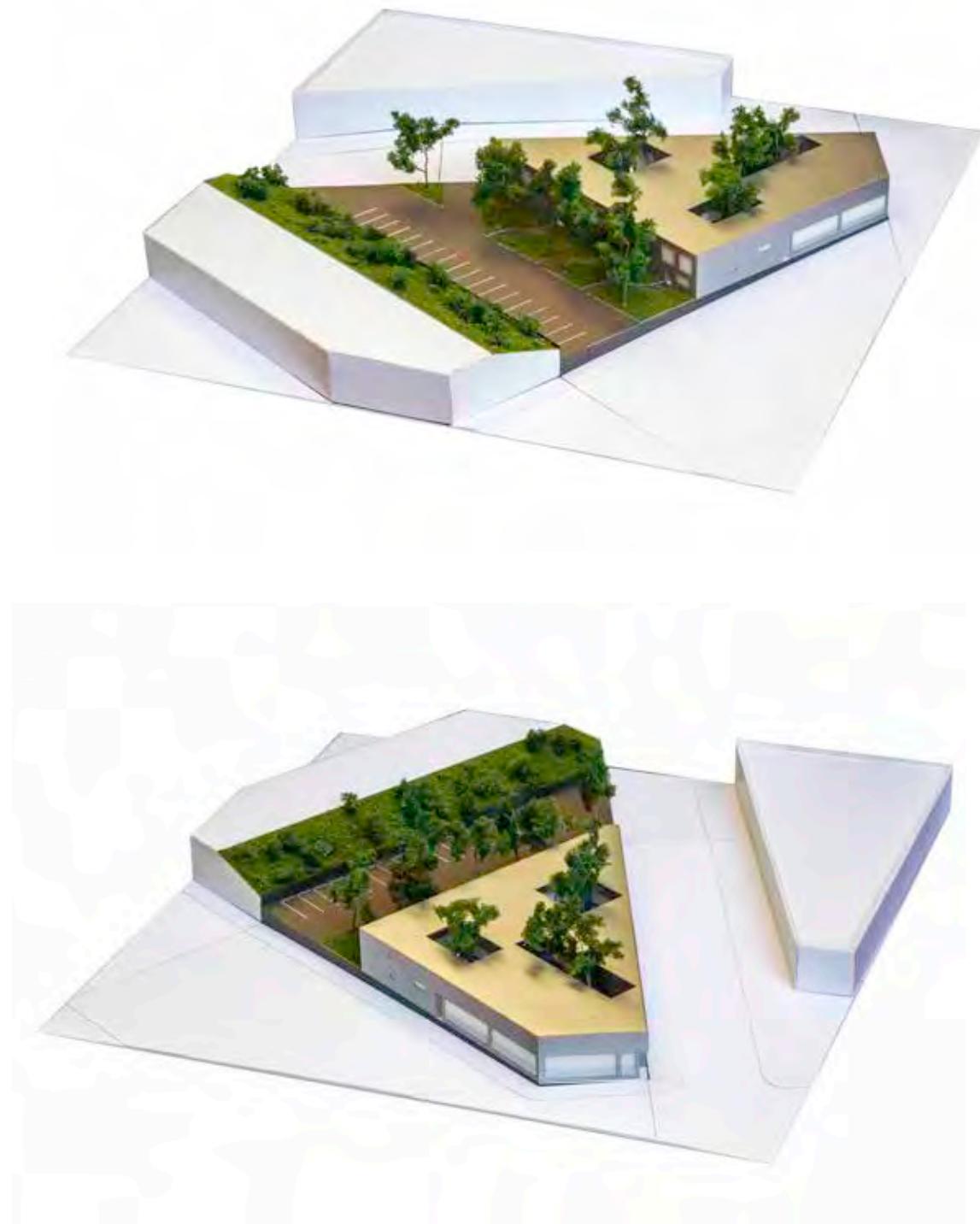


3.4





3.5 Physical Model



3.5

76 8TH AVE

Project Type: Ground-up Construction
Program: Commercial Space
Size: 35,072 sf
Status: In Construction
Firm: RAAD Studio + GKA
Role: Designer
Responsibilities: Interior and rooftop design, Facade design consultation, Construction administration

Located at the intersection of three of New York's most distinctive neighborhoods-Chelsea, the West Village and the Meatpacking District-RAAD took cues from the surrounding buildings to design a simple but impactful black gridded steel facade for this 10-story office building. The facade design plays between rough steel u-channels and clean glass picture windows. 76 Eighth Avenue's ten stories are divided into 9 floors of office space, ground floor retail, and two roof terraces. The common rooftop serves as a gathering space for interoffice interaction and features a rooftop bar, built-in and flexible seating, and strategic greenery to create moments of gathering and solitude.



4.0 Site Aerial

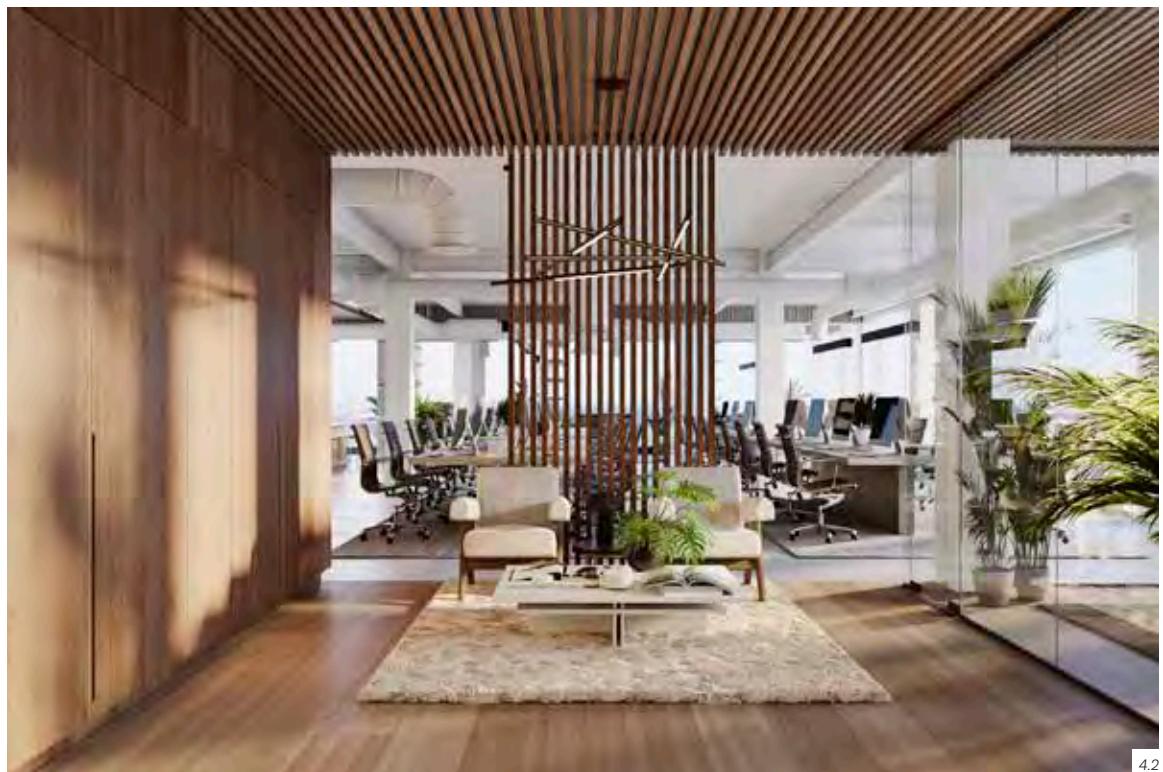




4.1 Lobby Progress Rendering
4.2 Office Space Rendering

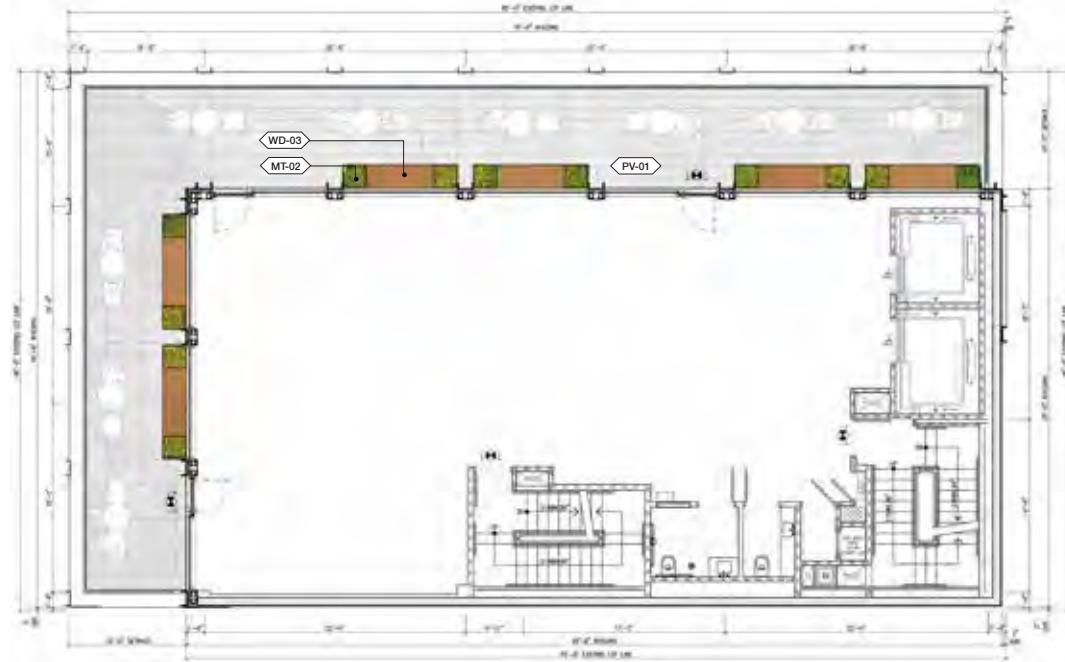


4.1



4.2

4.3 6th Fl & 11 Fl Schematic Rooftop Plans





151 HUDSON ST

Project Type: Renovation

Program: Single Family Residence

Size: 2,100 sf

Status: Design Development

Firm: RAAD Studio

Role: Project Manager

Responsibilities: Design (all phases), Permitting, Budget, Construction Documents

Located in the heart of Tribeca in NYC, this apartment for a family with two young children was designed using a restrained palette of materials to create a quiet sanctuary within the bustling city. The renovation combines two 50 ft x 20 ft apartments into one floor-through apartment, with the east side dedicated to a great room and the west to an expansive master suite. The stretching 50 ft hallway connecting the two ends is wrapped with hand-trowelled plaster, adding a subtle sheen to pick up the light. With a limited number of soft materials carried throughout the apartment, the moments of drama are created through compression and expansion of space; plays between the abundance of natural light; and thoughtful applications of architectural lighting.

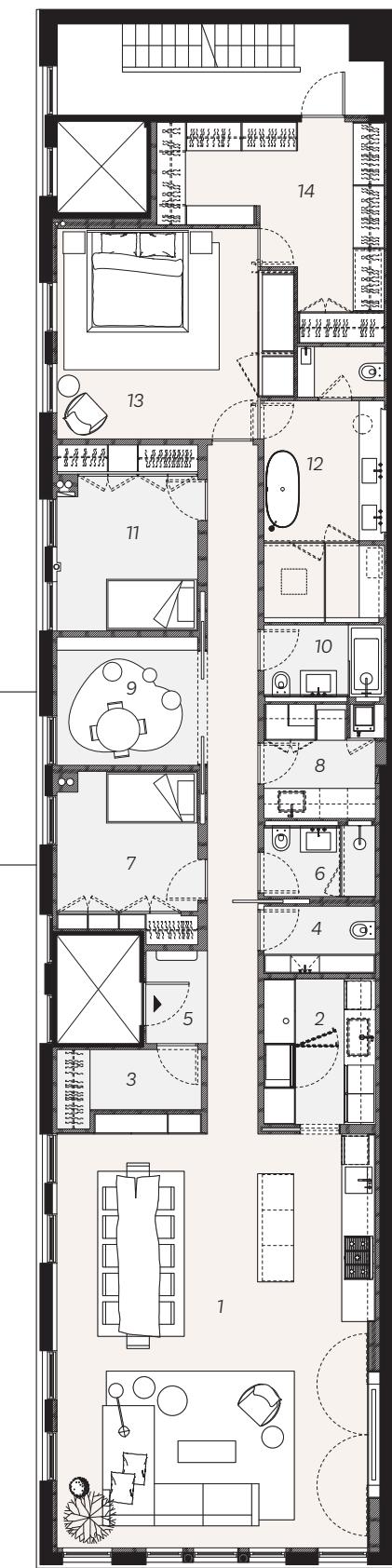


5.0 Site Photograph





- 01. Great Room
- 02. Chef's Kitchen
- 03. Mudroom
- 04. Powder Room
- 05. Foyer Entry
- 06. Kid 1 Bath
- 07. Kid 1 Bedroom
- 08. Laundry
- 09. Playroom
- 10. Kid 2 Bath
- 12. Kid 2 Bedroom
- 12. Master Bath
- 13. Master Bedroom
- 14. Master Closet







45 LISPENARD

*Project Type: Renovation
Program: Single Family Residence
Size: 1,300 sf
Status: Completed 2019
Designer: RAAD Studio
Role: Project Manager & Designer Lead*

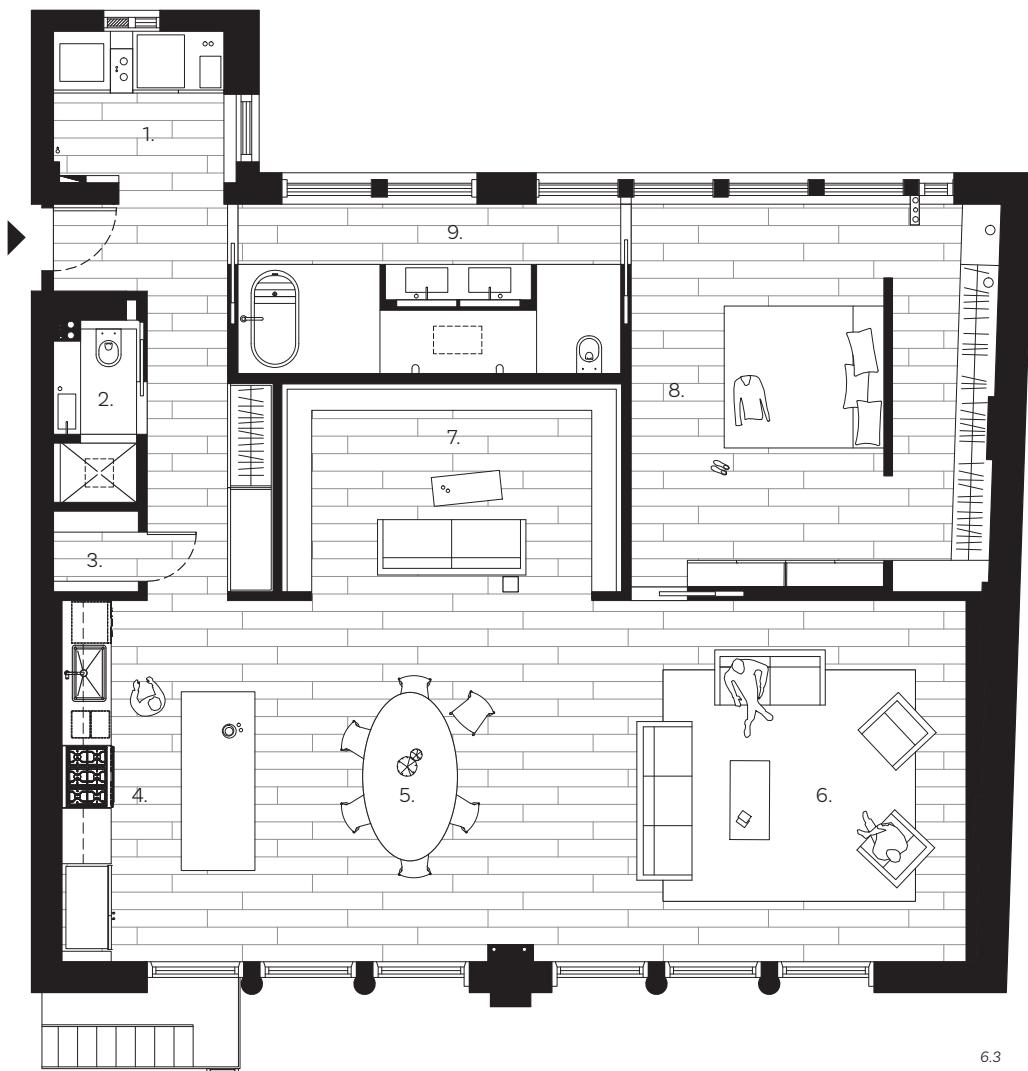
Designed for a creative couple living and working in NYC, this generous 1 bedroom / 2 bath apartment on the 6th floor of a 7-unit building in the heart of Tribeca plays with unexpected open spaces and materials that speak to the function that the element serves. The plumbing fixtures and appliances are stainless steel, bathroom floors and showers are poured concrete, and the millwork is constructed of furniture-grade plywood. Originally a factory floor, the apartment features an undulating terracotta ceiling throughout. To highlight this historic element, the open kitchen / dining / living room is lit primarily by light coves on either side-as well as from the beam in the center of the space-to create an expansive wash of light spread evenly across the space. With walls of windows on the north and south facades, the plan lends itself to a private side and a public side, and among these spaces, we desired to maximize the amount of openness between designated rooms.



6.0 Site Aerial







1. Laundry & Bike Storage
2. Guest Bath
3. Pantry & Wine Room
4. Kitchen
5. Dining
6. Living
7. Library
8. Master Bed
9. Master Bath

6.3

- 6.1 Library Photograph
6.2 Bedroom Photograph
6.3 Apartment Floor Plan



6.1



6.2







605 PARK AVE

Project Type: Renovation

Program: Single Family Residence

Size: 1,200 sf

Status: Completed 2020

Firm: RAAD Studio

Role: Project Manager

Responsibilities: Design (all phases), Permitting, Budget, Construction documents, Construction administration

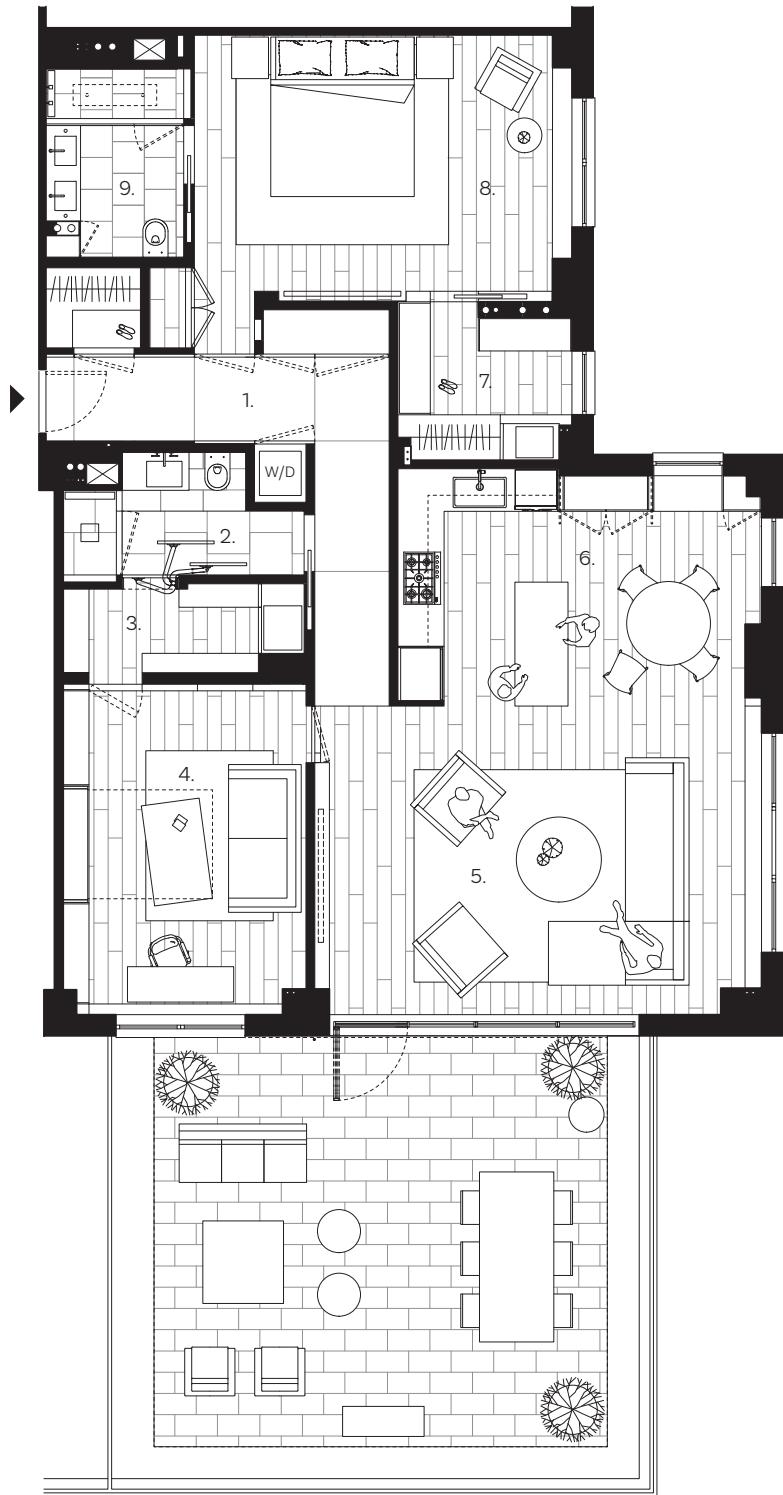
Located on the Upper East Side of Manhattan, this 2 flex bedroom / 2 bath apartment presented classic New York apartment renovation challenges: changing the facade of a building within a landmarked historic district, working within the strict guidelines set forth by the building manager and building architect, and designing for a client living out of state with sporadic trips to NYC. The 21-story building is a 1950s co-op, its height benefiting greatly from the sea of surrounding low-rise buildings and a rare 400 sf terrace with expansive east facing views. The primary intervention was to open up the terrace facing wall with four equal sized glass panels, floor to ceiling, to bathe the living room in natural light.



7.0 Site Plan
7.1 Apartment Floor Plan



- 1. Entry & Laundry
- 2. Guest Bath
- 3. Walk-Through Closet
- 4. Office & Guest Room
- 5. Living Room
- 6. Kitchen & Dining
- 7. Master Closet
- 8. Master Bed
- 9. Master Bath





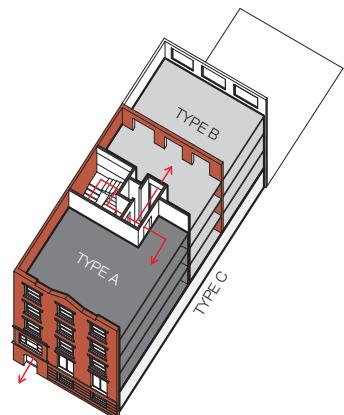
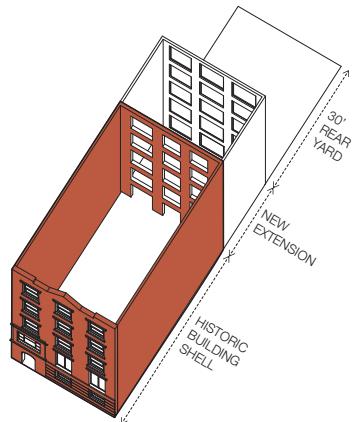
301 EAST 10TH STREET

Project Type: Historic Brownstone Redevelopment
Program: Multi-unit Residential
Size: 4 stories, 6 units
Status: Completed 2020
Firm: C3D Architecture
Role: Designer
Responsibilities: Schematic design, Permitting,
Construction Documents

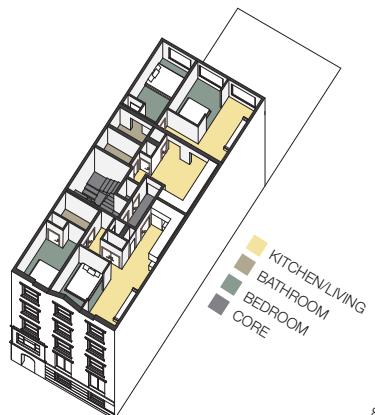
Located across the street from Tompkins Square Park, C3D took on the task of redeveloping this five story / five unit historic brownstone. The programmatic goal was to maximize the lot zoning to its highest and best use, given its location in a historic district. The proximity to NYU's campus led us to design apartments geared toward students or young professionals, giving privacy to multiple roommates and anticipating the needs of this demographic. We intended to preserve the front facade and party walls, while demolishing the rest of the building in preparation for new concrete floors and metal stud construction. The front view of the park balances out the privacy of the garden-facing apartment in the rear.



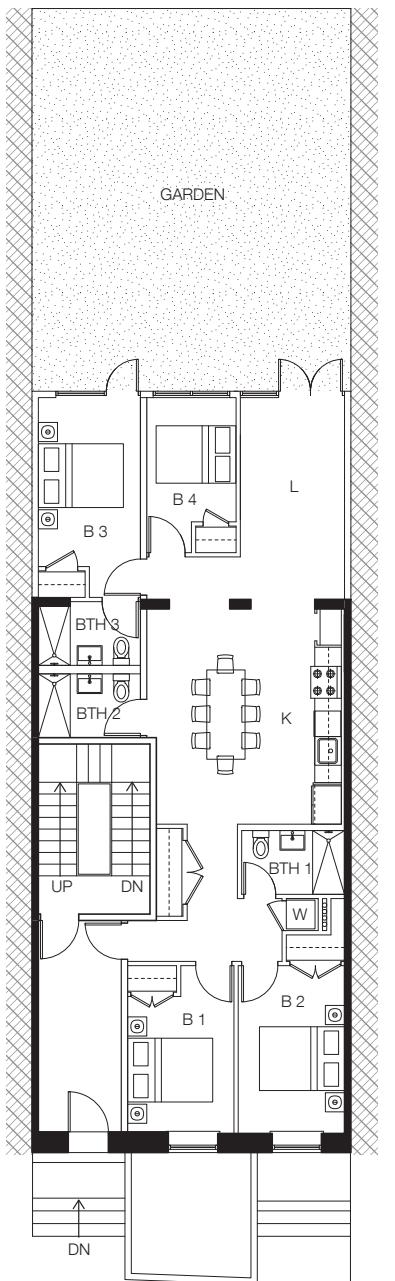
8.0



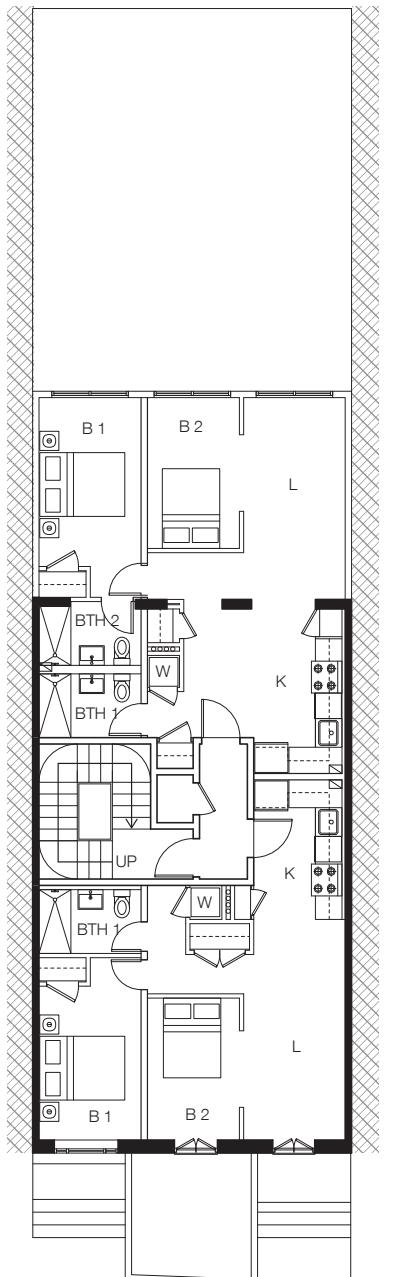
8.1



- 8.0 Exterior Facade
8.1 Programmatic Diagram
8.2 Garden Plan
8.3 Upper Floor Plan



8.2



8.3

BASED IN

*Project Type: Renovation
Program: Office Co-working space
Size: 2,300 sf
Status: Completed 2016
Firm: Undecorated & Based In
Role: Designer
Responsibilities: Schematic design, Physical models,
Construction (painting & furniture building)*

Based In is a curated working environment for creative entrepreneurs. Located in Chinatown, the Undecorated design team converted two floors of a warehouse into office and amenity spaces for not only our own firm, but a collection of creative individuals and other small offices. The space consists of three main work areas, private meeting rooms, bathrooms, telephone booths, kitchen, and lounge. Undecorated approached the project holistically, from design to construction, through occupation. Every step was experienced hands-on and taken as an opportunity to study the human scale of architecture and office design.



9.0 Site Aerial



EXIT

