

# Fables of Fabus

from "Mingus Ah Um"

Charles Mingus /

transcr. Corrado Canepari Labib

Swing

Alto Sax

Tenor Sax

Tenor Saxophone 2

Trombone

Piano

Bass

Drums

Bbm7

Db7

2 feel

**A**

Alto

Tenor

T. Sax. 2

Tbn.

Piano

Bass

Drums

The musical score is for a jazz ensemble, page 2. It features seven staves: Alto, Tenor, T. Sax. 2, Tbn., Piano, Bass, and Drums. The key signature is B-flat major (three flats). The Alto part starts with a melodic line in the first measure, followed by a triplet of eighth notes in the second measure. The Tenor and T. Sax. 2 parts have similar melodic lines with triplets. The Tbn. part has a bass line with triplets. The Piano and Bass parts are marked with Bbm7 and Db7 chords. The Drums part has a complex rhythmic pattern with triplets.

Alto

Tenor

T. Sax. 2

Tbn.

Piano

Bass

Drums

Bbm7 Db7

Bbm7 Db7

Fill

Alto

Tenor

T. Sax. 2

Tbn.

Piano

Bass

Drums

4 feel

$Gm7b5$   $C7b9$   $Fm7$   $Eb7$   $D7$

$Gm7b5$   $C7b9$   $Fm7$   $Eb7$   $D7$

Alto

Tenor

T. Sax. 2

Tbn.

Piano

Bass

Drums

4 feel

The musical score is for a jazz ensemble. It consists of seven staves. The Alto and Tenor staves have melodic lines with slurs and ties. The T. Sax. 2 and Tbn. staves have harmonic lines with slurs and ties. The Piano part has chords (Db7, C7#9, Bb7b5) and a bass line. The Bass part has a walking bass line. The Drums part has a 4-beat feel.

1.

Alto

Tenor

T. Sax. 2

Tbn.

Piano

Bass

Drums

Ab13

G-Δ7

C7

2.

Alto

Tenor

T. Sax. 2

Tbn.

Piano

Bass

Drums

Fm<sup>9</sup>

Fm<sup>9</sup>

The musical score is for a jazz ensemble, page 7. It features seven staves: Alto, Tenor, T. Sax. 2, Tbn., Piano, Bass, and Drums. The key signature is three flats (Bb, Eb, Ab). The Alto part has a second ending bracket. The Tenor part has a triplet at the end. The T. Sax. 2 part has a long note with a slur. The Tbn. part has a long note with a slur. The Piano part has a long note with a slur. The Bass part has a long note with a slur. The Drums part has a long note with a slur. The score is in 4/4 time and ends with a double bar line.

**B** 

Alto

Tenor

T. Sax. 2

Tbn.

Piano

Bass

Drums

gently  
 $B\flat_m\Delta^7$

Play a few tasteful scoops  
 $B\flat_m\Delta^7$

$G\flat_m\Delta^7$

$G\flat_m\Delta^7$

$B\flat_m\Delta^7$

$G\flat_m\Delta^7$

2 feel

2 feel





Alto

Tenor

T. Sax. 2

Tbn.

Piano

Bass

Drums

$Bb_m\Delta^7$

$Gbm\Delta^7$

8

8

8

8

8

Alto

Tenor

T. Sax. 2

Tbn.

Piano

Bass

Drums

Go nuts

Double time walking bass

Double time swing

D7alt GΔ7 Cm7 F7alt

D7alt GΔ7 Cm7 F7alt

D7alt GΔ7 Cm7 F7alt

D7alt GΔ7 Cm7 F7alt

Alto

Tenor

T. Sax. 2

Tbn.

Piano

Bass

Drums

*Bb7b5*

*Play with intonation*

8

8

8

8

8

8

12

**C**

Alto

Tenor

T. Sax. 2

Tbn.

Piano

Bass

Drums

$Bb_m7$   $Db7$

$Bb_m7$   $Db7$

The musical score is for a jazz ensemble, page 12. It is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). The ensemble includes Alto, Tenor, T. Sax. 2, Tbn., Piano, Bass, and Drums. The Piano and Bass parts are marked with Bbm7 and Db7 chords. The Drums part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Alto, Tenor, and T. Sax. 2 parts feature melodic lines with various articulations and dynamics. The Tbn. part features a melodic line with various articulations and dynamics. The score is divided into four measures, with the first measure containing a key signature change and a common time signature change.

Alto

Tenor

T. Sax. 2

Tbn.

Piano

Bass

Drums

$Bb_m7$   $Db7$

$Bb_m7$   $Db7$

Fill

The musical score is written for a jazz ensemble. The key signature is B-flat major (three flats). The Alto part features a melodic line with triplets and slurs. The Tenor and T. Sax. 2 parts have similar melodic lines with triplets and slurs. The Tbn. part has a bass line with triplets and slurs. The Piano and Bass parts are marked with  $Bb_m7$  and  $Db7$  chords. The Drums part includes a fill at the end of measure 16.

The musical score is for a jazz ensemble. It consists of seven staves: Alto, Tenor, T. Sax. 2, Tbn., Piano, Bass, and Drums. The key signature is G minor (three flats) for the first two measures, then changes to E-flat major (three flats) for the last two measures. The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The Piano part includes chord symbols: Gm7b5, C7b9, Fm7, Eb7, and D7. The Bass part includes the instruction '4 feel'.

**Alto**

**Tenor**

**T. Sax. 2**

**Tbn.**

**Piano**

**Bass**

**Drums**

**Chord Symbols:** Gm7b5, C7b9, Fm7, Eb7, D7

**Instructions:** 4 feel

Alto

Tenor

T. Sax. 2

Tbn.

Piano

Bass

Drums

4 feel

Db7 C7#9 Bb7b5

Db7 C7#9 Bb7b5

Fine

Alto

Tenor

T. Sax. 2

Tbn.

Piano

Bass

Drums

































































This musical score page contains measures 16 through 19. The key signature is three flats (B-flat, E-flat, A-flat). The Alto part begins with a half note G4, followed by a half note F#4, and then a half note E4, all tied across measures. The Tenor part plays a rhythmic pattern of eighth and quarter notes. The T. Sax. 2 part plays a half note G4, followed by a half note F#4, and then a half note E4, all tied across measures. The Tbn. part plays a rhythmic pattern of eighth and quarter notes. The Piano part features a right-hand melody with eighth and quarter notes, and a left-hand part with whole notes. The Bass part plays a rhythmic pattern of eighth and quarter notes. The Drums part plays a rhythmic pattern of eighth and quarter notes. The score ends with a double bar line and a repeat sign.





[illegible]



		<b>Db7</b>		<b>C7</b>		<b>Bb7b5</b>		<b>Ab13</b>	
Alto									
Tenor									
T. Sax. 2									
Tbn.									
Piano									
									
Bass									
Drums									

Alto

Tenor

T. Sax. 2

Tbn.

Piano

Bass

Drums

Chord Progression:

Measures 1-4:

Measure 1: G7

Measure 2: G7 Ab7 A7 Bb7 B7

Measure 3: C7

Measure 4: F7 F#7 G7 Ab7 A7

Measures 5-8:

Measure 5: G7

Measure 6: G7 Ab7 A7 Bb7 B7

Measure 7: C7

Measure 8: F7 F#7 G7 Ab7 A7

22

**E**

**B $\flat$ m7** **D $\flat$ 7**

Alto

**B $\flat$ m7** **D $\flat$ 7**

Tenor

**B $\flat$ m7** **D $\flat$ 7**

T. Sax. 2

**B $\flat$ m7** **D $\flat$ 7**

Tbn.

**B $\flat$ m7** **D $\flat$ 7**

Piano

**B $\flat$ m7** **D $\flat$ 7**

Bass

**B $\flat$ m7** **D $\flat$ 7**

Drums

8

8

2

2

2



[illegible]



		$\text{Db}^7$		$\text{C}^7$		$\text{Bb}^7\text{b}^5$
Alto						
Tenor						
T. Sax. 2						
Tbn.						
Piano						
Bass						
Drums						

Alto *F<sub>m</sub><sup>9</sup>Δ<sup>7</sup>*

Tenor *F<sub>m</sub><sup>9</sup>Δ<sup>7</sup>*

T. Sax. 2 *F<sub>m</sub><sup>9</sup>Δ<sup>7</sup>*

Tbn. *F<sub>m</sub><sup>9</sup>Δ<sup>7</sup>*

Piano *F<sub>m</sub><sup>9</sup>Δ<sup>7</sup>*

Bass *F<sub>m</sub><sup>9</sup>Δ<sup>7</sup>*

Drums *F<sub>m</sub><sup>9</sup>Δ<sup>7</sup>*

**F** *Piano Solo*  $Bb_m\Delta^7$   $Gbm\Delta^7$

Alto  $Bb_m\Delta^7$   $Gbm\Delta^7$

Tenor  $Bb_m\Delta^7$   $Gbm\Delta^7$

T. Sax. 2  $Bb_m\Delta^7$   $Gbm\Delta^7$

Tbn.  $Bb_m\Delta^7$   $Gbm\Delta^7$

Piano *Solo*  $Bb_m\Delta^7$   $Gbm\Delta^7$

Bass  $Bb_m\Delta^7$   $Gbm\Delta^7$   
Walk Double time walking

Drums 4 feel Double time swing

Alto

Tenor

T. Sax. 2

Tbn.

Piano

Bass

Drums

$B\flat_m\Delta^7$

$G\flat_m\Delta^7$

8

8

Walk

Double time walking

4 feel

Double time swing

		D7 <sup>alt</sup>	GΔ7	Cm7	F7 <sup>alt</sup>
Alto					
Tenor					
T. Sax. 2					
Tbn.					
Piano					
Bass					
Drums					

4 feel

Alto **Bb7b5**

Tenor **Bb7b5**

T. Sax. 2 **Bb7b5**

Tbn. **Bb7b5**

Piano **Bb7b5**

Bass **Bb7b5**

Drums

The musical score for page 30, measures 1-4, is written for a jazz ensemble. The key signature is Bb7b5. The Alto, Tenor, T. Sax. 2, and Tbn. parts are marked with slurs and repeat signs. The Piano part is marked with slurs and repeat signs. The Bass part is marked with slurs and repeat signs. The Drums part is marked with slurs and repeat signs.

[illegible]

[illegible]





Alto

Tenor

T. Sax. 2

Tbn.

Piano

Bass

Drums

Chord Progression:  $D\flat 7$ ,  $C 7$ ,  $B\flat 7 \flat 5$

Measure 34:  $D\flat 7$

Measure 35:  $C 7$

Measure 36:  $B\flat 7 \flat 5$

D.S. al Fine

Alto

Tenor

T. Sax. 2

Tbn.

Piano

Bass

Drums

$F_m^9\Delta^7$

$F_m^9\Delta^7$

$F_m^9\Delta^7$

$F_m^9\Delta^7$

$F_m^9\Delta^7$

$F_m^9\Delta^7$

$F_m^9\Delta^7$

1.

1.

*f*