

## PHILOSOPHY OF CULTURE

Resit – June 2023

### **Read these instructions carefully:**

- Write short, independently readable texts/essays:
  - o Use whole sentences and paragraphs
  - o Avoid telegram-style or lists such as this one
  - o Draw a clear conclusion
  - o Explain difficult or ambiguous terms
  - o Spell correctly
- When quoting, always make sure that:
  - a) quotes only supplement but never substitute your own explanation
  - b) quotes always come with quotation marks and a very clear reference to the source! (You do not have to strictly follow academic conventions for referring. An indication in parentheses will suffice.)
- At the top of each page, write the following:
  - o “Your name (your student number); philosophy of culture resit 2023”  
Example: “Johan de Jong (s123456); philosophy of culture resit 2023”.
- Using more words than indicated is permitted: if you have learned a lot and want to show me, then I will encourage this. However: make your extra words count. If extra words are not relevant or do not contribute to your answer, points may be deducted.
- Grades for the four questions are weighted equally (25% per question).

### **Answer the following 4 questions in approx. 300 words per question:**

1. Explain in what sense one could say that, according to the myth of Prometheus in Plato’s *Protagoras*, culture conditions nature.
2. Explain why the work of both Immanuel Kant and Auguste Comte can be seen as typical of the *Bildung*-tradition, and explain what their main differences are on this point.
3. For Freud, culture is the greatest obstacle to human happiness. Explain why that is so according to him, and also to what extent Rousseau would agree with that.
4. Explain the following statement (take care to explain all the elements): ‘According to Hannah Arendt, the crisis of culture in modern mass society (as opposed to the crisis of culture in the 18<sup>th</sup>/19<sup>th</sup> century) consists in the subordination of culture to the activity of labour.’