


Piano

Broken Column

Jules Labib

 = 230
Up Swing
C \emptyset 7

A

F7

B \flat 7

A \flat 7

D \flat m7

G \flat 7

A \flat Δ 7

A7

B

D Δ 7

Dm7

G7

C Δ 7

C \emptyset 7

F7

B \flat 7 \sharp 11

Bm7

E7

B \flat m7

E \flat 7

C

C \emptyset 7

F7

B \flat 7

A7

A \flat m7

D \flat 7

G \emptyset 7

C7 \sharp 11

2

D

Fm7

Gb7

G7

C7

Piano accompaniment for the first system of music. The key signature is three flats (Bb, Eb, Ab). The system consists of four measures, each containing a whole note chord indicated by a slash (/) in both the treble and bass staves. The chords are D, Fm7, Gb7, and C7.

Fm7

Bb7

Bbm7

On head but go to ⊕

1. AbΔ7

Eb7alt

Piano accompaniment for the second system of music. The key signature is three flats (Bb, Eb, Ab). The system consists of four measures. The first two measures contain whole note chords indicated by a slash (/) in both the treble and bass staves. The third and fourth measures contain whole note chords indicated by a slash (/) in both the treble and bass staves. The chords are Fm7, Bb7, Bbm7, and Eb7alt. The system ends with a double bar line.

⊕

Ab7alt

AbΔ7#11

Piano accompaniment for the third system of music. The key signature is three flats (Bb, Eb, Ab). The system consists of four measures. The first two measures contain whole note chords indicated by a slash (/) in both the treble and bass staves. The third and fourth measures contain whole note chords indicated by a slash (/) in both the treble and bass staves. The chords are Ab7alt and AbΔ7#11. The system ends with a double bar line.