

Swinging at Leo's

Chords: Eb7#11, Db7#11, AbΔ7, Adim7, EbΔ7/Bb, Cm7, Fm7, Bb7, EbΔ7, Bb7#5, Ebm7, Abm7, Eb7#11, F#7, EΔ7, Eb7#11, Db7#11, AbΔ7, Adim7, EbΔ7/Bb, Cm7, Fm7, Bb7, EbΔ7, Bb7#5.

1. 2. 9 14 18 22

Detailed description: This is a musical score for a piece titled "Swinging at Leo's". It is written in 4/4 time and consists of five systems of piano and bass staves. The first system (measures 1-4) features Eb7#11 and Db7#11 chords. The second system (measures 5-8) includes AbΔ7, Adim7, EbΔ7/Bb, Cm7, Fm7, Bb7, EbΔ7, and Bb7#5 chords. The third system (measures 9-13) contains Ebm7, Abm7, and Eb7#11 chords. The fourth system (measures 14-17) features F#7 and EΔ7 chords. The fifth system (measures 18-21) includes Eb7#11 and Db7#11 chords. The sixth system (measures 22-25) repeats the chord sequence from the second system. The score includes first and second endings, indicated by "1." and "2." with repeat signs. The bass line is active throughout, often providing a steady eighth-note or sixteenth-note accompaniment.