

Heart to Heart

Jules Labib

Alto Sax

Bass

Drums

Bow Tremolo

Bow

Mallets on cymbals

Up Tempo Swing

The first system of musical notation for 'Heart to Heart' features three staves: Alto Sax, Bass, and Drums. The Alto Sax staff is in treble clef with a 4/4 time signature, showing four measures of rhythmic slashes followed by a half rest and an eighth note. The Bass staff is in bass clef with a 4/4 time signature, showing a half note, a half rest, and a quarter note. The Drums staff is in 4/4 time, showing four measures of rhythmic slashes. The tempo is marked 'Up Tempo Swing'. The section is labeled 'Bow Tremolo' and 'Bow'.

A

Alto

Bass

Drums

Rubato

gliss.

The second system of musical notation for 'Heart to Heart' features three staves: Alto, Bass, and Drums. The Alto staff is in treble clef with a 4/4 time signature, showing four measures of musical notation. The first two measures are marked 'Rubato' and 'gliss.'. The third measure is a half rest. The fourth measure is a quarter note. The Bass staff is in bass clef with a 4/4 time signature, showing four measures of musical notation. The first two measures are marked 'Rubato' and 'gliss.'. The third measure is a half rest. The fourth measure is a quarter note. The Drums staff is in 4/4 time, showing four measures of rhythmic slashes. The section is labeled 'A'.

Alto

Bass

Drums

The third system of musical notation for 'Heart to Heart' features three staves: Alto, Bass, and Drums. The Alto staff is in treble clef with a 4/4 time signature, showing four measures of musical notation. The first measure is a half rest. The second measure is a quarter note. The third measure is a half rest. The fourth measure is a quarter note. The Bass staff is in bass clef with a 4/4 time signature, showing four measures of musical notation. The first measure is a half rest. The second measure is a quarter note. The third measure is a half rest. The fourth measure is a quarter note. The Drums staff is in 4/4 time, showing four measures of rhythmic slashes.

B

Alto

Bass

Drums

gliss.

gliss.

gliss.

3

3

A tempo (Walking ballad)

Hit with bass, setting new tempo

Alto

Bass

Drums

3

3

4

4 feel

To Pizz.

C

Alto solo

Alto

Bass

Drums

$E\flat\Delta^7$ $A\flat^7\#11$ A_m^7 $F\#^7\#11$ F_m^7 $B\flat^7\#9$ $C^7\flat^5$ B^7

$E\flat\Delta^7$ $A\flat^7\#11$ A_m^7 $F\#^7\#11$ F_m^7 $B\flat^7\#9$ $C^7\flat^5$ B^7

Alto

Bass

Drums

$E\Delta^7\#11$ $D^7\flat^5$ $G_m\Delta^7$ $C^7\#11$ F_m^7 $B\flat^7$ $D\flat\Delta^7\#11$ $D^7\flat^5$

$E\Delta^7\#11$ $D^7\flat^5$ $G_m\Delta^7$ $C^7\#11$ F_m^7 $B\flat^7$ $D\flat\Delta^7\#11$ $D^7\flat^5$

D Free drum solo accelerando

Alto

Bass

Drums

Break

Section D is a free drum solo. The Alto part has a whole rest followed by a melodic line. The Bass part has a whole rest. The Drums part has a rhythmic pattern of eighth notes and a 'Break' instruction.

E

Alto

Bass

Drums

Section E is a musical piece. The Alto part has a melodic line. The Bass part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes.

1.

Alto

Bass

Drums

Section 1 is a musical piece. The Alto part has a melodic line. The Bass part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes.

2.

Alto

Bass

Drums

Section 2 is a musical piece. The Alto part has a melodic line. The Bass part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes.

F*Time, no Changes*

Alto

Bass

Drums

On cue (tempo primo)

Alto

Bass

Drums

G

$E^b\Delta^7$ $A^b7^{\#11}$ A_m7 $F^{\#7^{\#11}}$ F_m7 $B^b7^{\#9}$ $C7^b5$ $B7$

Alto

Bass

Drums

$E\Delta^7^{\#11}$ $D7^b5$ $G_m\Delta^7$ $C7^{\#11}$ F_m7 B^b7 $D^b\Delta^7^{\#11}$ $D7^b5$

Alto

Bass

Drums

H

Alto

Bass

Drums

4 feel

Chords: $E^b\Delta^7$ $A^b7^{\#11}$ A^m7 $F^{\#7^{\#11}}$ F^m7 $B^b7^{\#9}$ $C7^b5$ $B7$

Alto part includes glissando markings and a triplet.

Bass part includes a "Walk" instruction.

Drums part includes a "4 feel" instruction.

Alto

Bass

Drums

Double Tempo

Chords: $E\Delta^7^{\#11}$ $D7^b5$ $G^m\Delta^7$ $C7^{\#11}$ F^m7 B^b7 $D^b\Delta^7^{\#11}$

Alto part includes a triplet and a double tempo marking.

Bass part includes a double tempo marking.

Drums part includes a double tempo marking.

I

Alto

Bass

Drums

Alto part is a whole rest.

Bass part includes a rhythmic pattern.

Drums part includes a rhythmic pattern.

Tempo Primo

Alto

Bass

Drums

Alto part includes a tempo primo marking.

Bass part includes a tempo primo marking.

Drums part includes a tempo primo marking.

J

Alto

Bass

$E^b\Delta^7$ $A^b7^{\#11}$ A^m7 $F^{\#7^{\#11}}$ F^m7 $B^b7^{\#9}$ $C7^b5$ B^7

Walk

Drums

4 feel

Alto

Bass

$E\Delta^7^{\#11}$ $D7^b5$ $G^m\Delta^7$ $C7^{\#11}$ F^m7 B^b7 $D^b\Delta^7^{\#11}$

Drums

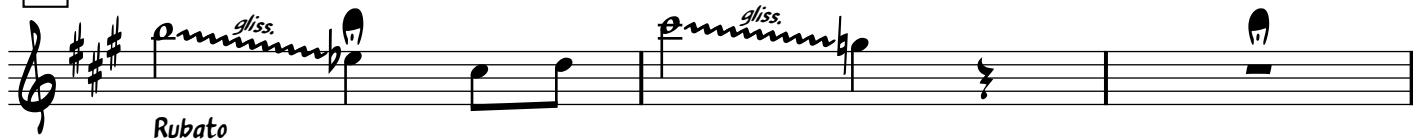
Alto Sax

Heart to Heart

Jules Labib



A



B



C

Alto solo

$C\Delta^7$ $F7^{\#11}$ $F^{\#}m^7$ $D^{\#}7^{\#11}$ Dm^7 $G7^{\#9}$ $A7^b5$ $G^{\#}7$



$C^{\#}\Delta^7^{\#11}$ $B7^b5$ $Em\Delta^7$ $A7^{\#11}$ Dm^7 $G7$ $B^b\Delta^7^{\#11}$ $B7^b5$



D

Free drum solo accelerando



E



J

Example 10

The musical notation for the end of the piece is on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), a half note (C#), and a quarter note (G#). This is followed by a measure with a half note (F#) and a quarter note (C#), and a final measure with a half note (F#) and a quarter note (C#). The piece concludes with a double bar line.

Heart to Heart

The first measure of the piece is in 4/4 time. It begins with a bass clef. The first two notes are G2 (one line below the staff) and F2 (two lines below the staff), both marked with a '1' above them. These are followed by a whole note G2. A slur labeled 'Bow Tremolo' covers the first two notes. The measure ends with a double bar line.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole rest, followed by a measure with a 4/4 time signature. The melody consists of a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. This is followed by a measure with a whole rest, then a measure with a whole rest, and finally a measure with a quarter note G2 and a quarter note F2. The piece ends with a double bar line.

Musical notation for the bass line of "A tempo (Walking ballad)". The notation is on a single staff in bass clef. It begins with a double bar line and a key signature change to one sharp (F#). The first measure contains a half note G2 with a "gliss." marking above it. The second measure contains a half note A2. The third measure contains a half note B2 with a "gliss." marking above it. The fourth measure contains a half note C3. The fifth measure contains a half note D3. The sixth measure contains a half note E3. The seventh measure contains a half note F#3. The eighth measure contains a half note G3. The ninth measure contains a half note A3. The tenth measure contains a half note B3. The eleventh measure contains a half note C4. The twelfth measure contains a half note D4. The thirteenth measure contains a half note E4. The fourteenth measure contains a half note F#4. The fifteenth measure contains a half note G4. The sixteenth measure contains a half note A4. The seventeenth measure contains a half note B4. The eighteenth measure contains a half note C5. The notation ends with a double bar line.

[illegible]

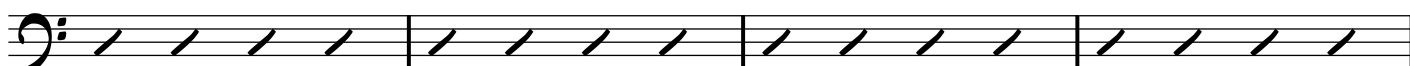
The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with a final double bar line.

F

Time, no Changes



On cue (tempo primo)

**G** $E\flat\Delta^7$ $A\flat^7\#11$ A_m^7 $F\#^7\#11$ F_m^7 $B\flat^7\#9$ $C^7\flat^5$ B^7  $E\Delta^7\#11$ $D^7\flat^5$ $G_m\Delta^7$ $C^7\#11$ F_m^7 $B\flat^7$ $D\flat\Delta^7\#11$ $D^7\flat^5$ **H** $E\flat\Delta^7$ $A\flat^7\#11$ A_m^7 $F\#^7\#11$ F_m^7 $B\flat^7\#9$ $C^7\flat^5$ B^7 

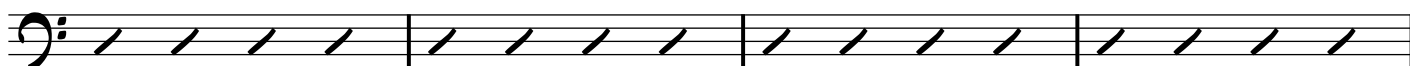
Walk

 $E\Delta^7\#11$ $D^7\flat^5$ $G_m\Delta^7$ $C^7\#11$ F_m^7 $B\flat^7$ $D\flat\Delta^7\#11$

Double Tempo

**I**

Tempo Primo

**J** $E\flat\Delta^7$ $A\flat^7\#11$ A_m^7 $F\#^7\#11$ F_m^7 $B\flat^7\#9$ $C^7\flat^5$ B^7 

Walk

 $E\Delta^7\#11$ $D^7\flat^5$ $G_m\Delta^7$ $C^7\#11$

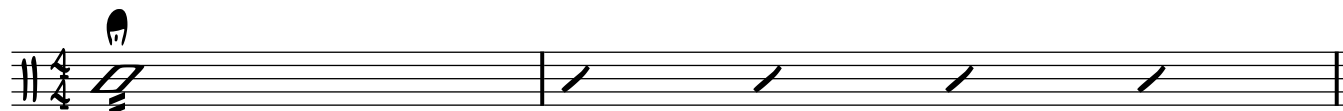
Rall....

 F_m^7 $B\flat^7$ $D\flat\Delta^7\#11$ 

Drums

Heart to Heart

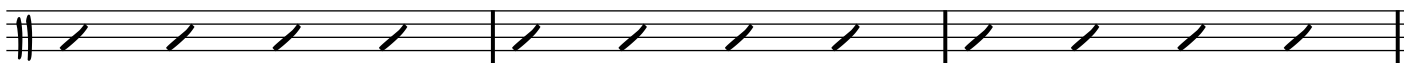
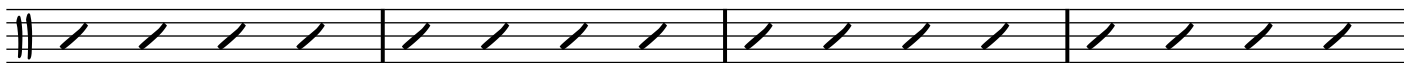
Jules Labib



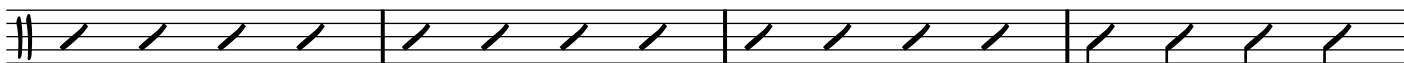
Mallets on cymbals

Up Tempo Swing

A



B



Hit with bass, setting new tempo



4 feel

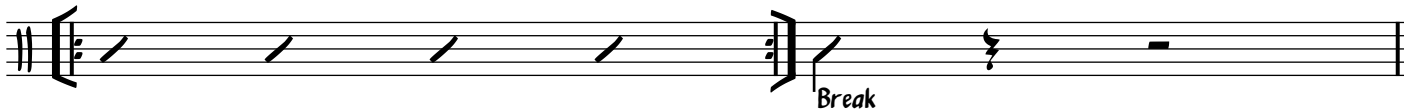
C

Alto solo



D

Free drum solo accelerando



Break

E



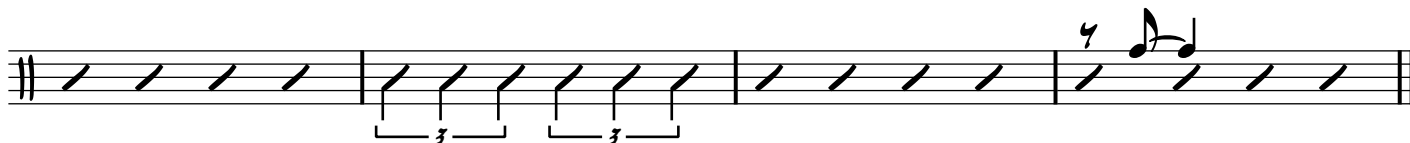
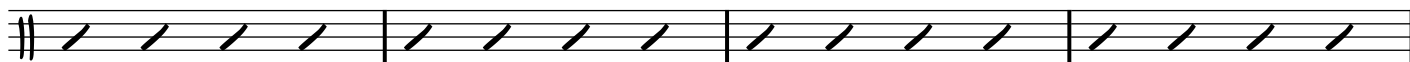
2

F

Time, no Changes



On cue (tempo primo)

**G****H**

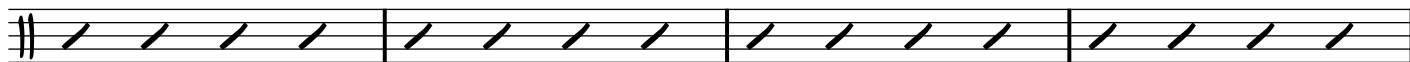
4 feel



Double Tempo

I

Tempo Primo

J

4 feel



Rall....