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Jules O'Dwyer

Research Fellow, University of Cambridge
Co-editor, *World Picture*

Academic Positions

Title A Research Fellow, St John's College, Cambridge	2020 – present
Affiliated Lecturer in French	
Director of Studies in Modern and Medieval Languages	2019-2020
Corpus Christi College, Cambridge	

Education

PhD in Film and Screen Studies, University of Cambridge	2021
Supervisor: John David Rhodes	
Examiners: Damon R. Young (University of California, Berkeley), Laura McMahon (Cambridge)	
Title: Framing sex and spatiality in French queer cinema	
MPhil in Screen Media and Cultures, University of Cambridge	2016
High Distinction (85% average, awarded 86 in thesis)	
B.A. in French and Politics, University of Bristol	2014
Class I with Oral Distinction	
Including exchange year at Paris III - Sorbonne Nouvelle Université	

Awards and funding

BAFTSS New Connections Grant, January 2023.
Research Fellowship Competition, St John's College, 2020.
Wolfson Postgraduate Scholarship in the Humanities, 2016-2019.
AHRC Doctoral Scholarship, 2016-2019 [declined].
Vice-Chancellor's Award, 2016-2019 [declined].
Studies in French Cinema Postgraduate Essay Prize, 2016.
Trinity Hall Bateman Scholarship, 2016.
Newton College Postgraduate Studentship, 2015-2016.
Studies in French Cinema Undergraduate Essay Prize, 2014.
University of Bristol Head of School Prize (Highest Degree Result in School of Modern Languages), 2014.

Publications

Monographs

The Seduction of Space in French Queer Cinema (Under Review, University of Minnesota Press).

Cinema's Hotels (Solicited for Fordham University Press' *Cutaways* Series, expected publication 2024).

Peer-Reviewed Articles and Book Chapters

'Lieux de drague / lieu de mémoire: Cruising, cinema, and colonial vestiges', in *Queer Realms of Memory: Archiving LGBTQ Identities in the French National Narrative*, eds. Siham Bouamer, Denis M. Provencher, and Ryan Schroth (Liverpool University Press, forthcoming 2023).

'From the Story of the Eye to Corporeal Cinema' in *The Routledge Companion to Gender and Affect*. ed. Todd W. Reeser (New York: Routledge, 2022): 237-246.

'Coming and going: Nilot, Barthes, and the *Porn Theater*', *Discourse: Journal for Theoretical Studies in Media and Culture*, 42: 3 (Fall 2021): 259-280.

'Enduring Extremity: On Isabelle Huppert's Intertextual Body' in *Isabelle Huppert: Stardom, Performance, Authorship*. ed. Nick Rees-Roberts and Darren Waldron. (New York: Bloomsbury, 2021): 79-98.

'Reframing the spaces of French cinema', *Studies in French Cinema*, 19:2 (2019): 165-169.

'The cinematic Rorschach: on signs and stains in Michaux and Brakhage' in *Stains | Les Taches: Communication and Contamination in French Culture*. eds. Zoe Angelis and Blake Gutt (Bern: Peter Lang, 2019): 69-84.

'Histoire(s) de l'art: the queer curation of Vincent Dieutre', *Alphaville: Journal of Film and Screen Media*, 16 (Winter 2018): 53-66.

'Reorienting objects in Marker and Resnais's *Les Statues meurent aussi*', *Screen*, 58: 4 (Winter 2017): 497-507.

Reviews

Douglas Morrey, 'The Legacy of the New Wave in French Cinema', *Studies in European Cinema*, 18: 3 (2021).

Erica Durante and Amaury Dehoux, 'Le Double: Littérature, Arts, Cinéma, Nouvelles approches', *French Studies*, 73: 4 (October 2019): 663.

Katharina Lindner, 'Film Bodies: Queer Feminist Encounters with Gender and Sexuality in Cinema', *Film-Philosophy*, 22: 3 (October 2018): 510-513.

Presentations

Invited Talks

'*I Can't Sleep*, or Nocturnal Ruminations on Cinema's Hotels', Modern French Research Seminar, 27 February 2023.

'Notes on the Cinematic Hotel', invited speaker at St John's College Pre-Dinner Lecture Series, 22 October 2022.

'The Seduction of Space', invited speaker at New Research in Modern Languages symposium, University of Cambridge, 5 May 2022.

'Structural film, Feminist form, Chantal Akerman', guest lecturer at Appalachian State University, [held via Zoom], 16 March 2021.

'Jacques Nolot and the erotics of spectatorship', invited speaker at UCL Film, Media and Global Culture Research Seminar, London. 22 February 2018.

Conference Papers

'On surplus, subtraction and seduction in queer cinema', World Picture Conference, Colorado College, USA. 22 April 2022.

'Archives, afterlives and the Queer 1950s: The case of François Reichenbach', Society for Cinema and Media Studies, Chicago, USA. 20 March 2022.

'Curatorial cinema: reappraising archival practices via French cinema', Society for French Studies, Belfast, 2020 [accepted, cancelled due to COVID-19].

'*L'inconnu du lac*, rurality, and risk', Film-Philosophy, University of Brighton, 9 July 2019

'Ethics at the intersection: geopolitical metaphor in *Jaurès* (2013)', Society for French Studies, Royal Holloway, University of London, 1 July 2019.

'Barthes, the apparatus and its afterlives', French Graduate Research Seminar, Peterhouse, Cambridge, 22 November 2018.

'bodies/being/landscapes: Alain Guiraudie's environs', Film as Method in the Geohumanities, University of Cambridge, 10 October 2018.

'Forms of cinematic cruising in recent French film', Film-Philosophy, University of Gothenburg, Sweden. 4 July 2018.

'Coming and going: Barthes, Nolot and *Porn Theater*', Society for Cinema and Media Studies, Toronto, Canada. 16 March 2018.

'Bricolage aesthetics from Soukatz to Dieutre: Queerness, cinema, art history', IntermIdia: The Moving Form of Film, University of Reading. 8 November 2017.

'*Histoire(s) de l'art*: Queer curation in the cinema of Vincent Dieutre', Queer Screens, Northumbria University, 4 September 2017.

'Ekphrasis and the queer sensibilities of French experimental cinema', Network for European Cinema Studies, Université Paris III – Sorbonne Nouvelle, France. 1 July 2017.

'Entre la chambre et le monde: Dieutre and Akerman's apartment thresholds', World Picture Conference, University of Cambridge, 11 December 2016.

'Michaux, Brakhage, and in between', French Graduate Conference. Emmanuel College, 17 May 2016.

'Ethics of queer kinship: Mapping migration and dissident sexualities in Paris', Screen Media Symposium, Corpus Christi, Cambridge, 27 April 2016.

'Urban cartographies of desire', Marshall McLuhan Symposium, Trinity Hall, Cambridge, 24 April 2016.

Accepted Papers

'Urban ecologies of the Bois de Boulogne in queer film and photography', Society for French Studies, University of Newcastle, June 2023.

'*I Can't Sleep*, or Nocturnal Ruminations on Cinema's Hotels', Society for Cinema and Media Studies, Denver, USA, April 2023.

'French Queer Cinema and the Right to the City', invited presentation, Centre for Visual Cultures, Royal Holloway, University of London, March 2023.

'Overlooked: The Hotel as Narrative Scaffold', ACLA, Chicago, March 2023.

Events organized

Film and Screen Studies Research Seminar, Cambridge, 2021 to present.

Marshall McLuhan Graduate Symposium, Trinity Hall, Cambridge, 11 May 2019.

'*Trash!* Garbage, Waste and Excess in Queer Culture', Cambridge, 16 February 2019 (co-organized with Diarmuid Hester)

World Picture conferences on 'Reproduction' (2018) and 'Property' (2016), Cambridge (co-organized with John David Rhodes)

Screen Media and Cultures Postgraduate Symposium, Cambridge, 24 April 2016.

Teaching

Undergraduate

Introduction to Critical Theory (Course Convenor for 60+ students), 2018-2020.

CS6: European Cinema (Lecturer and Seminar Lead), 2017 to present.

CS5: The Body (Dissertation Advisor), 2018 to present.

Year Abroad Project (Dissertation Advisor), 2018 to present.

FR1: Introduction to French Literature, Linguistics, Film and Thought (Supervisor), 2019-2020.

FRB2: Translation from French (Supervisor), 2017-2018.

Postgraduate

Spaces of Queer Cinema (Course Convenor for 15 students), 2021 to present.
Design and delivery of optional module for MPhil in Film and Screen Studies.

Moving Image Outside the Cinema (Lecturer), 2021 to present.
Lecturer and session convenor on transnational queer cinema and art, 2021 to present.

MPhil Core Course: Theorizing Moving Images (Supervisor), 2021 to present.

Dissertation advisor for MPhils in Film and Screen Studies; and European Literatures and Cultures.

Service

St John's College Committee member for Equality, Diversity and Inclusion, and Communications, 2022 to present.

Co-organizer of Sexuality, Gender, Queer Faculty Research Cluster, 2022 to present.

Assessor for MPhil courses in Film and Screen Studies, and European Literatures and Cultures, 2020 to present.

Graduate Representative to Modern and Medieval Languages Faculty Board, 2015-2017.

Professional activities

Co-editor, *World Picture*, 2021 to present (Assistant Editor since 2018).

Host, *New Books in Film Studies* podcast, 2021 to present.

Peer reviewer for articles in *Australian Journal of French Studies*, *New Review of Film and Television Studies*, *Studies in European Cinema*, *world picture*, and book manuscripts for Routledge and meson press.

Graduate Representative, French and Francophone SIG (SCMS), 2018-2019.

Languages: English (native), French (native).

IT Skills: LaTeX; Adobe InDesign, Illustrator, Dreamweaver; Zencastr.

References available upon request.