

## MATH 321: 9-29 IN-CLASS WORK

We continue to look at how the logical structure of a mathematical statement informs how you can use it in proofs. Today we focus on  $\neg$ .

If your goal is of the form  $\neg P$ , how might you try to prove it? One way to try to prove  $\neg P$  is known as *proof by contradiction* or, for those who like Latin, *reductio ad absurdum*. For this, you assume  $P$  and you try to derive a contradiction—usually something of the form  $Q \wedge \neg Q$ .

Also, note that you can use proof by contradiction to prove  $P$ . This is because  $P$  is equivalent to  $\neg\neg P$  and so using the template from the previous paragraph you assume  $\neg P$  and try to derive a contradiction.

How do you use  $\neg P$  as a known? Usually you want to translate it into a different form.

**Exercise 1.** Recall from last time that proving  $B$  from the assumption of  $A$  is the same as proving  $A \rightarrow B$ . With that in mind, check that the formula  $P \rightarrow \text{false}$  is equivalent to  $\neg P$ , and use this to explain why proof by contradiction is a valid method of proof.

**Exercise 2.** Prove the following statement about an integer  $n$ : if  $n^3 + 3$  is odd then  $n$  is even. First transform this goal of an if-then statement into a known plus a simpler goal, then use proof by contradiction to prove your new goal.

[Hint: “ $n$  is not even” is equivalent to “ $n$  is odd” for integers  $n$ .]

The next technique combines working with negations and conditionals. Recall that  $P \rightarrow Q$  is equivalent to  $\neg Q \rightarrow \neg P$ . So to prove  $P \rightarrow Q$  you can transform it to:  $\neg Q$  is known and you want to derive  $\neg P$ . This rule of proof is known as *modus tollens*.

**Exercise 3.** Use modus tollens to prove the following statement about real numbers  $x > 0$  and  $y$ : if  $xy \geq 0$  then  $y \geq 0$ .

If you finish the earlier three exercises, attempt this one.

**Exercise 4.** Prove that  $\sqrt{3}$  is irrational.