



**PORTIIKO**  
**TECHNOLOGIES**

# Portiko Technologies Logo Variations and Logo Usage



Logo on dark background



**Primary logo:** Vertical stacked logo



Grayscale logo



Horizontal logo

## Logo guidelines

The vertical stacked logo is the primary company logo. Other logos may be used with discretion.

Never use the wordmark without the brandmark. However, you may use the brandmark without the wordmark if the logo needs to be small (ex: a social media profile picture).



Brandmark

## Padding and clear space guidelines



# Portiko Technologies Style Guide

## Portiko Typography

Wordmark Font

**SOFACHROME REGULAR**  
**A B C D E F G H I J K L M N O**  
**P Q R S T U V W X Y Z**

Heading and Subheading Font

## Futura Bold

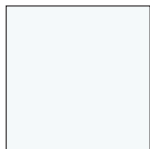
**A B C D E F G H I J K L M N O P Q R S T U V**  
**W X Y Z**  
**a b c d e f g h i j k l m n o p q r s t u v w x y z**

Body Copy Font

## Futura Medium

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

## Portiko Color Palette



**Portiko White**  
#F2F7F9  
cmyk(4%, 1%, 1%, 0%)  
rbg(242, 247, 249)



**Portiko Blue**  
#DAE6ED  
cmyk(13%, 4%, 4%, 0%)  
rbg(218, 230, 237)



**Portiko Purple**  
#1769A0  
cmyk(74%, 51%, 6%, 0%)  
rbg(79, 119, 178)



**Portiko Dark**  
#273544  
cmyk(84%, 70%, 51%, 47%)  
rbg(39, 53, 68)



**Portiko Black**  
#1C272D  
cmyk(81%, 67%, 59%, 66%)  
rbg(28, 39, 45)

# Portiko Technologies Business Card



www.portiko.com

John Doe  
Chief Administrative Officer  
jdoe@portiko.com  
C: 123-456-7890  
T: 555-555-5555

330 Bay Street, Suite 100  
San Francisco, CA 12345



**PORTIKO**  
TECHNOLOGIES

# Portiko Technologies Letterhead



MM/DD/YYYY

## **Lorem ipsum dolor sit amet,**

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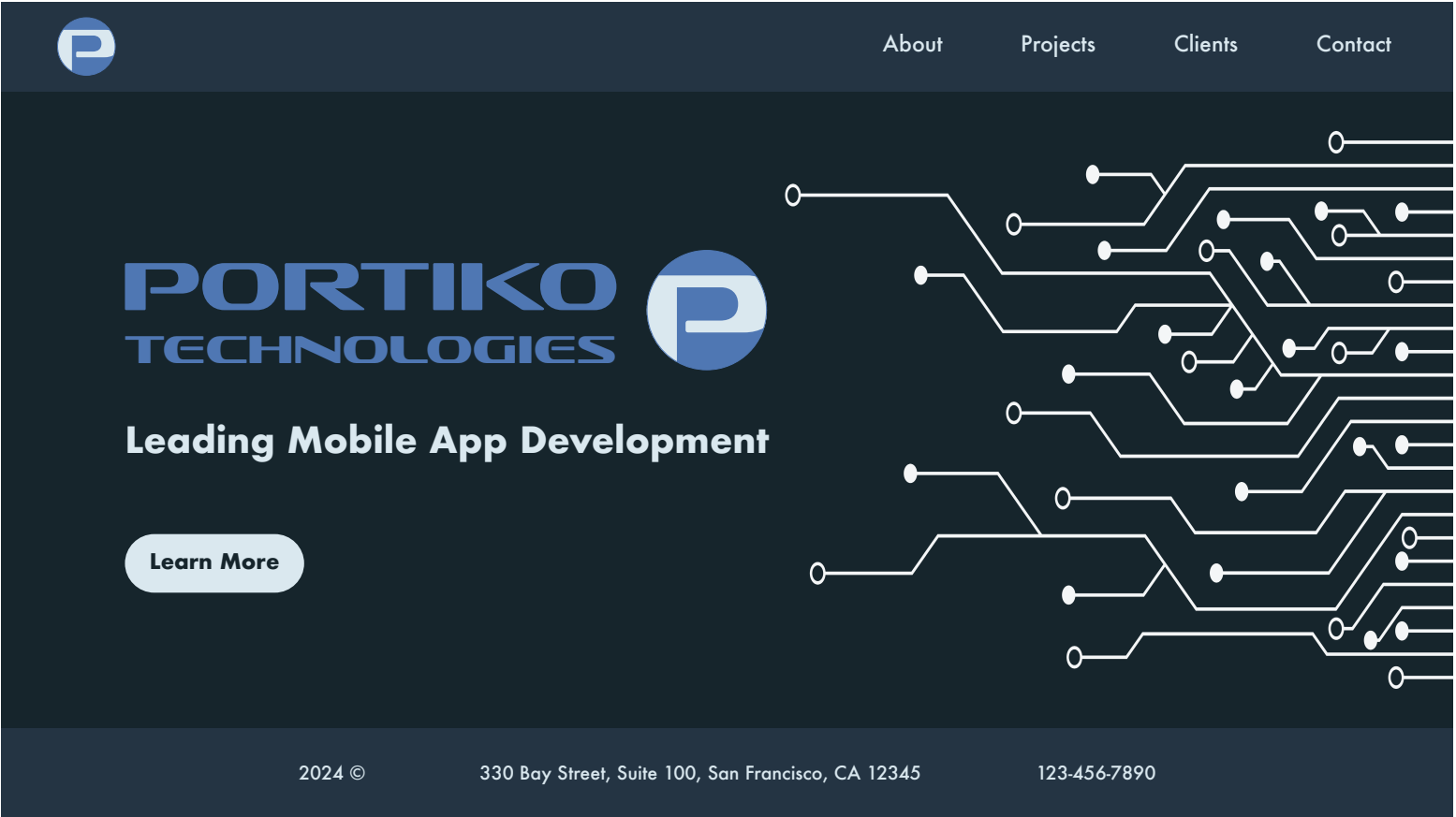
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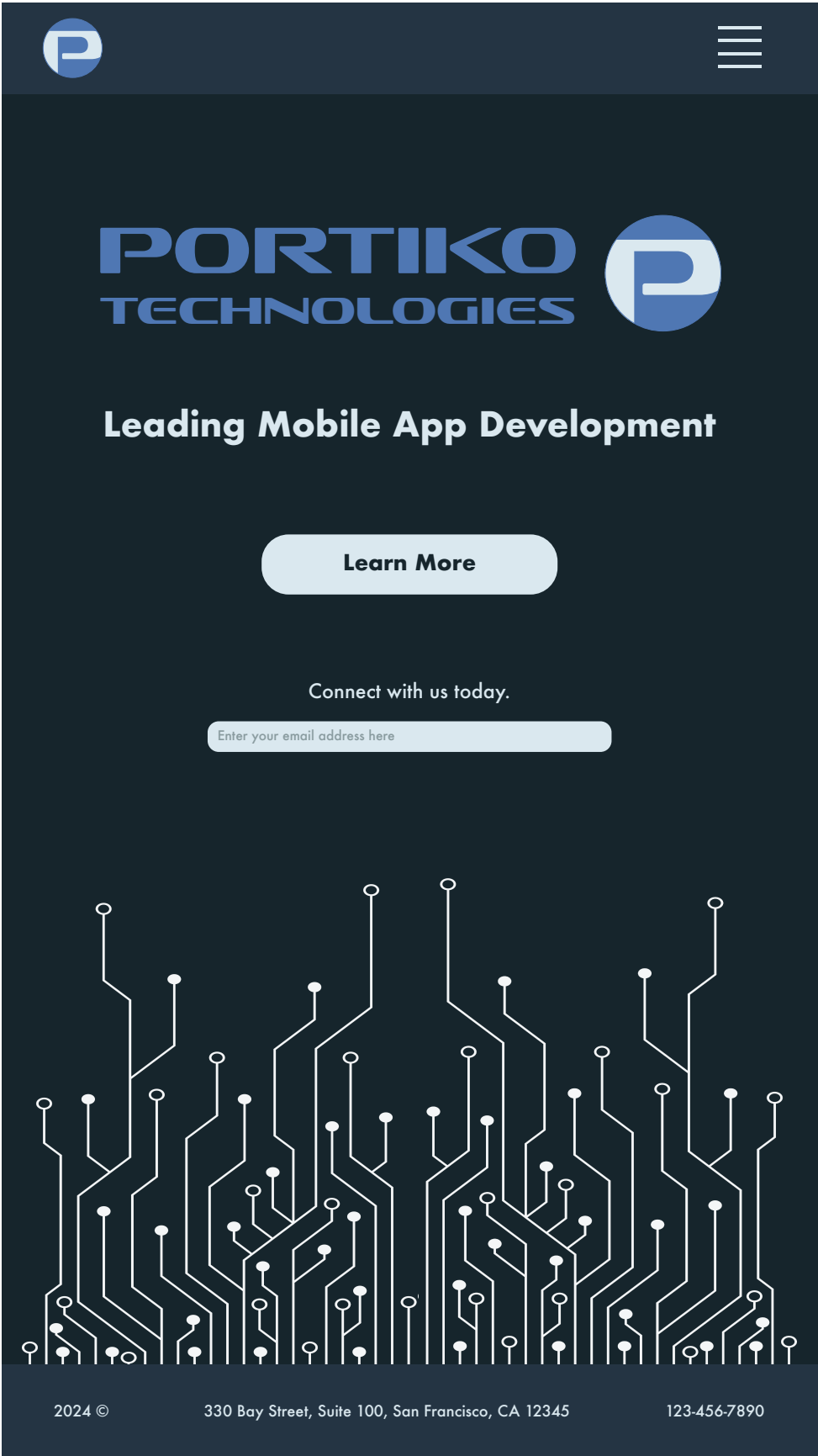
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## **Consectetur, Nulla Facilisi**

# Portiko Technologies Desktop Web Page



# Portiko Technologies Mobile Web Page and Favicon



Favicon



# Summary

This project allowed me to think through the necessary considerations and details that come about when designing an entire brand identity. For Portiko Technologies, a tech company striving for a cutting-edge identity, I decided to create compelling yet simple designs.

## Logo

The logo was my jumping-off point for this project. I found a font that had a bold and futuristic feel. From there, I used the font and took the “P” from Portiko and enlarged it inside of a circle to create an abstract design pulled from the name of the company.

## Style Guide

After making the logo, I moved on to the style guide. I defined my wordmark font and picked a heading a body font that offered just enough contrast against the wordmark font. I also specified the colors of the brand, starting by pulling the two main colors from the logo (which took me a very long time to settle on) and adding a few more colors to create enough range and color variation in the palette.

## Business Card

The business card was fun to design. This was when I decided Portiko would usually use dark backgrounds and light text, as I feel that is “cutting edge” and also makes the designs more visually interesting. I also designed the right angle element (on the left side of the card) that I ended up using throughout my other designs.

## Letterhead

The letterhead was more difficult than I thought it would be because I found it hard to make it visually interesting. However, I incorporated the right angle element from the business card and added a darker color to the header to create contrast and something to catch the viewer’s eye.

## Website Homepages

For the webpages, I went in having a clear vision, but I struggled to execute it. Again, I wanted to use a dark background for a sleek look, but the logo was not standing out enough against it. This is why I spent a lot of time finalizing the brand colors; it took me a while to find colors that worked together in the way I wanted them to. I kept the pages simple but added a “tech-y” feeling illustration (that is unfortunately from Adobe Stock – I would have created it myself but could not due to time constraints) to make the pages more visually interesting but still clean and readable.

## Conclusion

The final project pushed me outside of my comfort zone because a tech company would not have been my first choice. Regardless, I really enjoyed this project, and I feel like I learned a lot and grew as a designer and creative. I tried to tap into my artistic side and venture a little outside of the box when creating my designs for Portiko Technologies.