

CALL FOR PARTICIPANTS

LISTENING

Field

29-31
JANUARY 2026
GC DE RINCK
(ANDERLECHT)



WINTER SCHOOL

Part of SON.OOR

With BNA-BBOT &
artist-Commons

in the frame of School of
Magical Politics

What if listeners ran the world?

The Listening Field is a three-day winter school dedicated to the political agency of the listener. Over three days, we will explore listening as a compositional, world-shaping force — a practice through which meaning, memory, and collective imagination are negotiated and the agency of the listener who act within their world.

Bringing together artists, researchers, cultural workers, and community members, the school offers a temporary space for shared inquiry. Through listening protocols, story-based soundwork, somatic exercises, and simple radio tools, participants will explore how attention acts: how it filters, holds, resists, and transforms.

The school culminates in a collective live radio broadcast, a public moment where our questions, doubts, and discoveries are made audible during SON.OOR.

Facilitators:

Eszter Némethi is a Hungarian theatre maker and researcher based in Brussels. Her work explores the interplay between language, listening and political imagination, often through participatory formats that create space for quiet and polyphonic expression. She leads the long-running initiative School of Magical Politics and in 25/26 the research cycle Geology of the Real, which focuses on memory, recall and the ethics of listening in performance. She graduated from a.pass and her work has been presented in Ireland, Belgium and internationally.

Julia E. Dyck is a Canadian artist and hypnotherapist living in Brussels. She works with sound, radio, performance and expanded states of consciousness, exploring listening as an instrument for collective transformation. In her practice, she uses voice, vibrations and stories to open porous boundaries between body, technology and the subconscious. Her recent projects relate to queer ecologies and psychoacoustics.

Who is this for?

We invite participants from diverse fields whose work, research, or daily life engages listening as a method, a necessity, or a question.

This may include practices related to:

- testimony, memory, or oral histories
- somatics, care work, or therapeutic attention
- political organizing or civic engagement
- sound art, radio, or experimental audio
- multilingual or intercultural contexts
- collective learning, pedagogy, or facilitation

No technical audio experience is required. We are looking for people curious about the political and poetic dimensions of listening, and willing to be present for the full three days.

What will the three days look like? (Provisional Timetable)

Day 1 – Tuning In

10:00–13:00 — arrivals, introductions, somatic listening & tuning exercises, setting up a digital radio broadcast

LUNCH

14:00–16:00 — a collective soundwalk + first listening session — reflection circle

Day 2 – Fielding Voices

10:00–13:00 — oral memory practices, sound gathering, parallel small-group tasks

LUNCH

14:00–16:00 — archival listening (BNA-BBOT) + political listening circle — shaping questions toward the broadcast

Day 3 – Offerings

10:00–13:00 — preparing broadcast material, collective decision-making

LUNCH

14:00–16:00 — final shaping, rehearsing, and setting up

16:00–18:00 — live broadcast (public moment)

18:00–20:00 — shared closing dinner

This timetable is flexible; the rhythm will adapt to the needs and directions of the group.

Why join?

- Explore listening as a site of agency, authority, and collective authorship
- Develop and test listening protocols that reveal how attention shapes meaning
- Work with material from BNA-BBOT's civic sound archive
- Take part in a collective live broadcast as a public act of research
- Contribute to a longer-term investigation into listening protocols (2026)
- Join a focused, caring temporary community for shared experimentation

Practical Information

Dates: Thu–Sat, 29–31 January 2026

Location: GC De Rinck, Anderlecht

Schedule: 10h–16h each day + 16h–20h on the final day including broadcast and collective dinner

Working language: English (multilingual contributions welcome)

Group size: 15 participants

Participation fee:

A suggested contribution of €50 helps cover shared meals during the three days.

To keep the school accessible, five places are available free of charge, no explanation required — simply indicate this in your application if needed.

How to apply

Please send a bio + short motivation (8–12 sentences) to [email] including:

- your name and practice
- why the political agency of the listener resonates with you
- what you hope to explore, test, or question within the three days

Deadline: 30th Dec

We aim for a group that reflects a diversity of practices, experiences, and approaches to listening.