

Crystal collar

PEYOTE STITCH / SPIRAL ROPE



Adorn yourself
with bold
crystal
components

designed by **Antonio Calles**



Bronze, red, copper, and gold harmonize in this autumnal crystal collar.



Swarovski cosmic crystal squares and rings make for bold fringe in this high-fashion necklace.

stepbystep

Crystal-ring bails

[1] On 2 yd. (1.8 m) of thread or Fireline, attach a stop bead (Online Basics), leaving an 8-in. (20 cm) tail. Pick up a color A 11° cylinder bead, two color B 11° cylinder beads, and an A. These beads make up the first two rows of the peyote bail and will shift into position as you stitch row 3.

[2] Working in flat even-count peyote stitch (Online Basics), work row 3: Pick up an A, skip the last A picked up in step 1, and sew back through the previous B. Pick up a B, and sew through the first A picked up in step 1 (**figure 1, a–b**).

[3] For the next row, pick up an A, and sew through the next up-bead. Pick up a B, and sew through the following up-bead (**b–c**).

[4] Repeat step 3 until you have a 24-row strip that is four beads wide with 12 As along each straight edge (**c–d**).

[5] Wrap the strip around a crystal ring, and add or remove two rows if needed to make the bail fit around the crystal (**photo a**). Zip up the ends (Online Basics and **photo b**), then retrace the thread path through the join. End the tail (Online Basics) but not the working thread. Set this component aside.

[6] Repeat steps 1–5 with the remaining crystal rings, but use only 18 in. (46 cm)

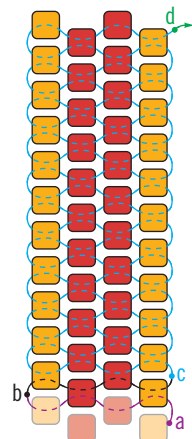


FIGURE 1

- 11° cylinder bead, color A
- 11° cylinder bead, color B

of thread for each, and end both threads when you're done stitching the bail.

Crystal-square bails

Using 18-in. (46 cm) lengths of thread, work as in "Crystal-ring bails," with the following changes:

- In step 1, pick up an A, four Bs, and an A.
- Work rows of peyote with one A and two Bs.
- Work a total of 26 rows, or until the strip fits around a crystal square.
- Stitch a bail for each crystal square, and end the working thread and tail.

materials

necklace 16 in. (41 cm)

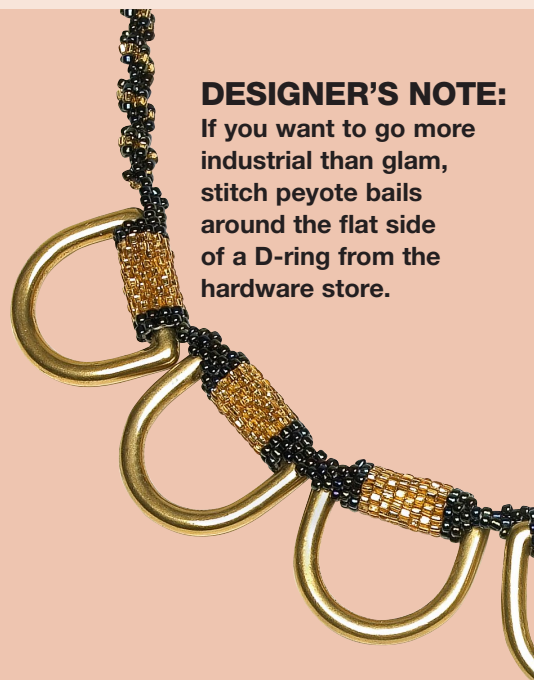
- 5 20 mm crystal rings (Swarovski, crystal golden shadow)
- 3 20 mm crystal squares (Swarovski, crystal copper CAL)
- 60 3 mm bicone crystals (Swarovski, crystal copper)
- 3–4 g 11° hex-cut seed beads (Toho 221, bronze)
- 11° Japanese cylinder beads 8 g color A (Miyuki DB0022L, metallic light bronze)
- 5 g color B (Miyuki DB1202, dark cranberry silver-lined)
- 1 in. (2.5 cm) 18-gauge craft wire
- nylon beading thread, size D, or Fireline 6 lb. test
- beading needles, #10 or #12
- wire cutters

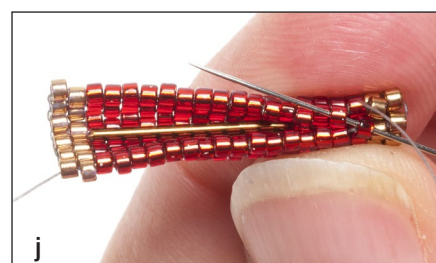
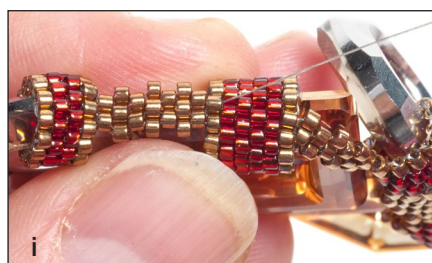
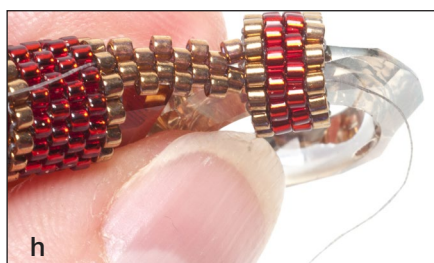
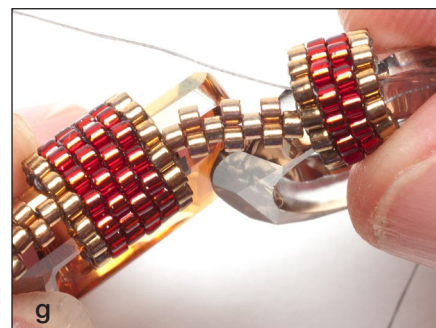
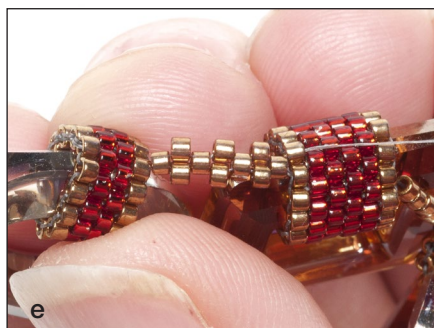
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DESIGNER'S NOTE:

If you want to go more industrial than glam, stitch peyote bails around the flat side of a D-ring from the hardware store.





Centerpiece assembly

[1] Set aside one of the crystal rings from step 6 to be used for a toggle ring. Arrange the remaining components to alternate between a ring and a square, starting and ending with a ring and making sure the front surface of each component is facing upward. The ring with the remaining tail should be on one end with the tail pointing toward the other components.

[2] With the remaining tail from the first ring, pick up seven As, and sew through an edge A in the bail of the next component. Zigzag through two adjacent rows of the bail to exit the opposite edge (photo c).

[3] Repeat step 2 five times to connect the seven components that make up the centerpiece of the necklace, but after connecting the seventh component, don't sew through to exit the other edge. Instead, sew back through an adjacent edge A to get into position to work the next row (row 3) of the peyote stitch connector strip.

[4] Sew through the next connector A (photo d), work three peyote stitches across the strip, and sew through the next edge A of the next bail (photo e). Sew through the bail to exit the other edge (photo f).

[5] Repeat step 4 across the centerpiece.

[6] Sew through an adjacent edge bead to get into position to work the next row (photo g). Work four stitches, and sew through the next edge bead of the next bail (photo h). Sew through the beadwork to exit the other edge of the bail. Repeat this step for the length of the centerpiece. At the end of the row, turn, and sew through the next edge bead and back through the last bead added.

[7] Work three stitches (photo i), then sew through the next bail and the following up-bead in the next connector. Repeat across the centerpiece, and end the thread.

Toggle bar

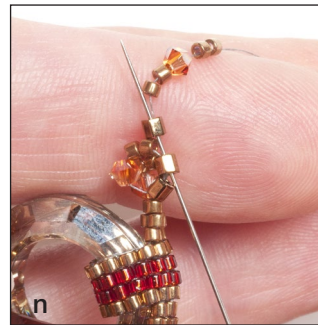
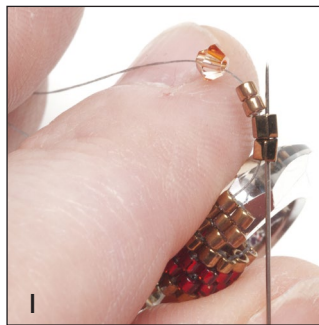
[1] On 1 yd. (.9 m) of thread, pick up two As, 16 Bs, and two As, leaving a 6-in. (15 cm) tail.

[2] Working in flat peyote stitch, work a stitch with an A, eight stitches with Bs, and a stitch with an A. Continue working rows of peyote following this color pattern until you have a total of 12 rows.

[3] Cut a 1-in. (2.5 cm) piece of 18-gauge wire, place it on the peyote strip, and zip up the ends to form a tube (photo j).

[4] Exiting an end bead, pick up an A, and sew through the end bead opposite the one your thread just exited. Sew back through the adjacent A, sew through the A just added, and sew through an A adjacent to the one your thread exited at the start of this step.

[5] Sew through to exit the other end of the tube, and repeat step 4. End the working thread and tail.



Necklace

[1] Add 2 yd. (1.8 m) of thread (Online Basics) at one end of the centerpiece, exiting at the point where you want to connect a neck strap.

[2] Pick up four As, skip the last two, and sew back through the previous A (figure 2, a-b). Pick up an A, and sew through the bead your thread exited at the start of this step (b-c). Add two more As as in figure 3, a-b to create a small tab, then sew through to exit the unattached side of it (b-c and photo k).

[3] Pick up two 11° hex-cut seed beads, two As, and a 3 mm bicone crystal. Sew through the hex-cuts again (photo l). The hex-cuts will be the core beads of the spiral rope and the crystal and As will form a loop around the core. Pick up two As and a 3 mm, and sew through the two hex-cuts again (photo m). Move the new loop to the left to sit on top of the previous loop. Working two loops around each pair of core beads gives you a fuller rope than one with only one loop around each pair of core beads.

[4] Pick up a hex-cut, two As, a 3 mm, and two As, and sew through the top hex-cut from the previous stitch and the new hex-cut (photo n). Move the new loop to the left. Pick up two As, a 3 mm, and two As, and sew through the top two hex-cuts (photo o). Move the new loop to the left.

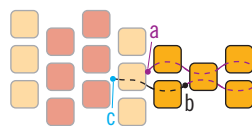


FIGURE 2

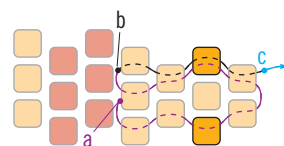


FIGURE 3

[5] Repeat step 4 until you have 15 pairs of loops with 3 mms. Continue as in step 4, substituting an A or a B for each 3 mm, until the strap is the desired length. Do not end the thread.

[6] Repeat steps 1-5 on the other side of the centerpiece.

[7] On one end, pick up a hex-cut, and sew through two center Bs in the bail of the remaining crystal ring, then sew back through the hex-cut and into the rope (photo p). Sew through a loop to change direction, retrace the thread path through the clasp connection, and end the thread.

[8] Working as in step 7, attach the toggle bar at the other end (photo q).

