

Data for ezlinavis (only speaking characters)

1. Macropedius: *Bassarus* (1540)

Georgius Macropedius: *Bassarus* (1540)

Speaking characters per scene, in order of appearance

Based on this version:

Macropedius, Georgius. 1968. "Bassarus: Tekst En Vertaling." In *Bassarus: Tekst Met Inleiding En Vertaling. With a Summary in English*. Utrecht, Univ., Diss., 1968, edited by Rudolphus C. Engelberts, 64–143. Tilburg: H. Gianotten N. V.

By Julia Jennifer Beine, March 2024

Notes: The final scene is spoken by Bassarus and the grex, i. e., all the characters/actors. Bassarus, Hieronymus, Euergetes, and Creoborus have individual lines, while the others speak as a group. Note that for the network analysis, the grex group was split into individual characters. Moreover, in some cases, the name given in the speaker information may differ from that given in the list of the dramatis personae. This information was standardised for the network analysis. Speaker attributions to groups were dissolved as follows:

Larvati duo (ACTVS IV. SCENA VIII) = Harpax and Phorus

Servi duo (ACTVS V. SCENA II) = Dromus and Droma

Formalisation starts with first hashtag:

PROLOGVS (1–73)

Prologus

ACTVS I

SCENA PRIMA (74–111)

Bassarus

Bassara

SCENA II (112–182)

Creoborus

Bassarus

SCENA III (183–238)

Bassarus

Graidium

Hieronymus

SCENA IIII (239–286)

Bassarus

Bassara

CHORVS (287–298)

Chorus ex morionibus

ACTVS II

SCENA PRIMA (299–350)

Harpax

Bassarus

Phorus

SCENA II (351–376)

Hieronymus

Graidium

SCENA III (377–391)
Bassarus
Bassara
Hieronymus
SCENA IIII (392–400)
Hieronymus
Graidium
Bassarus
CHORVS (401–412)
Chorus ex morionibus
ACTVS III
SCENA PRIMA (413–457)
Bassarus
Euergetes
Dromus
Creoborus
SCENA II (458–488)
Hieronymus
Graidium
Bassarus
SCENA III (489–512)
Graidium
Bassarus
SCENA IIII (513–534)
Bassarus
SCENA V (535–571)
Hieronymus
Bassarus
Graidium
Corasium
SCENA VI (572–584)
Phorus
SCENA VII (585–596)
Aerarius
CHORVS (597–608)
Chorus ex morionibus
ACTVS IIII
SCENA PRIMA (609–637)
Euergetes
Bassarus
Creoborus
SCENA II (638–673a)
Merimna
Droma
Bassarus
Euergetes
Dromus
SCENA III (673b–691a)
Hieronymus

Bassarus
 ## SCENA IIII (692b–727)
 Hieronymus
 Graidium
 Bassarus
 ## SCENA V (728–759)
 Euergetes
 Hieronymus
 Bassarus
 Phorus
 ## SCENA VI (760–788)
 Creoborus
 Aerarius
 Bassarus
 ## SCENA VII (789–816)
 Aerarius
 Bassarus
 ## SCENA VIII (817–848)
 Harpax
 Phorus
 Bassarus
 Euergetes
 Hieronymus
 Creoborus
 ## CHORVS (849–860)
 Chorus ex morionibus
 # ACTVS V
 ## SCENA PRIMA (861–901)
 Creoborus
 Droma
 Dromus
 ## SCENA II (902–934)
 Euergetes
 Bassarus
 Dromus
 Droma
 Creoborus
 ## SCENA III (935–969)
 Merimna
 Euergetes
 Bassarus
 Creoborus
 ## SCENA IIII (970–1016)
 Bassarus
 Hieronymus
 Euergetes
 Creoborus
 Bassara
 Phorus

Harpax
Graidium
Corasium
Merimna
Dromus
Droma
Aerarius

2. Dryden, *Amphitryon* (1690)

John Dryden: *Amphitryon*, or The Two Sosia's (1690)

Speaking characters per scene, in order of appearance

Based on this version:

Dryden, John. 1976. "Amphitryon; Or, the Two Sosia's." In *The Works of John Dryden. Vol. XV: Plays. Albion and Albanus. Don Sebastian. Amphitryon*, edited by Earl Miner and George R. Guffey, 221–318. The Works of John Dryden 15. Berkeley, Los Angeles, London: University of California Press.

By Julia Jennifer Beine, March 2024

Formalisation starts with first hashtag:

PROLOGUE

Mrs. Bracegirdle

ACT I

SCENE I

Mercury

Phoebus

Jupiter

Night

SCENE II

Alcmena

Phaedra

Jupiter

Bromia

ACT II

SCENE I

Sosia

Mercury

SCENE II

Mercury

Jupiter

Alcmena

Phaedra

Bromia

ACT III

SCENE I

Amphitryon

Sosia

Alcmena

Phaedra
 Bromia
 Servant
 Jupiter
 Mercury
 Musicians
 # ACT IV
 ## SCENE I
 Jupiter
 Alcmena
 Mercury
 Phaedra
 Amphitryon
 Sosia
 Polydas
 Gripus
 Tranio
 Singers
 New Singers
 # ACT V
 ## SCENE I
 Gripus
 Phaedra
 Mercury
 Amphitryon
 Guards
 Jupiter
 Tranio
 Polydas
 Alcmena
 Bromia
 Sosia
 #EPILOGUE
 Phaedra

3. Fielding: *The Intriguing Chambermaid* (1734)

Henry Fielding: *The Intriguing Chambermaid*. A Comedy of Two Acts (1734)

Speaking characters per scene, in order of appearance

Based on this version:

Fielding, Henry. 2007. "The Intriguing Chambermaid: A Comedy of Two Acts. As It Is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. Taken from the French of Regnard." In *Plays: Volume Two. 1731–1734*, edited by Thomas Lockwood, 579–617. The Wesleyan Edition of the Works of Henry Fielding. Oxford: Clarendon Press.

By Julia Jennifer Beine, April 2024

Note: In scene II.I, all members of Valentine's company speak, which is indicated by the speaker information "all". For the network analysis, "all" has been specified to refer to each

member of Valentine's company individually, based on the information provided about Valentine's company in scene II.IX.

Formalisation starts with first hashtag:

Act I
Scene I
Mrs. Highman
Lettice
Scene II
Lettice
Charlotte
Scene III
Lettice
Charlotte
Valentine
Scene IV
Lettice
Oldcastle
Scene V
Lettice
Rakeit
Scene VI
Valentine
Trick
Scene VII
Valentine
Trusty
Scene VIII
Servant
Valentine
Scene IX
Valentine
Slap
Scene X
Valentine
Charlotte
Act II
Scene I
Valentine
Monsieur le Marquis
Lettice
Charlotte
Colonel Bluff
Lord Pride
Lord Puff
1 Lady
2 Lady
3 Lady

Scene II (A servant, silent.)

Goodall

Lettice

Scene III

Security

Goodall

Lettice

Scene IV

Lettice

Goodall

Mrs. Highman

Scene V (Mrs. Highman, assistants, silent.)

Lettice

Goodall

Slap

Constable

Scene VI

Colonel Bluff

Monsieur le Marquis

Slap

Goodall

Constable

Scene VII

Valentine

Colonel Bluff

Goodall

Monsieur le Marquis

Scene VIII

Lord Pride

Lord Puff

Scene IX

Goodall

Valentine

Charlotte

Colonel Bluff

Monsieur le Marquis

Lord Pride

Lord Puff

1 Lady

2 Lady

3 Lady

Scene X

Goodall

Valentine

Charlotte

Oldcastle

Mrs. Highman