

JULIA NOLFO

GRAPHIC DESIGNER

San Francisco, California

She/Her

(314) 585-2427

juliamnolfo@gmail.com

juliamnolfo.com

WORK EXPERIENCE

NOV 2019 **Boxcar Theatre, The Speakeasy SF**

PRESENT *House Technician | Stage Manager*

644 Broadway
SF, CA 94133
(415) 967-2227

Contract employee at an immersive, 1920s themed, theatrical private event space responsible for preparing and maintaining technical aspects of shows as well as creating, organizing, and calling lighting and stage cues for performances.

JAN 2020 **VivendasLeón**

MAY 2020 *Graphic Design Intern*

1585 Folsom St.
SF, CA 94117
(415) 255-2920

Responsible for supporting the VivendasLeón Executive Team in their graphic design needs including advertising campaigns, graphic content for social media, and the developing and designing of VL's annual report.

SEPT 2019 **The Cutting Ball Theater**

MAY 2020 *Box Office Agent | Concessions*

141 Taylor St.
SF, CA 94102
(415) 292-4700

In charge of selling and distributing tickets and concessions, handling cash, and providing excellent customers service.

AUG 2019 **University of San Francisco,**

MAY 2020 **Art + Architecture Dept.**

Technology Assistant | Design Tutor

2130 Fulton St.
SF, CA 94117
(415) 222-6604

Hold weekly office hours to assist students with their design work, particularly those projects involving HTML, CSS, and JavaScript

JAN 2018 **University of San Francisco,**

MAY 2020 **Computer Science Dept.**

Teacher's Assistant

2130 Fulton St.
SF, CA 94117
(415) 422-6530

TA for an introductory level Computer Science course that utilizes MIT App Inventor, a block-based, visual programming environment used to develop Android apps.

MAR 2017 **University of San Francisco,**

MAY 2020 **Performing Arts & Social Justice Dept.**

Electrician | Technical Assistant

281 Masonic Ave.
SF, CA 94117
(415) 422-2311

Work with lighting designer/production manager to hang, focus, and patch lighting instruments according to light plot, assist crew and production team with and lighting or tech-based needs for performances, and help maintain space.

EDUCATION

The University of San Francisco
College of Arts and Sciences

AUG 2016

MAY 2020

BA Design | Minor Computer Science
Certificate St. Ignatius Institute

2130 Fulton Street
SF, CA 94117
(415) 422-5555

THESIS PROJECT

programmable_poetry

programmablepoetry.com

Collaborative poetry-writing experience between user and computer and photo series designed to cultivate a relationship of connection and understanding between human and machine.

The University of the Arts London
Central Saint Martins

JAN 2019

APRIL 2019

Semester Programme in Graphic Design

1 Granary Square
King's Cross, London N1C 4AA
+44 (0)20 7514 7444

SKILLS

Creativity
Photography
Technical Theatre
Organization

Tutoring
Creative Writing
Detail-Oriented
Customer Service

SOFTWARE & LANGUAGES



JULIA NOLFO

LIGHTING DESIGNER & TECHNICIAN

She/Her JuliaMNolfo@gmail.com
(314) 585-2427 San Francisco, California

DESIGN EXPERIENCE

Lighting Designer	<i>Romeo and Juliet</i>	dir. Sarah Medley	CP
Lighting Designer	<i>Through the Eyes of Persephone</i>	dir. Isa Williams	CP
Lighting Designer	<i>Hay Fever</i>	dir. Isa Williams	CP
Lighting Designer	ASUSF College Players' One Minute Play Festival	pro. Gab Baisas	CP
Lighting Designer	USF Kasamahan's <i>Barrio Fest</i>	dir. Kasamahan	PASJ
Lighting Designer	<i>A Memory, A Monologue, A Rant, A Prayer</i>	dir. Priyanka Panda	CP
Assistant Lighting Designer	<i>Heathers: The Musical</i>	dir. Aubreyanna Murray	CP
Lighting Designer	<i>The Wedding Singer: The Musical</i>	dir. Alison Collins	CP
Lighting & Sound Designer, Co-Director	<i>The Internet is a Distract— Oh Look! A Kitten!</i>	dir. Anna Surrell, Morgan Mifflin, Julia Nolfo	IWA
Sound Designer	<i>Pride and Prejudice</i>	dir. Julie Lanier	IWA

PRODUCTION EXPERIENCE

Backstage Crew Head	<i>La Mestiza's Colors</i>	dir. Eteya Trinidad	CP
Backstage Hand	<i>Vagina Monologues</i>	dir. Anju Kasturiraj	CP
Spotlight Operator	<i>The Rocky Horror Picture Show</i>	dir. Pippa Walton	CP
Backstage Hand	<i>Check, Please!</i>	dir. Alison Collins	CP
Sound Operator	<i>Bye Bye Birdie</i>	dir. Julie Lanier	IWA
Sound Operator	<i>Legally Blonde: The Musical</i>	dir. Julie Lanier	IWA
Sound Operator	<i>The 21st Annual Putnam County Spelling Bee</i>	dir. Julie Lanier	IWA
Sound Operator	<i>Beauty and the Beast: The Musical</i>	dir. Julie Lanier	IWA

MEMBERSHIPS & WORK EXPERIENCE

Stage Manager & House Technician: Boxcar Theater, The Speakeasy SF	<i>November 2019 - Present</i>
Stages Technician & Electrician: USF Performing Arts and Social Justice (PASJ)	<i>August 2017 - Present</i>
Box Office Agent: Cutting Ball Theater SF	<i>September 2019 - Present</i>
Associated Students of the University of San Francisco College Players Member (CP)	<i>August 2016 - Present</i>
Technical Assistant: USF Performing Arts and Social Justice (PASJ)	<i>January 2016 - December 2018</i>
Front of House & Box Office Agent: USF Performing Arts and Social Justice	<i>March 2017 - August 2017</i>
Technical Crew Head: Incarnate Word Academy (IWA)	<i>August 2015 - May 2016</i>
Thespian Troupe #1735 Member: Incarnate Word Academy (IWA)	<i>April 2013 - May 2016</i>