

Dangerous Woman Medley

Ariana Grande

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$\text{♩} = 110$

OW!

Piano

Piano

Piano

Piano

Piano

Percussion

Greed - ay oo! you know that I'm gree-dy for love.

Greed - ay oo! you know that 'm gree-dy for love.

Greed - ay oo! you know that I'm gree-dy for love.

Greed - ay oo! you know that I'm gree-dy for love.

Greed-day oo! you know that I'm gree-dy for love.

Collective

Pno

Boy you give me feel - ings ne - ver felt be - fore

Pno

oo ne-ver felt be - fore

Pno

oo ne-ver felt be - fore

Pno

oo ne-ver felt be - fore

Pno

doom doom doom duh duh doom doom doom duh duh

D

The musical score is written for piano (Pno) and drums (D). The piano part consists of five staves. The first staff has a melody with lyrics 'Boy you give me feel - ings ne - ver felt be - fore'. The next three staves are accompaniment with long notes and lyrics 'oo ne-ver felt be - fore'. The fifth staff is a rhythmic accompaniment with lyrics 'doom doom doom duh duh doom doom doom duh duh'. The drum part is a single staff with a simple pattern.

Pno

I'm mak-ing it obv - i - ous by knock - ing at your door I

Pno

oh knock-ing at your door

Pno

oh knock-ing at your door

Pno

oh knock-ing at your door

Pno

doom doom doom doom duh duh doom doom doom doom duh duh

D

Pno

know that I'm com-ing to-night you know I'm com-ing to-night

Pno

Pno

Pno

Pno

doom doom doom doom duh duh doom doom doom doom duh duh

D

Pno

Don't want to de - ny it an - y - more

Pno

Don't want to de - ny it an - y - more

Pno

Don't want to de - ny it an - y - more

Pno

Don't want to de - ny it an - y - more

Pno

doom doom doom duh duh doom doom doom duh duh

D

The musical score is written for piano (Pno) and drums (D). The piano part consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "Don't want to de - ny it an - y - more". The drum part consists of one staff with a double bar line and a key signature of one sharp. The lyrics are: "doom doom doom duh duh doom doom doom duh duh".

Pno

Been in this state of mind Been in this state of mind

Pno

Been in this state of mind Been in this state of mind hah

Pno

Been in this state of mind Been in this state of mind hah

Pno

Been in this state of mind Been in this state of mind hah

Pno

ha ah

D

ha

ah

Pno

Been in this state of mind oh yeah! so

Pno

Been in this state of mind oh yeah! so

Pno

Been in this state of mind dah dah dah dah dah!

Pno

Been in this state of mind dah dah dah dah dah!

Pno

ah dah dah dah dah dah!

collective "OW!"

D

7/8

7/4

Pno

ba-by come light me up and may-be I'll let you on it a

Pno

ba-by come light me up and may-be I'll let you on it a

Pno

oh oh light me up come on light me up a

Pno

oh oh light me up come on light me up a

Pno

light me up boy light me up oh

D

Pno

lit - tle bit dan - ger - ous but ba - by that's how I want it a

Pno

lit - tle bit dan - ger - ous but ba - by that's how I want it a

Pno

lit - tle dan - ger - ous that's just how I want it a

Pno

lit - tle dan - ger - ous that's just how I want it a

Pno

dan - ger - ous boy dan - ger - ous oh

D

Pno

lit-tle less con-ver-sa-tion and a lit-tle more touch my bo - dy cause I'm so in - to you

Pno

lit-tle less con-ver-sa-tion and a lit-tle more touch my bo - dy cause I'm so in - to you

Pno

lit-tle less con-ver-sa-tion and a lit-tle more touch my bo - dy cause I'm so in - to you

Pno

lit-tle less con-ver-sa-tion and a lit-tle more touch my bo - dy cause I'm so in - to you

Pno

lit-tle less con-ver-sa-tion and a lit-tle more touch my bo - dy cause I'm so in - to you

D

Piano accompaniment and vocal parts for the song "Slide the 'woah'". The score is written for five staves, each labeled "Pno" (Piano) and one staff labeled "D" (Drum). The music is in 6/8 time, with a tempo of 64 beats per minute. The key signature is one sharp (F#).

The vocal parts (Vocals) are written on the five staves, with lyrics: "in - to you in - to you", "oh", "woah", "oo", and "oo". The lyrics are repeated across the staves, with the "woah" section featuring a slide effect.

The piano accompaniment (Pno) consists of five staves, each with a treble clef and a key signature of one sharp (F#). The piano part includes a drum line (D) at the bottom, which is a simple bass line. The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The piano part includes a drum line (D) at the bottom, which is a simple bass line.

The piano accompaniment (Pno) consists of five staves, each with a treble clef and a key signature of one sharp (F#). The piano part includes a drum line (D) at the bottom, which is a simple bass line. The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The piano part includes a drum line (D) at the bottom, which is a simple bass line.

Pno

Don't need per-mi-ssion Made my de-ci-sion

Pno

oo oo oo

Pno

oo oo oo

Pno

oo oo oo

Pno

oo oo dm dm dm

D

3 3 3 3 3 3

7

7

dm dm dm

Pno

to test my li-mits Cause it's my bus-iness God as my wit-ness

Pno

oo

Pno

oo

Pno

oo

Pno

dm dm dm dm da dm da

D

The musical score is divided into two systems. The first system (measures 31-32) features a piano part with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with triplet markings. The lyrics 'to test my li-mits' are under the first measure, and 'Cause it's my bus-iness God as my wit-ness' are under the second. The piano accompaniment includes a sustained chord in the right hand and a single note in the left hand. The drum part consists of a single bass drum hit. The second system (measures 33-34) continues the piano melody with a similar eighth-note triplet pattern. The lyrics are the same as the first system. The piano accompaniment features a sustained chord in the right hand and a single note in the left hand. The drum part consists of a single bass drum hit.

Pno

Start what I fin-ished Don't need no hold up Tak-ing con-rol of

Pno

woah oo

Pno

woah oo

Pno

woah oo

Pno

dm dm dm dm dm

D

Pno

3 3 3

this kind of mo - ment

Pno

Pno

Pno

Pno

dm dm dm

D

Detailed description: The image shows a musical score for piano and drums. The piano part is written on five staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a melody. The melody starts with a quarter note, followed by a triplet of eighth notes, then another triplet of eighth notes, and finally a quarter note. The lyrics 'this kind of mo - ment' are written below the first staff. The second, third, and fourth staves have the same key signature and a single note. The fifth staff has the same key signature and a melody with a 7-measure rest followed by three eighth notes. The drum part consists of a single staff with a double bar line and a single eighth note.

Pno

I'm locked and load-ed com-plete-ly fo-cused my mind is o-pen

Pno

oo woah

Pno

oo woah

Pno

oo woah

Pno

dm da dm da dm

D

Pno

All that you got skin to skin Oh my God dont-cha stop boy.

Pno

All that you got skin to skin Oh my God dont-cha stop boy.

Pno

ah ah ah ah ah ah

Pno

ah ah ah ah ah ah

Pno

ah ah ah ah ah ah

D

Pno

Some-thing bout you makes me feel like a dan - ger - ous

Pno

ah ah

Pno

ah ah

Pno

ah ah

Pno

ah ah

D

Pno

wo-man some-thing bout some-thing bout some-thing bout you makes me

Pno

ah ah you makes me

Pno

ah some-thing bout some-thing bout you makes me

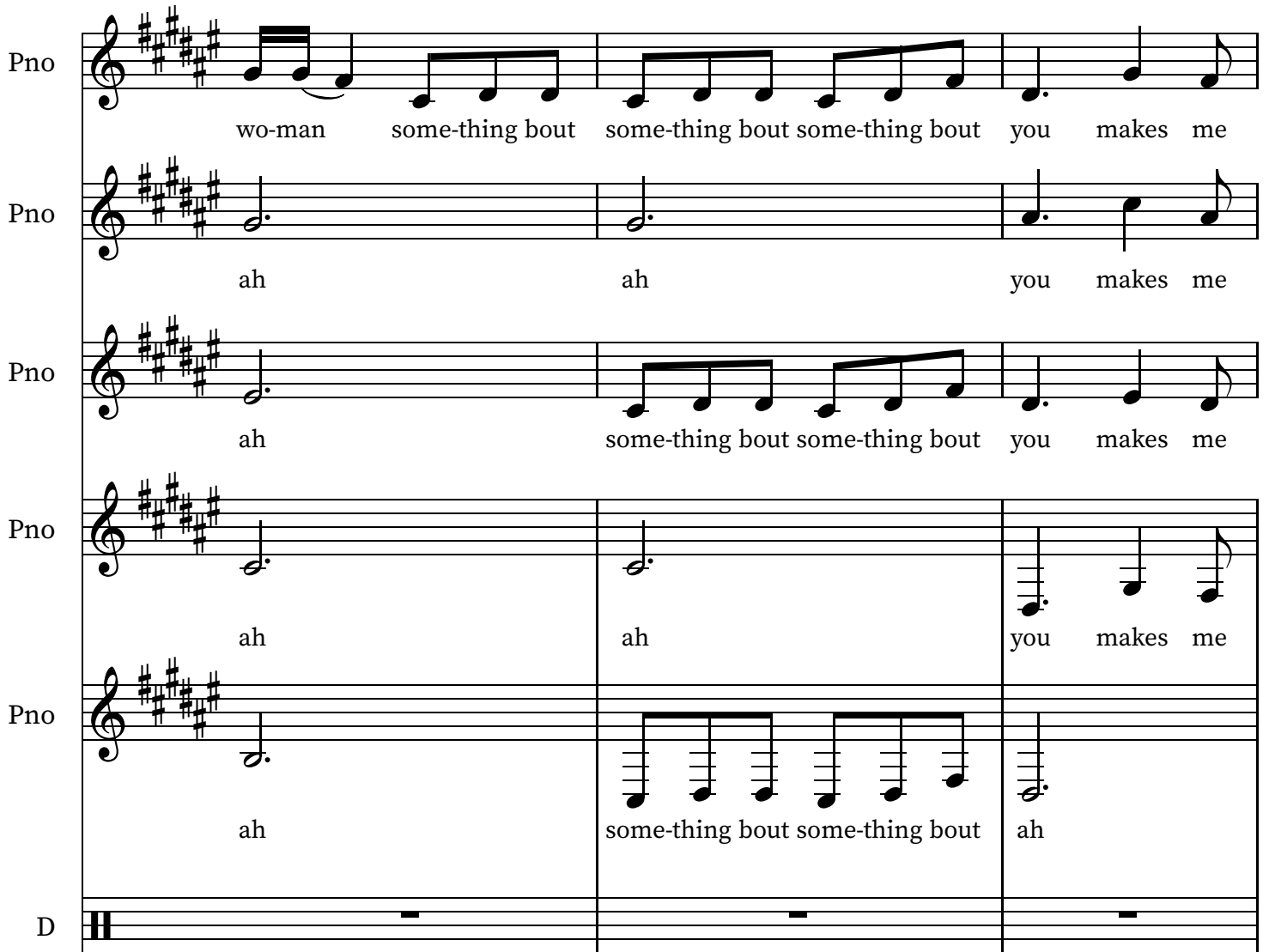
Pno

ah ah you makes me

Pno

ah some-thing bout some-thing bout ah

D



Pno

wan - na do things that I should-n't some - thing bout

Pno

wan - na do things that I should-n't some - thing bout

Pno

wan - na do things that I should-n't some - thing bout

Pno

wan - na do things that I should-n't some - thing bout

Pno

ah ah

D

Pno

some-thing bout some-thing bout All girls wan - na be like that

Pno

some-thing bout some-thing bout you

Pno

some-thing bout some-thing bout you

Pno

some-thing bout some-thing bout you

Pno

some-thing bout some-thing bout you

D

Pno

Bad girls un - der-neath like that You know how I'm feel - ing in -

Pno

Pno

Pno

Pno

D

-side

Pno

Pno

Pno

Pno

Pno

D

7 7 7 7 7 7 7 7

3 3

All girls wan - na be like that

you

some - thing bout some - thing bout you

you

you

Pno

Bad girls un - der-neath like that You know how I'm feel - ing in -

Pno

Pno

Pno

Pno

D

The musical score is for a piano and drums. The piano part is written on five staves. The first staff is a treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 7/8 time signature. It contains a melody with triplets and a final quarter note. The other four piano staves have the same key signature and contain sustained notes with long slurs. The drum part is on a single staff with a double bar line and two short horizontal strokes indicating hits.

Piano accompaniment and vocal parts for measures 57-60. The score is in 4/4 time, key of D major (F# C# G# D), and tempo 65. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is for Piano (Pno). The drum part is for Drum (D).

Measures 57-60:

- Measure 57: Pno plays a series of eighth notes (F#4, G#4, A4, B4, C#5, D5). S, A, T, and B sing "some-thing bout".
- Measure 58: Pno plays a series of eighth notes (F#4, G#4, A4, B4, C#5, D5). S, A, T, and B sing "you".
- Measure 59: Pno plays a series of eighth notes (F#4, G#4, A4, B4, C#5, D5). S, A, T, and B sing "oo".
- Measure 60: Pno plays a series of eighth notes (F#4, G#4, A4, B4, C#5, D5). S, A, T, and B sing "oo".

The piano part (Pno) consists of a single melodic line in the right hand, starting on F#4 and ascending to D5. The left hand is mostly silent, with a few chords in measures 57 and 58.

The vocal parts (S, A, T, B) are all in the same register, with the Soprano part being the highest and the Bass part being the lowest. They all sing the same lyrics: "some-thing bout you oo oo".

The drum part (D) is mostly silent, with a few beats in measures 57 and 58.

Piano score for a song, featuring five staves (Pno, Pno, Pno, Pno, Pno) and a Drum (D) staff. The music is in 4/4 time and features a key signature of one sharp (F#).

The score is divided into two measures. The first measure contains the following lyrics and musical notation:

- Pno 1:** Rest.
- Pno 2:** bum bum bum ba da da dum bum bum ba da da
- Pno 3:** sha la la la la sha la la la la sha la la la la la
- Pno 4:** sha la la la la sha la la la la sha la la la la
- Pno 5:** bum bum bum ba da da
- D:** snap

The second measure contains the following lyrics and musical notation:

- Pno 1:** Rest.
- Pno 2:** dum bum bum ba da da
- Pno 3:** sha la la la la sha la la la la sha la la la la
- Pno 4:** sha la la la la sha la la la la sha la la la la
- Pno 5:** dum bum bum ba da da
- D:** snap

The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a drum staff with a double bar line and a cross symbol. The lyrics are written below the corresponding staves.

Pno

ff He's so

Pno

dum bum bum ba da da dum bum bum He's so

Pno

sha la la la la sha la la la la sha la la la la sha la la la la

Pno

sha la la la la sha la la la la sha la la la la sha la la la la

Pno

dum bum bum ba da da dum bum bum ba da da

D

snap snap snap snap

Pno

-bos - sy He makes me dan-ce try-na

Pno

-bos - sy He makes me dan-ce try-na

Pno

p la la la la la sha la la la la sha la la la la la sha la la la la la

Pno

p la la la la la sha la la la la sha la la la la la sha la la la la la

Pno

D

snap snap snap snap

[illegible]

Pno

can - dy But he's such a man He knows

Pno

can - dy But he's such a man He knows

Pno

can - dy But he's such a man He knows

Pno

He knows

Pno

But he's such a man He knows

D

snap snap snap snap

Pno

just what it does when he's hold - ing me tight and he

Pno

just what it does when he's hold - ing me tight and he

Pno

just what it does when he's hold - ing me tight and he

Pno

just what it does when he's hold - ing me tight and he

Pno

just what it does when he's hold - ing me tight and he

D

II

snap

snap

Pno

calls me moon - light ³ too.

Pno

calls me moon - light ³ too.

Pno

calls me moon - light ³ too.

Pno

calls me moon - light ³ too.

Pno

calls me moon - light ³ too.

D

snap snap