

LUCAS JULIAN PENA

Front-end Software Engineer



CONTACT

+34 640 074 727: **Phone**
Malaga, Spain: **Location**
julianweblab@gmail.com: **E-mail**

PORTFOLIO

Website: julianweblab.com
Github: <https://github.com/julian69>
Linkedin: <https://www.linkedin.com/in/mistlav/>

EXPERIENCE



**FRONT-END SOFTWARE
ENGINEER**
7/2020 - Present

CODELITT, MIAMI, FL, US // REMOTE

I currently work at Codelitt as a fully remote software engineer developing large scale projects both for web and mobile.

**FRONT-END SOFTWARE
ENGINEER**
6/2017 - 3/2020

PROPELLERHEAD, AUCKLAND, NEW ZEALAND // ON-SITE & REMOTE

Propellerhead is a Service company based in Auckland, NZ.. During my time with them I worked in a variety of projects, most of them React real time web applications developed for Auckland transport.

**FRONT-END SOFTWARE
ENGINEER**
7/2016 - 4/2017

MOMENTOUS TECHNOLOGIES, CANADA // REMOTE

Momentous Technologies Corporation is an US company specialised in Mobile Applications. I developed for them a complex AngularJS web application.

**FRONT-END SOFTWARE
ENGINEER**
7/2015 - 6/2016

CONWAY & PARTNERS, ARGENTINA // ON-SITE

I worked for C+P performing a variety of duties, from end to end: Software architecture, database optimisation, programming, templates development and integration as well as projects maintenance.

**FRONT-END SOFTWARE
ENGINEER**
2/2014 - 6/2015

ZEANZ, TAURANGA, NEW ZEALAND // ON-SITE

At Zeanz I worked with PHP, Javascript and SQL on top of Kohana (MVC framework) as part of a CRM development team.

EDUCATION



**WEB DESIGN AND
PROGRAMMING**
12/2011 - 8-2013

DAVINCI MULTIMEDIA ART SCHOOL, BUENOS AIRES, ARGENTINA

After being a self-taught programmer for a while, I decided to improve and give a more organized structure to my knowledge and experience. It was then when I enrolled in a technology school and received my degree from Davinci Multimedial Art School. While I finished my studies in 2013, I presented my thesis just in 2015

**MUSIC WITH
SPECIALISATION IN
VIOLONCELLO**
2000 - 2009

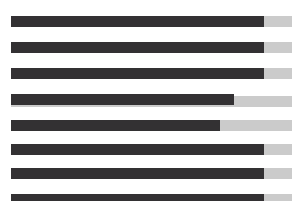
MANUEL DE FALLA MUSIC CONSERVATOIRE, BUENOS AIRES, ARGENTINA

I studied classical music at the conservatoire and was part of the Teatro Colon of Buenos Aires' Academic Orchestra, which is one of the most important theatres in Latin America. During this period and afterwards, I participated in many master classes and workshops and, as a professional cellist, performed chamber as well as symphonic music in America and Europe.

EXPERTIES



JS/ES6
React/React Native
Redux
GraphQL/Apollo
React testing library
Cypress/Mocha/Enzyme
HTML5/CSS
GIT



EXTRAS



BACK-END
NodeJS, PHP, MySQL, MongoDB

DESIGN
Photoshop, Illustrator

MISC
Music production, Violoncello, Martial Arts