Ecole
Music Sydney
PREMIUM CLASSICAL MUSIC SCHOOL

Piano

Juliana Seo | Head of School (Piano | Theory | Accompaniment)

Juliana began his studies in piano at the age of 3. By the age of 10, she received the Grand Prize from Korea Art Promotion Association, a prestigious art association in S. Korea. After competing her Bachelor of Music from a top-tier music university in S. Korean and her post graduate degrees from world class music institutions in Germany and France, she was appointed as an adjunct faculty in a Korean prestigious music university and has worked as Int'l concert pianist.

❑ **Education**
- École Normale de Musique de Paris, France
  - Diplôme Supérieur d'Enseignement (Supreme Post Grad. Education Diploma)
  - Diplôme Supérieur d'Exécution (Supreme Post Grad. Solo Performing Diploma)
- Hanover Univ. of Music, Drama and Media, Germany (Master of Music)
- Ewha Womans University, S. Korea (Bachelor of Music)
- Sun Hwa Arts Highschool, S. Korea

❑ **Experience**
- Head of School, Ecole Music Sydney / Int'l Pianist / Member, French Music Research Society
- Adjunct faculty, Chugye Univ. for the Arts - College of Music, S Korea
- Music teacher, Sun Hwa Arts Highschool, S. Korea

❑ **Int'l Competition Award**
- 1st Prize of Young Musicians Int'l Competition "Citta di Barletta" in Italy
- 1st Prize of Concorso Int'l di Ececuzione Musicale 'Valeria Martina' "Citta di Massafra" in Italy
- 2nd Prize of Concours Int'l de Piano 'Madelene de Valmalte' in Paris, France
- 3rd Prize of Grand Prix Int'l et Rencontre Jeunes Talents Monrond-les-Bains in France

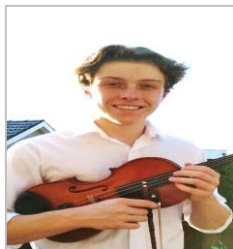### Paula Lu | Piano Teacher (Piano | Theory | Accompaniment)

With wider performance experience in radio broadcasts, festivals, tours in Australia / China, etc , Paula is a holistic and professional educator. Having graduated from Sydney Conservatorium of Music, she has over 10 years of teaching experience. Her patience and expertise in music education has allowed students to be successful in acquiring great result in both performance and theory exams and aims to nurture students to develop a strong interest in the instrument.

❑ **Education**
- Sydney Conservatorium of Music (Bachelor of Music) / AMusA / LMusA
- Ravenswood School for Girls (Full Music Scholarship)
- Sydney Conservatorium of Music High School (Music Scholarship)

❑ **Experience / Award**
- Performance in 2MBS FM Radio, ABC Radio, Sydney Opera House, Sydney Town Hall, & Eugene Goosens Hall in ABC Centre / Queensland Solo Tour / Tours over 23 cities in China
- Melbourne Liederfest Young Accompanist Award, Encore Concert Awards Recipient and Performer in Cairns, Queensland, Winner of the Multiples Section of the Ku-ring-gai Secondary Schools Concerto Competition, etct

Violin

Harry Rice-Rickman | Violin Teacher (Violin | Viola | Theory)

Began playing violin at the age of four, Harry Rice-Rick received a music scholarship from St Joseph's College, Hunters Hill and was awarded Music Captain of St Joseph's College. He was also accepted as a member of the prestigious Rising Star's Program at the Sydney Conservatorium of Music.

Besides, he successfully completed his AMusA / LMusA, and was nominated for the HSC 'Encore' concert. He also has extensive ensemble experience from his membership in the Flagship Sydney Youth Orchestra.

As a teacher, his warm-hearted personality and patience for his students, with incredible levels of leadership, allow his students to progress very well and perform well in exams and in performance

❑ **Education**
- Univ. of Sydney (& Sydney Conservatorium of Music), Bachelor of Arts in Music & Marketing
- AMusA with a pass with distinction / LMusA / HSC Encore Nominee
  - Music 2 and Music Extension with the highest mark (Band 6)
- St Joseph's College, Hunters Hill (Music Scholarship, incl. weekly private tuition)

❑ **Experience / Award**
- Rising Star's Program at the Sydney Conservatorium of Music from 2016 – 2018
- String member, Australian Brandenburg Orchestra in 2016
- String Member, Sydney Youth Orchestra for four years from 2013 -2017
- Betty Gough award for Excellence in string playing in both 2017 and 2018.

Alexandra Tang | Violin Teacher (Violin | Theory)

Alexandra Tang is a dedicated and passionate musician who has been paying the violin since primary school. She learnt under the Suzuki Method, which has a heavy focus on the nurturing aspect of music, and this is evident in the way she teaches her students with a smile on her face and encouraging, supportive personality. During high school and primary school, she was a member of the string ensemble member. This allowed her to experience orchestral pieces and pieces with a modern twist.

During high school, she was a part of the schools musical competitions at the Sydney Ryde Eisteddfod awarding her high school with 1st and 2nd place in 2013 and 2014.

In addition to her musical achievements, she was the liturgy captain of Marist Sisters College, Woolwich.

She enjoys teaching and introducing the violin to new students, building a strong foundation and techniques. She recognizes that each student is different and learns in their own way, adapting to what suit them best. She is able to prepare students for AMEB exams or just to learn for fund, but most of all to develop a love for this wonderful instrument

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Flute

Joanne Kim | Flute Teacher (Flute | Theory)

Joanne Kim commenced her music studies during high school and made exceptional progress that saw her receive an HSC Encore Nomination for performance in '13. She was placed first in the HSC Music II course at Strathfield Girls High School. She has had extensive performance experience with ensembles such as the NSW Arts Unit's Symphonic Wind Ensemble and Ebenezer Music and has been a first prize winner in several local music performance competitions.

She has finished her Bachelor of Music and Education degree with Honours through University of New South Wales (UNSW). She is currently teaching music to high school and primary students along with other subjects.

She has an intuitive and expressive sense of musicianship, and a strong interest in developing technique and tone, both as a performer and as a flute teacher.

❑ **Education**
   • UNSW, B. Mus. (Honours) and B. Edu. (Secondary) / AMusA / HSC Encore Nominee

❑ **Experience / Award**
   • Music teacher at Macarthur Girls High School, Holroyd High School, etc
   • Music tutor at North Bridge Public School, Windworks Woodwind Specialist, etc
   • Music ensemble member, the Arts Unit and UNSW Wind Symphony Orchestra
   • 1st in the HSC Music II and 1st Prizes of local competitions

Guitar

Joseph Tirabassi | Classical Guitar Teacher (Guitar | Theory)

With over 20 years experience teaching students from all ages groups ranging from 3 years to over 65 years old, Joseph Tirabassi is a talented musician as well as a professional educator.
He began his musical studies at the age of three on classical guitar and went onto further his career to include harmony, aural, ensemble and compositional studies.

Upon graduation he began teaching at The Australian Institute of Music, which then proceeded further studies in New York. A period of constant teaching and touring in North America, Asia and Europe for nearly two decades has now expanded to focus on composition in contemporary music ranging in all styles from classical, pop, jazz, rock, electronic and soundtracks.

❑ **Education**
   • Diploma in Music, Australian Institute of Music
   • Master of Education prep, University of Melbourne
   • Postgraduate Advanced Certificate, Juilliard School of Music, NYC (USA).

❑ **Experience**
   • Have experienced teaching in all musical environments including - tertiary, secondary, primary and private settings.
   • Large classroom, group and one to one formats at the tertiary level, including subjects in Instrumental studies.
   • Guitar (contemporary, jazz, and classical) as well as ensemble classes and theory/aural application and composition.
   • Vocal/singing technique - preliminaries at the Australian Institute of Music.