Piano

Juliana Seo | Head of School (Piano | Theory | Accompaniment)

Juliana began his studies in piano at the age of 3. By the age of 10, she received the Grand Prize from Korea Art Promotion Association, a prestigious art association in S. Korea. After competing her Bachelor of Music from a top-tier music university in S. Korean and her post graduate degrees from world class music institutions in Germany and France, she was appointed as an adjunct faculty in a Korean prestigious music university and has worked as Int'l concert pianist.
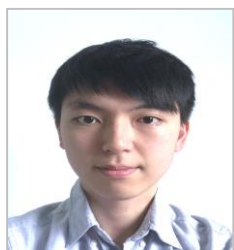
❏ **Education**
- École Normale de Musique de Paris, France
  - Diplôme Supérieur d'Enseignement (Supreme Post Grad. Education Diploma)
  - Diplôme Supérieur d'Exécution (Supreme Post Grad. Solo Performing Diploma)
- Hanover Univ. of Music, Drama and Media, Germany (Master of Music)
- Ewha Womans University, S. Korea (Bachelor of Music)
- Sun Hwa Arts Highschool, S. Korea

❏ **Experience**
- Head of School, Ecole Music Sydney / Int'l Pianist / Member, French Music Research Society
- Adjunct faculty, Chugye Univ. for the Arts - College of Music, S Korea
- Music teacher, Sun Hwa Arts Highschool, S. Korea

❏ **Int'l Competition Award**
- 1st Prize of Young Musicians Int'l Competition "Citta di Barletta" in Italy
- 1st Prize of Concorso Int'l di Ececuzione Musicale 'Valeria Martina' "Citta di Massafra" in Italy
- 2nd Prize of Concours Int'l de Piano 'Madelene de Valmalte' in Paris, France
- 3rd Prize of Grand Prix Int'l et Rencontre Jeunes Talents Monrond-les-Bains in France

Jay Cho | Piano Teacher (Piano | Theory | Accompaniment)

With wider teaching experience in the public school, school holiday programs, private tutoring, etc, Jay is a dedicated, patient, and compassionate music educator. Having graduated from Knox Grammar School with top ATAR, he has made diverse academic achievements. Her patience and expertise in music education has allowed students to be successful in acquiring great result in both performance and exams and aims to nurture students to develop a strong interest in the instrument.

❏ **Education**
- Sydney Conservatorium of Music, Bachelor of Music (Music Education) / AMusA
  - A recipient of Clarence Addison Turrill Scholarship
- Knox Grammar School, Wahroonga (Graduated with the top ATAR of 95.05)
  - Music 2 and Music Extension with the highest mark (Band 6)

❏ **Experience**
- Teaching experience in Turramurra Public School, school holiday programs of upper north shore suburbs (St Ives, Linfield, Pymble and more), etc.
- Music activities in Symphonic Wind Ensemble and Knox Symphony Orchestra
- Active volunteer of local Christian community groups

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Violin

Harry Rice-Rickman | Violin Teacher (Violin | Viola | Theory)

Began playing violin at the age of four, Harry Rice-Rick received a music scholarship from St Joseph's College, Hunters Hill and was awarded Music Captain of St Joseph's College. He was also accepted as a member of the prestigious Rising Star's Program at the Sydney Conservatorium of Music.

Besides, he successfully completed his AMusA / LMusA, and was nominated for the HSC 'Encore' concert. He also has extensive ensemble experience from his membership in the Flagship Sydney Youth Orchestra.

As a teacher, his warm-hearted personality and patience for his students, with incredible levels of leadership, allow his students to progress very well and perform well in exams and in performance

❑ **Education**
- Univ. of Sydney (& Sydney Conservatorium of Music), Bachelor of Arts in Music & Marketing
- AMusA with a pass with distinction / LMusA / HSC Encore Nominee
  - Music 2 and Music Extension with the highest mark (Band 6)
- St Joseph's College, Hunters Hill (Music Scholarship, incl. weekly private tuition)

❑ **Experience / Award**
- Rising Star's Program at the Sydney Conservatorium of Music from 2016 – 2018
- String member, Australian Brandenburg Orchestra in 2016
- String Member, Sydney Youth Orchestra for four years from 2013 -2017
- Betty Gough award for Excellence in string playing in both 2017 and 2018.

Guitar

Michael Yoo | Classical Guitar Teacher (Guitar | Theory)

With over 15 years of combined experience playing guitar and teaching students from all ages groups, Michael Yoo is a talented musician as well as a professional educator. Being placed first in the HSC Music I course at Castle Hill High School, he has had extensive guitar performance experience and also played piano and drums as secondary instruments. He understands the important of holistic education in music, is passionate about providing value to student musicians, and is innately driven by creativity within all things musical.

His main goals for teaching is to communicate effectively with students and parents in order to cater lessons to each students pace/needs.

❑ **Education**
- Master of Music (Composition & Music Production), Australian Institute of Music
- Bachelor of Music (Creative Musicianship), Australian National University

❑ **Experience**
- Have experienced teaching in all musical environments including - tertiary, secondary, primary and private settings
- Large classroom, group and one to one formats at the tertiary level, including subjects in Instrumental studies

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Violin / Clarinet

Suzie Kim | Violin Teacher (Violin | Viola | Clarinet | Theory)

With extensive orchestral experience in violin, viola, & clarinet, Suzie Kim is an active musician as well as a dedicated teacher who is passionate in teaching music to young kids. Being involved with the Central Coast Youth Orchestra for 7 years, she has accumulated substantial orchestra experience and now is working as a mentor for the Orchestra.

And she also was involved in playing with the Symphony Central Coast and the Reginal Youth Orchestra for 2 years and experienced professional orchestra music such as the Australian Opera and Ballet Orchestra and the Australian World Orchestra. Furthermore, she has been involved in chamber ensembles (quartets, chamber orchestras) and pit orchestras (musicals and operas).

Her teaching philosophy with extensive performance experience is to instill a love of music to students by making it enjoyable through ease of playing, whilst at the same time keeping a firm hold on technique so the student is capable of achieving their best. Her warm-hearted personality and patience for young children, with her substantial orchestral experience, allow her students to perform well in exams and performances.

❑ **Education**
- Univ. of Sydney, Bachelor of Education (Performance major: Viola)
  - AMEB Grade 8 (Violin), Music 2 + Extension & HSC (Music X Elective - Performance: Viola & Clarinet)

❑ **Experience**
- Scholarships & Competition
  - Pearl Beach Scholarship Competition Finalist (Viola), Central Coast Conservatorium Talent Development Scholarship (String), Bouddi Woodwind Scholarship Finalist (Clarinet)
- Music tutor at String Summer School, Central Coast Conservatorium and diverse pedagogy experience from child beginners to intermediate adults

Flute

Sarah Cachia | Flute Teacher (Flute)

Sarah Cachia is a dedicated and passionate musician who has played and performed on flute for more than 19 years. She has a heavy focus on the nurturing aspect of music, and this is evident in the way she teaches her students with a smile on her face.

She has finished her Bachelor of Music (Performance) with a major in Australian International Conservatorium of Music (AICM), Rozelle. She is currently teaching flute to public / high schools and preparing students for AMEB exams, band concerts, and Eisteddfods. She has an intuitive and expressive sense of musicianship, and a strong interest in developing technique and tone, both as a performer and as a flute teacher.

❑ **Education**
- AICM, B. Mus. (Performance) – Classical Flute Major
- Arden Anglican Secondary School, Epping

❑ **Experience**
- Music teacher at Rainbow Street Public School, Beecroft Public School, etc
- Member of the Flute Choir at Flute Tree, The Woodwind Group, Leichardt
- Performed at radio station Fine Music at St Leonards and undertook music programming