

Ecole Music Sydney Team



Juliana Seo | Head of School (Piano | Theory | Accompaniment)

Juliana began her studies in piano at the age of 3. By the age of 10, she received the Grand Prize from Korea Art Promotion Association, a prestigious art association in S. Korea. After completing her Bachelor of Music from a top-tier music university in S. Korea and her post graduate

degrees from world class music institutions in Germany and France, she was appointed as an adjunct faculty in a Korean prestigious music university and has worked as Int'l concert pianist.

❑ Education

- École Normale de Musique de Paris, France
 - Diplôme Supérieur d'Enseignement (Supreme Post Grad. Education Diploma)
 - Diplôme Supérieur d'Exécution (Supreme Post Grad. Solo Performing Diploma)
- Hanover Univ. of Music, Drama and Media, Germany (Master of Music)
- Ewha Womans University, S. Korea (Bachelor of Music)
- Sun Hwa Arts Highschool, S. Korea

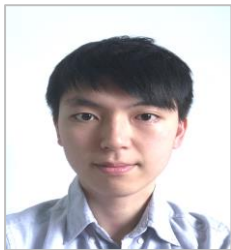
❑ Experience

- Head of School, Ecole Music Sydney / Int'l Pianist / Member, French Music Research Society
- Adjunct faculty, Chugye Univ. for the Arts - College of Music, S Korea
- Music teacher, Sun Hwa Arts Highschool, S. Korea

❑ Int'l Competition Award

- 1st Prize of Young Musicians Int'l Competition "Citta di Barletta" in Italy
- 1st Prize of Concorso Int'l di Ececuzione Musicale 'Valeria Martina' "Citta di Massafra" in Italy
- 2nd Prize of Concours Int'l de Piano 'Madelene de Valmalte' in Paris, France
- 3rd Prize of Grand Prix Int'l et Rencontre Jeunes Talents Monrond-les-Bains in France

Piano



Jay Cho | Piano Teacher (Piano | Theory | Accompaniment)

With wider teaching experience in the public school, school holiday programs, private tutoring, etc, Jay is a dedicated, patient, and compassionate music educator. Having graduated from Knox Grammar School with top ATAR, he has made diverse academic achievements.

His patience and expertise in music education has allowed students to be successful in acquiring great result in both performance and exams and aims to nurture students to develop a strong interest in the instrument.

❑ Education

- Sydney Conservatorium of Music, Bachelor of Music (Music Education) / AMusA
 - A recipient of Clarence Addison Turrill Scholarship
- Knox Grammar School, Wahroonga (Graduated with the top ATAR of 95.05)
 - Music 2 and Music Extension with the highest mark (Band 6)

❑ Experience

- Teaching experience in Turrumurra Public School, school holiday programs of upper north shore suburbs (St Ives, Linfield, Pymble and more), etc.
- Music activities in Symphonic Wind Ensemble and Knox Symphony Orchestra
- Active volunteer of local Christian community groups

Piano



Sarah Cachia | Flute Teacher (Flute)

Sarah Cachia is a dedicated and passionate musician who has played and performed on flute for more than 19 years. She has a heavy focus on the nurturing aspect of music, and this is evident in the way she teaches her students with a smile on her face.

She has finished her Bachelor of Music (Performance) with a major in Australian International Conservatorium of Music (AICM), Rozelle. She is currently teaching flute to public / high schools / private institutions and preparing students for AMEB exams, band concerts, and Eisteddfods. She has an intuitive and expressive sense of musicianship, and a strong interest in developing technique and tone, both as a performer and as a flute teacher.

❑ Education

- AICM, B. Mus. (Performance) – Classical Flute Major
- Arden Anglican Secondary School, Epping

❑ Experience

- Music teacher at Rainbow Street Public School, Beecroft Public School, etc
- Member of the Flute Choir at Flute Tree, The Woodwind Group, Leichardt
- Performed at radio station Fine Music at St Leonards and undertook music programming

Flute



Mikhael Kharrat | Violin & Viola Teacher (Violin | Viola)

With extensive orchestral and performance experience, Mikhael Kharrat is an active musician as well as a dedicated teacher who is passionate in teaching music to young kids. Being involved with the Mediterranean Youth Orchestra and Strathfield orchestra as a former member, he has accumulated substantial orchestra experience.

And also he has currently involved in playing with Sydney Con Symphony Orchestra and Sydney Con string Orchestra. His teaching philosophy with extensive performance experience is to instill a love of music to students by making it enjoyable through ease of playing, whilst at the same time keeping a firm hold on technique so the student is capable of achieving their best. His warm-hearted personality and patience for young children, with his substantial orchestral experience, allow his students to perform well in exams and performances.

❑ Education

- Univ. of Sydney, Bachelor of Education (Performance major: Violin)
- Winner of the babikian violin competition (Sep 2016)

❑ Experience

- Orchestral experience at the Mediterranean Youth Orchestra, Strathfield orchestra, Sydney Con Symphony Orchestra, and Sydney Con string Orchestra
- Substantial Performance experience in the chamber music group or as a violinist performer in the music festival or stages.
- Music tutor at primary schools and private institutions in Sydney, Australia



Alexandra Tang | Violin & Viola Teacher (Violin | Viola)

Alexandra Tang is a dedicated and passionate musician who has been playing the violin since primary school. She learnt under the Suzuki Method, which has a heavy focus on the nurturing aspect of music, and this is evident in the way she teaches her students with a smile on her face and encouraging, supportive personality. During high school and primary school, she was a member of the string ensemble member. This allowed her to experience orchestral pieces and pieces with a modern twist.

During high school, she was a part of the schools musical competitions at the Sydney Ryde Eisteddfod awarding her high school with 1st and 2nd place in 2013 and 2014.

In addition to her musical achievements, she was the liturgy captain of Marist Sisters College, Woolwich.

She enjoys teaching and introducing the violin to new students, building a strong foundation and techniques. She recognizes that each student is different and learns in their own way, adapting to what suit them best. She is able to prepare students for AMEB exams or just to learn for fun, but most of all to develop a love for this wonderful instrument



Jonanthan Moran | Classical Guitar Teacher (Guitar | Theory)

With several years of combined experience playing guitar and teaching students from all ages groups, Jonathan Moran is a talented musician as well as a professional educator. Having an AMEB grade 8 performance equivalent, he has had extensive guitar performance.

He understands the important of holistic education in music, is passionate about providing value to student musicians, and is innately driven by creativity within all things musical.

His main goals for teaching is to communicate effectively with students and parents in order to cater lessons to each students pace/needs.

❑ Education

- Bachelor of Music & Computer Science, UNSW

❑ Experience

- Have experienced teaching in all musical environments including - tertiary, secondary, primary and private settings – with a specialisation in AMEB, school exams, and the performance techniques.
- Music tutor at Cumberland high school and a private music institution.